













City of Birmingham.

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# FREE LIBRARIES

REFERENCE DEPARTMENT.

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## AN INDEX

TO THE

# SHAKESPEARE MEMORIAL LIBRARY.

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### **FIRST PART.**

ENGLISH EDITIONS OF SHAKESPEARE'S WORKS,  
SEPARATE PLAYS AND POEMS.

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BIRMINGHAM :

PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 57-59, EDMUND STREET.

1900.

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AN INDEX

TO THE

Shakespeare Memorial Library,

BY

A. CAPEL SHAW,

*Chief Librarian.*

BIRMINGHAM.

PERCIVAL JONES LIMITED, TOWN HALL PRINTING OFFICES, 87-89 EDMUND STREET.

1903.

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## PREFACE.

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THE proposal for a Shakespeare Memorial Library was made by Mr. Samuel Timmins in 1858, and first publicly advocated by Mr. George Dawson in 1861.

The following extract from the letter sent by Mr. Dawson to *Aris's Gazette* when proposing the scheme, will serve to show the nature and scope of the Library which the founders desired to establish:—

“I want to see founded in Birmingham a Shakespeare  
“Library which should contain (as far as practicable) every  
“edition and every translation of Shakespeare; all the  
“commentators, good, bad, and indifferent; in short, every  
“book connected with the life or works of our great poet.  
“I would add portraits of Shakespeare, and all the pictures,  
“etc., illustrative of his works.”

The project was further considered by the local Shakespeare Club in June, 1863; and on July 10th, 1863, a meeting was held at the Philosophical Institution, Cannon Street, the Rev. Charles Evans in the chair, at which a Committee was formed—Mr. John Henry Chamberlain, Mr. George Jabet, and Mr. Sam Timmins were appointed Honorary Secretaries, and Mr. John Jaffray Honorary Treasurer to the fund, and many donations were secured.

On April 23rd, 1864, the Tercentenary of Shakespeare's birth, a public breakfast was given by the Mayor, W. Holliday, Esq., at the Royal Hotel, and on this occasion a large collection of editions of Shakespeare's works and of literature relating to them was accepted by the Mayor, and subsequently by the Corporation on behalf of the town, together with about £450 in money to be spent by the Memorial Committee in the purchase of books.

The conditions on which the presentation was made were:—

- (1) That a special room, to be called the Shakespeare Memorial Library, and to be exclusively used for that purpose, should be appropriated to the Collection.
- (2) That the Library should be placed under the same regulations as the Free Reference Library.
- (3) That the Library be maintained and augmented by the Free Libraries Committee, and all works of the same class purchased by them, or by the Shakespeare Memorial Committee, be placed and arranged in the Shakespeare Memorial Library.

In accordance with these conditions, the Town Council provided a suitable room set apart for the Shakespeare Library in the Central Reference and Lending Libraries, and, after various unavoidable delays, the Shakespeare Library was completed, and opened to the public by Thomas Avery, Esq., Mayor, on the 23rd of April, 1868. In the evening a Banquet was given by his Worship in celebration of an event reflecting so much honour on the town, and in recognition of the generous labours of the Shakespeare Memorial Library Committee, consisting of his Worship the Mayor, M. D. Hill, Esq., Q.C., Rev. S. Bache, Rev. G. D. Boyle, Mr. J. Thackray Bunce, Mr. J. H. Chamberlain, Mr. George Dawson, Mr. Sebastian Evans, Rev. Charles Evans, Dr. Bell Fletcher, Mr. James Freeman, Mr. William Harris, Dr. Heslop, Rev. T. N. Hutchinson, Dr. Ingleby, Mr. John Jaffray, Mr. George Jabet, Mr. G. J. Johnson, Mr. J. A. Langford, Mr. Thomas Lloyd, Mr. Thomas Martineau, Mr. William Martin, Mr. C. E. Mathews, Mr. Arthur Ryland, Mr. George Shaw, Mr. W. L. Sargant, Mr. J. H. Stack, Mr. Samuel Timmins, Mr. Edmund Tonks, and Rev. Charles Vince.

At the date of opening, the Memorial Library consisted of 1,239 Volumes.

It was increased every year by purchases and gifts until the collection reached a total of 7,000 Volumes, when it was almost entirely destroyed in the disastrous fire of January 11th, 1879, only about 500 Volumes being saved.

With characteristic energy the Committee of the Shakespeare Memorial Library at once set to work to repair the disaster.

A Special Meeting of the Subscribers was held a few days after the fire—viz., on January 24th, 1879, and the honorary secretaries were instructed to prepare a statement of the facts and an appeal for assistance in restoring the Library.

So successful was this appeal, that at the Annual Meeting of the Subscribers, held on April 23rd, 1879, under the chairmanship of the Mayor, Jesse Collings, Esq., the Committee were able to report that 550 Volumes had been acquired, in addition to those saved from the fire, making a total of 1,078 Volumes, which would form the nucleus of the new Library. They reported also that the Free Libraries Committee, in their plans for the new buildings, had provided a much larger and better room than had previously been available, and that there was reason to believe that at no distant date the Shakespeare Library would not only be restored to its former importance, but that it would form, in many respects, a more fitting memorial to Shakespeare than the Library which had been destroyed.

This expectation has been fully realised. In June, 1882, when the restored Central Libraries were opened, the Shakespeare Library already contained about 4,000 volumes, and among these was included a copy of the first folio (1623) in excellent condition, a luxury which the former Library had never been able to afford. The Library also possessed copies of the second folio (1632), third folio, first issue (1663), third folio, second issue (1664), and fourth folio (1685), and a set of the reprints of the early quartos (48 volumes) facsimiled by Mr. E. W. Ashbee.

The new home of the Shakespeare Library, on which special care in decoration was lavished, is a fine room, Elizabethan in design, having enclosed book cases throughout, and enriched wherever possible with carved panelling.

Year by year the Memorial Library Committee had the satisfaction of reporting numerous and valuable additions to the Library, until at the present date it is far larger and more complete than the former Library, the loss of which seemed at first almost irreparable.

The Library now contains 11,489 volumes, of which 2,196 have been presented.

Among the principal donors, are the following :—

Shakespeare Memorial Library Committee,  
Our Shakespeare Club (Birmingham),  
Samuel Timmins. Esq., J.P.  
J. Staunton, Esq., of Longbridge,  
Mrs. Mary Cowden-Clarke,

and the late Mr. John D. Mullins, Chief Librarian of the Birmingham Free Libraries when the Shakespeare Memorial Library was founded, who bequeathed the sum of 100 guineas, free of legacy duty, to be invested, and the income derived from such investment to be applied annually, on or about the 23rd of April in each year, in the purchase of a book or books for the Shakespeare Memorial Library.

In the compilation of the Index to the Shakespeare Memorial Library, which is now finished, the Chief Librarian has been greatly assisted by Mr. Walter Powell, the Deputy Librarian, to whose care and labour it owes much of its completeness.

A. C. S.

*Reference Library,*  
*Birmingham,*  
*July, 1903.*

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# BIRMINGHAM FREE LIBRARIES.

## AN INDEX

TO THE

## SHAKESPEARE MEMORIAL LIBRARY.

FOUNDED APRIL 23RD, 1864,

*THE TERCENTENARY OF SHAKESPEARE'S BIRTH.*

Opened, April 23rd, 1868.      Destroyed by Fire, January, 1879.      Re-opened, June, 1882.

### ENGLISH EDITIONS

OF THE

### WORKS OF SHAKESPEARE.

#### FIRST FOLIO, 1623.

Number.		Size.	Date.
35470	Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies <small>Printed by Isaac Iaggard, and Ed. Blount</small>		1623

#### FIRST FOLIO, 1623. REPRINTS AND FACSIMILES.

62386	Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies <small>Printed by Isaac Iaggard, and Ed. Blunt, 1623. [Reprint by E. and J. Wright]</small>	fol	1807
85745	_____ <small>[with Pericles] Printed for Lionel Booth.</small>	4to	1864
6056	_____ <small>Re-printed for Lionel Booth.</small>	4to	1864
62651	_____ <small>Re-printed for Lionel Booth.</small>	fol	1864
12912	_____ <small>Fac-simile by Photo-Lithography, (H. Staunton.)</small>	fol	1866
75985	_____ <small>In reduced facsimile; introduction by J. O. Halliwell-Phillips.</small>	duo	1887
75983	_____ <small>Reprinted for W. Ludlow.</small>	duo	1884-5
103855	_____ <small>NOTE. Only four parts issued.—As You Like It; Hamlet; Romeo and Juliet; The Tempest. In reduced facsimile; introduction by J. O. Halliwell-Phillips, New York</small>	duo	1887
120284	The National Shakespeare <small>A fac-simile of the Text of the first folio of 1623. Illustrated by Sir J. Noel Paton. 3 vols.</small>	fol	[1888-9]

Number.

Date.

**SECOND FOLIO, 1632.**

6083	M <sup>r</sup> . William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The Second Impression	Printed by Tho. Cotes for Robert Allot	...	...	...	1632
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**THIRD FOLIO, 1663.**

88798	M <sup>r</sup> . William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression	Printed for Philip Chetwinde	...	...	...	1663
35404	M <sup>r</sup> . William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added Seven Playes, never before Printed in Folio	Printed for P.C.	...	...	...	1664

**FOURTH FOLIO, 1685.**

2716	M <sup>r</sup> . William Shakespear's Comedies, Histories, and Tragedies Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio. The Fourth Edition	...	...	...	Printed for H. Herringman, E. Brewster and R. Bentley.	1685
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**LATER EDITIONS.**

Number.			No. of Vols.	Size.	Date.
70514	The Works of Mr. William Shakespear	Revis'd and Corrected, with Life, by N. Rowe, Esq.	7	8vo	1709-10
71648	_____	[Vol. 7 only. Large paper, with Frontispiece]	1	8vo	1710
32319	_____	Revis'd and Corrected, with Life, by N. Rowe, Esq.	9	duo	1714
62369	The Works of Shakespear	Collated and Corrected by Mr. Pope [Vol. 1 dated 1725. Vols. 2-6 1723].	7	4to	1723-25
85054	The Works of Mr. William Shakespear	Published by Mr. Pope and Dr. Sewall.	10	duo	1728
NOTE.—Vols. 1 and 19 have a general Title-page, "The Works of Mr. William Shakespear," London: Knapton, etc.—Vols. 2 to 3. The Title-page reads "The Works of Shakespear." London: Tonson.					
26601	The Works of Shakespear	with Notes by Mr. Theobald, A. Bettesworth, etc.	7	8vo	1733
90071	The Dramatick Works of William Shakespear	printed by R. Walker	7	duo	1734-35
42721	The Works of Shakespear	[mis dated 1635.] J. Tonson, etc.	8	duo	1735
89595	_____	with Notes by Mr. Theobald. The Second Edition. H. Lintott, etc.	8	duo	1740
84024	The Works of Shakespear	Oxford Revised and Corrected [by Sir T. Hamner]. Adorned with sculptures.	6	4to	1743-44
84505	_____	Revised and Corrected [by Sir T. Hamner] J. and P. Knapton, etc.	6	8vo	1745
4211	_____	with Notes by Mr. Pope and Mr. Warburton J. and P. Knapton, etc.	8	8vo	1747
16194	_____	from the Oxford Edition of 1744 [Hamner's] John Osborn.	9	duo	1747
26608	_____	from the Oxford Edition of 1744. [Hamner's] J. and P. Knapton, etc.	9	duo	1748
16210	_____	_____	9	duo	1750-51
16219	The Works of Shakespear	with Notes by Mr. Theobald. The Third Edition J. and P. Knapton, etc.	8	duo	1752
87708	The Works of Shakespear	with Author's Life, Glossary, Indexes, etc. [Edited by H. Blair] Edinburgh W. Sands, etc.	8	duo	1753
52818	_____	with Author's Life, Glossary, Indexes, etc. Sold by A. Manson, etc.	8	duo	1753
89603	The Works of Shakespear	with Notes by Mr. Theobald. C. Hitch, etc.	8	duo	1757
62360	The Works of Shakespear	from the Oxford Edition of 1744 [Hamner's] C. Hitch, etc.	9	duo	1760
62829	_____	with Author's Life, Glossary, and Indexes. [edited by Blair] Edinburgh Kincaid, etc.	8	duo	1761
75352	The Works of Shakespear	With Notes by Mr. Theobald. C. Hitch, etc.	8	duo	1762
2671	The Plays of William Shakespear	with Notes by Sam. Johnson J. and R. Tonson, etc.	8	8vo	1765
110991	_____	with Notes by S. Johnson Dublin A. Leathley, etc.	10	duo	1766
86690	The Works of Shakespear	Collated and Corrected by Mr. Pope Glasgow: Printed by H. and A. Foulis	8	duo	1766
2696	Twenty of the Plays of Shakespear	Collated, etc., by G. Steevens (J. and R. Tonson)	4	8vo	1766

Number.			No. of Vols.	Size.	Date.
62661	The Works of Shakespeare	With Notes by Mr. Theobald. (H. Woodfall, etc.) ...	8	duo	1767
90207	-----	with Corrections, etc., from Various Commentators (Edinburgh: Printed by Martin & Wotherspoon)	10	duo	1767
16052	Mr William Shakespeare, his Comedies, Histories, and Tragedies	Introduction, etc., (by Capell) (J. and R. Tonson) ...	10	duo	1760-68
62352	The Plays of William Shakespeare	with Notes by Sam. Johnson (H. Woodfall, etc.) ...	8	8vo	1768
5811	The Works of Shakespeare	From Mr. Pope's Edition (Birmingham: Printed and sold by R. Martin ...)	9	duo	1768
32621	-----	with Author's Life, Glossary, Indexes, etc. Edinburgh. Printed by Ruddiman and Co.	8	duo	1769
91729	-----	with Author's Life, Glossary, Indexes, etc. (Edinburgh: Printed by A. Donaldson)	8	duo	1769
94614	The Works of Shakespeare	with Illustrations (Birmingham: Printed by S. Bohn [vol. 3 only])	1	duo	1770
5975	The Works of Shakespeare	adorned with Sculptures. The Second edition (Edited by Sir T. Hanmer) (oxford)	6	4to	1770-1
16082	-----	with Author's Life, Glossary, Indexes, etc. (Edited by H. Blair) (Edinburgh, Printed by A. Donaldson)	8	duo	1771
16128	The Plays of Shakespeare	From the Text of Dr. S. Johnson. Introduction of Mr. Capell. (T. Ewing, Dublin)	7	duo	1771
45485	The Works of Shakespeare	with Notes by Mr. Theobald. (R. Crowder, etc.)	12	duo	1772
16021	The Plays of William Shakespeare	with Notes by Johnson and Steevens With an Appendix. (C. Bathurst, etc.)	10	8vo	1773
16074	The Works of Shakespeare	with Notes by Mr. Theobald. (C. Bathurst, etc.)	8	duo	1773
27713	Bell's Edition of Shakespeare's Plays	with Notes by the Authors of "The Dramatic Censor" (F. Gentleman)	9	duo	1774
90217	-----	-----	9	8vo	1774
NOTE.—Title Pages of the Plays dated 1773					
84290	The Plays of William Shakespeare	with Notes by Johnson and Steevens. The Second Edition (with Supplement)	12	8vo	1778-80
16259	Stockdale's Edition of Shakespeare	with Notes (by Ayscough). Embellished with a striking likeness of the Author	1	8vo	1784
19056	The Plays of William Shakespeare	with Notes by Johnson and Steevens. The Third Edition. Revised (by Reed) ...	10	8vo	1785
16135	The Dramatick Writings of Will. Shakspeare	[Bell's Edition, with] Prolegomena [Title Pages of the Plays dated from 1784-89]	11	duo	1786
65842	The Plays of William Shakspeare	from the Text of Mr. Malone's Edition: [Vol. 1 dated 1790; the others, 1786]	7	duo	1786-90
16304	The Dramatic Works of Shakspeare	with Notes by Joseph Rann (oxford, Clarendon Press) [Vols. 3-6 undated]	6	8vo	1786-91
62677	The Dramatick Writings of Will. Shakspeare	[Bell's Edition, with] Plates ...	20	duo	1788
[Title Pages of the volumes dated 1788; those of individual Plays, 1785, 1786, etc.]					
16260	Shakspeare's Dramatic Works	Index by Ayscough: with a striking likeness of Shakspeare. J. Stockdale	3	8vo	1790
16263	-----	Index by Ayscough: with a striking Likeness of Shakspeare. Dublin. W. Jones.	3	8vo	1791
62390	The Plays and Poems of William Shakspeare	Notes, etc., by E. Malone Printed by H. Baldwin.	10 in 11	8vo	1790
16013	The Plays of William Shakspeare	Bellamy and Roberts. [Plates bear dates 1787-8-9, etc.] ...	8	8vo	1791
16102	The Dramatick Works of William Shakspeare	from Johnson, Steevens, and Malone (Edinburgh)	8	duo	1792
2681	The Plays of William Shakspeare	with Notes by Johnson and Steevens The fourth edition. Revised by (Reed)	15	8vo	1793
52835	The Plays and Poems of William Shakspeare	Notes by E. Malone (Dublin. J. Exshaw)	16	8vo	1794
16248	The Works of William Shakespeare	with Author's Life, Glossary, Indexes, etc. [from Blair's Edition, 1783] Edinburgh	8	duo	1795
84039	-----	with Author's Life, Glossary, Indexes, etc. [from Blair's Edition, 1783] Glasgow	8	duo	1795
53776	The Plays of William Shakspeare	Printed for Bellamy and Roberts [Plates bear dates 1787-8-9, etc.] ...	8	8vo	1796
84348	The Plays of William Shakespeare	printed for T. Longman, etc. ...	6	8vo	1797
16094	The Plays of William Shakespeare	from Steevens's last Edition with Notes by (Nichols) (T. Longman, etc.)	8	duo	1797
84370	The Works of William Shakspeare	To which is added a Glossary. (G. G. & J. Robinson, etc.) ...	7	8vo	1797
16239	The Dramatic Writings of Will. Shakspeare	with Prefaces (and Life, by Rowe) (D. Odellie and Son)	9	duo	1798
16110	-----	[differs from the preceding] in some details	9	duo	1798
16177	The Plays of William Shakspeare	from Steevens's last Edition. Printed by H. Baldwin and Son	9	duo	1798
26201	-----	Notes by Johnson and Steevens [Re-issue of London Edition of 1793] (Basel)	23	8vo	1799-1802
90980	-----	[Harding's Edition, with Plates] Printed by T. Bensley	12	duo	1800
[Title Pages to separate Plays dated variously 1798-9]					
84687	-----	[Plates wanting]	12	duo	1800
62377	The Works of Shakespeare	[Head of Shakespeare in Title]. Berwick Printed by J. Taylor	9	duo	1800
60576	-----	[vol. 9 only]	1	duo	1800
16145	The Dramatick Writings of Will. Shakspeare	[Bell's Edition] [separate Plays dated 1784, etc.]	20	duo	1801
26224	The Dramatic Works of William Shakspeare	with Life by Mr. Rowe (C. Wagner. Brunswick)	8	duo	1801

Number.			No. of Vols.	Size.	Date.
2351	The Dramatic Works of Shakspeare	Revised by G. Steevens. Printed by Bainier and Co. for Boydell and Nicol	9	fol	1802
15994	-----	Plates, from Designs by Fuseli, etc. . . .	2	fol	1803
26617	The Plays of William Shakspeare	with Notes by Johnson and Steevens. The fifth edition. Revised by Reed.	21	8vo	1803
16119	-----	from the text of Steevens, with Glossarial Notes (J. Johnson, etc.)	9	duo	1803
89647	-----	-----	10	8vo	1803
77086	-----	-----	10	8vo	1803-5
NOTE.—Duplicate of preceding on extra fine paper. Wants Vols. 9 and 10					
32863	-----	Printed by T. Bensley : for Wynne and Scholey	10	8vo	1803-5
25630	The Plays of William Shakspeare in Miniature	Sharpe's Edition Printed by C. Whittingham	9	24mo	1803-4
52652	The Plays of William Shakspeare	Edinburgh: printed by T. Turnbull, . . .	9	duo	1804
10511	The Plays of William Shakspeare	from the Text of Mr. Steevens's last Edition. (Leipsick) [Wants vols. 18 to 20]	20	duo	1804-13
22361	-----	from the Text of Steevens. Notes: Life, &c., by A. Chalmers. with Engravings (Fuseli)	9	8vo	1805
84302	-----	-----	10	8vo	1805
100533	-----	with Notes by Johnson and Steevens Revised by I. Reed, Esq. (Philadelphia) . . .	17	duo	1805-9
16266	The Dramatic Works of William Shakspeare	published by W. Miller	2	8vo	1806
2701	The Plays of William Shakspeare	with Notes. Edited by Manley Wood (G. Kears, &c.)	14	duo	1806
16268	The Dramatic Works of William Shakspeare	Index by Ayscough [Wanting] (J. Stockdale)	2	8vo	1807
99659	The Family Shakspeare	[expurgated by T. Bowdler.] Printed by R. Cruttwell, Bath	4	duo	1807
147081	The Dramatic Works of William Shakspeare	Johnson's Preface, &c. Boston [U.S.]	9	duo	1807
[Vol. 9 contains "A Philosophical Analysis of some of Shakespeare's Characters," by W. Richardson, 1808]					
84492	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (Loughman, etc.)	12	8vo	1807
4042	The Plays of William Shakspeare	from the Text of Johnson and Steevens with Plates. (J. Stockdale)	6	4to	1807
52826	-----	Printed by T. Davison for Wynne and Son and Scholey . . .	8	8vo	1807
62386	Mr. William Shakespeare's Comedies, Histories, and Tragedies	Printed by I. Jaggard and Ed. Blount, 1623 [Reprint by E. and J. Wright]	1	fol	1807
16001	The Plays of William Shakspeare	from the correct Edition of Isaac Reed, Esq. (Venor, Hood, etc.)	12	8vo	1809
111008	The Works of William Shakspeare	Revised by Isaac Reed. Third Boston from the fifth London Edition . . .	9	duo	1810-12
91725	The Dramatic Works of William Shakspeare	with [123] Copper Plates. Printed for J. Stockdale	4	8vo	1811
16031	The Plays of William Shakspeare	from the Text of Steevens. Notes: Life, &c., by A. Chalmers. with Engravings (Fuseli)	9	8vo	1811
4281	-----	from the Text of Steevens, with Glossarial Notes. Printed for J. Nichols, etc.	10	duo	1811
65741	-----	-----	8	duo	1811
84430	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (J. Forsyth)	9	duo	1811
88619	The Dramatic Works of William Shakspeare	Printed for Thomas Tegg [with Engravings from Thurston's Drawings]	12	8vo	1812-15
100532	The Plays of William Shakspeare	from the Text of Isaac Reed, Esq. Boston [U.S.], C. Williams	1	8vo	1813
142801	-----	-----	6	duo	1813
4471	-----	with Notes by Johnson and Steevens Revised by I. Reed. The sixth edition, . . .	21	8vo	1813
140225	The Dramatic Works of William Shakspeare	Whittingham's Edition. Chiswick	7	duo	1814
111001	-----	Preface by Dr. Johnson (Whittingham and Arliss)	7	duo	1815
89666	The Works of William Shakspeare	Notes by Edmond Malone. Printed for the Proprietors. . . .	16	duo	1816
112759	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed (Edinburgh Oliver and Boyd)	9	duo	1817
86710	The Dramatic Works of Shakspeare	printed by D. S. Maurice . . .	8	duo	1817
98247	The Dramatic Works of William Shakspeare	Revised by I. Reed, Esq. New York: H. Burel	10	8vo	1817-18
85191	The Dramatic Works of William Shakspeare	Whittingham's Edition. Chiswick	7	duo	1818
86698	-----	-----	9	duo	1818
NOTE.—An impostor, has the title page of Whittingham's Edition, but is printed by Maurice for J. Bannister.					
16270	The Plays of Shakspeare	from the Text of Johnson, Steevens, and Reed. Printed for Hurst, etc., by Ballantyne	2	8vo	1819
84139	The Plays of Shakspeare	from the Texts of Johnson, Steevens, and Reed Edinburgh: J. Robertson	9	duo	1819
16227	-----	Carefully revised from the best Editions Printed for W. Allason, etc.	9	duo	1819
2715	Hamlet, and As You Like It	a specimen of a New Edition of Shakspeare [by Thomas Caldecott] (Murray)	1	8vo	1819
69385	-----	a specimen of a New Edition of Shakspeare by Thomas Caldecott, Esq. (Murray)	1	8vo	1820

Number.		No. of Vols.	Size.	Date.
100622	The Dramatic Works of Shakspeare [New Pocket Edition] ...	3	duo	1820-1
52667	The Dramatic Works of William Shakespeare from the Edition of I. Reed, Esq. (J. Walker, etc.)	12	8vo	1820
45610	The Family Shakespeare by Thomas Bowdler, Esq. The Second Edition (Longman, etc.)	10	duo	1820
43685	The Dramatic Works of William Shakspeare Leipzig (Brothers Schumann) ...	8	24mo	1820
56141	The Dramatic Works of Wm. Shakspeare from the Text of Johnson and Steevens (Bumpus) etc.	9	duo	1821
110294	The Dramatic Works of William Shakespeare from the Edition of I. Reed, Esq. (J. Walker, etc.) [Vol. XI., 1820]	12	8vo	1821
87119	The Dramatic Works of William Shakspeare to which are added his Miscellaneous Poems (J. Walker, etc.)	6	duo	1821
16272	_____ to which are added his Miscellaneous Poems. (Sherwin and Co.)	1	8vo	1821
74322	The Dramatic Works of Shakspeare A. Black and G. and W. B. Whitaker W. Clowes, Printer	3	duo	1821
59868	The Plays and Poems of William Shakspeare with Life, etc., by E. Malone [Edited by J. Boswell] (Rivington, etc.)	21	8vo	1821
86678	The Dramatic Works of William Shakespeare from the edition of I. Reed, Esq. (J. Walker, etc.)	12	duo	1822
16273	The School-Shakspeare Plays and Scenes, with Notes by Rev. J. R. Pitman Printed by J. F. Dove	1	8vo	1822
84254	The Dramatic Works of William Shakspeare from the text of Johnson, Steevens, and Reed, with Notes, etc., by Rowe	1	8vo	1822
16274	_____ with Glossary. Chiswick: Printed by C. Whittingham	1	8vo	1823
52902	_____ with Glossary. Chiswick: Printed by C. Whittingham	1	duo	1823
113298	The Complete Dramatic Works and Miscellaneous Poems of William Shakspeare Notes & Life, by N. Rowe. Printed for J. H. Bohn	1	8vo	1823
16040	The Dramatic Works of William Shakespeare from the edition of I. Reed, Esq. (J. Walker, etc.)	12	8vo	1823
84421	The Dramatic Works of Wm. Shakspeare from the text of Johnson and Steevens. (J. Bumpus, etc.)	9	duo	1823
85628	The Plays of William Shakspeare from the text of Steevens and Malone (C. and J. Rivington, etc.)	1	8vo	1823
12975	_____ from the text of Steevens and Malone, Notes; Life, etc., by A. Chalmers	8	8vo	1823
77052	_____ from the corrected copy of Steevens, with Notes, (Rivington, etc.)	10	duo	1823
16277	The Dramatic Works of William Shakspeare Edited by C. H. Wheeler (W. Baynes and Son, etc.)	1	8vo	1824
16276	_____ edited by C. H. Wheeler (Caxton Press)	1	8vo	1824
147091	The Dramatic Works of William Shakespeare Revised by I. Reed, Esq. New York: Collins & Hannay	10	duo	1824
32270	The Plays of William Shakspeare from the corrected copy left by Steevens. (Ottridge and Rackam)	10	8vo	1824
24346	The Dramatic Works of Shakspeare [with appendix] Leipzig, E. Fleischer	2	8vo	1824-26
97192	The Dramatic Works of William Shakespeare from the correct edition of Isaac Reed, Esq. Printed for J. Walker, etc.	12	duo	1825
98638	NOTE.—This copy contains German Plates. The Dramatic Works of William Shakspeare from the text of Johnson, Steevens, and Reed, (New York: S. King)	2	8vo	1825
49619	_____ Life by Rev. W. Harness (Saunders and Otley, etc.)	8	8vo	1825
111965	The Family Shakspeare by Thomas Bowdler, Esq. The Fourth Edition (Longman, Hurst, etc.)	10	duo	1825
84410	The Plays and Poems of William Shakespeare (W. Pickering, etc.)	11	8vo	1825
2661	The Plays of Shakespeare [Pickering's Miniature Edition] ...	9	duo	1825
84616	The Plays of Shakspeare text of Johnson, Steevens, and Reed; with Embellishments by Thurston. (W. Sharpe, etc.)	1	8vo	1825
89615	_____ text of Johnson, Steevens, and Reed; with Embellishments by Thurston. (J. Bumpus, etc.)	1	8vo	1825
16278	The Works of Shakspeare with Memoir, etc., by W. Harvey, Esq. [and Jansen Portrait] For Proprietors of the "London Stage"	1	8vo	1825
52798	The Dramatic Works of Shakespeare (Pickering) ...	1	duo	1826
84216	The Dramatic Works of William Shakspeare from the text of Johnson, Steevens, and Reed; with Notes, etc., by N. Rowe, Esq.	1	8vo	1826
85938	_____ with Notes by S. W. Singer Chiswick: C. Whittingham	10	duo	1826
84201	The Plays of William Shakspeare from the text of Steevens and Malone, Notes; Life, etc., by Chalmers	8	8vo	1826
25479	_____ from the text of Steevens and Malone. (C. and J. Rivington, etc.)	1	8vo	1826
123344	_____ from the text of Steevens and Malone. (Hurst, Robinson, and Co.)	1	duo	1826
85491	The Dramatic Works of William Shakspeare London Stereotype Edition. (J. F. Dove)	1	8vo	1827
89616	_____ edited by C. H. Wheeler. London Stereotype Edition. Printed for R. Thurston, etc.	1	8vo	1827
16279	_____ with Life by C. Symonds, etc. (J. Carpenter and Son, etc.)	1	duo	1827
85247	_____ from the text of Johnson, Steevens, and Reed, with Notes, etc., by N. Rowe, Esq.	1	8vo	1827

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89619	The Family Shakspeare by Thomas Bowdler, Esq. The Fifth edition (Longman, Rees, etc.)	...	8 8vo	1827
16280	The Plays of William Shakspeare from the text of Steevens and Malone (T. Tegg, etc.)	1	duo	1827
90791	The Dramatic Works of Wm. Shakspeare from the text of Johnson and Steevens. (J. Bumpus, etc.)	9	duo	1828
80801	The Dramatic Works of Shakspeare Printed by C. and C. Whittingham (Chiswick)	8	duo	1828
33896	The Dramatic Works of William Shakspeare Philadelphia: Philadelpia: McCarty and Davis.	2	8vo	1828
16281	NOTE. Vol. II. dated 1824. Edited by C. H. Wheeler. (Caxton Press)	1	8vo	1828
26232	Shakspeare's Dramatic Works Frankfort o.M. S. Schmerber	10	duo	?1828
84215	The Dramatic Works of William Shakspeare Edited by C. H. Wheeler. (Caxton Press)	1	8vo	1829
139421	-----	1	8vo	1830
75473	----- Edited by C. H. Wheeler. (Fisher, Son & Co.)	1	8vo	1830
82950	----- with Life by C. Symmons. (Chiswick: C. Whittingham)	1	duo	1830
140232	Mansell's Pocket Shakspeare {Nos. 1 to 43}	6	duo	?1830
84579	Shakspeare's Dramatic Works [and Poems] with Life and Notes by Rev. W. Harness. (J. F. Dove)	8	8vo	1830
89612	The Comedies, Histories and Tragedies of Shakspeare (W. Pickering)	1	duo	1831
26242	The Dramatic Works and Poems of William Shakspeare with Notes by S. W. Singer and Life by C. Symmons. (New York)	2	8vo	1831
84345	The Dramatic Works of Shakspeare from the text of Johnson, and Stevens. Printed for Black, Young, and Young	1	duo	1831
50496	The Family Shakspeare by Thomas Bowdler, Esq. The Sixth Edition. (Longman, Rees, etc.)	1	8vo	1831
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85106	----- with Notes, etc., by N. Rowe, Esq. Edited by C. H. Wheeler (Fisher, Son & Co.)	1	8vo	1832
141880	----- from the text of Steevens. Hartford, Conn.: Andrus & Judd	2	8vo	?1832
89645	----- from the text of Steevens. Hartford, Ct.: Silas Andrus	2	8vo	1832
110556	----- (Moon, Boys & Graves)	1	fol	1832
84764	The Plays of William Shakspeare from text of Steevens and Malone. (T. Tegg, etc.)	1	duo	1832
81133	Hamlet, and As You Like It a specimen of an Edition of Shakspeare, by Thomas Caldecott, Esq. Printed for the Editor by W. Nicol	1	8vo	1832
84315	The Plays and Poems of Shakspeare edited (printed and published) by A. J. Valpy	15	duo	1832-34
45637	The Dramatic Works of William Shakspeare Edited by C. H. Wheeler (Fisher, Son & Co.)	1	8vo	1833
97267	The Plays of William Shakspeare from the text of Steevens and Malone. (T. T. and J. Tegg)	1	duo	1833
32262	The Poems and Plays of William Shakspeare Illustrations, by Heath, etc. (Scott and Webster)	8	8vo	1833
89794	Shakspeare's Complete Works with Johnson's Preface; Glossary; Life; etc. (Scott and Webster)	1	8vo	1833
26244	The Plays and Poems of William Shakspeare Leipsic: E. Fleischer	1	8vo	1833
16282	The Dramatic Works and Poems of William Shakspeare ... with Notes, etc., by S. W. Singer, and Life by C. Symmons. New York: G. Dearborn	2	8vo	1834
89644	The Plays of William Shakspeare from the text of Steevens and Malone. (T. Tegg and Son)	1	duo	1834
57044	The School-Shakspeare edited by Rev. J. R. Pitman, second edition	1	8vo	1834
88904	The Plays and Poems of Shakspeare Magnet Edition (W. M. Clark)	5	duo	1834-36
89793	The Plays of William Shakspeare from the text of Steevens and Malone. (T. Tegg and Son)	1	duo	1835
97165	The Dramatic Works of W. Shakspeare Paris: Baudry	1	8vo	1835
89641	The Complete Dramatic Works and Miscellaneous Poems of William Shakspeare (Simpkin, Marshall, & Co.)	1	8vo	?1835
43495	The Dramatic Works of William Shakspeare printed for C. Tilt by C. Whittingham (Chiswick)	1	duo	1836
114715	----- with Life and Notes. Boston [U.S.]: Hilliard, Gray, and Company	7	8vo	1836
59329	The Dramatic Works of Shakspeare from the text of Johnson and Steevens Philadelphia: T. Wardle	1	duo	1836
90206	The Plays of William Shakspeare from the text of Steevens and Malone. (T. Tegg and Son)	1	duo	1836
84599	The Works of Shakspeare text of Steevens, Malone, etc. Stereotype Edition (Isaac, Turkey, and Co.)	1	8vo	1836
70801	The Plays of William Shakspeare from the text of Steevens and Malone. Notes, Life, etc., by A. Chalmers	8	8vo	1837
50497	The Dramatic Works of Shakspeare (Illustrated British Classics) (Allan Bell and Co.)	7	48o	1837
90375	The Dramatic Works and Poems of William Shakspeare ... with Notes by S. W. Singer, and Life by C. Symmons, New York: Harper & Brothers	2	8vo	1837



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84588	Remarks on his Life, etc., by T. Campbell (E. Moxon)	1	8vo	1838
40744	with a Life, and Glossary and Illustrations (C. Titt)	8	duo	1838
6049	from the editions of Steevens, Malone and Johnson (C. Daly)	1	8vo	1838
33129	Shakspeare's Dramatic Works Illustrated British Classics. Second Edition. Published for the Proprietor	5	48mo	1838
16285	The Plays of William Shakspeare from the text of Steevens and Malone. (T. Tegg and Son, etc.)	1	duo	1838
16286	from the text of Steevens and Malone. Printed for Longman and Co., etc.	1	8vo	1838
84587	The Complete Works of William Shakspeare Memoir by Rev. W. Harness. Illustrations by Heath, etc. (Scott, Webster, and Geary)	1	8vo	1838
33644	The Complete Works of Shakespeare with Life, by Chalmers	1	duo	1838
27154	The Complete Works of William Shakspeare from the edition of A. Chalmers. Paris: Baudry	1	8vo	1838
98065	The Dramatic Works and Poems of William Shakspeare ... with Notes by S. W. Singer, and Life by C. Symmons. New York: Harper & Brothers	2	8vo	1839
98265	The Dramatic Works of William Shakspeare Harper's Fine Edition. Revised by L. Reed, Esq. (New York)	6	8vo	1839
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113315	The Family Shakspeare by Thomas Bowdler, Esq. The seventh edition (Longman, Orme, etc.)	1	8vo	1839
102401	The Plays of William Shakspeare Revised by S. Maunders (J. W. Southgate)	1	8vo	1839
52799	The Complete Works of Shakespeare with Life by A. Chalmers (Fraser and Crawford, Edinburgh)	1	duo	1839
85201	The Complete Works of William Shakspeare with Memoir by Rev. W. Harness. (Scott, Webster, and Geary)	1	8vo	1839
85379	The Pictorial Edition of the Works of Shakspeare Edited by C. Knight (First Edition)	8	8vo	[1839]-42
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16287	The Plays and Poems of William Shakspeare Leipsic: E. Fleischer	1	8vo	1840
33148	The Dramatic Works of William Shakspeare (Glasgow: D. A. Borrenstein)	1	duo	1841
56201	The Plays of Shakspeare (L. A. Lewis)	14	duo	1841
64799	The Complete Works of William Shakspeare with Notes and Preface by Johnson (J. J. Chidley)	1	8vo	1841
113080	The Dramatic Works of William Shakspeare Remarks on his Life, etc., by T. Campbell (E. Moxon)	1	8vo	1842
84330	The Plays and Poems of Shakespeare edited by A. J. Valpy (H. G. Bohn)	15	duo	1842
98064	The Plays of William Shakspeare Revised by S. Maunders. London, Brussels, and Leipsic. (C. Muscardin)	1	8vo	1842
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12218	The Complete Works of William Shakspeare Memoir by Rev. W. Harness. Illustrations by Heath, etc. (Scott, Webster, and Geary)	1	8vo	1842
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31659	The Works of William Shakespeare (Edited) by J. P. Collier (Whittaker and Co.) NOTE.—Vols. 1-8 Works. Supplemental Volume. Notes and Emendations	9	8vo	1842-53
16288	The Dramatic Works of William Shakspeare Edinburgh: T. Nelson	1	8vo	1843
43700	The Family Shakspeare by T. Bowdler, Esq. The eighth edition (Longman, Brown, etc.)	1	8vo	1843
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7356	The Works of Shakspeare with Memoir, etc., by Barry Cornwall. Illustrated from designs by K. Meadows (R. Tyas)	3	8vo	1840
80784	Knight's Cabinet Edition of the Works of William Shakspeare (C. Knight & Co.)	11	duo	1843
52597	The Plays and Poems of William Shakespeare Leipsic: B. Tauchnitz	7	duo	1843-44
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33125	The Works of Shakspeare with Memoir, etc., by Barry Cornwall. Illustrated from designs by K. Meadows (W. S. Orr and Co.)	8	8vo	1844
33134	The Plays of William Shakspeare from the text of Steevens and Malone (T. Tegg)	1	duo	1845
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97290	The Works of William Shakspeare the text of editions by C. Knight (Charles Knight and Co.) ...	1	8vo	1845
90800	The Plays of William Shakspeare from the text of Steevens and Malone (Longman and Co., etc.) ...	1	8vo	1846
89643	from the editions of Steevens, Malone, and Johnson (G. Nodds)	1	8vo	1846
84617	The Dramatic Works of William Shakspeare (T. Nelson, Edinburgh)...	1	8vo	1846
90505	with Life, by C. Symonds (Hartford, [U.S.]: Andrus)	1	duo	1846
83528	The Standard Edition of the Pictorial Shakspeare edited by Knight (C. Knight & Co.)	7	8vo	1846
89694	The Works of Shakspeare with Memoir, etc., by Barry Cornwall. Illustrated from designs by K. Meadows. (W. S. Orr & Co.) ...	3	8vo	1846
86719	The Dramatic Works of William Shakspeare (T. Nelson, Edinburgh)	1	8vo	1847
89692	The Plays of William Shakspeare from editions of Steevens, Malone, and Johnson (printed for the Booksellers)	1	8vo	1847
83597	The Family Shakspeare by T. Bowdler, Esq., The ninth edition (Longman, Brown, etc.) ...	1	8vo	1847
83438	Shakespeare's Plays edited by G. C. Verplanck (New York: Harper & Brothers) ...	3	8vo	1847
126540	The Plays of William Shakspeare text of Steevens and Malone; Notes, Life, etc., by A. Chalmers ...	8	8vo	1847
96512	The Complete Works of Shakespeare with Memoir, by A. Chalmers. (H. G. Bohn)	1	duo	1848
99207	The Dramatic Works of William Shakspeare Notes, etc., by N. Rowe, Esq. (G. Routledge & Co.)	1	8vo	1848
111017	Boston, [U.S.] Phillips and Sampson ...	7	8vo	1848
84313	(Thomas Nelson) ...	1	8vo	1849
52118	Notes, etc., by N. Rowe, Esq. (G. Routledge & Co.)	1	8vo	1849
85859	The Plays of William Shakspeare from editions of Steevens, Malone, and Johnson (printed for the Booksellers) ...	1	8vo	1849
89691	The Plays and Poems of William Shakspeare (H. G. Bohn) ...	1	8vo	1849
113079	The Works of William Shakspeare from the text of the editions by C. Knight, illustrated by W. Harvey (Charles Cox)	1	8vo	1849
83191	The Dramatic Works of William Shakspeare Boston [U.S.] Phillips, Sampson, and Co.,	8	8vo	1849-51
90202	The Dramatic Works of William Shakspeare with Life, by A. Chalmers, Manchester: T. Johnson	1	duo	1850
33123	The Dramatic Works of William Shakspeare with an Inquiry into Shakspeare's Portraits, by A. Wivell (Virtue)	2	8vo	?1850
31704	The Complete Works of Shakspeare Revised, etc., by J. O. Halliwell, Esq. (London Printing and Publishing Co.)	3	8vo	?1850
NOTE.—This edition, though ascribed to J. O. Halliwell, has no warrant for the use of his name.				
110332	The Complete Works of Shakespeare with Memoir, by A. Chalmers (H. G. Bohn)	1	duo	1850
84618	The Dramatic Works of William Shakspeare Notes, etc., by N. Rowe, Esq. (G. Routledge & Co.)	1	8vo	1851
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89796	Revised by S. Alexander. (L. A. Lewis) ...	1	8vo	1851
16062	Knight's Cabinet Edition of the Works of William Shakspeare Introductory Volume, Plays 1-10, Poems (W. S. Orr & Co.)	12	duo	1851
16289	The Students and School-Shakspeare by J. R. Pitman, Third Edition, (G. Holy)	1	8vo	?1851
32256	The Comedies, Histories, Tragedies, and Poems of William Shakspeare edited by C. Knight. The National Edition (Charles Knight) ...	6	8vo	1851-52
94536	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge and Co.)	5	duo	1851-52
94607	The Works of Shakespeare with Notes, etc., by H. N. Hudson (Boston [U.S.]: Munroe and Company) [Vols. 1 to 6 only in Library]	11	duo	1851-56
90032	The Dramatic Works and Poems of William Shakspeare ... with Life, by A. Cunningham, Esq. (Charles Daly)	1	duo	?1852
87787	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge and Co.)	5	duo	1852
89693	The Dramatic Works of William Shakspeare (Lansdowne Rubricated Edition) (W. White)	1	8vo	1852
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86575	The Complete Works of Shakespeare with Memoir by A. Chalmers. (H. G. Bohn)	1	duo	1852
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45884	The Complete Works of Shakspeare revised, with Notes and Life, by Halliwell, etc. (London Printing and Publishing Co.)	4	8vo	?1853
89613	The Dramatic Works of William Shakespeare (Lansdowne Rubricated Edition) (W. White)	1	8vo	1853
52584	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt (Routledge and Co.)	4	duo	1853
16290	The Plays of William Shakspeare from the text of Steevens and Malone. (Longman and Co., etc.)	1	8vo	1853
52800	The Plays of Shakspeare with Engravings from Designs by K. Meadows. (W. S. Orr and Co.) ...	1	8vo	1853
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78941	The Family Shakspeare by Thomas Bowdler, Esq. (Longman, Brown, etc.)	6	duo	1853-55
7711	The Works of William Shakespeare Text from a new Collation of the Early Editions by J. O. Halliwell. NOTE.—120 Copies printed. This is No. 39. Printed for the Editor by Adlard.	16	fol	1853-65
82853	The Comedies of William Shakespeare edited by J. O. Halliwell. NOTE.—One of twenty copies privately printed, the intended publication of the whole Works as an American Edition being discontinued owing to its republication in London by Tallis & Co.	1	8vo	1854
87797	The Dramatic Works of William Shakspeare (T. Nelson and Sons)	1	8vo	1854
110319	The Works of William Shakspeare from text of C. Knight. Illustrated by W. Harvey. Sixth edition. (H. G. Bohn)	1	8vo	1854
113299	The Complete Works of Shakespeare with Memoir by A. Chalmers (H. G. Bohn)	1	duo	1854
43390	The Complete Works of William Shakespeare (Leipzig: Baumgartner)	1	8vo	1854
83441	The Complete Works of Shakespeare [New York]: Martin, Johnson, etc. with Life, by C. Knight.	3	4to	?1854-56
80308	Shakspeare's Werke herausgegeben von N. Delius (Elberfeld.) [English Text, with Notes in German]	7	8vo	1854-64
86674	The Dramatic Works of William Shakspeare (T. Nelson and Sons)	1	8vo	1855
94526	The Family Shakspeare by Thomas Bowdler, Esq. The eleventh edition (Longman, Brown, etc.)	1	8vo	1855
110307	The Complete Works of Shakespeare with Memoir by A. Chalmers (H. G. Bohn)	1	duo	1855
97311	The Plays of William Shakspeare from the text of Stevens and Malone (W. Tegg and Co.)	1	duo	1855
117203	The Stratford Shakspeare edited by Charles Knight (T. Hodgson)	10	duo	1855-6
16291	The Dramatic Works of William Shakspeare (T. Nelson and Sons)	1	8vo	1856
89662	with Introductory Essay and Notes (Griffin and Company)	1	8vo	1846
89795	with Notes, etc., by N. Rowe, Esq. (G. Routledge and Co.)	1	8vo	1856
70004	The Dramatic Works of William Shakspeare Notes, by S. W. Singer. Life by Lloyd-Bell and Baldry	10	duo	1856
86577	The Plays of William Shakspeare from the text of Stevens and Malone: Notes, Life, etc., by A. Chalmers	8	8vo	1856
89001	The Works of William Shakspeare Knight's Cabinet Edition, with additional Notes Edinburgh: W. & R. Chambers	12	duo	1856
83429	The Works of William Shakespeare text revised by Rev. A. Dyce. (E. Mozon)	6	8vo	1857
72569	The Plays of William Shakespeare Cheap and popular edition. (Willoughby & Co.) [Incomplete]	1	8vo	?1857
87702	The Works of William Shakspeare from the text of C. Knight. Illustrated by W. Harvey. Seventh edition. (H. G. Bohn)	1	8vo	1857
16256	Companion Shakspeare edited by Charles Knight (G. Routledge & Co.)	3	duo	1857-60
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71028	Shakespeare's Comedies, Histories, Tragedies, and Poems... edited by J. P. Collier. The Second Edition. (Whittaker and Co.)	6	8vo	1858
52614	The Complete Works of Shakespeare with Notes, etc., by S. Phelps Esq. (Glasgow. W. R. McPhun and Son)	2	8vo	1858
86722	Memoir by Barry Cornwall: Illustrated from Designs by K. Meadows. (London: Printing and Publishing Co.)	3	8vo	?1858
59486	The Plays of Shakespeare edited by Howard Staunton. Illustrations by J. Gilbert. (G. Routledge and Co.)	3	8vo	1858-60
57006		3	8vo	1858-61
89642	The Dramatic Works of William Shakspeare (T. Nelson and Sons)	1	8vo	1859
40716	with remarks on his Life, etc., by T. Campbell. (Routledge, etc.)	1	8vo	1859
9441	The Works of William Shakespeare text regulated by the Folio of 1632: Boston: [U.S.] W. Veazie	8	8vo	1859
8131	edited by R. G. White. Boston, [U.S.] Little, Brown, and Company	12	8vo	1859-65
84249	The Dramatic Works of William Shakspeare with Notes, etc., by W. Hazlitt. (Routledge, etc.)	5	duo	1860
91514	The Dramatic Works of Shakspeare text of Johnson, Stevens, and Reed. New York: Leavitt and Allen	1	8vo	1860
16293	The Complete Works of William Shakspeare Halifax: Milner and Sowerby	1	8vo	1860
141882	The Works of William Shakespeare text regulated by the Folio of 1632: Philadelphia: Porter & Coates	8	duo	?1860
16292	Shakespeare's Works edited by Mary Cowden Clarke. New York: D. Appleton and Company	1	8vo	1860
89631	The Stratford Shakspeare edited by Charles Knight. (R. Griffin and Company)	6	duo	1860
16303	The Dramatic Works of William Shakspeare for use in Schools, etc., by T. Bowdler, Esq. (Griffin, Bohn, and Co.)	1	duo	?1860
89614	for Family Reading, by T. Bowdler Esq. (R. Griffin & Company)	1	duo	1861
89617	The Complete Works of William Shakspeare New Edition. Manchester: J. G. Bell	1	8vo	1861
52591	The Stratford Shakspeare edited by Charles Knight. (Griffin, Bohn and Company)	6	duo	1861
46189	Dramatic Works of William Shakespeare Chambers's Household Edition. Edited by R. Carruthers and W. Chambers	10	duo	1861-63

Number			No. of			Date.
			Vols.	Size.		
126753	The Dramatic Works of William Shakspeare	with Notes, etc., by W. Hazlitt. (Routledge, etc.)	4	duo	1862	
84191	The Plays of William Shakspeare	from the text of Steevens and Malone. (Longman and Co., etc.)	1	8vo	1862	
113301	The Complete Works of Shakspeare	with a Memoir by A. Chalmers. (H. G. Bohn)	1	duo	1862	
97292	The Complete Works of William Shakspeare	Halifax: Milner and Sowerby	1	8vo	1862	
83538	The Works of Shakspeare	edited by Howard Staunton. Illustrations by J. Gilbert. (Routledge, etc.)	3	8vo	1862-4	
86576	The Dramatic Works [of] William Shakspeare	with Notes, etc., by N. Rowe, Esq. (Routledge, etc.)	1	8vo	1863	
99640	The Family Shakspeare	by T. Bowdler, Esq. New edition. (Longman, Green, etc.)	1	8vo	1863	
105588	The Complete Works of William Shakspeare	Halifax: Milner and Sowerby	1	8vo	1863	
83480	The Works of Shakspeare	with Notes, etc., by Rev. H. N. Hudson. Boston, [U.S.]: Crosby and Nichols	11	duo	1863-64	
55337	The Works of William Shakspeare	edited by W. G. Clark and J. Glover. Cambridge and London, Macmillan and Co.	9	8vo	1863-66	
37739	The Dramatic Works of William Shakspeare	with Notes, etc., by W. Hazlitt. (Routledge, etc.)	5	duo	1864	
2679	The Complete Works of William Shakspeare	with biographical sketch by M. C. Clarke. Edinburgh: W. P. Nimmo	2	duo	?1864	
90812	The Dramatic Works of William Shakspeare	with Notes, etc., by R. Inglis. Edinburgh: Gail & Inglis	1	8vo	?1864	
113300	-----	Introduction by H. G. Bell. (W. Collins, Glasgow, etc.)	1	8vo	1864	
16297	The Plays of William Shakspeare	from the Text of Steevens and Malone. (W. Tegg)	1	duo	1864	
140258	The Plays of William Shakspeare	edited by T. Keightley. (Bell and Daldy)	6	duo	1864	
33120	The Complete Works of Shakspeare	Memoir, etc., by Barry Cornwall. Illustrated from designs by K. Meadows, and Portraits of eminent Actors	3	8vo	?1864	
16295	-----	with a Memoir. (J. Dicks)	1	duo	1864	
83493	The Complete Works of Shakspeare	["Commemoration" Edition, with Memoir, etc., by Barry Cornwall (New York)	1	duo	?1864	
63755	Dicks' Complete Edition of Shakspeare's Works	(J. Dicks, One Shilling)	1	8vo	1864	
62651	Mr. William Shakespeares, Comedies, Histories, & Tragedies	1623 Re-Printed for L. Booth	1	fol	1864	
85745	-----	-----	1	4to	1864	
6056	-----	-----	1	4to	1864	
NOTE.—This copy contains "Pericles."						
16294	The Reference Shakspeare	compiled by J. B. Marsh. (Simpkin, Marshall & Co.)	1	8vo	1864	
16296	The Works of William Shakspeare	Globe edition, edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1864	
82946	-----	edited by C. and M. C. Clarke (Bickers and Son)	4	8vo	1864	
90819	-----	-----	1	8vo	1864	
86819	-----	(Library Edition) edited by Howard Staunton. (Routledge, etc.)	4	8vo	1864	
137467	The Complete Works of William Shakspeare	Leipzig: Baumgärtner	1	8vo	1864	
86812	The Dramatic Works of William Shakspeare	with introduction, by H. G. Bell. Glasgow: Porteous Brothers	6	duo	1865	
126534	The Family Shakspeare	edited by T. Bowdler, Esq. (Longmans, Green and Co.)	6	duo	?1865	
57047	The Plays and Poems of William Shakspeare	edited by T. Keightley. (Bell and Daldy)	1	8vo	1865	
45875	Cassell's Illustrated Shakspeare	The Plays of Shakspeare, edited by C. and M. C. Clarke	3	8vo	1865	
140206	The Works of William Shakspeare	edited by R. G. White. Boston [U.S.A.]: Little, Brown and Company	12	duo	1865	
33112	The Pictorial Edition of the Works of Shakspeare	... edited by Charles Knight. The Second Edition. [with Biography, Third Edition] Routledge, etc.	8	8vo	?1865-66	
16298	Dicks' Complete Edition of Shakspeare's Works	(J. Dicks, One Shilling)	1	duo	?1866	
89611	The Complete Works of William Shakspeare	(Halifax: Milner and Sowerby)	1	8vo	1866	
86804	The Complete Works of William Shakspeare	Biographical Sketch, by M. C. Clarke. Edinburgh: W. P. Nimmo	1	8vo	1866	
16299	-----	-----	1	8vo	1866	
12912	Shakspeare	Facsimile of the First Folio of 1623 by Photo-Lithography, under the superintendence of H. Staunton. (Day & Son)	1	fol	1866	
52854	The Dramatic Works of William Shakspeare	with remarks on his life, etc., by T. Campbell. (Routledge and Sons)	1	8vo	1866	
90203	The Works of Shakspeare	edited by Howard Staunton. Illustrations by J. Gilbert. (G. Routledge and Sons)	3	8vo	1866	
87773	The Handy-Volume Shakspeare	(Bradbury, Evans and Co.)	13	duo	1866-67	
84965	The Works of William Shakspeare	text revised by A. Dyce. Second edition. (Chapman and Hall)	9	8vo	1866-67	
97161	-----	Globe Edition. Edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1867	

Number.			No. of Vols.	Size.	Date.
45864	The Works of William Shakspeare	Blackians Edition, edited by Charles Knight (Routledge and Sons)	1	duo	1867
82935	The Stratford Shakspeare	edited by Charles Knight. (C. Griffin and Company)	6	duo	1867
1231	The Handy-Volume Shakspeare	(Bradbury, Evans and Co.) ...	13	duo	1868
86585	The Plays of William Shakespeare	edited by T. Knightley. (Bell and Daldy) ...	7 in 13	duo	1868
16302	The Works of William Shakspeare	edited by Charles Knight (Routledge and Sons)	1	duo	1868
16301	_____	"Chandos Classics." (J. Warner and Company) ...	1	duo	1868
126551	The Works of William Shakespeare	edited by C. and M. C. Clarke. (Bickers & Son, etc.)	4	8vo	1869
110320	_____	edited by Howard Stanton. (Routledge and Sons)	8	8vo	1869
106713	The Dramatic Works of William Shakespeare	(T. Nelson and Sons)	1	8vo	1870
102756	The Works of Shakespeare	with Notes, etc., by Rev. H. N. Hudson. (Boston [U.S.] Estes and Lauriat) ...	6	duo	1871
82941	The Dramatic Works of William Shakspeare	with Notes, etc., by W. Hazlitt. (Routledge and Sons)	5	duo	1871
43698	The Dramatic Works of William Shakespeare	with Notes, etc., by E. Inglis (Gall and Inglis)	1	duo	1871
83495	The Works of William Shakespeare	Globe Edition. Edited by W. G. Clark and W. A. Wright. (Macmillan and Co.)	1	duo	1873
28172	_____	edited by Howard Stanton. (Routledge and Sons)	6	8vo	1873
32254	_____	edited by C. and M. C. Clarke, with illustrations from the "Boydell Gallery." (Bickers and Son)	2	8vo	1874
31373	The Library Shakspeare	Illustrated by Sir J. Gilbert, G. Cruikshank, and R. Dudley. (W. Mackenzie)	3	4to	1873-5
132978	The Reference Shakespeare	compiled by J. B. Marsh. (E. E. Barrett)	1	8vo	1874
14118	The Dramatic Works of William Shakespeare	with Introduction by H. G. Bell. (W. Collins, Son & Co.)	6	duo	1875
126764	_____	[The Lansdowne Rubricated Shakespeare] (Chatto & Windus)	1	8vo	1875
97544	_____	Notes by S. W. Singer, Life by W. W. Lloyd. (Bell and Sons)	10	duo	1875
117464	_____	printed in Photography. (Birmingham: J. Thomas)	1	duo	1875
16403	The Plays of William Shakespeare	edited by C. and M. C. Clarke. Illustrated by H. C. Selous. (Cassell, etc.)	3	4to	1875
94527	The Works of William Shakespeare	text revised by A. Dyce. Third edition. (Chapman and Hall)	9	8vo	1875-76
51768	The Dramatic Works of William Shakespeare	with remarks on his life, etc., by T. Campbell. (Routledge and Sons)	1	8vo	1876
52117	The Works of William Shakespeare	edited by C. and M. C. Clarke (Bickers & Son)	1	8vo	1876
75985	_____	Reduced Facsimile from the First Folio Edition of 1623. (Chatto and Windus)	1	8vo	1876
32250	_____	edited by C. and M. C. Clarke, with illustrations from the Boydell Gallery (Bickers & Son)	4	8vo	1876
4451	The Works of Shakspeare	Imperial Edition, edited by Charles Knight with Illustrations from Pictures by C. W. Cope, etc. (Virtue & Co.)	2	4to	1876
4460	_____		3	4to	1876
NOTE.—Contains a Biography by C. Knight.					
11793	Shakspeare's Werke	herausgegeben und erklärt von Delius. Vierte auflage. (Elberfeld [English Text, with Notes in German])	2	8vo	1876
4098	The Works of Shakespeare	edited by Howard Stanton. Illustrations by J. Gilbert (Routledge and Sons)	3	8vo	1877
28924	The Works of William Shakespeare	Text revised by A. Dyce. Third edition. (Chatto and Windus)	9	8vo	1877
120372	The Leopold Shakspeare	from the text of Delius, with Introduction by F. J. Furnivall (Cassell, etc.)	1	8vo	1877
15124	A New Variorum Edition of Shakespeare	edited by H. H. Furness Philadelphia: J. E. Lippincott & Co.			
NOTE. Vol. 1, Romeo and Juliet. 2, Macbeth. 3, 4, Hamlet. 5, King Lear. 6, Othello. 7, Merchant of Venice. 8, As You Like It. 9, The Tempest. 10, A Midsummer's Night's Dream. 11, The Winter's Tale. 12, Much Ado About Nothing.					
89298	The Plays and Poems of William Shakespeare	with the Finest Text, and the Finest Notes, edited by J. P. Collier. Privately printed (one of 58 Copies)	8	4to	1878
139793	The Works of William Shakespeare	edited by C. and M. C. Clarke. Leicester Square Edition, with illustrations from the Boydell Gallery. (Bickers and Son)	1	8vo	1878
83491	_____	from the text of Clark and Wright New York: T. Y. Crowell	1	8vo	1879
83492	The Complete Works of William Shakespeare	The "Arundel Poets." (New York)	1	duo	1879
60034	The Reference Shakespeare	compiled by J. B. Marsh. (S. E. Barrett)	1	8vo	1879
65053	The Howard Shakspeare	Shakspeare's Dramatic Works, with Notes, etc., by W. H. D. Adams. (T. Nelson and Sons)	1	duo	1879
46080	The Dramatic Works of William Shakespeare	with Notes by S. W. Singer, Life by W. W. Lloyd. Third Edition. (Bell and Sons)	10	duo	1879-81
98751	The Hamnet Shakspeare	according to the First Folio spelling modernized. Edited by A. P. Paton. Edinburgh: Edmonstone and Co. From Vol. 1		8vo	1879, etc.
45639	The Complete Works of Shakespeare	with critical Biography, by W. M. Rossetti. (Ward, Lock and Co.)	1	duo	1880
45627	The Leopold Shakspeare	from the text of Delius, with introduction by F. J. Furnivall (Cassell, etc.)	1	8vo	1880
45998	The Works of Shakespeare	edited from the best texts. (W. Kent & Co.) ...	12	21mo	1880

Number.		No. of Vols.	Size.	Date.
114901	The Works of William Shakespeare <small>text revised by A. Dyce. Fourth edition (Black &amp; Son)</small>	10	8vo	1880-81
31871	The Complete Works of William Shakespeare <small>Harvard Edition, with Notes, etc., by Hudson, Boston [U.S.]</small>	20	duo	1880-1
43391	The Works of William Shakspeare <small>edited by W. Wagner and L. Proscholdt, Hamburg. K. Girdener</small>	12	duo	1880-91
110331	The Plays of William Shakespeare <small>edited by Steevens and Malone (Nimmo &amp; Bain)</small>	1	8vo	1881
45638	The Works of William Shakespeare <small>The "Albion" Edition. (F. Warne and Co.)</small>	1	duo	?1881
42564	The Works of William Shakespeare <small>edited by Howard Staunton. Illustrations by Sir J. Gilbert. (Routledge and Sons)</small>	15	8vo	1881
52635	The Plays of William Shakspeare <small>NOTE. Edition de luxe, No. 548. edited by Steevens and Malone (Nimmo &amp; Bain)</small>	1	8vo	1882
51737	The Works of William Shakspeare <small>edited by Charles Knight, with illustrations by Sir J. Gilbert. (Routledge and Sons)</small>	1	8vo	?1882
125706	Lewis's Shakespeare <small>(wants pp. 321-360; 521-560 and after p. 840.) (Guardian Printing Works, Manchester)</small>	1	8vo	?1882
102685	The Royal Shakspeare <small>(from the Text of Delius, with introduction by F. J. Furnivall (Cassell, etc.))</small>	3	4to	1882-3
52636	Shakspeare's Works <small>(Parchment Library) (Kegan, Paul, Trench, &amp; Co.)</small>	12	duo	1882-83
52605	The Works of William Shakspeare <small>edited by Charles Knight, with illustrations by Sir J. Gilbert. (Routledge and Sons)</small>	3	duo	1883
74547	Dramatic Works of Shakespeare <small>The Text of the First Edition. Illustrated with Etchings, Edinburgh: W. Paterson.</small>	8	8vo	1883
135310	Complete Works of William Shakespeare <small>revised from Original Text. Notes by S. Phelps. (Ward, Lock and Co.)</small>	1	8vo	?1883
51680	The Works of William Shakspeare <small>(Blackfriars Edition), edited by Charles Knight. (Routledge and Sons)</small>	1	duo	1883
114953	The Works of William Shakespeare <small>edited by C. and M. C. Clarke. (Bickers &amp; Son)</small>	1	8vo	1883
59771	Mr William Shakespeare's Comedies, Histories, Tragedies, and Poems <small>(The Riverside Shakespeare), edited by R. G. White. (S. Low, etc.)</small>	3	8vo	1883
81251		6	8vo	1883-84
70333	The Works of William Shakespeare <small>Boston, [U.S.]; Houghton, Mifflin and Co.</small>	37	duo	1884- [86]
100642	Shakespeare's Works <small>with Preface, etc., by C. Sachs. English and German. Leipzig: Schaefer</small>	20	duo	1884
75983	Mr William Shakespeares Comedies, Histories & Tragedies <small>The Friendly Edition, edited by W. J. Rolfe (New York: Harper &amp; Brothers)</small>	1	duo	1884-5
90783	Dramatic Works of Shakespeare <small>NOTE.—Only four parts issued. The text of the first edition (Chatto &amp; Windus)</small>	8	8vo	1885
103836	The Works of William Shakespeare <small>Text of A. Dyce. Life, etc., by A. R. MacFarlane. New York: H. Holt and Co.</small>	7	duo	1885
81328	Shakspeare's Works <small>(The Avon Edition) (Kegan Paul, Trench &amp; Co.)</small>	12	duo	1886
86613	The Illustrated Pocket Shakespeare <small>edited by J. T. Blair (Glasgow: J. T. Blair and Son)</small>	8	48mo	?1886
141890	Complete Works of Shakespeare <small>with Notes by Malone, etc. Philadelphia: D. McKay.</small>	4	8vo	1886
97554	The Works of William Shakespeare <small>text revised by A. Dyce, fifth edition. (Swan, Sonnenschein, etc.)</small>	10	8vo	1886
87109	Shakspeare's Works <small>The Reader's Shakespeare (Walter Smith)</small>	9	8vo	1886-7
103843	Shakspeare's Works <small>The Reader's Shakespeare (Walter Smith)</small>	12	duo	1887
103855	The Works of William Shakespeare <small>New York: D. Appleton and Company</small>	1	8vo	1887
102389	The Works of Shakespeare <small>Reduced Facsimile from the first Folio Edition of 1623. New York: Funk &amp; Wagnalls</small>	12	duo	?1887
103823	The Dramatic Works of William Shakespeare <small>Edited from the best texts (Cassell and Co.)</small>	1	8vo	?1887
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96591		1	duo	?1887
102464	The Works of William Shakespeare <small>(Ward, Lock and Co.)</small>	3	duo	1887
103856		13	duo	1887-88
103819	Complete Works of Shakespeare <small>(The "Ideal" Edition) Edited by W. G. Clark and W. A. Wright New York: J. B. Alden.</small>	4	8vo	1888
102688	The Works of William Shakspeare <small>with Notes by Malone, etc. Philadelphia: D. McKay.</small>	12	duo	1888
103935	The Works of William Shakespeare <small>The "Bedford" Edition. (F. Warne and Co.)</small>	12	duo	1888
135276	The Works of William Shakspeare <small>edited by R. G. White. Boston [U.S.]: Little, Brown and Co.</small>	1	duo	1888
96680		1	duo	?1888
120284	The National Shakespeare <small>edited by Charles Knight (Routledge &amp; Shilling Shakspeare)</small>	3	fol	1888-9
91672	The Works of William Shakespeare <small>A facsimile of the Text of the First Folio of 1623 Illustrated by Sir J. N. Panton. (W. Mackenzie)</small>	8	8vo	1888-90
96844	The Comedies, Histories, and Tragedies of Mr. William Shakespeare <small>The Henry Irving Shakespeare, edited by H. Irving, F. A. Marshall, with Illustrations by G. Browne. (Blackie &amp; Son)</small>	...	8vo	1888, etc.

Number.		No. of Vols.	Size.	Date.
103824	Complete Works of Shakespeare with Notes, by Malone, etc. Philadelphia: D. McKay	...	8 Svo	1889
102468	Shakespeare's Dramatic Works Notes, etc., by W. H. D. Adams (F. Nelson and Sons)	...	2 duo	1889
149104	The Plays of Shakespeare edited by H. Morley (Cassell & Company) [Cassell's National Library]	...	13 duo	1890
106396	The Pictorial Edition of the Works of Shakespeare edited by Charles Knight (Vintne & Co.)	8	Svo	21890
106392	The Works of William Shakespeare The "Universal" Edition (Warne and Co.)	...	1 duo	1890
140174	The Works of Shakespeare The Mignon edition, edited by C. Knight (Doubleday & Sons)	...	6 duo	1891
113078	The Complete Works of William Shakespeare The Oxford Shakespeare, edited by W. J. Craig, Clarendon Press, Oxford	1	duo	21891
132529	The Works of William Shakespeare (Avon Edition) (Kegan Paul, Trench, Trubner & Co.)	...	1 Svo	1891
108589	The Works of William Shakespeare (The Cambridge Shakespeare) edited by W. A. Wright (Macmillan and Co.)	9	Svo	1891-93
127833	The Plays of William Shakespeare (with portraits of Actors) edited by T. Kington (Vintne and Co.)	...	4 fto	1893
120753	The Works of William Shakespeare The Whitehall Edition, edited by H. A. Doubleday, etc. (A. Constable and Co.)	12	duo	1893-98
126613	The Temple Shakespeare Facsimiles, etc., by I. Gollancz, (J. M. Dent and Co.)	...	40 duo	1894-96
128416	The Plays of William Shakespeare The Memorial Theatre Edition, edited by C. E. Flower	...	8 duo	21895
131676	Bell's Reader's Shakespeare by D. C. Bell (Hodder and Stoughton)	...	3 duo	1895-7
135408	Mr. William Shakespeare's Comedies, Histories, Tragedies & Sonnets [The Savoy Edition] (Eyre and Spottiswoode)	...	1 Svo	1896
136215	The Works of William Shakespeare (The "Falstaff" Edition), (Ellis, Sands & Co.)	...	1 4to	1896
147773	The Leopold Shakspeare From the text of Delius. Introduction by F. J. Furnivall (Cassell and Co.)	1	Svo	1896
139898		1	Svo	1896
138174	The Works of William Shakespeare The "Victorian" Edition (F. Warne and Co.)	...	1 Svo	1896
138171		1	Svo	1896
138181	Mr. William Shakespeare's Comedies, Histories, Tragedies, and Poems [The Stratford-on-Avon Shakespeare] (G. Newnes)	...	12 duo	1896
138151	Shakspeare's Works [Avon Shakespeare] (Kegan Paul, Trench, etc.)	...	12 duo	1896
138172	The Works of William Shakespeare Avon Edition. (Kegan Paul, Trench, etc.)	1	Svo	1897
138173	The Works of William Shakespeare The "Albion" Edition (F. Warne and Co.)	...	1 duo	21897
139480	The Complete Works of William Shakespeare Chiswick Printing Works	1	fol	1897
141820	"The Pocket Falstaff" Edition of Shakespeare's Complete Works (Ellis, Sands & Co.)	...	40 duo	1898
144701	Shakspeare Handy-Volume Edition. (Bradbury Agnew & Co.)	...	39 duo	21898
146259	The Dramatic Works of William Shakespeare edited by S. W. Singer (G. Bell and Sons)	10	duo	1899
145255	The Works of Shakespeare edited by C. H. Herbert [The Eversley Edition] (Macmillan and Co.)	...	10 duo	1899
149517		...	Svo	1899, etc.
146818	The Chiswick Shakespeare Illustrated by Eyam Shaw. (G. Bell & Sons)	...	duo	1899, etc.

# ENGLISH EDITIONS OF SHAKESPEARE'S WORKS.

## "SELECTIONS."

*This section includes only those Editions printed in Great Britain and the United States of America; Editions printed in Germany, France, etc., although in the English Language, will be found with the Foreign section to which they belong.*

Number.			No. of Vols.	Size.	Date.
57161	Baughan (Rosa) Shakespeare's Plays	Abridged and Revised for Girls Second Edition	1	8vo	1871
131676	Bell (D. C.) Bell's Reader's Shakespeare	...	3	duo	1895-97
83455	Bowen (H. C.) The Shakspeare Reading Book	Seventeen of Shakspeare's Plays for Schools, etc.	1	duo	1881
135277	Brandram (S.) Selections from Shakespeare	suitable for recitation	1	duo	1893
135278	Brandram (S.) Selected Pieces in Prose and Verse	[Shakspeare, pp. 160-1, 171-175]	1	duo	1893
52083	Brandram (S.) Shakespeare	Selected Plays abridged for the use of the Young Second Edition	1	duo	1882
135256	Caine (R. H.) Love Songs	of English Poets, 1500-1800, with Notes [Shakspeare, pp. 61-69]	1	duo	1892
2715	[Caldecott (T.)] Hamlet and As You Like It	Specimen of a new edition of Shakespeare	1	8vo	1819
69385	Caldecott (T.) Hamlet and As You Like It	Specimen of a new edition of Shakespeare	1	8vo	1820
81133	Caldecott (T.) Hamlet and As You Like It	Specimen of an Edition of Shakespeare	1	8vo	1832
151097	Comedies of William Shakespeare	with drawings by E. A. Abbey (New York)	4	8vo	1900
4208	Cundell (H.) The Boudoir Shakespeare	for reading aloud	3	duo	1876-7
79919	Dalgleish (W. S.) The Shakespeare Reader	Nelson's School Series, with Notes	3	duo	1871
114480	Dalgleish (W. S.) Great Speeches from Shakespeare's Plays	with notes, and life of Shakespeare	1	duo	1891
50531	Ferguson (S.) Shakespearean Breviates	(Dublin)	1	duo	1882
57033	Gilman (A.) Shakespeare's Morals	(New York)	1	duo	1880
82853	Halliwell (J. O.) The Comedies of William Shakespeare	...	1	4to	1854
57015	Hows (J. W. S.) The Shakspearian Reader	with Notes, etc. (New York)	1	duo	1859
33142	Kean (C.) Selections from the Plays of Shakespeare	...	2	duo	1860
83435	Kemble's (C.) Shakspeare Readings	edited by R. J. Lane	3	duo	1870
24163	Mathias (D.) The Prince's Shakespeare	expurgated for Families and Schools	1	duo	1867
57030	Maxwell (Caroline) The Juvenile Edition of Shakspeare	...	1	duo	1828
102687	Miles (A. H.) The Shakespeare Reciter	...	1	4to	?1886
122934	Millard (J.) Shakespeare for Recitation	for the use of Schools, with an Introduction by E. A. Abbott	1	duo	1894
2938	Oakley (B.) Selections from Shakspeare	...	1	duo	1828
117464	Phonography, Dramatic Works of William Shakespeare	...	1	duo	1875
16273	Pitman (J. R.) The School Shakspeare	printed in Phonography. Vol. I. (Birmingham) [All published] Plays and Scenes from Shakspeare	1	8vo	1822
57044			1	8vo	1834
16289	Pitman (J. R.) Student's and School Shakspeare	Third Edition	1	8vo	?1851
83460	Raymond (R. R.) Shakespeare for the Young Folk	(New York)	1	8vo	?1881
16409	Readings from the Plays of Shakspeare	edited by the Author of "Aids to Development"	1	duo	1848
60208	Routledge's Readings	selected and arranged by E. Routledge. [Shakspeare pp. 12-60]	1	duo	?1876
145879	Select Comedies from Shakspeare	(Boston [U.S.])	1	duo	1825
45500	Select Plays from Shakspeare	for the use of Schools, with Notes [edited by E. Slater]	1	duo	1836



Number.		No. of Vols.	Size.	Date
139247	Select Plays of William Shakspeare with Notes, etc. [edited by — Howell]	1	duo	?1848
145679	Selections from Shakspeare Chambers's Miscellany, Vol. 5, Tract 80	...	1	duo 1872
2786	Shakspeare for Schools by a Clergyman of the Church of England [O. Lenny]	...	1	duo 1847
57045	Smart (B. H.) Shakespearian Readings ... ..	...	1	duo 1842
2696	Steevens (G.) Twenty of the Plays of Shakespeare ... ..	4	Svo	1766
103958	Ward (C. S.) Wit, Wisdom, and Beauties of Shakespeare... (Boston and New York)	1	duo	1887
52081	Wordsworth (C.) Shakspeare's Historical Plays with revised text, Notes, etc. (Edinburgh and London)	3	duo	1883
145251	..... [Apparently a re-issue of the preceding, with new title pages only]	3	duo	1893
66798	Wykes (C. H.) The Shakespeare Reader Blackie's School Series ...	1	duo	1880
	English Selections : <i>see also in Shakspeariana at Anthology, Aphorisms, Bartlett, Beauties, Beever, Dodd, Extracts, Gems, Mother's, Philosophy, etc.</i>			

# ENGLISH EDITIONS OF THE SEPARATE PLAYS.

*This section includes only those Editions printed in Great Britain and the United States of America ; Editions printed in Germany, France, etc., although in the English Language, will be found with the Foreign section to which they belong.*

Number.					No. of Vols.	Size.	Date.
ALL'S WELL THAT ENDS WELL.							
"This Comedy was first printed in the folio collection of 1623."—Knight.							
3347	All's Well, that Ends Well	printed by R. Walker	...	...	1	duo	1735
16392	All's Well, that Ends Well	As it is Acted at the Theatres Royal in Drury Lane and Covent Garden	...	...	1	8vo	1778
113347	All's Well that Ends Well	with alterations by J. P. Kemble, Theatre Royal, Drury Lane	...	...	1	8vo	1793
1783	All's Well that Ends Well	Hodding's Edition	...	...	1	duo	1799
77862	All's Well that Ends Well	adapted to the Stage by J. P. Kemble, Theatre Royal in Covent Garden	...	...	1	8vo	1811
113427	All's Well that Ends Well	adapted to the Stage by J. P. Kemble, as performed at the Theatres Royal	...	...	1	duo	1815
2717	All's Well that Ends Well	[Cumberland's British Theatre]	...	...	1	duo	?1828
57429	All's Well that Ends Well	J. Cumberland	...	...	1	duo	?1831
81213	All's Well that Ends Well	[French's Acting Edition of Plays. Vol. 113]	...	...	1	duo	?1850
14610	All's Well that Ends Well	with Notes by J. Hunter	...	...	1	duo	1873
54872	All's Well that Ends Well	edited, with Notes, by W. J. Rolfe (New York)	...	...	1	duo	1881
102487	All's Well that Ends Well	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	...	1	duo	?1889
151253	All's Well that Ends Well	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	...	1	duo	1900

## ANTONY AND CLEOPATRA.

Antony and Cleopatra "was first printed in the folio collection of 1623."—Knight.

3346	Antony and Cleopatra	J. Tounson	...	...	1	duo	1734
113429	Antony and Cleopatra	fitted for the Stage by abridging only [by E. Capell and D. Garrick] (Drury Lane)	...	...	1	duo	1758
29698	Antony and Cleopatra	with remarks by Mrs. Inchbald	...	...	1	duo	?1808
142352	Antony and Cleopatra	with alterations and additions from Dryden (Covent Garden)	...	...	1	8vo	1813
1786	Antony and Cleopatra	[Cumberland's British Theatre]	...	...	1	duo	?1848
3452	Antony and Cleopatra	arranged for representation by C. Culvert, Prince's Theatre, Manchester (Edinburgh)	...	...	1	duo	?1867
80434	Antony and Cleopatra	[Lacy's acting edition of Plays, Vol. 75]	...	...	1	duo	?1867
57459	Antony and Cleopatra	arranged and adapted by A. Halliday, Theatre Royal, Drury Lane	...	...	1	duo	1873
1784	Antony and Cleopatra	with Notes, etc., by J. Hunter	...	...	1	duo	1878
54873	Antony and Cleopatra	edited, with Notes, by W. J. Rolfe (New York)	...	...	1	duo	1881
69808	Antony and Cleopatra	Dicks' Standard Plays, Number 26	...	...	1	duo	?1883
107395	Antony and Cleopatra	with introduction and Notes, by H. N. Hudson (Boston [U.S.])	...	...	1	duo	1888
112163	Antony and Cleopatra	with introduction and Notes, by K. Deighton	...	...	1	duo	1891
109514	Antony and Cleopatra	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	...	1	duo	?1891
151254	Antony & Cleopatra	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	...	1	duo	1900

## ANTONY AND CLEOPATRA :

### ALTERATIONS, TRAVESTIES, PLAYS ON SAME SUBJECT, ETC.

1785	Burnand (F. C.) Antony and Cleopatra : new and original Burlesque, duo, 1866.
113664	Gibber (Mr. (C.)) Caesar in Egypt, 8vo, 1725.
16350	Dryden (J.) All for Love ; or the World Well Lost, 4to, 1678.
68919	Dryden (Mr.) All for Love ; or the World Well Lost, 4to, 1696.
2556	— 4to, 1709.
113423	Dryden (J.) All for Love ; or the World Well Lost, duo, 1768.
16391	Dryden (Mr.) All for Love ; or the World Well Lost, duo, 1778.
113775	— duo, ?1784.

Number.

No. of  
Vols. Size. Date.Antony and Cleopatra: Alterations, etc.—*continued*.

- 29700 Dryden (J.) All for Love, with Remarks by Mrs. Inchbald, duo, 1808.  
 113813 Dryden (J.) All for Love; or the World Well Lost, duo, 1818.  
 58685 Dryden (J.) All for Love; or the World Well Lost [Dick's British Drama, Vol VII., pp. 193-212], duo, 1871.  
 78876 Lander (W. S.) Antony and Octavius [Works, vol. 7, pp. 366-401], 8vo, 1876.  
 2635 Sedley (Sir C.) Antony and Cleopatra, 4to 1677.  
 3348 ————— 4to, 1696.  
 1788 Selby (C.) Antony and Cleopatra; A Burletta, duo, ?1842.

## AS YOU LIKE IT.

As You Like It "was first printed in the folio collection of 1623."—Knight.

- 75983 As You Like It, 1623 reprinted from the first folio. William Ludlow, 1883 ...  
 1787 As You Like It as it is acted at the Theatre Royal in Smock-Alley (Dublin) ... 1 duo ?1750  
 50661 As You Like It as performed at the Theatre Royal, Drury Lane, [with the Notes of Mr. Trenchard] ... 1 duo 1775  
 1790 As You Like It As it is acted at the Theatre-Royal in Drury Lane and Covent Garden. (W. Oxlade) ... 1 duo 1777  
 1789 As You Like It As it is acted at the Theatres-Royal in Drury Lane and Covent Garden. (J. Webb and) ... 1 8vo 1777  
 113550 As You Like It With the Variations in the Manager's Book at the Theatre Royal in Covent Garden ... 1 duo 1786  
 110401 As You Like It Taken from the Manager's Book at the Theatre Royal in Drury Lane ... 1 duo ?1800  
 29697 As You Like It with remarks by Mrs. Inchbald ... 1 duo ?1808  
 1962 As You Like It revised by J. P. Kemble: as it is performed at the Theatres Royal ... 1 duo 1815  
 1963 As You Like It with remarks by Mrs. Inchbald (Calcutta) ... 1 duo ?1815  
 43697 As You Like It with the Stage business as performed at the Theatres Royal (by W. Oxberry) ... 1 duo 1819  
 2715 As You Like It a specimen of a new edition of Shakespeare (by T. Caldecott) ... 1 8vo 1819  
 69385 As You Like It a specimen of a new edition of Shakespeare, by T. Caldecott ... 1 8vo 1820  
 113594 As You Like It Dolly's British Theatre ... 1 duo 1823  
 57432 As You Like It (J. Cumberland) ... 1 duo ?1831  
 81133 As You Like It a specimen of an edition of Shakespeare, by T. Caldecott ... 1 8vo 1832  
 113582 As You Like It No. LXVI., French's Standard Drama (New York) ... 1 duo ?1848  
 1961 As You Like It [Lacy's Acting Edition, No. 375] ... 1 duo ?1849  
 1900 As You Like It (Glasgow) ... 1 duo ?1860  
 1964 As You Like It for the use of Rugby School (Rugby) ... 1 duo 1868  
 1965 As You Like It [Lacy's Acting Edition, No. 375] ... 1 duo ?1868  
 1967 As You Like It Cumberland's British Theatre ... 1 duo ?1870  
 1968 As You Like It edited by C. E. Moberly [The Rugby Edition] ... 1 duo 1872  
 1966 As You Like It with Notes, etc., by J. Hunter ... 1 duo ?1872  
 69789 As You Like It (The Crystal Palace Company, Sydenham) ... 1 8vo 1874  
 1970 As You Like It with Notes, etc., by S. Neil. Collins' School and College Classics ... 1 duo 1876  
 1969 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) ... 1 duo 1876  
 91518 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) [Cover dated 1877] ... 1 duo 1879  
 45513 As You Like It edited by W. A. Wright. Clarendon Press Series (Oxford) [Cover dated 1880] ... 1 duo 1879  
 83503 As You Like It with introduction, and Notes, by H. N. Hudson (Boston [U.S.]) ... 1 duo 1880  
 24307 As You Like It As performed under Miss Ligon's Management [with remarks by Tom Taylor] ... 1 8vo ?1880  
 44009 As You Like It as played at the Imperial Theatre, Westminster ... 1 8vo ?1880  
 53580 As You Like It edited by C. E. Flower. The Memorial Theatre Edition [Stratford on Avon] ... 1 duo ?1882  
 54874 As You Like It edited, with Notes, by W. J. Rolfe (New York) ... 1 duo 1883  
 142039 As You Like It with Notes. The Oxford and Cambridge Shakespeare ... 1 duo [1884]  
 123836 As You Like It edited by C. E. Moberly [The Rugby Edition] ... 1 duo ?1884  
 105988 As You Like It with Illustrations by E. Payard. Introduction by E. Dowden [The International Shakespeare] ... 1 fol 1887  
 102412 As You Like It with Notes, etc. (W. & R. Chambers) ... 1 duo 1888  
 136051 As You Like It with introduction and notes by K. Deighton ... 1 duo 1893

Number.			No. of Vols.	Size.	Date.
121096	As You Like It	edited with introduction and notes by T. Page Mollatt's Plays of Shakespeare	...	1	duo ?1893
129967	As You Like It	edited by J. C. Smith. The Warwick Shakespeare	...	1	duo 1894
129969	As You Like It	with introduction, notes, etc., by L. W. Lyde Blackie's Junior School Shakespeare	...	1	duo ?1894
132383	As You Like It	edited by S. E. Winbolt. Arnold's School Shakespeare	...	1	duo ?1895
149559	As You Like It	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	...	1	duo 1899
151255	As You Like It	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	1	duo 1900

*AS YOU LIKE IT: ALTERATIONS, ETC.*

113342 Johnson [C.] Love in a Forest, duo, 1723.

1334 The Modern Receipt: or, A Cure for Love. Altered from Shakespeare [by J. C.] duo, 1739.

**COMEDY OF ERRORS.**

The first edition is in the folio Shakespeare, 1623; the play, however, is mentioned in Meres' List, printed in 1598; and is alluded to in Decker's "News from Hell," printed in 1605.

50665	Comedy of Errors	(J. Tonsou) ... ..	...	1	duo 1734
113549	Comedy of Errors	now Acted at the Theatre Royal in Covent Garden	...	1	duo 1770
16394	Comedy of Errors	As it is Acted at the Theatres Royal in Drury Lane and Covent Garden	...	1	8vo 1779
142353	Comedy of Errors	with alterations from Shakespeare. Adapted by T. Hull (Covent Garden)	...	1	8vo 1793
29695	Comedy of Errors	with remarks by Mrs. Inchbald	...	1	duo ?1808
113324	Comedy of Errors	adapted by T. Hull, revised by J. P. Kemble. The Theatres Royal	...	1	duo 1815
57426	Comedy of Errors	(J. Cumberland) ... ..	...	1	duo ?1831
69759	Comedy of Errors	as arranged for the Royal Princess's Theatre; under the management of Mr. Young	...	1	8vo 1864
80431	Comedy of Errors	(Lacy's Acting Edition of Plays, Vol. 72), ...	...	1	duo ?1866
14611	Comedy of Errors	with Notes, by J. Hunter ... ..	...	1	duo 1873
54877	Comedy of Errors	edited, with Notes, by W. J. Rolfe (New York)	...	1	duo 1881
54032	Comedy of Errors	produced at the Alexandra Theatre, Liverpool, June 13th, 1881 arranged by E. Saker (Liverpool)	...	1	duo [1881]
53581	Comedy of Errors	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo ?1882
151256	Comedy of Errors	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	1	duo 1900

*COMEDY OF ERRORS: ALTERATIONS, ETC.*

- 2310 Plantus, Menæmi, 1595 (Six Old Plays on which Shakespeare founded his . . . Comedy of Errors, etc. [edited by J. Nichols], vol. 1) duo, 1779.
- 2720 The Comedy of Errors: with alterations, additions, and with songs, etc., from plays, poems, and sonnets of Shakspeare (Covent Garden) duo, 1819.
- 58024 Woods (Mr.) The Twins; or Which is Which? altered from Comedy of Errors (Supplement to Bell's British Theatre, vol. 4) duo, 1784.
- 113325 Woods (Mr.) The Twins; or Which is Which? altered from Comedy of Errors (Edinburgh) duo, 1792.

**CORIOLANUS.**

"The Tragedy of Coriolanus was first printed in the folio collection of 1623."—Knight.

1971	Coriolanus	(J. Tonsou) ... ..	...	1	duo 1734
1972	Coriolanus	printed by R. Walker ... ..	...	1	duo 1735
1976	Coriolanus	As it is Acted at the Theatres-Royal in Drury Lane and Covent-Garden	...	1	8vo 1780
1978	Coriolanus	altered from Shakespeare, under the inspection (sic) of J. Wroughten	...	1	8vo 1789
1979	Coriolanus	Adapted to the Stage, with additions from Thomson, by J. P. Kemble	...	1	8vo 1806
1980	Coriolanus	with Remarks by Mrs. Inchbald ... ..	...	1	duo ?1806
29699	Coriolanus	with remarks by Mrs. Inchbald ... ..	...	1	duo ?1808
1981	Coriolanus	adapted to the Stage, with additions from Thomson, by J. P. Kemble	...	1	8vo 1812
113540	Coriolanus	...	...	1	duo 1814
2719	Coriolanus	with the Stage business, as performed at the Theatres Royal by W. Oxberry	...	1	duo 1820
113630	Coriolanus	London: Published and sold by Verner and Hood Newcastle-upon-Tyne: printed by and for J. Mitchell	...	1	duo ?1825
57424	Coriolanus	(J. Cumberland) ... ..	...	1	duo ?1831
1984	Coriolanus	edited by F. A. Leo. With Quarto-Facsimile from the Folio of 1623	...	1	4to 1864
80453	Coriolanus	(Lacy's acting edition of Plays, Vol. 95) ... ..	...	1	duo ?1870

Number.			No. of Vols.	Size.	Date.
11990	Coriolanus	with Notes, etc.; by J. Colville. Collins' School and College Classics	... 1	duo	1878
1782	Coriolanus	with Notes, etc., by J. Hunter	... 1	duo	?1878
107221	Coriolanus	edited by R. White-law [The Rugby Edition]	... 1	duo	?1880
45544	Coriolanus	edited by W. A. Wright. Clarendon Press Series (Oxford)	... 1	duo	1881
83510	Coriolanus	with Introduction and notes by H. N. Hudson (Boston [U.S.A.])	... 1	duo	1881
54875	Coriolanus	edited, with Notes, by W. J. Rolfe (New York)	... 1	duo	1882
142092	Coriolanus	with Notes. The Oxford and Cambridge Shakespeare	... 1	duo	[1886]
102402	Coriolanus	with Notes, etc. (W. & R. Chambers)	... 1	duo	1887
107212	Coriolanus	edited by H. C. Beeching [The "Falcon" Edition]	... 1	duo	1890
109125	Coriolanus	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	... 1	duo	?1890
123793	Coriolanus	edited, with Notes, etc., by E. Dawson. The University Shakespeare	... 1	duo	1891
125627	Coriolanus	with Introduction and Notes, by W. Dent. Blackie's Junior School Shakespeare	... 1	duo	1893
129900	Coriolanus	edited by W. A. Wright. Clarendon Press Series (Oxford)	... 1	duo	1893
122792	Coriolanus	with Introduction and Notes, by K. Deighton	... 1	duo	1894
122920	Coriolanus	edited with Introduction and Notes, by T. Page. Moffatt's Plays of Shakespeare	... 1	duo	1894
139696	Coriolanus	edited by R. F. Chalmers. Arnold's School Shakespeare	... 1	duo	?1897
140809	Coriolanus	edited by E. K. Chambers. The Warwick Shakespeare	... 1	duo	1898
151257	Coriolanus	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	... 1	duo	1900

*CORIOLANUS: ALTERATIONS, ETC.*

26640	Dennis (Mr. [J.])	The Invader of His Country; or The Fatal Resentment, duo, 1720.
1975	[Sheridan (T.)]	Coriolanus: Taken from Shakspear and Thomson, 8vo, 1755.
82141		(Dublin) duo, 1757.
16335	Sheridan (Mr. T.)	Coriolanus: Altered from Shakspeare, duo, ?1750.
1977		duo, 1759.
3446	Tate (N.)	The Ingratitude of a Common-Wealth; or the Fall of Caius Martius Coriolanus, 4to, 1682.
1973	Thomson (J.)	Coriolanus. As it is Acted at the Theatre-Royal in Covent Garden, duo, 1749.
1974		(Dublin) duo, 1754.

**CYMBELINE.**

"The Tragedie of Cymbeline was first printed in the folio collection of 1623."—C. Knight.

54610	Cymbeline, 1623	Reprinted from the First Folio, with collations, etc., by W. J. Craig. New Shakspeare Society. Series II. No. 11, 4to, 1883					
113422	Cymbeline	with alterations by C. Marsh	...	...	...	1	duo 1759
2773	Cymbeline	with Alterations [by D. Garrick]	...	...	...	1	duo 1762
26638	Cymbeline	with Alterations by D. Garrick	...	...	...	1	duo 1770
16396	Cymbeline	As it is Acted at the Theatres-Royal In Drury-Lane and Covent-Garden	...			1	8vo 1777
113419	Cymbeline	altered from Shakspeare by D. Garrick	...	...	...	1	duo 1784
16386	Cymbeline	Taken from the Manager's Book at the Theatre-Royal, Drury Lane	...			1	duo 1788
113421	Cymbeline	written by Shakespear, with alterations	...	...	...	1	duo 1800
113695	Cymbeline	revised by J. P. Kemble, as it is acted [at] the Theatre Royal, Drury-Lane	...			1	8vo ?1801
29698	Cymbeline	with remarks by Mrs. Inchbald	...	...	...	1	duo ?1808
113420	Cymbeline	revised by J. P. Kemble: as it is performed at the Theatres Royal	...			1	duo 1815
97225	Cymbeline	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	...			1	8vo 1821
57436	Cymbeline	(J. Cumberland)	...	...	...	1	duo ?1831
80423	Cymbeline	[Lacy's acting edition of Plays. Vol. 64]	...	...	...	1	duo ?1864
113643	Cymbeline	arranged for representation at the Queen's Theatre	...	...	...	1	duo 1872
14591	Cymbeline	with Notes by J. Hunter	...	...	...	1	duo 1878
54876	Cymbeline	edited, with notes, by W. J. Rolfe (New York)	...			1	duo 1881
83504	Cymbeline	with Introduction and notes by H. N. Hudson (Boston [U.S.A.])	...			1	duo 1881
84011	Cymbeline	the text, &c., revised and annotated by C. M. Ingleby	...			1	4to 1886
106522	Cymbeline	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]				1	duo ?1889
106394	Cymbeline	edited with notes by C. M. Ingleby. Revised (for the Use of Schools) by H. Ingleby	...			1	duo 1889

Number.			No. of Vols.	Size.	Date
136052	Cymbeline	with introduction and notes by K. Deighton ... ..	1	duo	1894
134442	Cymbeline	with introduction and notes by W. F. Baugust. Blackie's Junior School Shakespeare ... ..	1	duo	1896
145334	Cymbeline	as arranged by H. Irving and presented at the Lyceum Theatre ... ..	1	8vo	1896
137090	Cymbeline	edited by A. J. Wyatt. The Warwick Shakespeare ... ..	1	duo	1897
151258	Cymbeline	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ... ..	1	duo	1900

## CYMBELINE: ALTERATION.

2901 Hawkins (W.) Cymbeline, altered from Shakespeare (Covent-Garden) 8vo, ?1759.

## HAMLET.

"The earliest edition of Hamlet known to exist is that of 1603."—C. Knight.

27024	Hamlet, 1603	Facsimiled by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed] ... ..	...	...	...
15956	Hamlet, 1603	["Devonshire" Facsimile. One of forty copies made under the superintendence of J. P. Collier, duo, 1833] ... ..	...	...	...
16453	Hamlet, the First Quarto, 1603	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles No. 1] 8vo [1889] ... ..	...	...	...
63708	Hamlet, 1603	reprinted by W. Nicol. 8vo, 1825 [wants last leaf] ... ..	...	...	...
69429	Hamlet, 1603	reprinted by W. Nicol. 8vo, 1825 [with last leaf supplied] ... ..	...	...	...
6064	Hamlet, 1603 and 1604	Reprints. And a Preface by S. Timmins. [The Devonshire "Hamlet's"] 8vo, 1829 ... ..	...	...	...
27025	Hamlet, 1604	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed] ... ..	...	...	...
15957	Hamlet, 1604	["Devonshire" Facsimile: one of forty copies made under the superintendence of J. P. Collier, duo, 1833] ... ..	...	...	...
15384	Hamlet, the Second Quarto, 1604	Facsimile by W. Griggs. With Forewords by F. J. Furnivall [Shakspeare-Quarto Facsimiles No. 2] 8vo [1889] ... ..	...	...	...
27026	Hamlet, 1605	Facsimiled by E. W. Ashbee, 4to, 1868 [One of fifty copies, of which nineteen have been destroyed] ... ..	...	...	...
27027	Hamlet, 1611	Facsimiled by E. W. Ashbee, 4to, 1870 [One of fifty copies, of which nineteen have been destroyed] ... ..	...	...	...
2699	Hamlet, 1611	Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4, 8vo, 1766 ... ..	...	...	...
57415	Hamlet, 1623	The Text from the Folio of 1623. Printed for L. Booth, 8vo, 1864 ... ..	...	...	...
75983	Hamlet, 1623	Reprinted [from the first Folio] for William Ludlow, duo, 1884 ... ..	...	...	...
	Hamlet, 1623	A Study by George Macdonald, 1885. See Hamlet, 1885 ... ..	...	...	...
63804	Hamlet	As it is now Acted at the Duke of York's Theatre ... ..	1	4to	1676
63878	Hamlet	As it is now Acted at the Duke of York's Theatre ... ..	1	4to	1683
2722	Hamlet	As it is now Acted at the Theatre Royal ... ..	1	4to	1695
63707	Hamlet	As it is now Acted by Her Majesties Servants ... ..	1	4to	1703
113416	Hamlet	As it is now Acted by His Majesty's Servants ... ..	1	duo	1718
57468	Hamlet	As it is now Acted by His Majesty's Servants ... ..	1	duo	1723
57387	Hamlet	[from Vol. 1 of Life of the Stage in eight volumes] ... ..	1	duo	1733
107930	Hamlet	As it is now Acted by His Majesty's Servants ... ..	1	duo	1743
57392	Hamlet	(Dublin: printed for Peter Wilson) ... ..	1	duo	1750
72508	Hamlet	As it is now Acted by His Majesty's Servants ... ..	1	duo	1756
57893	Hamlet	[from a volume entitled "Plays"] ... ..	1	duo	1762
57411	Hamlet	As it is now Acted at the Theatres Royal, in Drury Lane, and Covent Garden ... ..	1	duo	?1763
57445	Hamlet	[No Title-page] ... ..	1	duo	?1770
57148	Hamlet	collated with the old and modern editions [by C. Jennens] ... ..	1	8vo	1773
56666	Hamlet	as performed at Covent Garden. Regulated from the Prompt Book, by Mr. Younger Second Edition ... ..	1	duo	1774
107982	Hamlet	as performed at Covent Garden. Regulated from the Prompt-Book, by Mr. Younger (Belfast) ... ..	1	duo	1776
57395	Hamlet	according to Mr. Pope's Second Edition (Glasgow) ... ..	1	duo	1776
43989	Hamlet	As it is Acted at the Theatres-Royal in Drury Lane and Covent Garden ... ..	1	8vo	1779
107923	Hamlet	marked with the Variations in the Manager's Book, Drury-Lane ... ..	1	duo	1782
110340	Hamlet	taken from the Manager's Book, at the Theatre-Royal, Drury Lane ... ..	1	duo	1787
57376	Hamlet	as it is acted at the Theatres Royal ... ..	1	duo	?1788
107922	Hamlet	regulated from the Prompt-Book, at the Theatres Royal ... ..	1	duo	?1794
57379	Hamlet	revised by J. P. Kemble. As it is acted at the Theatre Royal, Drury Lane ... ..	1	8vo	?1800

Number.								No. of Vols.	Size.	Date.
57451	Hamlet	(Manchester)	...	...	...	...	...	1	duo	1800
107924	Hamlet	as performed at the Theatres Royal.	Regulated from the Prompt-Books	...	...	...	...	1	duo	?1800
27119	Hamlet	(Dean's British Theatre)	(Manchester)	...	...	...	...	1	duo	1801
57476	Hamlet	as performed at the Theatres-Royal.	Regulated from the Prompt-book	...	...	...	...	1	duo	?1802
57373	Hamlet	as it is acted at the Theatre Royal in Drury Lane	...	...	...	...	...	1	8vo	1805
29695	Hamlet	with remarks by Mrs. Inchbald	...	...	...	...	...	1	duo	?1808
57391	Hamlet	with the Variations in the Manager's Book at the Theatre Royal in Covent Garden	...	...	...	...	...	1	8vo	1811
57447	Hamlet	with remarks by Mrs. Inchbald	...	...	...	...	...	1	duo	?1816
107926	Hamlet	Oxberry's Edition	...	...	...	...	...	1	duo	1818
2715	Hamlet	a specimen of a new edition of Shakespeare (with Notes by T. Caldercott)	...	...	...	...	...	1	8vo	1819
69385	Hamlet	a specimen of a new edition of Shakespeare (with Notes) by T. Caldercott	...	...	...	...	...	1	8vo	1820
72497	Hamlet	with Remarks by Mrs. Inchbald	(London: and sold at Paris)	...	...	...	...	1	duo	1822
113600	Hamlet	Dolby's British Theatre	...	...	...	...	...	1	duo	1823
113832	Hamlet	[Cumberland's British Theatre, No. 25]	...	...	...	...	...	1	duo	?1825
57421	Hamlet	(J. Cumberland)	...	...	...	...	...	1	duo	?1831
81133	Hamlet	a specimen of an edition of Shakespeare (with Notes) by T. Caldercott	...	...	...	...	...	1	8vo	1832
2723	Hamlet	Select Plays from Shakespeare: adapted for the Use of Schools, etc. [by E. Slater]	...	...	...	...	...	1	duo	[1836]
57374	Hamlet	as compressed and arranged for public reading, with Notes by R. C. Jones	...	...	...	...	...	1	duo	1846
113588	Hamlet	No. XVIII. French's Standard Drama	(New York)	...	...	...	...	1	duo	?1846
145508	Hamlet	as performed at the Theatre-Royal, Hay-market [1849] [Webster's Acting National Drama, No. 157]	...	...	...	...	...	1	duo	?1849
57100	Hamlet	Dramatic Entertainments at Windsor Castle, 1848-9	...	...	...	...	...	1	4to	?1850
113589	Hamlet	Adapted and condensed by W. Gay.	(New York: S. French)	...	...	...	...	1	duo	?1859
57389	Hamlet	arranged for representation at the Royal Princess's Theatre, with notes by C. Kean	...	...	...	...	...	1	duo	1859
57388	Hamlet	with Notes, Glossarial, Grammatical, and Explanatory (Routledge)	...	...	...	...	...	1	duo	1859
16325	Hamlet	arranged for representation at the Princess's Theatre, with notes by C. Kean	...	...	...	...	...	1	8vo	?1859
107985	Hamlet	[expurgated] by T. Bowdler	...	...	...	...	...	1	duo	1860
70209	Hamlet	The People's Penny Library, No. 36	(Manchester)	...	...	...	...	1	8vo	?1864
113648	Hamlet	[Lacy's Acting Edition]	...	...	...	...	...	1	duo	?1864
	Hamlet:	Reprint, 1864: see 1623	...	...	...	...	...			
57385	Hamlet	with Notes, etc., by J. Hunter.	Oxford Local Examinations of 1865	...	...	...	...	1	duo	1865
145338	Hamlet	[as produced by E. Booth.	Booth's Acting Plays, No. 1] (New York)	...	...	...	...	1	8vo	?1866
57372	Hamlet	edited by F. H. Stratmann	(London and Krefeld)	...	...	...	...	1	8vo	1869
75922	Hamlet	[Lacy's Acting Edition]	...	...	...	...	...	1	duo	?1869
57890	Hamlet	with Notes and Glossary by W. S. Dalgleish.	Shakespeare for Schools	...	...	...	...	1	duo	1871
60592	Hamlet	edited by W. G. Clark and W. A. Wright.	Clarendon Press Series	(Oxford)	...	...	...	1	duo	1872
3430	Hamlet	as abridged and arranged for Acting at the Crystal Palace, by Tom Taylor	...	...	...	...	...	1	duo	1873
57381	Hamlet	A Study of Hamlet [for Stage representation] by E. B. H.	...	...	...	...	...	1	8vo	1875
11991	Hamlet	with Notes, etc., by S. Neil.	Collins' School and College Classics	...	...	...	...	1	duo	1877
14592	Hamlet	with Notes, etc., by J. Hunter	...	...	...	...	...	1	duo	?1878
24318	Hamlet	[French's Acting Edition (late Lacy's), No. 334]	...	...	...	...	...	1	duo	?1878
57472	Hamlet	as arranged for the Stage by H. Irving, and presented at the Lyceum Theatre	...	...	...	...	...	1	8vo	1878
57384	Hamlet	as presented by Edwin Booth.	The Prompt Book, edited by W. Winter (New York)	...	...	...	...	1	duo	1878
57450	Hamlet	edited with Notes by W. J. Rolfe	(New York)	...	...	...	...	1	duo	1879
83507	Hamlet	with Introduction and Notes by H. N. Hudson	(Boston [U.S.A.])	...	...	...	...	1	duo	1879
45545	Hamlet	edited by W. G. Clark and W. A. Wright.	Second Edition. Clarendon Press Series	(Oxford)	...	...	...	1	duo	1880
57394	Hamlet	edited with Notes, etc., by J. M. D. Meiklejohn	(W. & R. Chambers)	...	...	...	...	1	duo	1880
107220	Hamlet	edited by C. E. Moberly	[The Rugby Edition]	...	...	...	...	1	duo	?1880
114277	Hamlet	arranged for Reading in Schools, with notes by J. Andrew	(Montreal)	...	...	...	...	1	duo	1881
43473	Hamlet	edited by Karl Elze	[printed at Halle]	...	...	...	...	1	8vo	1882

Number.			No. of Vols.	Size.	Date.
53582	Hamlet	edited by C. E. Flower. The Memorial Theatre Edition (Stratford-on-Avon) ...	1	8vo	?1882
54878	Hamlet	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1883
57383	Hamlet	Dick's Standard Plays No. 11 ...	1	duo	?1883
73554	Hamlet	as arranged for the stage by Wilson Barrett. Represented at the Princess's Theatre, Oct. 16, 1884 ...	1	8vo	?1884
77032	Hamlet	A study with the text of the folio of 1623 by George MacDonald ...	1	8vo	1885
87232	Hamlet	edited With Notes by H. E. Sprague (Chicago) ...	1	duo	?1885
150380	Hamlet	The People's Penny Shakespeare, No. 36 ...	1	8vo	?1885
93999	Hamlet	Mutilations emended. New renderings. Preface and Notes, etc. Supplementary Notes, etc., by M. Mull ...	2	8vo	1885-8
107929	Hamlet	Cassell's National Library ...	1	duo	1886
100510	Hamlet	with introduction, notes, etc., by D. MacLachlan ...	1	duo	1888
102404	Hamlet	with Notes, etc., edited by J. M. D. Meiklejohn. (W. and R. Chambers) ...	1	duo	1889
142036	Hamlet	with Notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1890]
150379	Hamlet	Knight's Pictorial Shakspeare. People's Edition ...	1	8vo	?1890
124097	Hamlet	edited with notes, etc., by T. Page and J. Paige. Moffatt's Plays of Shakespeare ...	1	duo	?1891
115152	Hamlet	edited by C. E. Flower [marked by Mr. Beerbohm Tree for playing at the Haymarket] ...	1	duo	?1892
135611	Hamlet	a Study for Classes in English Literature, by C. L. Maxey (Boston, U.S.A.) ...	1	duo	1892
115486	Hamlet	[In Pitman's Phonography]. National Phonographic Library. ...	1	duo	1892
129968	Hamlet	edited by E. K. Chambers. The Warwick Shakespeare ...	1	duo	1894
134443	Hamlet	edited by L. W. Lyde. Blackie's Junior School Shakespeare ...	1	duo	1895
136053	Hamlet	with introduction and notes by K. Delighton ...	1	duo	1896
136071	Hamlet	edited by W. H. Griffin. Arnold's School Shakespeare ...	1	duo	?1896
139120	Hamlet	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1896
140296	Hamlet	as arranged for the Stage by Forbes Robertson, and presented at the Lyceum Theatre, Sept. 11th, 1897 ...	1	4to	1897
145706	Hamlet	illustrated by H. Copping ...	1	4to	?1897
151259	Hamlet	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

**The following "Hamlets" are not "Separate Plays," but portions only of Editions of the Complete Works of Shakespeare.**

60574	Hamlet	From the Second Folio Edition of Shakespeare's Works ...	1	fol	1632
57446	Hamlet	From Vol. 9 of the Edition of 1748 London ...	1	duo	1748
57377	Hamlet	From Vol. 7 of Bell's Edition, 1786-1788 ...	1	duo	1788
57397	Hamlet	From Vol. 7 of "Whittingham's Edition," 1818 ...	1	duo	1816
57477	Hamlet	No. 10 of Mansell's Pocket Shakspeare ...	1	duo	?1830
57897	Hamlet	From Vol. 1 of Tragedies of C. Knight's Pictorial Edition [1839-42] ...	1	8vo	?1842
70215	Hamlet	Willoughby's Cheap and Popular Edition, No. 18 ...	1	8vo	?1857
57444	Hamlet	From Vol. 9 of Edition with Notes by S. W. Singer, 1875 ...	1	duo	1875
57863	Hamlet	From Virtue's Imperial Shakspeare. Tragedies ...	1	fol	?1876
150381	Hamlet	The Leopold Shakspeare. Part 6 ...	1	8vo	[1882]

**HAMLET: ALTERATIONS, TRAVESTIES, ETC.**

70208	Beckington (C.) Hamlet the Dane; a burlesque burletta (Newcastle-upon-Tyne) 8vo, 1847.
113417	Chettle (H.) Hoffman; or a Revenge for a Father. Acted 1602, printed 1631. Now first edited by H. B. Leonard) duo, 1852.
145505	Colomb (Col. [G. H.]) Hamlet improved, duo, ?1880.
126293	Gilbert (W. S.) Rosencrantz and Guildenstern (Original Plays, third series, pp. 75-89), duo, 1895.
70193	Griffin (G. W. H.) Hamlet the Dainty, an Ethiopian Burlesque (New York) duo, ?1849.
145507	_____ duo, ?1877.
113709	Hamlet; or not such a fool as he looks (Cambridge) 8vo, 1882.
57393	Hamlet Travestie, a Burlesque (Oxford) duo, 1849. *
57460	Hamlet! the Ravin' Prince of Denmark !! or the Baltic Swell !!! and the Diving Belle !!!! duo, 1866.
52802	[Poole (J.)] Hamlet Travestie: with [burlesque] annotations, duo, 1810
63851	Poole (J.) Hamlet Travestie: with burlesque annotations, second edition, duo, 1811.
33149	_____ third edition, duo, 1811.
57125	_____ fourth edition, duo, 1812.
107925	_____ fifth edition, duo, 1814.
107927	_____ sixth edition, duo, 1817.



Number.

No. of  
Vols. Size. Date.Hamlet: Alterations, etc.—*continued*.

- 57386 [Poole (J.)] Hamlet Travestie : with [burlesque] annotations (New York) duo, 1820.  
 80370 Poole (J.) Hamlet Travestie : with [burlesque] annotations [*Lacy's Plays*, Vol. 10], duo, ?1860  
 145506 [French's Acting Edition] duo, ?1880.  
 57382 [Rice (G. E.)] Hamlet, Prince of Denmark. An old play in a new garb (Boston) [U.S.A.] duo, 1852.  
 57378 Rush (J.) Hamlet, a dramatic prelude (Philadelphia) duo, 1834.  
 145339 [Soule (C. C.)] Hamlet Revamped ; a Travesty without a pun (St. Louis) 8vo, 1879.  
 70191 Teetgen (A.) The Bubble Ghost and his Son, duo, 1869.  
 70194 Thin Slice of Ham Let! by the Cooker-up of "The Duck's Motto," duo, ?1850.

## HENRY IV., PART I.

"The first edition of Henry IV., Part I., appeared in 1598, under the following title: 'The History of Henrie the Fourth; with the Battell at Shrewsburie, betwene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North, with the Humourous Conceits of Sir John Falstafle, Printed by P.S. for Andrew Wise.' Five other editions were printed before the folio of 1623."—Knight.

- 27070 Henry the Fourth, First Part, 1598 Facsimiled by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]  
 42704 Henry the Fourth, part I.: The First Quarto, 1598 Facsimiled by W. Griggs, with Fore-words by H.A. Evans [Shakspeare-Quarto Facsimiles, No. 8] 8vo., 1881  
 27028 Henry the Fourth, First Part, 1599 Facsimiled by E. W. Ashbee, 4to, 1861 [One of fifty copies, of which nineteen have been destroyed]  
 27029 Henry the Fourth, First Part, 1604 Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]  
 27030 Henry the Fourth, First Part, 1608 Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]  
 27031 Henry the Fourth, First Part, 1613 Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]  
 2697 Henry the Fourth, 1613 : [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2, 8vo., 1766]  
 107165 Henry IV. with the Humours of Sir John Falstaff. Revived, with Alterations [by T. Betterton] 1 4to ?1700  
 26639 Henry IV. with the Humours of Sir John Falstaff ... 1 duo 1710  
 110402 Henry IV., First Part with Alterations, as performed at the Theatres ... 1 duo 1763  
 50668 [wants Title Page] 1 duo 1763  
 113554 Henry IV., First Part marked with the Variations in the Manager's Book at the Theatre Royal in Drury Lane ... 1 duo 1785  
 29696 Henry IV., First Part with remarks by Mrs. Inchbald ... 1 duo ?1808  
 107932 Henry IV., First Part as performed at the Theatres Royal (Edinburgh) ... 1 duo ?1812  
 113353 Henry the Fourth (First Part) revised by J. P. Kemble : As it is performed at the Theatres Royal ... 1 duo 1815  
 97226 Henry IV., Part I. with the Stage business as performed at the Theatres Royal, by W. Oxberry ... 1 8vo 1822  
 113596 Henry IV., Part I. Dolby's British Theatre ... 1 duo ?1823  
 113829 Henry IV., Part I. [Cumberland's British Theatre] ... 1 duo ?1825  
 57437 Henry IV., Part I. (J. Cumberland) ... 1 duo ?1831  
 113583 Henry IV., Part I. French's Standard Drama. No. LXXV. (New York : S. French) 1 duo ?1848  
 80396 Henry IV., Part I. [Lacy's acting edition of Plays, Vol. 37] ... 1 duo ?1858  
 113645 Henry IV., Part I. [Lacy's Acting Edition, No. 547] ... 1 duo ?1864  
 14593 Henry IV., Part I. with notes, etc., by J. Hunter ... 1 duo ?1878  
 52612 Henry the Fourth, Part I. edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1880  
 53583 Henry the Fourth, First Part edited by C. E. Flower; The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo ?1882  
 54879 Henry the Fourth, Part I. edited, with Notes, by W. J. Rolfe (New York) ... 1 duo 1883  
 105987 Henry IV., Parts I. and II. Illustrations by E. Grützner. Introduction by E. Dowden [International Shakspeare] ... 1 fol 1887  
 107208 Henry the Fourth, First Part edited by O. Elton [The "Falcon" Edition] ... 1 duo 1889  
 107389 Henry IV., Part First with introduction and Notes by H. N. Hudson (Boston, U.S.A.) 1 duo 1889  
 120766 Henry the Fourth, First part with introduction and notes, by K. Deighton ... 1 duo 1893  
 139769 Henry IV., First part edited by W. A. Wright. Clarendon Press Series (Oxford) 1 duo 1897  
 151260 Henry the Fourth, First Part edited with introductions and notes by C. H. Herford The Eversley Shakespeare 1 duo 1900

## HENRY IV., PART I.: ALTERATION.

- 109096 Sir John Falstaff in selected scenes from Henry the Fourth, Parts I and 2. Readings in Costume by Mark Lemon, duo, 1868.

Number.

## HENRY IV., PART II.

"The first edition of Henry IV., Part II., appeared in 1600. Another edition was issued the same year, by the same publishers, for the purpose of supplying the omission of the first scene of the third act. No subsequent edition appeared till the folio of 1623."—Knight.

2697	Henry the Fourth, Second Part, 1600	(First Edition) [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766			
27069	Henry the Fourth, Second Part, 1600	Facsimiled from the First Edition by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
27032	Henry the Fourth, Second Part, 1600	Facsimiled from the Second Edition by E. W. Ashbee, 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]			
50172	Henry the Fourth, Part II., 1600	(Second Edition) Facsimile by W. Gilgus. With Forewords by H. A. Evans [Shakespeare-Quarto Facsimiles, No. 9] 8vo, 1882			
50669	Henry IV., Second Part (J. Tonson) ... ..	altered from Shakespeare, as it was acted at Reading School (Reading) ... ..	1	duo	1734
2725	Henry the Fourth, Second Part	with remarks by Mrs. Inchbald ... ..	1	duo	1808
29696	Henry IV., Second Part	revised by J. P. Kemble. [No. XX. of a Select British Theatre] ... ..	1	duo	1815
113538	Henry the Fourth (Second part)	revised by J. P. Kemble. Printed as it was revived at Covent Garden ... ..	1	8vo	1821
77878	Henry IV. (Second part)	(J. Cumberland) ... ..	1	duo	?1831
57138	Henry IV., Part II. (J. Cumberland & Son) ... ..	(J. Cumberland & Son) ... ..	1	duo	?1831
3421	Henry IV., Part II. (J. Cumberland & Son) ... ..	(J. Cumberland & Son) ... ..	1	duo	?1831
113646	Henry IV., Part II. [Lacy's Acting Edition, No. 347] ... ..	[Lacy's Acting Edition, No. 347] ... ..	1	duo	?1864
80423	Henry IV., Part II. [Lacy's Acting Edition of Plays. Volume 64] ... ..	[Lacy's Acting Edition of Plays. Volume 64] ... ..	1	duo	?1864
2724	Henry the Fourth, Second part	arranged by C. Calvert, and produced at the Prince's Theatre, Manchester (Manchester) ... ..	1	duo	1874
14603	Henry IV., Part II. with notes, etc., by J. Hunter ... ..	with notes, etc., by J. Hunter ... ..	1	duo	?1878
54880	Henry the Fourth, Part II. edited, with Notes, by W. J. Rolfe (New York) ...	edited, with Notes, by W. J. Rolfe (New York) ...	1	duo	1882
105987	Henry IV., Parts I. and II. Illustrations by E. Grützner. Introduction by E. Dowden [International Shakespeare] ...	Illustrations by E. Grützner. Introduction by E. Dowden [International Shakespeare] ...	1	fol	1887
107209	Henry the Fourth, Second part	edited by A. W. Jones [The "Falcon" Edition] ... ..	1	duo	1889
106523	Henry the Fourth, Second part	edited by C. E. Flower. The Mermaid Theatre Edition [Stratford-on-Avon] ... ..	1	duo	?1889
107390	Henry IV., Part Second	with introduction and notes by H. S. Hudson (Boston, U.S.A.) ... ..	1	duo	1889
120767	Henry the Fourth, Second Part	with introduction and notes by K. Deighton ... ..	1	duo	1893
151261	Henry the Fourth, Second Part	edited with introductions and notes by C. H. Berford. The Eversley Shakespeare ... ..	1	duo	1900

## HENRY IV., PART II.: ALTERATIONS, SEQUELS, ETC.

113354	Betterton [T.] The Sequel of Henry the Fourth, duo, 1721.	
26665	Kenrick (Mr. [W.] Falstaff's Wedding: Sequel to the Second Part of Henry the Fourth, duo, 1760.	
63842	— (The second edition) duo, 1766.	
2540	Kenrick (W.) Falstaff's Wedding, Sequel to the Second Part of Henry the Fourth, duo, 1766.	
53746	— (Dublin) duo, 1766.	
2525	— (new edition) duo, 1773.	
16390	Kenrick (W.) Falstaff's Wedding. As it is acted at the Theatre Royal, 8vo, 1781.	
16373	Kenrick (W.) Falstaff's Wedding. As performed at Drury Lane, 8vo, 1795.	
57469	Life and Humours of Falstaff; formed out of Henry the Fourth, etc., compiled, &c., by C.S., duo, 1829.	
100096	Sir John Falstaff in Selected Scenes from Henry the Fourth, Parts I. and II., Readings in Costume by Mark Lemon, duo, 1868.	

## HENRY V.

"Henry V. was first printed in 1600, and was reprinted in 1602 and 1608. The quarto of 1608 runs only to 1,800 lines, whilst the lines in the folio edition of 1623 amount to 3,500."—Knight.

27033	Henry the fifth, 1600	Facsimiled by E. W. Ashbee, 4to, 1868 [One of fifty copies, nineteen of which have been destroyed]			
4068	Henry the fifth, 1600	Reprint of the First Quarto [edited by B. Nicholson] (New Shakespeare Society, Series II., No. 5) 4to, 1875			
83556	Henry V., The First Quarto, 1600	Facsimile by C. Practolius, with Introduction by A. Symons [Shakespeare-Quarto Facsimiles, No. 27] 8vo, 1886			
4072	Henry V., 1600 and 1623	Parallel Texts, edited by B. Nicholson. Introduction by P. A. Daniel (New Shakespeare Society. Series II., No. 39) 4to, 1877			
27034	Henry the fifth, 1602	Facsimiled by E. W. Ashbee, 4to, 1867 [One of fifty copies, of which nineteen have been destroyed]			
1982	Henry the fifth [28 leaves, Sig. a to g] Printed for T. P. ... ..	Printed for T. P. ... ..	1	4to	1608
2698	Henry the Fifth, 1608	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3] 8vo, 1766			
27035	Henry the fifth, 1608	Facsimiled by E. W. Ashbee, 4to, 1870 [One of fifty copies, of which nineteen have been destroyed]			
83557	Henry V., The Third Quarto, 1608	Facsimile by C. Practolius, with Introduction by A. Symons [Shakespeare-Quarto Facsimiles, No. 28] 8vo, 1886			
4069	Henry the fifth, 1623	Reprinted from the First Folio [Edited by B. Nicholson] (New Shakespeare Society. Series II., No. 63) 4to, 1875			
15585	Henry the fifth, 1623	newly Revised and Corrected, with Notes, etc., by W. G. Stone (New Shakespeare Society. Series II., No. 103) 4to, 1880			

Number.			No. of Vols.	Size.	Date
110404	Henry V.	As it is acted at the Theatre Royal in Drury Lane and Covent Garden	1	duo	1769
43990	Henry V.	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1780
72511	Henry V.	Printed exactly conformable to the Representation on its revival at Drury Lane	1	8vo	1789
77879	Henry V.	reviled by J. P. Kemble ; as it is acted at the Theatre Royal in Covent Garden	1	8vo	1806
29696	Henry V.	with remarks by Mrs. Inchbald	1	duo	?1808
72498	Henry V.	from the text of Johnson & Steevens. With Remarks	1	duo	?1822
43694	Henry V.	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1823
70184	Henry V.	[Cumberland's British Theatre]	1	duo	?1825
57442	Henry V.	(J. Cumberland)	1	duo	?1831
80398	Henry the Fifth	[Lacy's Acting Edition of Plays. Vol. 39.]	1	duo	?1859
25489	Henry the Fifth	arranged for representation at the Princess's Theatre, with Notes, by C. E. Kean. Third edition	1	8vo	1859
36243	Henry the Fifth	arranged by C. Calvert, and produced at the Prince's Theatre, Manchester, September, 1872. (Manchester)	1	duo	1872
57366	Henry V.	Preceded by a prologue taken from Henry IV. Arranged for representation at the Queen's Theatre, by J. Coleman	1	duo	?1876
14604	Henry V.	with notes, etc., by J. Hunter	1	duo	?1878
5319	Henry the Fifth	with Notes, etc., by S. Neil. Collins' School and College Classics	1	duo	1878
57473	Henry the Fifth	As produced by Mr. G. Rignold at Drury Lane Theatre, November 1st, 1879	1	8vo	1880
107216	Henry the Fifth	edited by C. E. Moberly [The Rugby Edition]	1	duo	1880
83450	Henry the Fifth	with notes and an introduction by K. Deighton	1	duo	1880
45604	Henry the Fifth	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1882
142037	Henry V.	with Notes. The Oxford and Cambridge Shakespeare	1	duo	[1882]
54881	Henry the Fifth	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1883
97850	Henry the Fifth	edited, with notes, by E. Dawson. The University Shakespeare	1	duo	1888
102410	Henry V.	with notes, etc. (W. & R. Chambers)	1	duo	1888
102416	Henry V.	with introduction and notes by K. Deighton	1	duo	1888
106524	Henry V.	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
107391	Henry the Fifth	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	1	duo	1889
107213	Henry the Fifth	edited by A. D. Innes [The "Falcon" Edition]	1	duo	1890
129995	Henry V.	with introduction and notes, by W. Barry. Blackie's School Classics	1	duo	?1893
134439	Henry V.	edited with introduction and notes, by T. Page. Moffatt's Plays of Shakespeare	1	duo	?1896
135454	Henry V.	edited by S. E. Winbolt. Arnold's School Shakespeare	1	duo	?1896
134441	Henry the Fifth	edited by G. C. M. Smith. Warwick Shakespeare	1	duo	1896
151262	Henry the Fifth	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

*HENRY V.: ALTERATIONS OR OTHER VERSIONS.*

110397	Hill (A.) King Henry the Fifth.	8vo, 1723.
110403	_____	The second edition, duo, 1746.
113356	_____	The third edition, duo, 1765.
2811	The Famous Victories of Henry the Fifth [1617] (Six Old Plays on which Shakspeare founded his . . . K. Henry V., etc. [edited by J. Nichols] Vol. 2), duo, 1779.	
57345	The Famous Victories of Henry The fifth, 1617 [Facsimile, edited by J. O. Halliwell] duo, ?1857.	
94308	The Famous Victories of Henry the Fifth, 1598. Facsimile by C. Praetorius, with an introduction by P. A. Daniel [Shakspeare-Quarto Facsimiles, No. 39] 8vo, 1857.	
140908	The Famous Victories of Henry the Fifth, edited with an introduction by A. F. Hopkinson (Old English Plays) duo, 1896.	

**HENRY VI., PART I.**

"The First Part of Henry the Sixth was originally printed under that title, in the folio collection of 1623."—Knight.

14612	Henry VI., Part I.	with Notes, by J. Hunter	1	duo	1873
54882	Henry the Sixth, Part I.	edited, with Notes, by W. J. Rolfe (New York)	1	duo	1882
106525	Henry VI., First part	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
151263	Henry the Sixth, First Part	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	1	duo	1900

*HENRY VI., PART I.: IMITATION.*

107133	Crown (Mr. [J.]) Henry the Sixth, First Part, with the Murder of Humphrey Duke of Gloucester, 4to, 1681.
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**HENRY VI., PART II.**

"The Second Part of Henry the Sixth, with the Death of the Good Duke Humphrey, was first printed in its complete form in the folio of 1623."—Staunton.

[It is a recast of The First Part of the Contention, published 1594.]

- |        |  |  |     |   |     |        |
|--------|--|--|-----|---|-----|--------|
| 104757 | The Contention, First Part, The First Quarto, 1594 | Facsimile by C. Praetorius, with Forewords by F. J. Farnivall [Shakspeare-Quarto Facsimiles, No. 37] 8vo, 1889 | ... | 1 | 4to | [1619] |
| 1959   | The Whole Contention                               | Printed at London for T. P. [First Part only]  | ... | 1 | 4to | [1619] |
| 14613  | Henry VI., Part II.                                | with Notes, by J. Hunter   | ... | 1 | duo | 1873   |
| 54883  | Henry the Sixth, Part II.                          | edited, with Notes, by W. J. Rolfe (New York)  | ... | 1 | duo | 1882   |
| 106526 | Henry VI., Second Part                             | edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]                                       | ... | 1 | duo | ?1889  |
| 151264 | Henry the Sixth, Second Part                       | edited with introductions and notes by C. H. Herford The Eversley Shakespeare                                  | ... | 1 | duo | 1900   |

**HENRY VI., PART II.: IMITATIONS.**

- 107164 Crown (Mr. [J.]) Henry the Sixth, Second Part, or the Misery of Civil War, 4to, 1681.  
86810 Philips (Mr. [A.]) Humphrey, Duke of Gloucester. A Tragedy, duo, 1723.

**HENRY VI., PART III.**

"This tragedy was first printed in its present form in the folio of 1623."—Staunton.  
[It is a recast of the True Tragedy published 1595.]

- |        |  |  |     |   |     |       |
|--------|--|--|-----|---|-----|-------|
| 110018 | The True Tragedy, The first Quarto, 1595 | Facsimile by C. Praetorius, with Introduction by T. Tyler [Shakspeare-Quarto Facsimiles, No. 38] 8vo, 1891 | ... | 1 | duo | 1873  |
| 14614  | Henry VI., Part III.                     | with Notes by J. Hunter  | ... | 1 | duo | 1873  |
| 54884  | Henry the Sixth, Part III.               | edited, with Notes, by W. J. Rolfe (New York)  | ... | 1 | duo | 1882  |
| 106527 | Henry VI., Third part                    | edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]                                   | ... | 1 | duo | ?1889 |
| 151265 | Henry the Sixth, Third Part              | edited with introductions and notes by C. H. Herford. The Eversley Shakespeare                             | ... | 1 | duo | 1900  |

**HENRY VI., PART III.: ALTERATION.**

- 142351 (Valpy [R.]) The Roses; or King Henry the Sixth. Represented at Reading School (Reading), 8vo, ?1795

**HENRY VI., PARTS II. and III.**

"Henry VI., Parts II. and III., are recasts of two older plays—"The First Part of the Contention," 1594, and 'The True Tragedie of Richard Duke of Yorke,' 1595."—Dowden.  
[The Two Parts were issued together in 1619 as 'The Whole Contention.']

- |        |   |  |     |   |       |      |
|--------|---|--|-----|---|-------|------|
| 65975  | The Whole Contention  | Divided into two Parts [Sig. a to q] Printed at London for T. P.   | ... | 1 | 4to   | 1619 |
| 83558  | The Whole Contention (1619), Parts I. and II., The Third Quarto | Facsimile by C. Praetorius, with Forewords by F. J. Farnivall [Shakspeare-Quarto Facsimiles, No. 23 and 24] 2 vols., 8vo, 1886 | ... | 2 | vols. | 1886 |
| 2698   | The Whole Contention [1619]                                     | [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3], 8vo, 1766   | ... | 1 | 8vo   | 1766 |
| 140907 | The Contention and True Tragedy [1619]                          | Edited, with an Introduction, by A. F. Hopkinson. "Old English Plays," duo, 1897   | ... | 1 | duo   | 1897 |

**HENRY VI., PARTS II. and III.: ALTERATIONS.**

- 113663 Cibber (T.) An Historical Tragedy of the Civil Wars. Alter'd from Shakespear in the Year 1720, duo, ?1723.  
113257 Cibber (T.) King Henry VI. A Tragedy. Altered from Shakespear in the Year 1720. Second duo, 1724.

**HENRY VI., PARTS I., II. and III.: ALTERATIONS.**

- 2726 Richard, Duke of York (As altered from Shakspeare's Three Parts of Henry VI.) duo, 1817.  
3422 King Henry VI. As adapted by E. Kean, duo, ?1830.

**HENRY VIII.**

"The famous History of the Life of King Henry the Eighth was first published in the folio collection of Shakspeare's Works in 1623."—Knight.

- |        |                  |  |     |   |     |      |
|--------|------------------|--|-----|---|-----|------|
| 2731   | Henry VIII.      | Notes, etc. [by J. Grove] Adorned with several Copper-plates                           | ... | 1 | 8vo | 1758 |
| 113699 | Henry VIII.      | (J. Tonson)  | ... | 1 | duo | 1732 |
| 110405 | Henry the Eighth | With the Coronation of Anne Bullen. With Alterations. As it is Performed at Drury-Lane | ... | 1 | duo | 1762 |

Number.				No. of Vols.	Size.	Date.
16393	Henry VIII.	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden	...	1	8vo	1778
57455	Henry VIII.	(Manchester) ... ..	...	1	duo	1801
3417	Henry the Eighth	revised by J. P. Kemble: As it is acted at the Theatre Royal in Covent Garden	...	1	8vo	1804
29697	Henry VIII.	with remarks by Mrs. Inchbald ... ..	...	1	duo	1808
113539	Henry the Eighth	revised by J. P. Kemble: As it is performed at the Theatres Royal	...	1	duo	1815
113547	Henry VIII.	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	...	1	duo	1823
113597	Henry VIII.	Dolby's British Theatre ... ..	...	1	duo	1824
57440	Henry VIII.	(J. Cumberland) ... ..	...	1	duo	1831
7384	Henry the Eighth	arranged for representation at the Princess's Theatre, by C. Kean	...	1	8vo	1855
3416	Henry the Eighth	[Lacy's Acting Edition] ... ..	...	1	duo	1855
80382	Henry the Eighth	[Lacy's Acting Edition of Plays, Vol. 22]	...	1	duo	1855
113649	Henry the Eighth	[Lacy's Acting Edition, No. 320] ... ..	...	1	duo	1865
11992	Henry VIII.	with notes, etc., by W. Lawson. Collins School and College Classics	...	1	duo	1875
36063	Henry the Eighth	Arranged for Representation by C. Calvert, and first produced at the Theatre Royal, Manchester	...	1	duo	1877
57461	Henry the Eighth	Arranged for Representation by C. Calvert, and produced at The Prince of Wales's Theatre, Birmingham	...	1	duo	1878
14605	Henry the Eighth	with notes, etc., by J. Hunter ... ..	...	1	duo	1878
54885	Henry the Eighth	edited, with Notes, by W. J. Rolfe (New York) ...	...	1	duo	1883
107392	Henry the Eighth	with introduction and Notes by H. N. Hudson (Boston, U.S.A.)	...	1	duo	1889
102415	Henry VIII.	with Notes, etc. (W. & R. Chambers) ... ..	...	1	duo	1889
106528	Henry the Eighth	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo	1889
109095	Henry the Eighth	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	1	duo	1891
126550	Henry VIII.	Illustrations by Sir J. D. Linton. Introduction by E. Dowden [The International Shakspeare]	...	1	fol	1892
114646	Henry the Eighth	as arranged by H. Irving, and presented at the Lyceum Theatre	...	1	8vo	1892
129996	Henry the Eighth	with introduction and notes by G. H. Ely Blackie's Junior School Shakspeare ...	...	1	duo	1893
132381	Henry the Eighth	with introduction and notes by K. Deighton ...	...	1	duo	1895
149351	Henry the Eighth	edited by D. N. Smith. The Warwick Shakspeare ...	...	1	duo	1899
151266	Henry the Eighth	edited with introductions and notes by C. H. Herford. The Eversley Shakspeare ...	...	1	duo	1900

## JULIUS CÆSAR.

"The Tragedy of Julius Cæsar was first printed in the folio collection of 1623."—Knight.

26655	Julius Cæsar	Printed by H. H. Jun, for H. Berringtonman and R. Bentley	...	1	4to	1680
113424	Julius Cæsar	...	...	1	4to	1684
26656	Julius Cæsar	Printed for H. Berringtonman, and R. Bentley	...	1	4to	1691
19312	Julius Cæsar	(J. Tonson) ... ..	...	1	duo	1729
107931	Julius Cæsar	(J. and R. Tonson) ... ..	...	1	duo	1741
2727	Julius Cæsar	collated with the old and modern editions [by C. Jennens].	...	1	8vo	1774
16397	Julius Cæsar	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	...	1	8vo	1780
113544	Julius Cæsar	(Manchester) ... ..	...	1	duo	1800
29698	Julius Cæsar	with remarks by Mrs. Inchbald ... ..	...	1	duo	1808
113815	Julius Cæsar	adapted to the Stage by J. P. Kemble; and now published as it is performed at the Theatres Royal	...	1	duo	1814
97228	Julius Cæsar	with the Stage business, as it is performed at the Theatres Royal, by W. Oxberry	...	1	8vo	1822
70185	Julius Cæsar	[Cumberland's British Theatre] ... ..	...	1	duo	1825
57422	Julius Cæsar	(J. Cumberland) ... ..	...	1	duo	1831
113835	Julius Cæsar	The Penny Acting Shakspeare, No. 7 ... ..	...	1	duo	1845
113590	Julius Cæsar	French's Standard Drama, No. LXXXI. (New York)	...	1	duo	1849
80399	Julius Cæsar	[Lacy's Acting Edition of Plays, Vol. 40] ... ..	...	1	duo	1854
57465	Julius Cæsar	The School Edition of Shakspeare (W. and R. Chambers)	...	1	duo	1871
91517	Julius Cæsar	As performed by E. Booth [Booth's Series of Acting Plays, No. 2] (New York)	...	1	8vo	1871

Number.			No. of Vols.	Size.	Date.
11993	Julius Cæsar	with Notes, etc.: by S. Neil. Collins' School and College Classics	...	1 duo	1877
14594	Julius Cæsar	with Notes, etc.: by J. Hunter	...	1 duo	1878
45546	Julius Cæsar	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	1 duo	1881
54886	Julius Cæsar	edited, with Notes, by W. J. Rolfe (New York)	...	1 duo	1883
83506	Julius Cæsar	with notes, etc., by T. Parry. Longmans' Modern Series	...	1 duo	1883
91520	Julius Cæsar	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	1 duo	1883
138146	Julius Cæsar	with Notes, etc. The Oxford and Cambridge Shakespeare	...	1 duo	[1885]
86260	Julius Cæsar	edited by H. C. Beeching [The "Falcon" Edition]	...	1 duo	1886
102484	Julius Cæsar	Moffatt's Edition, with Introduction and Notes: Third Edition—revised.	1	duo	1888
102413	Julius Cæsar	with Notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	...	1 duo	1889
107393	Julius Cæsar	with introduction and Notes by H. N. Hudson (Boston, U.S.A.)	...	1 duo	1889
106529	Julius Cæsar	edited by C. E. Flower. The Memorial Theatre Edition. (Stratford-on-Avon)	1	duo	1889
107378	Julius Cæsar	with introduction and notes by K. Deighton.	...	1 duo	1890
107375	Julius Cæsar	The text, with Notes, also fresh renderings, punctuation amended, etc., by M. Mull	...	1 8vo	1890
108426	Julius Cæsar	edited with notes, etc., by E. Dawson. The University Shakespeare	...	1 duo	1890
135330	Julius Cæsar	edited by T. D. Barnett [Bell's English Classics]	...	1 duo	1893
129971	Julius Cæsar	with introduction and notes, &c., by W. Dent Blackie's Junior School Shakespeare	...	1 duo	1893
129993	Julius Cæsar	edited by A. D. Innes. The Warwick Shakespeare	...	1 duo	1893
139121	Julius Cæsar	with introduction, notes, etc., by A. W. Verity Pitt Press Shakespeare for Schools (Cambridge)	...	1 duo	1895
133262	Julius Cæsar	edited, with introduction and notes, by T. Page Moffatt's Plays of Shakespeare	...	1 duo	1896
137936	Julius Cæsar	edited by E. M. Butler. Arnold's School Shakespeare	...	1 duo	1896
151267	Julius Cæsar	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	...	1 duo	1900

#### *JULIUS CÆSAR: ALTERATIONS, ETC.*

113426 Alexander (W.) [Earl of Stirling] The Tragedy of Iulivs Cæsar, duo, 1607.

113702 Julius Cæsar: Written originally by Shakespear, and since alter'd by Sir W. Davenant and J. Dryden, duo, 1719.

#### **KING JOHN.**

"The Troublesome Raigne of John, King of England, was re-written by Shakespeare, about 1595, as his King John."—Furnivall.

[NOTE.—For editions of "The Troublesome Raigne," see infra 'King John, Alterations, etc.']

"The King John of Shakspeare was first printed in the folio collection of his plays, in 1623."—Knight.

113552	King John	[Dramatis Personæ, 1754] (H. Woodfall, etc.)	...	1 duo	1769
2728	King John	as performed at the Theatre-Royal, Drury Lane. Regulated from the Prompt-Book, by Mr. Hopkins	...	1 duo	1773
113553	King John	Marked with the Variations of the Manager's Book, at the Theatre Royal in Drury-Lane	...	1 duo	1785
77863	King John	revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden	...	1 8vo	1804
29695	King John	with remarks by Mrs. Inchbald	...	1 duo	1808
113537	King John	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal	...	1 duo	1814
97227	King John	with the Stage business, as it is performed at the Theatres Royal, by W. Osler	...	1 duo	1819
113678	King John	London: Published and sold by Vernon and Hood. Newcastle-upon-Tyne: Printed by and for J. Mitchell.	...	1 duo	1825
57420	King John	(J. Cumberland)	...	1 duo	1831
57471	King John	Select Plays from Shakspeare: adapted for the use of Schools, etc., [by E. Slater]	...	1 duo	[1836]
16322	King John	arranged for representation at the Princess's Theatre. With notes, by C. Kean	1	duo	1858
80397	King John	[Lacy's acting edition of Plays, Vol. 38]	...	1 duo	1865
69788	King John	as performed at the Theatre Royal, Drury Lane	...	1 8vo	1865
11994	King John	with notes, etc., by F. G. Fleay. Collins' School and College Classics	...	1 duo	1878
14595	King John	with notes, etc., by J. Hunter	...	1 duo	1879
54887	King John	edited, with Notes, by W. J. Rolfe (New York)	...	1 duo	1882
107218	King John	edited by C. E. Moberly (The Rugby Edition)	...	1 duo	1883
69809	King John	Dicks' Standard Plays, Number 65	...	1 duo	1883

Number.				No. of Vols.	Size.	Date.
81097	King John	edited by W. A. Wright	Clarendon Press Series (Oxford)	...	1	duo 1886
142035	King John	with Notes.	The Oxford and Cambridge Shakespeare	...	1	duo [1887]
97500	King John	edited by B. Dawson,	The University Shakespeare	...	1	duo 1887
102406	King John	with notes, etc.	(W. & R. Chambers)	...	1	duo 1889
107386	King John	with introduction and Notes by H. N. Hudson	(Boston, U.S.A.)	...	1	duo 1889
106530	King John	edited by C. E. Flower.	The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
109092	King John	edited by O. Elton	[The "Falcon" Edition]	...	1	duo 1890
124098	King John	with introduction and notes, by T. Page.	Moffatt's Plays of Shakespeare	...	1	duo ?1892
129970	King John	with introduction and notes by F. E. Webb	Blackie's Junior School Shakespeare	...	1	duo 1894
137087	King John	edited with notes, by W. J. Rolfe.	(New York)	...	1	duo 1895
136054	King John	with introduction and notes by K. Deighton	...	...	1	duo 1896
139697	King John	edited by F. P. Barnard.	Arnold's School Shakespeare	...	1	duo ?1897
151268	King John	edited with introductions and notes by C. H. Herford.	The Eversley Shakespeare	...	1	duo 1900

*KING JOHN: ALTERATIONS, OTHER VERSIONS, ETC.*

- 3289 A'Beckett (G. A.) *King John*, a Burlesque, duo, 1837.
- 63836 Bale (J.) *Kynge Johan*, edited by J. Payne Collier (Camden Society) 4to, 1838.
- 26641 Cibber (C.) *Papal Tyranny in the reign of King John*, duo, 1745.
- 99604 *The Troublesome Raigne of John, King of England.* The first quarto, 1591, Parts I. and II. Facsimile by C. Praetorius. Forewords by F. J. Furnivall. [Shakspeare-Quarto Facsimiles, Nos. 40 and 41.] 2 vols., 8vo, 1888.
- 11984 *The Troublesome Raigne of John, King of England* [Parts I. and II.] 1591 (edited by F. G. Fleay: Collins' School and College Classics) duo, 1878.
- 140906 *The Troublesome Reign of King John.* Edited with an introduction by A. F. Hopkinson (Old English Plays) duo, 1896.
- 2697 *The Troublesome Raigne of John, King of England, First and Second part*, 1611. [Twenty of the Plays of Shakespeare (G. Steevens) vol. 2] svo, 1766.
- 26642 *The Troublesome Raigne of John, King of England, First and Second part*, 1611. [Miscellaneous Pieces of Antient English Poesie] duo, 1761.
- 2811 *The Troublesome Raigne of John, King of England, First and Second part*, 1611. [Six Old Plays, on which Shakspeare founded his ..... *King John*, etc. (edited by J. Nichols) Vol. 2] duo, 1779.
- 86808 (Valpy (R.)) *King John*, altered from Shakespeare, as it was acted at Reading School (Reading) svo, 1809.
- 3419 (Valpy (R.)) *King John*, altered from Shakespeare, as it was acted at Reading School. Second edition (Reading) svo, 1803.

**KING LEAR.**

"The first edition of *King Lear* was published in 1608."—Knight.

27037	King Lear, 1608	Facsimiled by E. W. Ashbee (with place of sale in the imprint) 4to, 1898. [One of fifty copies, which nineteen have been destroyed]				
27036	King Lear, 1608	Facsimiled by E. W. Ashbee, 4to, 1867. [One of fifty copies, of which nineteen have been destroyed]				
81288	King Lear: The First Quarto, 1608	Facsimile by C. Praetorius, with Introduction by P. A. Daniel. [Shakspeare-Quarto Facsimiles No. 33] 8vo, 1885.				
81289	King Lear: The Second Quarto, 1608	Facsimile by C. Praetorius, with notice by P. A. Daniel. [Shakspeare-Quarto Facsimiles No. 34] 8vo, 1885.				
2697	King Lear [Second Quarto] 1608	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 2] 8vo, 1766				
77850	King Lear, 1623	The Text from the folio of 1623. Printed for L. Booth. 4to, 1861				
65976	King Lear	Printed by Jane Bell	...	...	1	4to 1655
113408	King Lear	printed by J. Darby for M. P.	...	...	1	duo 1723
85960	King Lear	(Edinburgh)	...	...	1	duo 1768
2670	King Lear	collated with the old and modern editions [by C. Jemmis]	...	...	1	8vo 1770
33153	King Lear	as performed at the Theatre Royal, Drury Lane: Regulated from the Prompt-Book by Mr. Hopkins	...	...	1	duo 1774
16398	King Lear	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	...	...	1	8vo 1779
16387	King Lear	altered by D. Garrick. Taken from the Manager's Book at the Theatre Royal in Drury Lane	...	...	1	duo ?1780
113834	King Lear	[from Vol. 17 of Bell's Edition, 1788]	...	...	1	duo 1785
57452	King Lear	(Manchester)	...	...	1	duo 1800
29698	King Lear	with remarks by Mrs. Inchbald	...	...	1	duo ?1808
113542	King Lear	as performed at the Theatres Royal, Drury Lane and Covent-Garden (Edinburgh)	...	...	1	duo ?1812
72499	King Lear	from the text of Johnson & Stevens. With remarks	...	...	1	duo ?1822

Number.			No. of Vols.	Size.	Date.
113679	King Lear	London: Published and sold by Vernor & Hood, Newcastle-upon-Tyne Printed by and for J. Mitchell	...	1 duo	1825
57423	King Lear	(J. Cumberland) ... ..	...	1 duo	1831
113587	King Lear	French's Standard Drama, No. LXXI. (New York) ... ..	...	1 duo	1848
3412	King Lear	[Lacy's Acting Edition] ... ..	...	1 duo	1857
25490	King Lear	arranged for representation at the Princess's Theatre, with notes by C. Kern	1	duo	1858
11995	King Lear	with notes, etc., by W. B. Kemshead. Collins' School and College Classics	...	1 duo	1875
26042	King Lear	Italian version by C. Rusconi. [Repertory of E. Rossi] ... ..	...	1 8vo	1876
107222	King Lear	edited by C. E. Moberly. [The Rugby Edition] ... ..	...	1 duo	1876
14596	King Lear	with notes, etc., by J. Hunter ... ..	...	1 duo	1878
57399	King Lear	with introduction and notes, by H. N. Hudson. (Boston [U.S.A.])	...	1 duo	1879
91519	King Lear	edited by W. A. Wright. Clarendon Press Series. (Oxford). ... ..	...	1 duo	1880
45605		... ..	...	1 duo	1881
142033	King Lear	with Notes. The Oxford and Cambridge Shakespeare ... ..	...	1 duo	[1881]
53584	King Lear	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]...	1	duo	1882
54888	King Lear	edited, with Notes, by W. J. Rolfe. (New York) ... ..	...	1 duo	1883
69810	King Lear	Dicks' Standard Plays, Number 6 ... ..	...	1 duo	1883
70434	King Lear	as performed by Signor Salvini at Covent Garden Theatre (Italian and English) (Manchester) ... ..	...	1 8vo	1884
102405	King Lear	with Notes, etc., edited by J. M. D. Meiklejohn. (W. & A. R. Chambers)	...	1 duo	1888
112164	King Lear	with introduction and notes by K. Delington ... ..	...	1 duo	1891
124099	King Lear	edited with introduction and notes, by T. Page and J. Paine. Moffatt's Plays of Shakespeare ... ..	...	1 duo	1892
139119	King Lear	edited by D. C. Tovey. Arnold's School Shakespeare ... ..	...	1 duo	1896
139417	King Lear	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools. (Cambridge) ... ..	...	1 duo	1897
141350	King Lear	edited by P. Sheavyn. [Black's School Shakespeare] ... ..	...	1 duo	1898
146158	King Lear	with introduction and notes, by H. A. Evans. Blackie's Junior School Shakespeare ... ..	...	1 duo	1898
151269	King Lear	edited with introductions and notes by C. B. Herford The Eversley Shakespeare ... ..	...	1 duo	1900

*KING LEAR: ALTERATIONS, PLAYS ON THE SAME SUBJECT, ETC.*

19065	[Colman (G.)] The History of King Lear, 8vo, 1768.
113801	[Colman (G.)] King Lear. Written by Shakespeare. With alterations, 8vo, 1770.
113685	Elliston (R. W.) Shakespeare's King Lear. Printed chiefly from N. Tate's edition, with restorations from the original text, duo, 1820.
2811	King Lear, and his Three Daughters, 1605. [Six old Plays, on which Shakspeare founded his ..... King Lear, etc. (edited by J. Nichols) Vol. 2.] duo, 1779.
2699	King Lear, and his three Daughters, 1605. [Twenty of the Plays of Shakespeare (G. Steevens) Vol. 4.] 8vo, 1766.
69896	Moncrieff (W. T.) The Lear of Private Life! A Domestic Melo-Drama, duo, 1840.
107137	Tate (N.) The History of King Lear. Reviv'd with Alterations, 4to, 1681.
107136	..... 4to, 1689.
110328	..... 4to, 1699.
113407	Tate (N.) The History of King Lear. Revived with Alterations, 4to, 1712.
57400	Tate (N.) The History of King Lear. Reviv'd with Alterations, duo, 1729.
45104	Tate (N.) The History of King Lear. Revived with Alterations, duo, 1749.
44007	..... duo, 1757.
57412	..... duo, 1759
128404	..... [Differs from 57412] duo, 1759.
107983	..... (York) duo, 1761.
113406	..... duo, 1767.
113640	Tate (N.) The History of King Lear. By W. Shakspear. Revived with Alterations, by N. Tate, duo, 1775.
44010	Tate (N.) Shakspeare's King Lear, as altered by N. Tate. Newly revised by J. P. Kemble, 8vo, 1810.
41889	Tate (N.) Shakspeare's King Lear (from Nahum Tate's alterations) Revised by J. P. Kemble, duo, 1815.
113548	Tate (N.) King Lear, altered from Shakspeare by N. Tate (Oxberry's Edition) duo, 1820.



Number.

No. of  
Vols. Size. Date**LOVE'S LABOUR'S LOST.**

"This play was one of the fifteen published in Shakspeare's life-time. The first edition appeared in 1598."—Knight.

27038	Love's Labor's Lost, 1598	Facsimiled by E. W. Ashbee. 4to, 1899. [One of fifty copies, of which nineteen have been destroyed.]	...	1	4to	1899
29303	Loves Labors Lost: The first Quarto, 1598	Facsimiled by W. Griggs. With Forewords by F. J. Furnivall. [Shakspeare-Quarto Facsimiles, No. 5] 8vo, 1889	...	1	8vo	1889
2696	Loues Labours Lost, 1631	[Twenty of the Plays of Shakspeare (G. Steevens' Vol. 1)]	...	1	8vo	1766
72500	Love's Labour's Lost	from the text of Johnson & Steevens. With remarks	...	1	duo	1822
14615	Love's Labour's Lost	with Notes by J. Hunter	...	1	duo	1873
54889	Love's Labour's Lost	edited, with Notes, by W. J. Rolfe. (New York)	...	1	duo	1882
106531	Love's Labour's Lost	edited by C. E. Flower, The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo	1889
105665	Love's Labour's Lost	[French's Acting Edition of Plays, vol. 129]	...	1	duo	1890
151270	Love's Labour's Lost	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	1	duo	1900

**LOVE'S LABOURS' LOST: ALTERATIONS, ETC.**

69832 [Browne (—)] Love's Labour Lost—Regained. A continuation of Shakspeare's play by Cib. Juse, 8vo, 1841.

19069 The Students. Altered from Shakspeare's Love's Labours Lost, 8vo, 1762.

**MACBETH.**

"The Tragedie of Macbeth" was first published in the folio collection of 1623."—Knight.

16317	Macbeth: A Tragedy	Acted at Dukes-Theatre. [No Author named]	...	1	4to	1673
57406	Macbeth	with all the alterations, amendments, additions, and new songs [by Sir W. Bavenant] (Theatre Royal)	...	1	4to	1687
69534	Macbeth	with all the alterations, amendments, additions, and new songs [by Sir W. Bavenant] (Queen's-Theatre)	...	1	4to	1710
82855	Macbeth	As it is now Acted by His Majesty's Servants. (J. Toulson)	...	1	duo	1729
45055	Macbeth	To which are added all the original songs. (J. and P. Knapton)	...	1	duo	1750
107920	Macbeth	with alterations, [by J. Lee] as performed at the Theatre in Edinburgh (Edinburgh)	...	1	duo	1753
2845	Macbeth	To which are added all the original songs. (J. and R. Toulson, etc.)	...	1	duo	1765
113555	Macbeth	To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent Garden	...	1	duo	1770
2732	Macbeth	collated with the old and modern editions [by C. Jennens]	...	1	8vo	1773
57405	Macbeth	To which are added all the original songs	...	1	duo	1776
43992	Macbeth	As it is Acted at the Theatres-Royal in Drury Lane and Covent Garden	...	1	8vo	1780
113556	Macbeth	with the additions set to Music by Mr. Locke and Dr. Arne. Marked with the Variations in the Manager's Book at Drury Lane	...	1	duo	1785
113579	Macbeth	as it is performed at the Theatres Royal	...	1	duo	1788
63881	Macbeth	as performed at the Theatre Royal, Drury-Lane	...	1	8vo	1794
107925	Macbeth	as performed at the Theatres Royal. Regulated from the Prompt-Book	...	1	duo	1794
2733	Macbeth	with notes and emendations by Harry Rowe. The second edition. (York)	...	1	8vo	1799
57453	Macbeth	(Manchester)	...	1	duo	1800
113409	Macbeth	As it is performed at the Theatres Royal, Drury-Lane and Covent Garden	...	1	duo	1800
57142	Macbeth	from the text of S. Johnson and G. Steevens. Revised by I. Reed. With anecdotes and annotations	...	1	4to	1807
16318			...	1	8vo	1807
57258			...	1	8vo	1807
NOTE.—Bound up in The Cabinet, Vols. 1 and 2, 8vo, 1807-8.						
29698	Macbeth	with remarks by Mrs. Inchbald	...	1	duo	1808
110524	Macbeth	with the Stage business as it is performed at the Theatres Royal by W. Oxberry	...	1	duo	1821
146286	Macbeth	Dolby's British Theatre	...	1	duo	1823
57417	Macbeth	(J. Cumberland)	...	1	duo	1831
2734	Macbeth	Select Plays from Shakspeare: adapted for the use of Schools, etc. [by E. Slater]	...	1	duo	[1836]
57478	Macbeth	a Tragedy. Phonetic Emill Edmon, with notes by A. J. Ellis	...	1	duo	1849
16324	Macbeth	arranged for representation at the Princess's Theatre, with notes by C. Kean	...	1	duo	1853
83461	Macbeth	Shakspeare Restored [edited by H. Edwin] (Norwich)	...	1	4to	1853
80369	Macbeth	[Lucy's Acting Edition of Plays, vol. 9]	...	1	duo	1853

Number.			No. of Vols.	Size.	Date.
57466	Macbeth	adapted for Educational purposes, with Introduction and notes by W. S. Dalgleish (Edinburgh)	1	duo	1862
69787	Macbeth	[as performed at the Theatre Royal, Drury Lane] (F. H. Lacy) ...	1	8vo	?1865
72509	Macbeth	[Lacy's Acting Edition, No. 132] ...	1	duo	?1865
28014	Macbeth	[Dramatic Works of William D'Avenant, Vol. 5] (Edinburgh) ...	1	8vo	1874
57470	Macbeth	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1874
11996	Macbeth	with notes; etc. by S. Neil. Collins' School and College Classics ...	1	duo	1876
26041	Macbeth	translated and adapted for the Italian Stage by G. Carcano [Repertory of E. Rossi. In Italian and English] ...	1	4to	1876
14606	Macbeth	with notes, etc., by J. Hunter ...	1	duo	?1878
107215	Macbeth	edited by C. E. Moberly [The Rugby Edition] ...	1	duo	?1880
45602	Macbeth	edited by W. G. Clark and W. A. Wright. Clarendon Press Series (Oxford) ...	1	duo	1882
142032	Macbeth	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1882]
53586	Macbeth	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
69811	Macbeth	Dicks' Standard Plays, No. 20 ...	1	duo	?1883
54890	Macbeth	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
102411	Macbeth	with notes, etc., edited by J. M. D. McKeljohn (W. & R. Chambers) ...	1	duo	1888
102485	Macbeth	Moffatt's edition, with introduction and notes. Fourth edition, in five months ...	1	duo	?1888
107394	Macbeth	with introduction and notes by H. N. Hudson (Boston, U.S.A.) ...	1	duo	1889
101236	Macbeth	Lines pronounced corrupt restored, and mutilations amended, etc., Preface and notes by M. Mull ...	1	8vo	1889
135280	Macbeth	for the use of Students. Gill's English Classics ...	1	duo	1889
129899	Macbeth	edited by E. K. Chambers. The Warwick Shakespeare ...	1	duo	1893
129933	Macbeth	edited by R. F. Chalmers. Arnold's School Shakespeare ...	1	duo	?1895
134444	Macbeth	edited by H. C. Norcott. Blackie's Junior School Shakespeare ...	1	duo	1895
136055	Macbeth	with introduction and notes by K. Deighton ...	1	duo	1896
151271	Macbeth	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

*MACBETH: ALTERATIONS, TRAVESTIES, ETC.*

14807C	[Duffet (T.)] The Empress of Morocco, a Farce [with Epilogue after the mode of Macbeth] duo, 1674.
70149	Heigel (C. M.) Macbeth: an Heroic Opera. Music by A. H. Chelard, duo, 1832.
70179	Macbeth Modernised. A most Illegitimate Drama, duo, 1838.
113411	Macbeth Travestie, with Burlesque annotations. [Accepted Addresses pp. 65-164] duo, 1813.
69796	Talford (F.) Macbeth, somewhat removed from the text of Shakespeare. Fourth edition, duo, ?1854.
50368	----- [Lacy's Acting Plays, Vol. 8] duo, ?1854.
3427	[Talford (F.)] Macbeth Travestie, a Burlesque, as performed at Henley, 1847. Third edition (Oxford) duo, 1850.
113412	Tate (N.) Macbeth. Written by Mr. Shakespear, with Alterations by Mr. Tate (Edinburgh) duo, 1731.

**MEASURE FOR MEASURE.**

"This comedy was first printed in the folio collection of 1623."—Knight.

3428	Measure for Measure	As it is Acted at the Theatres of London and Dublin (Dublin)	1	duo	1761
16399	Measure for Measure	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden ...	1	8vo	1779
113323	Measure for Measure	as altered by J. P. Kemble (Theatre Royal, Drury Lane) ...	1	8vo	?1796
113543	Measure for Measure	(Manchester) ...	1	duo	1800
29697	Measure for Measure	with remarks by Mrs. Inchbald ...	1	duo	?1808
113534	Measure for Measure	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal ...	1	duo	1815
72501	Measure for Measure	from the text of Johnson & Stevens, with remarks ...	1	duo	?1822
113592	Measure for Measure	Dolby's British Theatre ...	1	duo	?1823
57434	Measure for Measure	(J. Cumberland) ...	1	duo	?1831
14616	Measure for Measure	with notes by J. Hunter ...	1	duo	1873
54891	Measure for Measure	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1882
106532	Measure for Measure	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1889
105665	Measure for Measure	[French's Acting Edition of Plays, vol. 129] ...	1	duo	?1890
151272	Measure for Measure	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

Number.

No. of  
Vols. Size. Date.*MEASURE FOR MEASURE: ALTERATIONS, ETC.*

- 134207 Davenant (Sr. W.) The Law against Lovers [in Works] fol. 1673.  
 28014 Davenant (W.) The Law against Lovers [Dramatic Works, Vol. 5] duo, 1871.  
 107134 Measure for Measure, or Beauty the Best Advocate As it is Acted at the Theatre in Lincoln's-Inn Fields, Alter'd, with Additions [by C. Gildon] 4to, 1700.  
 2810 Whetstones (G.) Promos and Cassandra [1578] (Six Old Plays on which Shakspeare founded his . . . Measure for Measure, etc. [edited by J. Nichols]. Vol. 1), duo, 1779.

**THE MERCHANT OF VENICE.**

"The Merchant of Venice . . . was first printed in 1600."—Knight

- 27040 Merchant of Venice [The First Quarto] 1600 Facsimile from the edition printed by J. Roberts, by E. W. Ashbee. 4to, 1865. [One of fifty copies, of which nineteen have been destroyed]  
 29304 Merchant of Venice, The First Quarto, 1600 Facsimile by W. Griggs, with forewords by F. J. Furnivall [Shakspeare Quarto Facsimiles, No. 7] 8vo, [1880]  
 27039 Merchant of Venice [The Second Quarto] 1600 Facsimile from the edition printed by J. R. for T. Beyer, by E. W. Ashbee, 4to, 1870. [One of fifty copies, of which nineteen have been destroyed]  
 88915 Merchant of Venice, The Second Quarto, 1600 Facsimile by C. Praetorius, with forewords by F. J. Furnivall [Shakspeare Quarto Facsimiles, No. 16] 8vo, 1887  
 2696 Merchant of Venice, 1600 [Twenty of the Plays of Shakspeare (G. Steevens) Vol. 1.] 8vo, 1706  
 33150 Merchant of Venice Printed for, and sold by the Booksellers . . . 1 duo 1750  
 113697 Merchant of Venice Printed for J. and R. Tonson, etc. . . . 1 duo 1764  
 2736 Merchant of Venice [Edinburgh] . . . 1 duo 1768  
 107140 Merchant of Venice As it is Acted at the Theatres Royal in Drury Lane and Covent Garden (W. Oslad) . . . 1 duo 1777  
 16400 Merchant of Venice As it is Acted at the Theatres Royal in Drury Lane and Covent Garden (J. Wenmann) . . . 1 8vo 1777  
 107921 Merchant of Venice Marked with the Variations in the Manager's Book at the Theatre Royal, Drury Lane . . . 1 duo 1783  
 113341 Merchant of Venice taken from the Manager's Book at the Theatre Royal, Covent Garden . . . 1 duo 1787  
 113577 Merchant of Venice as it is performed at the Theatres Royal . . . 1 duo 1788  
 57454 Merchant of Venice (Manchester) . . . 1 duo 1800  
 51886 Merchant of Venice Notes, etc., of various Commentators, and Remarks by the Editor [A. Ewer] (Aldine) . . . 1 8vo 1805  
 29696 Merchant of Venice With remarks by Mrs. Inchbald . . . 1 duo 1808  
 113536 Merchant of Venice revised by J. P. Kemble; and now published as it is performed at the Theatres Royal . . . 1 duo 1814  
 72502 Merchant of Venice from the text of Johnson & Steevens. With remarks . . . 1 duo 1822  
 57433 Merchant of Venice of Cumberland . . . 1 duo 1831  
 57100 Merchant of Venice [Dramatic Entertainments at Windsor Castle, 1849, pp. 158] . . . 1 4to 1850  
 3414 Merchant of Venice (T. H. Laey) . . . 1 duo 1855  
 7385 Merchant of Venice arranged for representation at the Princess Theatre, with notes by C. Kenn. Second edition . . . 1 8vo 1858  
 57035 Merchant of Venice (Sampson Low, Son, and Co) . . . 1 8vo 1860  
 110330 Merchant of Venice (New York: D. Appleton and Co.) [Duplicate of No. 57035 except the title page] . . . 1 8vo 1860  
 69879 Merchant of Venice abbreviated and adapted for social reading by the Swanswick Shakspeare Circle, and edited by J. Earle . . . 1 8vo 1862  
 19070 Merchant of Venice as produced by E. Booth. With notes, etc., by H. L. Hinton (New York) . . . 1 8vo 1867  
 91537 Merchant of Venice as produced by E. Booth, with Remarks by H. L. Hinton [Booth's Acting Plays, No. 3] (New York) . . . 1 duo 1868  
 2739 Merchant of Venice edited with notes by W. J. Rolfe (New York) . . . 1 duo 1871  
 2737 Merchant of Venice arranged for representation at the Prince's Theatre (Manchester) by C. Calvert (Manchester) . . . 1 duo 1871  
 145336 Merchant of Venice Rearranged by, and produced at the Crystal Palace under the direction of Mr. C. Wyndham . . . 1 8vo 1874  
 11997 Merchant of Venice with notes, etc., by D. Morris. (Collins School and College Classics) . . . 1 duo 1877  
 14597 Merchant of Venice with notes, etc., by J. Hunter . . . 1 duo 1878  
 57462 Merchant of Venice with explanatory notes, paraphrase, criticism, etc., by J. B. Morell . . . 1 duo 1880  
 45603 Merchant of Venice edited by W. G. Clark and W. A. Wright. (Clarendon Press Series) (Oxford) . . . 1 duo 1881  
 53587 Merchant of Venice edited by C. E. Flower, the Memorial Theatre Edition [Stratford-on-Avon] . . . 1 duo 1882  
 69812 Merchant of Venice Dicks' Standard Plays, No. 13 . . . 1 duo 1883  
 54892 Merchant of Venice edited, with notes, by W. J. Rolfe (New York) . . . 1 duo 1883  
 90078 Merchant of Venice [In embossed type for the Blind Moon] (Brighton) . . . 1 4to [1887]  
 102417 Merchant of Venice edited by H. C. Beeching [The "Falcon" Edition] . . . 1 duo 1887

Number.			No. of Vols.	Size.	Date
102409	Merchant of Venice	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	...	1 duo	1888
107381	Merchant of Venice	with introduction and notes by H. N. Hudson (Boston, [U.S.A.])	...	1 duo	1888
102483	Merchant of Venice	Moffatt's Handbooks for Students	...	1 duo	?1888
102409	Merchant of Venice	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	...	1 duo	1888
142038	Merchant of Venice	with Notes. The Oxford and Cambridge Shakespeare	...	1 duo	[1891]
135610	Merchant of Venice	annotated for school use by S. Thurber. The Riverside Literature Series (Boston [U.S.A.], etc.)	1	duo	?1892
115487	Merchant of Venice	[In Pittman's Shorthand] National Phonographic Library	...	1 duo	1892
135331	Merchant of Venice	edited by T. D. Barnett [Bell's English Classics]	...	1 duo	1893
129997	Merchant of Venice	with introduction and notes [by G. B. Ely] [Blackie's Junior School Shakespeare]	...	1 duo	?1893
135609	Merchant of Venice	Eclectic English Classics (New York, etc.)	...	1 duo	?1893
136056	Merchant of Venice	with introduction and notes by K. Deighton	...	1 duo	1895
137937	Merchant of Venice	edited by C. H. Gibson. Arnold's School Shakespeare	...	1 duo	1897
140000	Merchant of Venice	edited by H. L. Withers. The Warwick Shakespeare	...	1 duo	1897
140362	Merchant of Venice	edited with notes, etc., by A. W. Venty. Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1898
141378	Merchant of Venice	edited, with introduction and notes, by T. Page Moffatt's Plays of Shakespeare	...	1 duo	1898
146448	Merchant of Venice	edited by J. Strong [Blackie's School Shakespeare]	...	1 duo	1899
151273	Merchant of Venice	edited with introductions and notes by C. H. Herford The Eversley Shakespeare	...	1 duo	1900

*MERCHANT OF VENICE: ALTERATIONS, TRAVESTIES, ETC.*

- 110329 [Granville (G., Lord Lansdowne)] The Jew of Venice, 4to, 1701.  
 112339 Granville (Hon. M. [G.]) The Jew of Venice. (Printed for T. Johnson, Bookseller at the  
Hague) duo, 1711.  
 151610 Granville (G., Lord Lansdowne) The Jew of Venice (Works, Vol. 2, pp. 329-221). 4to, 1732.  
 107962 Merchant of Venice. Altered from Shakespeare [by R. Valpy]. As acted at Reading School,  
(Reading) 8vo, 1802.  
 113340 Merchant of Venice Travestie. A Burlesque, by the author of "Macbeth Travestie" (Oxford)  
duo, 1849.  
 75923 "Shylock." A Burlesque, as performed by Griffin and Christy's Minstrels. Arranged by  
G. W. H. Griffin (New York) duo, ?1860.  
 89371 Talfourd (F.) Shylock, or the Merchant of Venice preserved [Lacy's Acting Edition of Plays,  
Vol. II] duo, ?1860.  
 2738 Talfourd (F.) Shylock or, The Merchant of Venice preserved. Third edition [Lacy's Acting  
Edition, 159] duo, ?1860.

**THE MERRY WIVES OF WINDSOR.**

"The first edition of this play was published in 1602."—Knight.

- 27041 Merry Wives of Windsor, 1602 Facsimile by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which  
nineteen have been destroyed.]  
 34679 Merry Wives of Windsor, The First Quarto, 1602 Facsimile by W. Griggs, with introduction  
by P. A. Daniel [Shakspeare Quarto Facsimiles, No. 6] 8vo [1889]  
 113322 Merry Wives of Windsor, 1602 Facsimile of the First Quarto (1602) [with an introduction by W. Winter  
(New York) 8vo, 1896]  
 2696 Merry Wives of Windsor, 1602 [Title Page only] [Twenty of the Plays of Shakespeare (G. Steevens)  
Vol. I.] 8vo, 1766  
 27042 Merry Wives of Windsor, 1619 Facsimile by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which  
nineteen have been destroyed.]  
 2696 Merry Wives of Windsor, 1619 [Twenty of the Plays of Shakespeare, (G. Steevens.) Vol. I. 8vo, 1766  
 2696 Merry Wives of Windsor, 1630 [Twenty of the Plays of Shakespeare  
(G. Steevens.) Vol. I.] 8vo, 1766  
 113696 Merry Wives of Windsor Printed for C. Hitch, etc. ... 1 duo 1756  
 113692 Merry Wives of Windsor As it is Acted at the Theatres Royal in Drury-Lane and  
Coven-Garden 1 8vo 1778  
 110400 Merry Wives of Windsor Taken from the Manager's Book at the Theatre-Royal,  
Coven-Garden 1 duo 1787  
 29697 Merry Wives of Windsor with remarks by Mrs. Inchbald ... 1 duo ?1808  
 43696 Merry Wives of Windsor with the Stage business, etc., as it is performed at the  
Theatres Royal, by W. Gaskery 1 duo 1820  
 113591 Merry Wives of Windsor Dolly's British Theatre ... 1 duo ?1824  
 69885 Merry Wives of Windsor Spencer's Boston Theatre, No. XXI. With editorial  
remarks, original casts, costumes, scene and property  
plots, etc. (Boston [U.S.A.]) 1 duo 1855  
 80421 Merry Wives of Windsor Lacy's Acting Edition of Plays, Vol. 62.] ... 1 duo ?1870  
 14617 Merry Wives of Windsor with Notes by J. Hunter ... 1 duo 1872  
 54893 Merry Wives of Windsor edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1882

Number.			No. of Vols.	Size.	Date.
69813	Merry Wives of Windsor	Dicks Standard Plays: Number 9 ...	1	duo	1883
81610	Merry Wives of Windsor	edited with notes, from the collection of J. P. Stanford, by H. E. Warley ...	1	duo	1886
113322	Merry Wives of Windsor	Reprint of the Prompt Copy of <i>Dick &amp; Heath's</i> Alterations and Emendations by A. Dail, introduced by W. Wright (New York) ...	1	Svo	1886
106533	Merry Wives of Windsor	edited by C. E. Flower, The Oxford Edition (Stanford-on-Avon) ...	1	duo	1889
132750	Merry Wives of Windsor	illustrated by J. F. Kennedy & E. F. Thomas, edited by E. A. Ardenburg ...	1	Svo	1895
151274	Merry Wives of Windsor	edited with introductions and notes by C. E. Rieu, The Clarendon Shakespeare ...	1	duo	1900

*MERRY WIVES OF WINDSOR: ALTERATIONS, ETC.*

- 113321 Dennis (Mr. [J. J.]) *The Comical Gallant: or the Amours of Sir John Falstaff*, 160, 162  
 113320 Maggioni (S. M.) *Falstaff, A Comic Opera, The Music by M. W. Balfe*, duo, 1878.  
 113707 Songs, Duets, &c., introduced in Shakespeare's revised play of the *Merry Wives of Windsor* selected entirely (with one exception) from Shakespeare, duo, 1824.

**A MIDSUMMER NIGHT'S DREAM.**

"A Midsummer-Night's Dream was first printed in 1600" Knight

27043	Midsummer Night's Dream [The First Quarto] 1600	Facsimile by E. W. Ashbee, the first (one of fifty copies of which nineteen have been destroyed) ...	1	duo	1883
15383	Midsummer Night's Dream, The First Quarto, 1600	Facsimile by W. Gutzge, with introduction by J. W. L. G. Wright (Shakespeare quarto) ...	1	duo	1886
27044	Midsummer Night's Dream [The Second Quarto] 1600	Facsimile by E. W. Ashbee, the first (one of fifty copies of which nineteen have been destroyed) ...	1	duo	1883
15382	Midsummer Night's Dream, The Second Quarto, 1600	Facsimile by W. Gutzge, with introduction by J. W. L. G. Wright (Shakespeare quarto) ...	1	duo	1886
2696	Midsummer Nights Dreame [The second quarto] 1600	[Twenty of the Plays of Shakespeare, W. Strype's Vol. 1, Svo, 1760]	1	duo	1760
98299	Midsummer Nights Dreame, 1623	Facsimile Reprint of the Text of the First Folio, with notes, etc., by H. Johnson (Boston and New York) ...	1	duo	1886
16401	Midsummer Night's Dream	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	Svo	1778
72503	Midsummer-Night's Dream	from the text of Johnson & Stevens. With remarks ...	1	duo	1822
2745	Midsummer-Night's Dream	[Cumberland's British Theatre, No. 137] ...	1	duo	1828
57430	Midsummer-Night's Dream	(J. Cumberland) ...	1	duo	1831
43695	Midsummer-Night's Dream	as revived at the Theatre Royal, Covent Garden, Nov. 16th, 1840 ...	1	duo	1840
45355	Midsummer Night's Dream	with illustrations as designed and modelled by W. B. Kirk for a Dessert Service (London) ...	1	Svo	1853
113580	Midsummer-Night's Dream	French's American Drama, The Acting Edition, No. 1 (New York) ...	1	duo	1853
70148	Midsummer Night's Dream	as read by Mrs. Fanny Knibbe [at Exeter Hall] The Music by Mendelssohn ...	1	4to	1855
75921	Midsummer-Night's Dream	(J. H. Laing) ...	1	duo	1856
2744	Midsummer Night's Dream	arranged for representation at the Princess's Theatre, with notes by C. Keen ...	1	Svo	1856
113581	Midsummer Night's Dream	Arranged for Laura Keane's Theatre (No. 6, N. B., The Standard Drama) (New York) ...	1	duo	1859
113641	Midsummer Night's Dream	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester) ...	1	duo	1865
27113	Midsummer-Night's Dream	illustrated with 24 Silhouettes by P. Kotewka, Woodcuts engraved by A. Vogel (London and Heidelberg) ...	1	4to	1868
69884	Midsummer Night's Dream	[As produced at the Theatre Royal, Birmingham] (Birmingham, Theatre Royal Printing Office) ...	1	duo	1873
29034	Midsummer Night's Dream	with illustrations by A. Fredericks ...	1	4to	1871
11998	Midsummer Night's Dream	with notes, etc., by S. Neil Collins School and College Classics ...	1	duo	1878
14607	Midsummer-Night's Dream	with notes by J. Hunter ...	1	duo	1878
42283	Midsummer Night's Dream	produced at the Alexandra Theatre, Liverpool. Arranged for representation by F. Saker (Liverpool) ...	1	duo	1880
45601	Midsummer Night's Dream	edited by W. A. Wright Clarendon Press Series (Oxford) ...	1	duo	1881
107217	Midsummer-Night's Dream	edited by C. E. Moberly [The Rugby Edition] ...	1	duo	1881
54894	Midsummer-Night's Dream	edited with notes, by W. J. Rolfe (New York) ...	1	duo	1883
103964	Midsummer-Night's Dream	Designs by P. Kotewka. Engraved by W. H. Morse. Vignette by H. W. Smith (East and U.S.A.) ...	1	4to	1887
97854	Midsummer Night's Dream	edited by H. A. Evans. Second edition The University Shakespeare ...	1	duo	1887
142034	Midsummer Night's Dream	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	1887
102403	Midsummer-Night's Dream	with notes, etc., (W. & R. Chambers) ...	1	duo	1887
106426	Midsummer Night's Dream	(New York: E. Dutton & Company) [Produced and printed by E. Nister at Nuremberg] ...	1	fol	1889
106534	Midsummer Night's Dream	edited by C. E. Flower. The Memorial Theatre Edition [Stanford-on-Avon] ...	1	duo	1889

Number.			No. of Vols.	Size.	Date.
107382	Midsummer-Night's Dream	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	1	duo 1889
135217	Midsummer-Night's Dream	with introduction, notes, etc., by A. W. Verity (Fourth Edition) Pitt Press Shakespeare for Schools (Cambridge)	...	1	duo 1894
129972	Midsummer-Night's Dream	with introduction, notes, &c., by W. E. Bangust Blackie's Junior School Shakespeare	...	1	duo 1894
129934	Midsummer Night's Dream	edited by R. B. Johnson Arnold's School Shakespeare	...	1	duo ?1894
132283	Midsummer Night's Dream	illustrated by R. A. Bell. Edited with an introduction by L. Goddard	...	1	8vo 1895
136057	Midsummer-Night's Dream	with introduction and notes by K. Deighton	...	1	duo 1895
137968	Midsummer-Night's Dream	edited by E. K. Chambers. The Warwick Shakespeare	...	1	duo 1897
141349	Midsummer-Night's Dream	edited by L. W. Lyde. [Blackie's School Shakespeare]	...	1	duo 1897
151578	Midsummer Night's Dream	edited with introduction and notes by T. Page <sup>8</sup> . Mollatt's Plays of Shakespeare	...	1	duo 1897
151275	Midsummer Night's Dream	edited with introductions and notes by C. H. Herford The Every-day Shakespeare	...	1	duo 1900

## MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.

113335	The Fairies. An opera. Taken from A Midsummer Night's Dream [by D. Garrick.] The Songs from Shakespear, Milton, etc.	...	...	...	8vo, 1755.
26644					duo, 1756.
113661	A Fairy Tale. Taken from Shakespeare. As it is performed at the Theatre-Royal in Drury-Lane, duo, 1763.				
113364	The Fairy Prince: a masque. As it is performed at the Theatre-Royal in Covent-Garden, 8vo, 1771.				
2740	The Fairy-Queen: an opera. Represented at the Queen's-Theatre by their Majesties' Servants, 4to, 1692.				
61376	[Hardwicke (Comtess of)] The Court of Oberon, or the Three Wishes. A Drama, 4to, 1831.				
113324	[Leveridge (R.)] The Comick Masque of Pyramus and Thisbe, duo, 1716.				
2617	Merry conceited Humors of Bottom The Weaver, 1661 (Ashbee's Reprints, XHL), 4to, 1871.				
2741	Midsummer Night's Dream. Written by Shakespeare: with alterations and additions, and several new songs, duo, 1763.				
2742	Midsummer Nights Dream. Written by Shakespeare; with alterations, additions, and new songs [by F. Reynolds] 8vo, 1816.				
69792	Songs, Chorusses, &c., in a fairy ballad opera, entitled Robin Goodfellow, 8vo, ?1848.				
2743	Tieck (L.) The Midsummer Night, or Shakespeare and the Fairies, duo, 1854.				

## MUCH ADO ABOUT NOTHING.

"Much Ado About Nothing was first printed in 1600."—Knight.

5301	Much Ado about Nothing, 1600	Photo-lithographed from the original in the library of the Earl of Ellesmere. R. Proston, Photo. [Day & Son] 4to, 1864			
27045	Much Ado about Nothing, 1600	Fa-shielded by E. W. Ashbee, 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]			
86839	Much Adoe about Nothing, 1600	Facsimile by C. Praetorius, with introduction by P. A. Daniel [Shakspeare-quarto Facsimiles, No. 11] 8vo, 1886			
2696	Much adoe about Nothing, 1600	[Twenty of the Plays of Shakespeare (G. Steevens.) Vol. I.]		8vo, 1766	
50664	Much Ado about Nothing	J. Tonsom ... ..	1	duo	1734
33151	Much Ado about Nothing	J. and R. Tonsom ... ..	1	duo	1766
43993	Much Ado about Nothing	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1778
113773	Much Ado about Nothing	taken from the Manager's Book at the Theatre Royal, Drury-Lane	1	duo	?1784
29696	Much Ado about Nothing	with remarks by Mrs. Ingham ... ..	1	duo	?1808
113541	Much Ado about Nothing	as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. (Edinburgh)	1	duo	?1812
113535	Much Ado about Nothing	revised by J. P. Kendler; and now published as it is performed at the Theatres Royal	1	duo	?1815
113326	Much Ado about Nothing	with the stage business, as it is performed at the Theatres Royal, by W. Oxberry	...	1	duo 1823
113593	Much Ado about Nothing	Doddy's British Theatre ... ..	1	duo	1823
91515	Much Ado about Nothing	with remarks (Edinburgh) ... ..	1	duo	1829
57431	Much Ado about Nothing	J. Cumberland ... ..	1	duo	?1831
16323	Much Ado about Nothing	arranged for representation at the Princess's Theatre [with notes by C. Kern]	1	8vo	?1858
38105	Much Ado about Nothing	French's Standard Drama No. LV. (New York)	...	1	duo ?1860
113644	Much Ado about Nothing	[French's Acting Edition (late Lacey's No. 52)]	...	1	duo ?1873
69790	Much Ado about Nothing	as arranged for performance at the Crystal Palace	1	8vo	1874
14598	Much Ado about Nothing	with notes by J. Hunter ... ..	1	duo	?1877
46321	Much Ado about Nothing	Produced at the Alexandra Theatre, Liverpool. Arranged for representation by E. Saker (Liverpool)	1	duo	?1878
110343	Much Ado about Nothing	as arranged by H. Irving and presented at the Lyceum Theatre	...	1	8vo 1882

Number.			No. of Vols.	Size.	Date.
53585	Much Ado about Nothing	edited by C. E. Flower The Memorial Theatre Edition (Stratford-on-Avon)	1	duo	1882
54895	Much Ado about Nothing	edited, with notes, by W. J. Rolfe (New York)	1	duo	1883
69814	Much Ado about Nothing	Dicks' Standard Plays, Number 47	1	duo	1883
113327	Much Ado about Nothing	now first published in fully recovered metrical form with essay by W. W. Lloyd (Princeton edition)	1	8vo	1884
102418	Much Ado about Nothing	with introduction and notes by R. Dighton	1	duo	1888
107380	Much Ado about Nothing	with introduction and notes by H. N. Hudson (Boston [U. S. A.] )	1	duo	1888
107211	Much Ado about Nothing	edited by A. W. Verrill (The London edition)	1	duo	1890
125993	Much Ado about Nothing	edited by W. A. Wright Clarendon Press Series (Oxford)	1	duo	1894
151276	Much Ado about Nothing	edited, with introductions and notes, by C. B. Herbert The Everyman Shakespeare	1	duo	1900

**OTHELLO.**

Shakespeare's Tragedy of Othello appears to have been first printed in 1622.

27046	Othello, 1622	Facsimile by E. W. Ashbee. 100, 1861. (One of 600 copies, of which nineteen have been printed.)	...	...	...
82381	Othello, The First Quarto, 1622	Facsimile by C. Praetorius, with introduction by H. A. Laing [Shakespeare Quartos Facsimiles, No. 32] 8vo, 1884	...	...	...
2699	Othello, 1622	[Twenty of the Plays of Shakespeare (G. Steevens Vol. 4)] 8vo, 1704	...	...	...
79729	Othello, The Second Quarto, 1630	Facsimile by C. Praetorius, with introduction by H. A. Laing [Shakespeare Quartos Facsimiles, No. 32] 8vo, 1884	...	...	...
2747	Othello	as it hath been acted at the Globe, and at the Black Friars; and now at the Theatre Royal	...	1	4to 1681
26657	Othello	as it hath been acted at the Globe, and at the Black Friars; and now at the Theatre Royal	...	1	4to 1687
2746	Othello		...	1	4to 1695
142354	Othello		...	1	4to 1705
82854	Othello	as it hath been acted at the Globe, and at the Black Friars; and now at the Theatre Royal	...	1	duo 1724
107934	Othello	(J. Tension)	...	1	duo 1734
113666	Othello	As it is Acted at the Theatres. Printed in the Year M.D.C.XXXV.	...	1	duo 1735
106925	Othello	As it is acted at the Theatres. Printed in the year MDCXXXVI.	...	1	duo 1736
113689	Othello	Printed for D. Williams, in St. Paul's church-yard	...	1	duo 1750
113690	Othello	As it is now acted at the Theatre Royal in Covent Garden	...	1	duo 1755
128405	Othello	As it is now Acted By His Majesty's Servants	...	1	duo 1756
113691	Othello	As it is now Acted at the Theatres Royal in Drury Lane and Covent Garden	...	1	duo 1771
16320	Othello	collated with the old and modern editions. [by C. Jennens]	...	1	8vo 1773
113694	Othello	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden	...	1	8vo 1777
16388	Othello	taken from the Manager's Book at the Theatre-Royal, Covent Garden (R. Butters)	...	1	duo 1780
113701	Othello	taken from the Manager's Book at the Theatre-Royal, Covent Garden (Salme and Son)	...	1	8vo 1780
2748	Othello	printed exactly agreeable to the Representation, by H. Garland	...	1	8vo 1780
43399	Othello	As it is Acted at the Theatres Royal in Drury-Lane and Covent-Garden	...	1	8vo 1780
29699	Othello	with remarks by Mrs. Inchbald	...	1	duo 1808
14726	Othello	revised by J. P. Kemble; and now published as it is performed at the Theatres Royal	...	1	duo 1814
107935	Othello	with Remarks by Mrs. Inchbald (London; and sold at Paris)	...	1	duo 1822
113599	Othello	Dobry's British Theatre	...	1	duo 1823
113831	Othello	[Cumberland's British Theatre, No. 8]	...	1	duo 1830
57419	Othello	(J. Cumberland)	...	1	duo 1831
113705	Othello	with accurate stage directions. Acting edition. Hinds' English Stage [No. 1]	...	1	8vo 1838
3303	Othello	as compressed and arranged for public reading, with notes, by R. C. Jones	...	1	duo 1846
113586	Othello	No. XXIII. French's Standard Drama. New York	...	1	duo 1846
80387	Othello	[Daly's Acting Edition of Plays, Vol. 27]	...	1	duo 1851
72510	Othello	[Daly's Acting Edition, No. 105]	...	1	duo 1860
107963	Othello	Charles Fechter's Acting edition	...	1	duo 1861
113642	Othello	Loft's Illustrated British Drama, etc., No. 6	...	1	duo 1861
2749	Othello	Second edition. Charles Fechter's Acting edition	...	1	duo 1861

Number.			No. of Vols.	Size.	Date.
57365	Othello	as performed by Salvini and his Italian Company during the American tour (New York) [In Italian and English]	...	1 8vo	1873
57367	Othello	as performed by Salvini and his Italian Company [In Italian and English]	...	1 8vo	1876
14599	Othello	with Notes, etc., by J. Hunter ... ..	...	1 duo	?1877
148465	Othello	as performed by Salvini and the American Company (New York) [In Italian and English]	...	1 8vo	1880
83508	Othello	with introduction, and notes by H. N. Hudson (Boston [U.S.A.])	...	1 duo	1881
53588	Othello	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1 duo	?1882
69815	Othello	Dick's Standard Plays, Number 1 ... ..	...	1 duo	?1883
54897	Othello	edited, with notes, by W. J. Rolfe (New York) ... ..	...	1 duo	1883
126549	Othello	Illustrations by F. Dicksee. Introduction by E. Dowden [International Shakspeare]	1	fol	1890
135946	Othello	Illustrated by L. Marchetti. Reproduced by G. Whitehead & Co. ... ..	1	fol	?1892
136058	Othello	with introduction and notes, by K. Deighton ... ..	1	duo	1893
151277	Othello	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

### OTHELLO: TRAVESTIES.

- 70153 *Dar's de Money* (Burlesque on "Othello") [The Darkey Drama, part first, edited by H. L. Williams, Jr., pp. 21-27] duo, ?1870.
- 57891 Dowling (M. G.) *Othello Travestie. A Burlesque Burletta* (Duncombe's edition), duo, ?1834.
- 80397 Dowling (M. G.) *Othello Travestie: an Operatic Burlesque Burletta* [Lacy's Acting Edition of Plays, Vol. 3s] duo, ?1856.
- 70180 "Othello;" a Burlesque, as performed by Griffin & Christy's Minstrels at their Opera House, New York. (New York) duo, ?1870.
- 69791 *Othello, a tragic opera.* Translated and adapted from the Italian by G. Soane, 8vo [1844].
- 57480 *Othello-Travestie: with Burlesque notes, etc.* Second edition (London, printed: and Dublin, re-printed by J. Kempston) duo, 1813.

### OTHELLO: OPERA TEXTS.

- 113805 *Otello, Othello, a tragic opera.* Music by Rossini. Represented at the King's Theatre, Haymarket. [In Italian and English] duo, ?1830.
- 57475 *Otello, Othello, a tragic opera.* Music by Rossini. Represented at the King's Theatre, Haymarket. [In Italian and English] duo, 1836.
- 70150 *Otello, Othello, a tragic opera.* Music by Rossini. Represented at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, 1835.
- 113897 *Otello, Othello, a serious opera.* Music by Rossini. Performed at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, 1839.
- 113805 *Otello, Othello: a serious opera.* Music by G. Rossini. Performed at Her Majesty's Theatre, Haymarket. [In Italian and English] duo, ?1844.
- 70151 *Otello: a lyric tragedy.* Music by Rossini, libretto translated by J. W. Tibbert (Royal Italian Opera) [In Italian and English] duo, ?1850.
- 113808 *Otello: a lyric tragedy.* Music by Rossini; libretto translated by J. W. Tibbert (Royal Italian Opera, Covent Garden). [In Italian and English] duo, 1855.
- 113894 *Otello.* Music by Rossini. With the Music of the principal airs. [In Italian and English] 4to, ?1864.
- 70152 *Otello, a tragic opera.* Music by Rossini. [In Italian and English] duo, ?1870.

### PERICLES.

"The first edition of *Pericles* appeared in 1609."—Knight.

- 27047 *Pericles, 1609* Facsimiled by E. W. Ashbee, 4to, 1862. [One of fifty copies, of which nineteen have been destroyed.]
- 85306 *Pericles, The First Quarto, 1609* Facsimile by C. Traetorius, with introduction by P. Z. Round [Shakspeare-Quarto Facsimiles, No. 21.] 8vo, 1886.
- 27048 *Pericles, 1609* Facsimiled from the second edition by E. W. Ashbee, 4to, 1871. [One of fifty copies, of which nineteen have been destroyed.]
- 86840 *Pericles, The Second Quarto, 1609* Facsimile by C. Traetorius, with introduction by P. Z. Round [Shakspeare-Quarto Facsimiles, No. 22.] 8vo, 1886.
- 27049 *Pericles, 1611* Facsimiled by E. W. Ashbee, 4to, 1868. [One of fifty copies, of which nineteen have been destroyed.]
- 113425 *Pericles, 1664* The Text from the Third Folio Edition, published in 1661. Printed for L. Booth. 4to, 1865
- 113833 *Pericles* As intended to be performed at the Theatre-Royal, Covent-Garden [No. CXXXVI. The continuation of Bell's British Theatre.] ... .. 1 duo 1796
- 113682 *Pericles* [No. 31, Mansell's Pocket Shakspeare] ... .. 1 duo ?1830
- 54898 *Pericles* edited, with notes by W. J. Rolfe (New York) ... .. 1 duo 1883
- 109126 *Pericles* edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ... .. 1 duo ?1890
- 151278 *Pericles* edited with introductions and notes by C. H. Herford. The Eversley Shakespeare 1 duo 1900



Number.

No. of  
Vols. Size. Date.**RICHARD THE SECOND.**

The Richard II. of Shakspeare was first printed in 1597.

27050	Richard the Second, 1597	Facsimile by E. W. Ashbee. 4to, 1862. [One of fifty copies, of which nineteen have been destroyed.]				
110017	Richard the Second, The First Quarto, 1597	Facsimile by W. G. Collis (from one of the earliest copy with introduction by P. A. Daniel. [Shakspeare Quarto Facsimiles, No. 1, 2vo, 1890.]				
98139	Richard the Second, The First Quarto, 1597	Facsimile by C. Praetorius (from the Huth copy with introductory Notice by W. A. Harrison. [Shakspeare Quarto Facsimiles, No. 18, 8vo, 1888.]				
27051	Richard the Second, 1598	Facsimile by E. W. Ashbee. 4to, 1860. [One of fifty copies, of which nineteen have been destroyed.]				
57286	Richard the Second, 1608	[Facsimile. Edited by J. O. Halliwell. 4mo, 1857.]				
27053	Richard the Second, 1608	Facsimile by E. W. Ashbee. 4to, 1870. [One of fifty copies, of which nineteen have been destroyed.]				
27023	Richard the Second, 1608	[Title Page only. Differs from 27053. Facsimile by E. W. Ashbee.] 4to, 1871.				
98140	Richard the Second, the Third Quarto, 1608	Facsimile by C. Praetorius, with Introductory Notice by W. A. Harrison. [Shakspeare Quarto Facsimiles, No. 19, 8vo, 1888.]				
27052	Richard the Second, 1615	Facsimile by E. W. Ashbee. 4to, 1860. [One of fifty copies, of which nineteen have been destroyed.]				
2697	Richard the Second, 1615	[Twenty of the Plays of Shakspeare. (G. Steevens.) Vol. 2.] 8vo, 1769.				
94307	Richard the Second, (Qo. 5, 1634	Facsimile by C. Praetorius, with Introductory Notice by P. A. Daniel. [Shakspeare Quarto Facsimiles, No. 20.] 8vo, 1887.				
72504	Richard II.	from the text of Johnson & Steevens. With remarks	...	...	1	duo 21822
57443	Richard II.	(J. Cumberland)	...	...	...	1 duo 21831
25491	Richard II.	arranged for the Princess's Theatre, with notes by C. Keim	...	...	1	8vo 21857
80436	Richard II.	[Lacy's Acting Edition of Plays. Vol. 7.]	...	...	1	duo 21866
11999	Richard II.	with notes; etc., by D. Morris. Collins' School and College Classics	...	...	1	duo 1875
14600	Richard II.	with notes, etc., by J. Hunter	...	...	1	duo 21877
77799	Richard II.	as presented by Edwin Booth. The Prompt-Book, edited by W. Winter (New York)	...	...	1	duo 1878
54899	Richard the Second	edited, with notes, by W. J. Rolfe (New York)	...	...	1	duo 1882
45606	Richard II.	edited by W. G. Clark and W. A. Wright. Clarendon Press Series. (Oxford)	...	...	1	duo 1882
142040	Richard II.	with notes. The Oxford and Cambridge Shakespeare	...	...	1	duo? [1882]
102407	Richard II.	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	...	...	1	duo 1888
103988	Richard II.	Moffatt's Edition, with introduction and notes. Second edition	...	...	1	duo 21889
107387	Richard the Second	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	...	1	duo 1889
106535	Richard II.	edited by C. E. Flower. The Memorial Theatre edition [Stratford-on-Avon]	...	...	1	duo 21889
106393	Richard II.	with illustrations, notes, questions, &c. Sixth edition. The Granville Series	...	...	1	duo 21890
109093	Richard the Second	edited by E. K. Chambers. [The "Falcon" Series]	...	...	1	duo 1891
135272	Richard II.	(Abridged). Shakspeare's Plays for School and Home Use Cassell's Modern School Series	...	...	1	duo 21893
129994	Richard II.	edited by C. H. Berford. The Warwick Shakespeare	...	...	1	duo 1893
129998	Richard the Second	with introduction and notes by W. Barry. Blackie's Junior School Shakespeare	...	...	1	duo 1894
130283	Richard the Second	edited, with notes, by W. J. Rolfe (New York)	...	...	1	duo 1895
136059	Richard II.	with introduction and notes by K. Deighton	...	...	1	duo 1896
137938	Richard the Second	edited by C. H. Gibson. Arnold's School Shakespeare	...	...	1	duo 21897
145762	Richard II.	edited, with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	...	...	1	duo 1899
151279	Richard the Second	edited with introductions and notes, by C. H. Berford The Eversley Shakespeare	...	...	1	duo 1900

*RICHARD THE SECOND: ALTERATIONS, ETC.*

- 113351 Goodhall (J.) King Richard II. Alter'd from Shakspeare and the stile imitated. The additional lines are marked thus (\*) (Manchester) 8vo, 1772.
- 57371 Tate (N.) History of King Richard the Second. Acted under the name of the Sicilian Usurper. (With Prefatory Epistle in Vindication of the Author.) 4to, 1681.
- 113352 Tate (N.) The Sicilian Usurper. (With Prefatory Epistle in vindication of the Author.) 4to, 1691.
- 3415 Wroughton (R.) Shakspeare's King Richard the Second; adapted to the stage, with alterations and additions, 8vo, 1815.

Number.

**RICHARD THE THIRD.**

"The earliest known copy of this popular tragedy is a quarto published in 1597."—Staunton.

27054	Richard the Third, 1597	Facsimile by E. W. Ashbee. 4to, 1862. [One of fifty copies, of which nineteen have been destroyed.]			
73990	Richard the Third, The First Quarto, 1597	Facsimile by W. Giffords, with introduction by P. A. Daniel [Shakspeare-Quarto Facsimiles, No. 11] 8vo, 1885			
27055	Richard the Third, 1598	Facsimile by E. W. Ashbee. 4to, 1867. [One of fifty copies, of which nineteen have been destroyed.]			
27056	Richard the Third, 1602	Facsimile by E. W. Ashbee. 4to, 1863. [One of fifty copies, of which nineteen have been destroyed.]			
98141	Richard the Third, The Third Quarto, 1602	Facsimile by C. Prætorius, with Introductory Notice by P. A. Daniel. [Shakspeare-Quarto Facsimiles, No. 42] 8vo, 1888			
27057	Richard the Third, 1605	Facsimile by E. W. Ashbee. 4to, 1862. [One of fifty copies, of which nineteen have been destroyed.]			
27058	Richard the Third, 1612	Facsimile by E. W. Ashbee. 4to, 1871. [One of fifty copies, of which nineteen have been destroyed.]			
2698	Richard the Third, 1612	[Twenty of the Plays of Shakespeare (G. Steevens) Vol. 3.] 8vo, 1766			
100478	Richard the Third, The Sixth Quarto, 1622	Facsimile by C. Prætorius, with Introductory Notice by P. A. Daniel. [Shakspeare-Quarto Facsimiles, No. 43] 8vo, 1889			
65977	Richard the Third	printed by John Norton	...	1	4to 1634
57458	Richard III.	(Manchester)	...	1	duo 1800
110396	Richard III.	restored and re-arranged from the text of Shakspeare, as performed at the Theatre Royal, Covent Garden	...	1	duo 1821
43369	Richard the Third	Arranged for Representation from the Text, by C. Calvert, and first produced at the Prince's Theatre, Manchester (Manchester)	...	1	duo 1870
109090	Richard III.	The School Edition of Shakespeare (W. and E. Chambers)	...	1	duo ?1871
12000	Richard III.	with notes, etc. by W. Lawson. Collins' School and College Classics	...	1	duo 1874
14601	Richard III.	with notes, etc., by J. Hunter	...	1	duo ?1877
57467	Richard III.	arranged for the Stage exclusively from the Author's text by Henry Irving, and produced at the Lyceum Theatre	...	1	duo ?1877
77800	Richard III.	as presented by Edwin Booth. The Prompt-Book, edited by W. Winter (New York)	...	1	duo 1878
45607	Richard the Third	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	1	duo 1880
54900	Richard the Third	edited, with Notes, by W. J. Rolfe (New York)	...	1	duo 1883
109097	Richard III.	with introduction, notes, examination papers, etc. (selected), by E. Kellogg (New York)	...	1	duo 1886
102408	Richard III.	with notes, etc. (W. & E. Chambers)	...	1	duo 1887
102420	Richard the Third	with introduction and notes by C. H. Tawney	...	1	duo 1888
106536	Richard III.	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo ?1889
107388	Richard the Third	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	1	duo 1889
103679	Richard the Third	edited by W. H. P. Smith [The "Falcon" edition]	...	1	duo 1889
132382	Richard the Third	edited with notes by W. J. Rolfe (New York)	...	1	duo 1891
135660	Richard III.	edited by G. Macdonald. The Warwick Shakespeare	...	1	duo 1896
137939	Richard the Third	edited by F. P. Barnard. Arnold's School Shakespeare	...	1	duo ?1897
151280	Richard the Third	edited with introductions and notes by C. H. Bertold [The Eversley Shakespeare]	...	1	duo 1900

**RICHARD III.: Colley Cibber's Version.**

"Part of the first act is taken from the last act of Henry VI., part 3. Many passages also are taken from other plays of Shakespeare, and Cibber has introduced much original matter."—Boston Public Library Catalogue (Barton Collection).

26643	Richard III.	reviv'd with alterations by Mr. Cibber	...	1	duo 1734
113665	Richard III.	...	...	1	duo 1736
113361	Richard III.	altered by Mr. Cibber	...	1	duo 1737
113698	Richard III.	altered from Shakspeare by C. Cibber	...	1	duo 1751
78169	Richard III.	as it is acted at the Theatre Royal in Drury-Lane	...	1	duo 1756
57413	Richard III.	altered from Shakspeare, by Colley Cibber	...	1	duo 1757
16326	Richard III.	as it is acted at the Theatre-Royal in Drury-Lane	...	1	duo 1769
113637	Richard III.	altered from Shakspeare by Colley Cibber	...	1	duo 1775
113693	Richard III.	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (d. Wrentham)	...	1	8vo 1778
113638	Richard III.	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden (W. Oxford)	...	1	duo 1778
110399	Richard the Third	taken from the Manager's Book, at the Theatre-Royal, Covent-Garden	...	1	duo 1787

Number.			No. of Vols.	Size.	Date.
110341	Richard III.	altered from Shakspeare; by Colley Cibber. Marked with the variations in the Manager's Book at the Theatre Royal, Drury Lane	1	duo	1793
29695	Richard III.	with remarks by Mrs. Inchbald . . . . .	1	duo	1808
113359	Richard the Third	as performed at the Theatres-Royal. Regulated from the Prompt Books . . . . .	1	duo	1812
110398	Richard the Third	adapted by Colley Cibber; revised by J. P. Kemble . . . . .	1	duo	1814
73960	Richard the Third	revised by J. P. Kemble . . . . .	1	duo	1818
113358	Richard the Third	adapted by Colley Cibber (Oxberry's edition) . . . . .	1	duo	1818
113546		. . . . .	1	duo	1819
113830	Richard the Third	[No. 5. Cumberland's British Theatre] . . . . .	1	duo	1825
57418	Richard the Third	(J. Cumberland) . . . . .	1	duo	1831
113704	Richard the Third	Acting edition, with stage-directions. Hinds' English Stage [No. V.]	1	8vo	1839
57403	Richard the Third	as compressed and arranged for Public reading by B. C. Jones. From Colley Cibber's Acting edition . . . . .	1	duo	1846
113584	Richard III.	adapted by Colley Cibber. No. XI. French's Standard Drama (New York)	1	duo	1846
80373	Richard the Third	adapted by Colley Cibber [Lacy's Acting edition of Plays, Vol. 13]	1	duo	1854
69794	Richard the Third	adapted by Colley Cibber (T. H. Lacy) . . . . .	1	duo	1857
113647	Richard the Third	adapted by Colley Cibber [French's Acting edition (date Lacy's) 193]	1	duo	1868

*RICHARD III.: TRAVESTIES, ETC.*

- 113362 Burnand (F. C.) *The Rise and Fall of Richard III.*; a Richardsonian burlesque, duo, 1868.  
 113360 *King Richard III.*: or the Battle of Bosworth Field (Hodgson's Juvenile Drama) duo, 1820.  
 70181 *King Richard III.* Travestie, a burlesque, operatic, mock terrific tragedy, duo, 1823.  
 113363 *Richard III.* Travestie; with (burlesque) annotations, by Contrast Jumble, duo, 1823.  
 43693 *Richard the Third* (Lloyd's Juvenile Drama) duo, 1831.  
 80399 Selby (C.) *King Richard ye Third, or ye Battel of Bosworth Field* (Lacy's Acting Edition of Plays, vol. 40) duo, 1855.  
 69797 Selby (C.) *King Richard ye Third, or ye Battel of Bosworth Field* (T. H. Lacy) duo, 1873.

**ROMEO AND JULIET.**

"Romeo and Juliet was first printed in the year 1597."—Knight.

- 27060 *Romeo and Juliet, 1597* Facsimiled by E. W. Ashbee. 4to, 1866 [One of fifty copies, of which nineteen have been destroyed]  
 4065 *Romeo and Juliet, 1597* Reprint of (Qu. 1) 1597. Edited by P. A. Daniel. (New Shakspeare Society, Series II. No. 2) 4to, 1874  
 83555 *Romeo and Juliet, The first Quarto, 1597* Facsimile by C. Praetorius; with Introduction by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 25] 8vo, 1886  
 2699 *Romeo and Juliet, 1597* [Twenty of the Plays of Shakspeare (G. Stevens), Vol. 4] 8vo, 1766  
 4064 *Romeo and Juliet, 1597-1599* Parallel Texts of the First Two Quartos. Edited by P. A. Daniel (New Shakspeare Society, Series II. No. 1) 4to, 1874  
 27061 *Romeo and Juliet, 1599* Facsimiled by E. W. Ashbee. 4to, 1865 [One of fifty copies, of which nineteen have been destroyed]  
 4066 *Romeo and Juliet, 1599* Reprint of Qu. 2, 1599. Edited by P. A. Daniel. (New Shakspeare Society, Series II. No. 3) 4to, 1874  
 85305 *Romeo and Juliet, The second Quarto, 1599* Facsimile by C. Praetorius, with Introduction by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 26] 8vo, 1886  
 4067 *Romeo and Juliet, 1599* Revised edition of the second or 1599, quarto, edited by P. A. Daniel (New Shakspeare Society, Series II. No. 4) 4to, 1875  
 88916 *Romeo and Juliet, The Undated Quarto [1607]* Facsimile by C. Praetorius, with Introductory Notice by H. A. Evans [Shakspeare-Quarto Facsimiles, No. 36] 8vo, 1887  
 27062 *Romeo and Juliet, 1609* Facsimiled by E. W. Ashbee. 4to, 1869 [One of fifty copies, of which nineteen have been destroyed]  
 2699 *Romeo and Juliet, 1609* [Twenty of the Plays of Shakspeare (G. Stevens), Vol. 4] 8vo, 1766  
 27059 *Romeo and Juliet [1607]* Facsimiled by E. W. Ashbee. 4to, 1868 [One of fifty copies, of which nineteen have been destroyed]  
 27023 *Romeo and Juliet [1607]* [Title page only: differs from 27059. Facsimiled by E. W. Ashbee. 4to, 1871.]  
 75983 *Romeo & Juliet, 1623* Reprinted from the first folio, 1623. William Ludlow. duo, 1884  
 113688 *Romeo and Juliet* (Edinburgh) . . . . . 1 duo 1768  
 113639 *Romeo and Juliet* as it is now acted at the Theatres-Royal, in Drury-Lane and Covent-Garden . . . . . 1 duo 1775  
 113667 *Romeo and Juliet* as it was performed at the Theatre-Royal in Drury-Lane . . . . . 1 duo 1775  
 57457 *Romeo & Juliet* (Manchester) . . . . . 1 duo 1800  
 80378 *Romeo and Juliet* [Lacy's Acting edition of Plays, Vol. 18.] . . . . . 1 duo 1855  
 26040 *Romeo and Juliet* adapted for the Italian Stage by E. Rossi. [Repertory of E. Rossi—in Italian and English] . . . . . 1 8vo 1876  
 14608 *Romeo and Juliet* with notes, etc., by J. Hunter . . . . . 1 duo 1877  
 5318 *Romeo and Juliet* with notes, etc., by S. Neil. Collins' School and College Classics . . . . . 1 duo 1879

Number.			No. of Vols.	Size	Date.
107214	Romeo and Juliet	edited by C. E. Moberly. [The Rugby Edition] ...	1	duo	1880
83505	Romeo and Juliet	with introduction and notes by H. N. Hudson (Boston [U.S.A.]) ...	1	duo	1881
53589	Romeo and Juliet	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ...	1	duo	?1882
45609	Romeo and Juliet	as arranged by H. Irving, and presented at the Lyceum Theatre. Second edition ...	1	8vo	1882
57474	Romeo and Juliet	as arranged by H. Irving, and presented at the Lyceum Theatre. The Provincial Tour ...	1	8vo	1883
54901	Romeo and Juliet	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1883
148466	Romeo and Juliet	adapted for the Italian Stage, and performed by E. Rossi [In Italian and English] ...	1	8vo	?1883
73553	Romeo and Juliet	as performed by Miss Mary Anderson and Company at the Lyceum Theatre ...	1	8vo	1884
103965	Romeo and Juliet	with illustrations by Andrioli (Boston [U.S.A.]) ...	1	4to	1887
135947	Romeo and Juliet	with illustrations by L. Marchetti, L. Rossi, and O. Cortazzo ...	1	fol	?1891
120768	Romeo and Juliet	with introduction and notes by K. Deighton ...	1	duo	1893
151281	Romeo and Juliet	edited with introductions and notes by C. H. Herford The Eversley Shakespeare ...	1	duo	1900

### ROMEO AND JULIET: Garrick's Version.

"All allusion to Romeo's former love, Rosaline, is omitted, and a scene between Romeo and Juliet in the tomb is added."—Boston Public Library Catalogue (Barton Collection).

69793	Romeo and Juliet	with alterations, and an additional scene [by D. Garrick] ...	1	duo	1750
142350	Romeo and Juliet	Printed exactly agreeable to the representation by H. Garland ...	1	8vo	?1750
2750	Romeo and Juliet	with alterations, and an additional scene: by D. Garrick ...	1	duo	1756
113405		... ..	1	duo	1766
113686		... ..	1	duo	1769
16327		... ..	1	duo	?1769
57749	Romeo and Juliet	with alterations, and an additional scene by D. Garrick. Illustrated with notes and copper-plates (Birmingham) ...	1	8vo	1770
72624	Romeo and Juliet	with alterations, and an additional scene by D. Garrick. Illustrated with notes (Birmingham) [Imperfect] ...	1	8vo	1770
43994	Romeo and Juliet	as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden ...	1	8vo	1778
113683	Romeo and Juliet	altered from Shakspeare by D. Garrick. Marked with the variations in the Managers Books at the Theatres-Royal ...	1	duo	?1780
113687	Romeo and Juliet	altered from Shakspeare, by D. Garrick. Marked with the variations in the Manager's Book at Drury-Lane ...	1	duo	1784
113578	Romeo and Juliet	altered from Shakspeare by David Garrick. As it is acted at the Theatres Royal ...	1	duo	1787
113684	Romeo and Juliet	(Dublin) ... ..	1	duo	1793
107933	Romeo and Juliet	adapted to the Stage by D. Garrick; revised by J. P. Kemble ...	1	duo	?1800
29695	Romeo and Juliet	with remarks by Mrs. Inchbald ... ..	1	duo	?1808
73959	Romeo and Juliet	as performed at the Theatres-Royal. Printed from the prompt books (Edinburgh) ...	1	duo	1812
97236	Romeo and Juliet	adapted to the Stage by D. Garrick; revised by J. P. Kemble ...	1	duo	1814
113598	Romeo and Juliet	Dolly's British Theatre ... ..	1	duo	1823
39803	Romeo and Juliet	as now performed at the Theatres-Royal, [Paris: Printed by J. Smith] ...	1	duo	1827
57416	Romeo and Juliet	(J. Cumberland) ... ..	1	duo	?1831
146285		... ..	1	duo	?1832
113585	Romeo and Juliet	French's Standard Drama, No. XLII. (New York) ...	1	duo	?1847

### ROMEO AND JULIET: ALTERATIONS, TRAVESTIES, ETC.

57370	Gibber (T.)	Romeo and Juliet, Revis'd and alter'd from Shakspear, 8vo, ?1748.
2751	Dowling (M. M. G.)	Romeo and Juliet: an Operatical Burlesque Burletta, duo, ?1837.
2752	[Gurney (R.)]	Romeo and Juliet Travesty, duo, 1812.
69798	Halliday (A.)	Romeo and Juliet Travestie; or the Cup of Cold Poison, duo, ?1850.
113708	Lloyd (H. A.)	Rummio and Judy; a serio-comic-parodi-tragedi-farceical burlesque (Edinburgh) 8vo, 1841.
113403	Otway (T.)	History and Fall of Caius Marius. As it is acted at the Duke's Theatre, 4to, 1680.
107143	Otway (T.)	History and Fall of Caius Marius. As it is acted at the Theatre Royal, 4to, 1692.
107144		... .. 4to, 1703.
26668	Rojas y Zorrilla (F.)	Los Bandos de Verona. Montescos y Capeletes. Englished by F. W. Cosens, 4to, 1874.
69883	[Soule (C. C.)]	A New Travesty on Romeo and Juliet, as presented before the University Club of St. Louis (St. Louis) 8vo, 1877.
26669	Vega Carpio (Lope Felix de)	Castelvines y Montes. Translated by F. W. Cosens, 4to, 1869.
2528	Vega (Lopez De)	Romeo and Juliet. Written originally in Spanish, and built upon the same Story on which [Shakspeare] founded his Tragedy, duo, 1770.

Number.

No. of  
Vols. Size Date*ROMEO AND JULIET: OPERA TEXTS*

- 70153 *Giulietta e Romeo, Romeo and Juliet.* A serious opera. Music by Vaccai (Haymarket) [Italian and English] duo, 1832.
- 113809 *I Capuletti ed i Montecchi: a tragic opera.* Poetry by F. Romani. Music by V. Bellini (Haymarket) [Italian and English] duo, 1833.
- 113810 *Romeo e Giulietta. I Capuletti e i Montecchi: a serious opera.* Words by F. Romani. Music by Bellini [Italian and English] duo, 1860.
- 70147 *Romeo e Giulietta, Romeo and Juliet: composed by Zingarelli: with the Music of the principal airs* [Italian and English] 4to, 1860.
- 113811 *Romeo e Giulietta: an opera.* Music by Gounod. English libretto by H. B. Farnie (Royal Italian Opera) [Italian and English] duo, 1860.

**THE TAMING OF THE SHREW.**

“‘The Taming of a Shrew’ was revised by another writer and Shakespeare into ‘The Taming of the Shrew.’”—Furnivall.

“The Taming of the Shrew was first printed in the folio collection of Shakespeare’s Plays in 1623.”—Knight.

- 60558 *Taming of a Shrew, 1594* Dramatic Facsimiles; superintended by E. W. Ashbee. 4to, 1870  
[100 copies, of which this is No. 50]
- 88914 *Taming of a Shrew, The First Quarto, 1594* Facsimile by C. Frodoarius. With fore-words by F. J. Furnivall  
[Shakespeare Quarto Facsimiles, No. 15]. 8vo, 1880.
- 2697 *Taming of the Shrew, 1631* [Twenty of the Plays of Shakespeare &c. Steevens’s Vol. 2.] 8vo, 1766
- 2756 *Taming of the Shrew* [with embellishments by R. Smirke, R.A.] ... 1 Svo 1821  
[NOTE.—The pictures are wanting]
- 14618 *Taming of the Shrew* with notes by J. Hunter ... 1 duo 1872
- 57463 *Taming of the Shrew* arranged for drawing-room acting or school theatricals by M.B.H. ... 1 duo 1881
- 54902 *Taming of the Shrew* edited, with notes, by W. J. Rolfe (New York) ... 1 duo 1883
- 107086 *Taming of the Shrew* edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon] ... 1 duo 1890
- 109091 *Taming of the Shrew* edited by H. B. Crawley [The ‘Falcon’ Series] ... 1 duo 1891
- 151282 *Taming of the Shrew* edited with introductions and notes by C. H. Herford. The Every-day Shakespeare ... 1 duo 1900

**TAMING OF THE SHREW: Garrick’s Version.**

“The Induction is omitted, as well as the scenes which do not relate to Katharine and Petruchio. There are also a few additions and alterations.”—Boston Public Library Catalogue (Barton Collection).

- 113346 *Catharine and Petruchio* altered from Shakspear’s Taming of the Shrew ... 1 duo 1756  
[by D. Garrick]
- 43991 *Catherine and Petruchio* [Title page wanting] ... 1 Svo [1780]
- 113774 *Catherine and Petruchio* altered from Shakspeare by D. Garrick. Taken from the Manager’s Book at the Theatre Royal, Covent-Garden ... 1 duo 1780
- 29733 *Catherine and Petruchio* altered from Shakespeare by D. Garrick ... 1 duo 1809
- 57428 *Taming of the Shrew; or, Katharine and Petruchio.* Altered by D. Garrick and revised by J. P. Kemble ... 1 duo 1831
- 57853 *Katharine and Petruchio* Taken by D. Garrick from the Taming of a Shrew Illustrated by R. Crankshank ... 1 duo 1838
- 80421 *Katharine and Petruchio* altered by D. Garrick from the Taming of a Shrew [Lacey’s Acting Edition of Plays. Vol. 62] ... 1 duo 1866

*TAMING OF THE SHREW: ALTERATIONS, ETC.*

- 113345 *Bullock (Mr. C.) The Collier of Preston.* The fourth edition. [a farce founded on the “Induction” to the “Taming of the Shrew”] duo, 1723.
- 113343 *Johnson (Mr. C.) The Collier of Preston* [a farce founded on the “Induction” to the “Taming of the Shrew”] duo, 1716.
- 107135 *Lacey (J.) Sauny the Scott: or, the Taming of the Shrew, 4to, 1698.*
- 103205 [Lacey (J.) Sauny the Scot: or, the Taming of the Shrew. Written originally by Mr. Shakspear, altered and improv’d by Mr. Lacey, duo, 1714.
- 2810 *Taming of a Shrew, 1607* [Six Old Plays on which Shakspeare founded his.] ... Taming the Shrew, etc. [edited by J. Nichols] vol. 1) duo, 1779.
- 113344 *Worsdale (J.) A Cure for a Scold.* A Ballad Farce [Founded upon Shakspear’s taming of a Shrew] duo, 1735.

**THE TEMPEST.**

“This comedy stands the first in the folio collection of 1623, in which edition it was originally printed.”—Knight.

- 75983 *The Tempest, 1623* [Reprinted from the first folio for William Ludlow, duo, 1886]
- 43400 *The Tempest* As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden ... 1 Svo 1778
- 16389 *The Tempest* Taken from the Manager’s Book at the Theatre Royal, Drury-Lane ... 1 duo 1780
- 57456 *Tempest* (Manchester) ... 1 duo 1801

Number.			No. of Vols.	Size.	Date.
50529	<i>Tempest</i>	with embellishments by R. Smirke, R.A. [NOTE.—The pictures are wanting] ...	1	8vo	1821
57479	<i>The Tempest</i>	Phonetic Family Edition, with notes, by A. J. Ellis ...	1	duo	1849
25492	<i>The Tempest</i>	arranged for representation at the Princess's Theatre, with notes by C. Kean. Second edition	1	8vo	?1857
125648	<i>The Tempest</i>	illustrated by B. Foster, G. Doré, F. Skell, A. Slader, and G. Janet ...	1	8vo	?1860
83457	<i>The Tempest</i>	illustrated by B. Foster, G. Doré, F. Skell, A. Slader, and G. Janet (New York)	1	8vo	?1860
83509	<i>Tempest</i>	edited with notes by J. M. Jephson ...	1	duo	1864
41942	<i>The Tempest</i>	An offering to the Shakspeare Tercentenary Festival [In Phonetic spelling, Phonetic Journal, 1864, pp. 193-208]	1	8vo	1864
12029	<i>The Tempest</i>	with notes, etc., edited by D. Morris. Collins' School and College Classics	1	duo	1875
107219	<i>The Tempest</i>	edited by J. S. Philpotts [The Rugby Edition] ...	1	duo	?1876
14609	<i>The Tempest</i>	with notes by J. Hunter ...	1	duo	1877
45608	<i>The Tempest</i>	edited by W. A. Wright. Clarendon Press Series (Oxford)	1	duo	1881
54903	<i>The Tempest</i>	edited, with notes, by W. J. Rolfe (New York) ..	1	duo	1883
142031	<i>The Tempest</i>	with notes. The Oxford and Cambridge Shakespeare ...	1	duo	[1884]
107384	<i>The Tempest</i>	with introduction and notes by H. N. Hudson (Boston [U.S.A.])	1	duo	1888
102414	<i>Tempest</i>	with notes, etc., edited by J. M. D. Meiklejohn (W. & R. Chambers)	1	duo	1889
106537	<i>The Tempest</i>	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	1	duo	?1889
109287	<i>The Tempest</i>	edited by A. C. Liddell [The 'Falcon' Series] ...	1	duo	1891
115838	<i>The Tempest</i>	with introduction, notes, etc., by D. Bain. The Annotated Shakespeare for Colleges and Schools	1	duo	1892
124100	<i>The Tempest</i>	edited with introduction and notes by T. Page Moffatt's Plays of Shakespeare	1	duo	?1892
135332	<i>The Tempest</i>	edited by T. D. Barnett [Bell's English Classics] ...	1	duo	1893
129973	<i>The Tempest</i>	with introduction and notes by Elizabeth Lee Blackie's Junior School Shakespeare	1	duo	1894
136060	<i>The Tempest</i>	with introduction and notes by K. Deighton ...	1	duo	1895
133135	<i>The Tempest</i>	edited by W. E. Urwick. Arnold's School Shakespeare ...	1	duo	?1896
134518	<i>The Tempest</i>	edited with notes, etc., by A. W. Verity. Pitt Press Shakespeare for Schools (Cambridge)	1	duo	1896
137089	<i>The Tempest</i>	edited by F. S. Boas. The Warwick Shakespeare ...	1	duo	1897
151283	<i>The Tempest</i>	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

*THE TEMPEST: ALTERATIONS, TRAVESTIES, ETC.*

113318	Fawcett (Mr. [J.]) Prospectus: with the songs, choruses, &c., &c., of <i>The Enchanted Island</i> : founded on Shakspeare's <i>Tempest</i> , 8vo, ?1804.	
2461	<i>La Tempesta</i> : an opera. The Music by Halévy; the Poem by Scribe. Founded on "The Tempest" of Shakspeare [in Italian and English] ..	8vo, 1850
2462		4to, 1850
113316	<i>The Masque in the Tempest</i> , Set to Music by H. Purcell; etc., 8vo, 1764.	
151217	Réan (E.) <i>Caliban</i> . A philosophical drama continuing "The Tempest" (Publications of the Shakespeare Society of New York, No. 9) (New York) 8vo, 1896.	
113660	<i>Shipwreck</i> , <i>The</i> , altered from Shakespeare and Dryden, as performed at the Patagonian Theatre, Exeter-Change, 8vo, 1780.	
16321	<i>The Tempest</i> , or the <i>Enchanted Island</i> : [altered from Shakespeare by J. Dryden and Sir W. Davenant] ..	4to, 1676
54337		4to, 1695
113317	<i>The Tempest</i> ; or the <i>Enchanted Island</i> . First written by Mr. W. Shakspear, & since altered by Sr. W. Davenant, and Mr. J. Dryden, duo, 1710.	
109076	<i>The Tempest</i> . An opera. Taken from Shakspear. The songs from Shakspear, Dryden, &c. Music by Mr. Smith. 8vo, 1756.	
29699	<i>The Tempest</i> ; or the <i>Enchanted Island</i> . Adapted to the Stage, with additions from Dryden and Davenant, by J. P. Kemble, with remarks by Mrs. Inchbald, duo, ?1808.	
3426	<i>The Tempest</i> [Cumberland's British Theatre] duo, ?1830.	
57441	<i>The Tempest</i> (J. Cumberland) duo, ?1831.	
28014	<i>The Tempest</i> [altered from Shakespeare by J. Dryden and Sir W. Davenant (Dramatic Works of W. Davenant, Vol. 5, pp. 395-526)] 8vo, 1874.	
57401	[Waldron (F. G.)] <i>The Virgin Queen</i> : attempted as a sequel to Shakspeare's <i>Tempest</i> , 8vo, 1797.	

**TIMON OF ATHENS.**

"The Life of Tymon of Athens" was first published in the folio collection of 1623.—Knight.

43995	<i>Timon of Athens</i>	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	1	8vo	1780
72505	<i>Timon of Athens</i>	from the text of Johnson & Steevens. With remarks ...	1	duo	?1822
57425	<i>Timon of Athens</i>	(J. Cumberland) ...	1	duo	?1831



Number.					No. of Vols.	Size.	Date.
2755	Twelfth Night	[Cumberland's British Theatre, No. 75]	...	...	...	1	duo ?1840
69795	Twelfth Night	(T. H. Lacy) ...	...	...	...	1	duo ?1858
57464	Twelfth Night	arranged for representation by C. Calvert, and produced at the Prince's Theatre, Manchester (Manchester)	...	...	...	1	duo [1873]
14602	Twelfth Night	with notes, etc., by J. Hunter	...	...	...	1	duo ?1878
57448	Twelfth Night	edited, with notes, by W. J. Rolfe (New York)	...	...	...	1	duo 1879
53590	Twelfth Night	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	...	...	1	duo ?1882
54906	Twelfth Night	edited, with notes, by W. J. Rolfe (New York)	...	...	...	1	duo 1883
145335	Twelfth Night	as arranged by H. Irving, and presented at the Lyceum Theatre	...	...	...	1	8vo 1884
75677	Twelfth Night	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	...	...	1	duo 1885
89152	Twelfth Night	Moffatt's Handbooks for Students ...	...	...	...	1	duo ?1886
129901	Twelfth Night	edited by W. A. Wright. Clarendon Press Series (Oxford)	...	...	...	1	duo 1887
107210	Twelfth Night	edited by H. H. Crawley [The "Falcon" Edition]	...	...	...	1	duo 1889
107383	Twelfth Night	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	...	...	1	duo 1889
129935	Twelfth Night	edited by R. F. Chalmers. Arnold's School Shakespeare	...	...	...	1	duo ?1895
134445	Twelfth Night	with introduction and notes by Elizabeth Lee. Blackie's Junior School Shakespeare ...	...	...	...	1	duo 1895
134438	Twelfth Night	with notes, etc. (W. & R. Chambers) ...	...	...	...	1	duo 1895
136061	Twelfth Night	with introduction and notes by K. Delington ...	...	...	...	1	duo 1895
129898	Twelfth Night	with introduction, notes, etc., by A. W. Verity. Second edition. Pitt Press Shakespeare for Schools (Cambridge)	...	...	...	1	duo 1895
130284	Twelfth Night	edited with notes by W. J. Rolfe (New York) ...	...	...	...	1	duo 1895
134440	Twelfth Night	edited by A. D. Innes. The Warwick Shakespeare ...	...	...	...	1	duo 1895
138148	Twelfth Night	with notes by J. Lees. The Local Exam. Series ...	...	...	...	1	duo [1896]
151287	Twelfth Night	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	...	...	...	1	duo 1900

#### TWELFTH NIGHT: ALTERATION.

113349 [Burnaby (C.)] Love Betray'd; or the Agreeable Disappointment, 4to, 1703.

#### THE TWO GENTLEMEN OF VERONA.

"The Two Gentlemen of Verona" was first printed in the folio collection of Shakspeare's plays . . . in 1623."—Knight.

107141	Two Gentlemen of Verona	taken from the Manager's Book at the Theatre Royal Drury-Lane	1	duo	?1800
97230	Two Gentlemen of Verona	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	8vo	1823
57427	Two Gentlemen of Verona	revised by J. P. Kemble (J. Cumberland)	...	1	duo ?1831
14621	Two Gentlemen of Verona	with notes by J. Hunter	...	1	duo 1873
54907	Two Gentlemen of Verona	edited, with notes, by W. J. Rolfe (New York)	...	1	duo 1882
106540	Two Gentlemen of Verona	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1	duo ?1889
151288	Two Gentlemen of Verona	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare	1	duo	1900

#### TWO GENTLEMEN OF VERONA: ALTERATIONS, ETC.

- 113706 Songs, Duettos, Gleees, and Choruses introduced in Shakspeare's revived play of the Two Gentlemen of Verona, selected entirely from Shakspeare [by F. Reynolds] 8vo [1821]  
 113319 Two Gentlemen of Verona, by Shakspeare. With alterations and additions [by B. Victor] 8vo, 1763.

#### THE WINTER'S TALE.

"The first edition of this play known is that of the folio, 1623."—Staunton.

43996	The Winter's Tale	As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden	...	1	8vo 1779
29657	The Winter's Tale	with remarks by Mrs. Inchbald	...	1	duo ?1808
113545	The Winter's Tale	with the Stage business, etc., as it is performed at the Theatres Royal, by W. Oxberry	1	duo	1823
113595	The Winter's Tale	Dodley's British Theatre	...	1	duo 1823
57439	The Winter's Tale	(J. Cumberland)	...	1	duo ?1831
113703	The Winter's Tale	arranged for representation at the Princess's Theatre, with notes by C. Kean	...	1	8vo ?1856



Number.			No. of Vols.	Size.	Date.
2757	The Winter's Tale	arranged for representation at the Prince's Theatre with notes by C. Kean. Second edition	...	1 8vo	1856
38104	The Winter's Tale	[No. CCXXV. French's Standard Drama. The Actors' Edition] (New York)	...	1 duo	1860
3259	A Winter's Tale	arranged for representation at the Prince's Theatre, Manchester, by C. Calvert (Manchester)	...	1 duo	1869
14622	A Winter's Tale	with notes by J. Hunter	...	1 duo	1872
25483	Winter's Tale	arranged for representation at the Alexandra Theatre, Liverpool, by E. Saker (Liverpool)	...	1 duo	1876
54908	The Winter's Tale	edited, with notes, by W. J. Rolfe (New York)	...	1 duo	1883
110344	The Winter's Tale	as performed by Miss Mary Anderson and Company at the Lyceum Theatre	...	1 8vo	1887
117646	The Winter's Tale	as arranged by Miss Mary Anderson, with illustrations by E. J. Ellis & J. Anderson	...	1 duo	1888
107385	The Winter's Tale	with introduction and notes by H. N. Hudson (Boston, U.S.A.)	...	1 duo	1888
102419	The Winter's Tale	with introduction and notes by K. Deighton	...	1 duo	1889
106541	The Winter's Tale	edited by C. E. Flower. The Memorial Theatre Edition [Stratford-on-Avon]	...	1 duo	1889
137967	The Winter's Tale	edited, with notes, by W. J. Rolfe	...	1 duo	1897
151289	The Winter's Tale	edited with introduction and notes by C. H. Herford. The Eversley Shakespeare	...	1 duo	1900

#### WINTER'S TALE: ALTERATIONS, BURLESQUES, ETC.

- 70182 Brough (W.) *Perdita*, or the Royal Milkmaid, being the legend upon which Shakespeare is supposed to have founded his *Winter's Tale*. A burlesque, duo, 1856.
- 113662 Garrick (D.) *Florizel and Perdita*. A Dramatic Pastoral alter'd from Shakespear, duo, 1758.
- 113551 Garrick (D.) *The Winter's Tale*, or *Florizel and Perdita*. A Dramatic Pastoral altered from Shakspeare, duo, 1755.
- 57368 Marsh (C.) *The Winter's Tale*. Alter'd from Shakespear, duo, 1756.
- 130202 [Morgan (M.)] *The Sheep-Shearing*; or, *Florizel and Perdita*. Taken from Shakespear. The songs by Mr. Arne, duo, 1762.
- 113350 [Morgan (M.)] *The Sheep-Shearing*; or, *Florizel and Perdita*. Taken from Shakespear. The songs set by Mr. Arne, duo, 1771.

### PLAYS ASCRIBED TO SHAKESPEARE.

#### COLLECTED EDITIONS.

83459	A Supplement to the Plays of William Shakspeare	...	1 8vo	1848
The Seven Dramas which have been ascribed to his pen, edited by W. G. Simms (New York)				
The Two Noble Kinsmen. The London Prodigal. Thomas Lord Cromwell. Sir John Oldcastle. The Puritan, or the Widow of Watling Street. The Yorkshire Tragedy. The Tragedy of Locrine.				
102388	The Doubtful Plays of William Shakspeare	with notes by W. Hazlitt	1 8vo	1887
Pericles, Prince of Tyre. Locrine. Sir John Oldcastle. The Life and Death of Thomas Lord Cromwell. London Prodigal. The Puritan; or, the Widow of Watling Street. A Yorkshire Tragedy. Titus Andronicus.				
140904	The Doubtful Plays of Shakspeare	edited, with an introduction to each Play, by A. F. Hopkinson	2 duo	[1890-95]
The Tragedy of Arden, of Feversham. A Yorkshire Tragedy. King Edward III. The Merry Devil of Edmonton. Lord Cromwell. Locrine. The London Prodigal. The Puritan. The Two Noble Kinsmen. The First Part of Sir John Oldcastle. Fair Em.				

### PLAYS ASCRIBED TO SHAKESPEARE.

#### ARDEN OF FEVERSHAM.

"In 1592 was first published 'The lamentable and true Tragedie of M. Arden of Feversham in Kent.'"  
—Knight.

90580	Arden of Feversham, 1592	Reprinted from the edition of 1592, with an introduction by A. H. Bullen		
H.S., 1887.				
138144	Arden of Feversham	edited with a preface, notes, and glossary, by R. Bayne	1 duo	1897
[The Temple Dramatists]				
144756	Arden of Feversham	edited, with an introduction, by A. F. Hopkinson	1 duo	1898
Shakespeare's Doubtful Plays				

#### THE ARRAIGNMENT OF PARIS.

"In 1584 was printed, without the author's name, *The Araygnement of Paris*"—Dyce.

40259	The Arraignment of Paris	[The Works of J. G. Peele, pp. 337-379]	1 8vo	1860
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**THE BIRTH OF MERLIN.**

"The first known edition of this play was published in 1662."—Knight.

**THE DOUBLE FALSEHOOD.**

"Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald."  
—Bohn's Lowndes.

2767	Double Falshood	written originally by W. Shakespeare; and now revised and adapted to the Stage by Mr. Theobald	1	duo	1728
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**KING EDWARD THE THIRD.**

"The Raigne of King Edward the Third' . . . was first published in 1596."—Knight.

46301	Edward the third	a Play, thought to be writ by Shakespeare. [Productions, edited by E. Capell. Part II.]	1	duo	1760
3345	Edward the Third	attributed by E. Capell to Shakespeare, and now proved to be his work by J. P. Collier	1	4to	1874

**FAIR EM.**

"Fair Em . . . was published in 1631."—Knight.

**THE FIFTH OF NOVEMBER.**

3418	The Fifth of November;	or the Gunpowder Plot. Supposed to be written by William Shakespeare	...	1	8vo	1830
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**GEORGE-A-GREENE.**

"The earliest edition known is that of 1599."—Knight.

40259	George-a-Greene, the Pinner of Wakefield	[Works of R. Greene, pp. 249-271]	...	1	8vo	1861
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**LOCRINE.**

"The tragedy of 'Lochrine' was originally printed in quarto, . . . 1595."—Knight.

65974	Lochrine	Newly set forth, overseene and corrected by W.S. [NOTE.—Title page and first leaf in facsimile]	1	4to	1595	
3365	Lochrine	by Mr. William Shakespear (J. Toulson)	...	1	duo	1734

**THE LONDON PRODIGAL.**

"This comedy was first published in 1605."—Knight.

42728	London Prodigal	[Works of Shakespeare (Toulson) 1735. Vol. 8]	...	1	duo	1734
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**LORD CROMWELL.**

"The first edition of this play was published in 1602, under the title of 'The Chronicle History of Thomas Lord Cromwell.'"—Knight.

42728	Thomas, Lord Cromwell	[Works of Shakespeare (Toulson) 1735, Vol. 8]	...	1	duo	1734
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**THE MERRY DEVIL OF EDMONTON.**

"The Merry Devill of Edmonton' . . . was originally published in 1608."—Knight.

3155	The Merry Devil of Edmonton	[Collection of Old Plays (R. Dodsley) Vol. 5, pp. 217-273]	...	1	duo	1825
19291	The Merry Devil of Edmonton	[Old English Plays, (R. Dodsley) revised by W. C. Hazlitt. Vol. 10, pp. 261-264]	...	1	8vo	1875

**MUCEDORUS.**

"The first edition of this 'comedy' is that of 1598."—Knight.

19288	Mucedorus	[Old English Plays, (R. Dodsley) revised by W. C. Hazlitt, vol. 7, pp. 199-260]	1	8vo	1874
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# Plays ascribed to Shakespeare.

49

Number

No. of  
Vols. Size. Date

## THE SECOND MAIDEN'S TRAGEDY.

19291	The Second Maiden's Tragedy	1911 English Plays, ed. Dodsley (revised by W. C. Hazlitt, vol. 19, pp. 381-168)	1	8vo	1875
140909	The Second Maiden's Tragedy	edited, with an introduction, by A. F. Hopkinson	1	duo	1892

## SIR JOHN OLDCASTLE.

The first edition of this Play mentioned in Belin's Lowndes is dated 1600.

50667	Sir John Oldcastle	by Mr. William Shakespeare, ed. Toulson	1	duo	1731
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## THE PURITAN.

"The first edition of this comedy was published in 1607."—Knight

42728	The Puritan	[Works of Shakespeare (Toulson), 1735, vol. 8]	1	duo	1735
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## THE TWO NOBLE KINSMEN.

"This play was first printed in 1631."—Knight.

87388	Two Noble Kinsmen	Written by { Mr. John Fletcher and {	1	4to	1634
4070	Two Noble Kinsmen, 1634	{ Mr. William Shakespeare } Gent. ...			
52953	Two Noble Kinsmen	Reprint of the Quarto. Edited by H. Littlehale (New Shakespeare Society, Series II., No. 7.)	1	duo	1875
4071	Two Noble Kinsmen	Shakespeare and Fletcher. Edited by W. W. Skeat (Pitt Press Series) (Cambridge)	2	8vo	1876-85
54896	Two Noble Kinsmen	by William Shakespeare and John Fletcher. Edited from the quarto of 1634, by H. Littlehale (New Shakespeare Society, Series II., Nos. 8 and 15)	1	duo	1883
138145	Two Noble Kinsmen	by Mr. John Fletcher and Mr. William Shakespeare. Edited, with notes, by W. J. Rolfe (New York)	1	duo	1897
		edited with a preface, notes, and glossary, by C. H. Herford. [The Temple Dramatists]			

## VORTIGERN.

26654	Vortigern	Represented at the Theatre Royal, Drury Lane. April 2, 1796	1	8vo	1799
2868	Vortigern	with preface. By W. H. Ireland. Represented at the Theatre Royal, Drury Lane, as a newly-discovered drama of Shakespeare	1	8vo	1832
147615		(in wrappers, as issued)	1	8vo	1832

## A WARNING FOR FAIR WOMEN.

140941	A Warning for Fair Women	edited, with an introduction and notes, by A. F. Hopkinson	1	duo	1893
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## A YORKSHIRE TRAGEDY.

First printed in 1608.—Knight.

42728	Yorkshire Tragedy	[Works of Shakespeare (Toulson), 1735, vol. 8]	1	duo	1735
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## SHAKESPEARE'S POEMS.

## COLLECTED EDITIONS OF THE POEMS.

Number.			No. of Vols.	Size.	Date.
74184	Poems, 1640	(Reprinted by A. R. Smith) duo, 1885			
2700	A Collection of Poems	printed for Bernard Lintott ...	1	duo	?1709
16330	Poems on Several Occasions	sold by A. Marden, etc. ...	1	duo	?1760
2765	Poems	(J. Bell & Co.) ...	1	duo	1774
63769	Poems	reprinted for T. Evans ...	1	duo	?1775
21022	Poetical Works	(Edinburgh, 1793) (British Poets, with prefaces by R. Anderson Vol. 2. 8vo, 1793) ...	1	8vo	1793
26196	Poetical Works	with Life of the Author, Cooke's Edition. With engravings ...	1	duo	[1797]
57123	Poems	with Mr. Capell's History of the origin of Shakespeare's Fables ...	1	8vo	?1798
16329	Poems	with three engravings. Printed and published by J. F. Dove ...	1	duo	?1800
2763	Poems	with illustrative remarks [and] a Sketch of the Author's Life. With engravings (C. Chapple) ...	2	duo	1804
57012	Love Poems	with illustrative remarks [and] a Sketch of the Author's Life. With engravings (J. Cundee) ...	2	duo	1808
3865	Poems	(English Poets (Johnson and Chalmers) Vol. 5) ...	1	8vo	1810
98058	Miscellaneous Poems	To which is prefixed the Life of the Author ...	1	duo	1821
2766	Poems	(W. Pickering, etc.) ...	1	duo	1825
6057	Poems	Printed by J. F. Dove. [No title page] ...	1	8vo	?1830
2761	Poems	(W. Pickering) ...	1	duo	1832
85708	Miscellaneous Poems	with a Memoir (Ball, Arnold & Co.) ...	1	duo	1840
110334	Poems	a new edition (L. A. Lewis) ...	1	duo	1840
16331	Poems	(E. Moxon) (Norw. - Smith's Standard Library (W. Smith) 1844.—See <i>wrappe</i> ...	1	8vo	1840
43699	Poems	(C. Daly) ...	1	duo	1841
107961	Poems	with notes, etc. illustrated from designs by W. G. Standfast. Edited by J. S. Moore ...	1	8vo	1846
57398	Poems	(C. Little) ...	1	duo	1851
31640	Poems	edited by R. Bell ...	1	duo	1855
90813	Poems	with a memoir by A. Dyce (Boston [U.S.A.]) ...	1	duo	1856
9910	Poetical Works	with memoir, notes, etc., by G. Gifford (Edinburgh) ...	1	8vo	1856
57110	Poems	(Bell and Baddy) [The Aldine edition of the British Poets] ...	1	duo	1857
16333	Poems	edited with a memoir by R. Bell (Bell's English Poets) ...	1	duo	?1860
16332	Poems	edited by R. Bell ...	1	duo	1861
83456	Poems	with a memoir by A. Dyce (Boston [U.S.A.]) ...	1	duo	1864
102421	Poems and Sonnets	(Bell and Sons) ...	1	duo	1869
149621	Venus and Adonis, Lucrece, and other Poems	edited, with notes, by W. J. Rolfe (New York) ...	1	duo	1893
117717	Poems	printed after the original copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint, [Colophon] ... edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press ...	1	duo	1893
141894	Poems	edited with an introduction and notes by G. Wyndham ...	1	8vo	1898
151963	Sonnets, etc.	edited with introductions and notes by C. H. Herford. The Eversley Shakespeare ...	1	duo	1900

## SELECTIONS OF THE POEMS.

83498	Poets of the Elizabethan Age	A Selection of their Songs and Sonnets. Illustrated. (Shakespeare, pp. 31-37) ...	1	duo	?1875
135256	Love Songs of English Poets, 1500-1800	with notes by R. H. Caine (Shakespeare pp. 61-69) ...	1	duo	1892

**SHAKESPEARE'S POEMS.****LUCRECE.**

"In 1594, a year after the *Venus and Adonis*, *Lucrece* was published, and was dedicated to Lord Southampton."—Knight.

27066	<i>Lucrece</i> , 1594	Facsimile by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed.]	1	duo	1866
76449	<i>Lucrece</i> , The First Quarto, 1594	Facsimile by C. Praetorius. With forewords by F. J. Furness. [Shakespeare Quarto Facsimiles, No. 5.] 8vo (1885)	1	duo	1885
151962	<i>Venus and Adonis and Rape of Lucrece</i> ... ..	edited with introductions and notes by C. H. Herford. The Every-day Shakespeare	1	duo	1900

**THE PASSIONATE PILGRIM.**

"The *Passionate Pilgrime* was originally published in 1599."—Knight.

60570	<i>Passionate Pilgrime</i> , 1599	edited by C. Edmunds. [The Ashmole Prints.] duo, 1879	1	duo	1879
69665	<i>Passionate Pilgrim</i> , The First Quarto, 1599	Facsimile by W. Griggs. With introduction by A. Schoenberg. [Shakespeare Quarto Facsimiles, No. 10.] 8vo (1884)	1	duo	1884
158399	<i>Passionate Pilgrim</i> , etc. ... ..	edited by T. S. Moore, and decorated by C. Rackett. ...	1	duo	1896

**VENUS AND ADONIS.**

"It. [*Venus and Adonis*] was entered on the Stationers' Registers . . . in 1593, and the first edition was printed in the same year."—Staunton.

27067	<i>Venus and Adonis</i> , 1593	Facsimile by E. W. Ashbee. 4to, 1866. [One of fifty copies, of which nineteen have been destroyed.]	1	duo	1866
74847	<i>Venus and Adonis</i> , The First Quarto, 1593	Facsimile by W. Griggs. With introduction by A. Schoenberg. [Shakespeare Quarto Facsimiles, No. 12.] 8vo (1884)	1	duo	1884
27068	<i>Venus and Adonis</i> , 1594	Facsimile by E. W. Ashbee. 4to, 1867. [One of fifty copies, of which nineteen have been destroyed.]	1	duo	1867
60570	<i>Venus and Adonis</i> , 1599	edited by C. Edmunds. [The Ashmole Prints.] duo, 1879	1	duo	1879
151962	<i>Venus and Adonis and Rape of Lucrece</i> ... ..	edited with introductions and notes by C. H. Herford. The Every-day Shakespeare	1	duo	1900

**SONNETS.**

"The earliest known edition of Shakespeare's *Sonnets* is the quarto published in 1609."—Staunton.

63706	<i>Sonnets</i> [1609]	Facsimile by Photo-zincography, from the original in the Library of Bridgewater House. 8vo, 1852	1	duo	1852
79728	<i>Sonnets</i> , The first Quarto, 1609	Facsimile by C. Praetorius, with introduction by T. Tyler. [Shakespeare Quarto Facsimiles, No. 30.] 8vo (1885)	1	duo	1885
57369	<i>Sonnets</i> , 1609	Reprinted in the orthography and punctuation of the original edition. [J. Russell Smith.] 8vo, 1876	1	duo	1876
2699	<i>Sonnets</i> , 1609	Never before printed. [Twenty of the Plays of Shakespeare.] G. Steevens; Vol. 1. 8vo, 1766	1	duo	1766
57137	<i>Sonnets</i> The Sonnets of Shakespeare and Milton. (E. Mayon)	... ..	1	duo	1830
91157	<i>Sonnets</i> a new edition. (Ball, Arnold, and Co.)	... ..	1	duo	1840
2467	<i>Sonnets</i> rearranged and divided into four parts, with an introduction and notes. (by R. Cartwright)	... ..	1	duo	1859
114900	<i>Songs and Sonnets</i> illustrated by J. Gilbert	... ..	1	fol	1862
19072	—	... ..	1	duo	1863
57068	<i>Sonnets</i> Remarks on the Sonnets of Shakespeare (by E. A. Hitchcock) with the Sonnets. (New York)	... ..	1	duo	1865
57136	<i>Songs and Sonnets</i> (edited by F. F. Palgrave. [Fourth Edition])	... ..	1	duo	1865
31643	<i>Sonnets</i> with commentaries by T. D. Budd. (Philadelphia)	... ..	1	duo	1868
83499	<i>Songs and Sonnets</i> illustrated by J. Gilbert	... ..	1	duo	1875
86837	<i>Songs and Sonnets</i> edited by F. F. Palgrave. [Golden Treasury Series]	... ..	1	duo	1879
55405	<i>Sonnets</i> [A Treasury of English Sonnets, edited by D. M. Mann, pp. 263.] Manchester	... ..	1	4to	1880
113431	<i>Sonnets</i> edited by E. Dowden	... ..	1	8vo	1881
52644	—	... ..	1	duo	1882
74880	—	... ..	1	duo	1885
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97814	Bridgett (T. E.) Shakespeare's Nuns <small>[in Historic Topography, pp. 1-4] [from Merry England]</small> ...	1	8vo	1886
	Bridgewater House : <i>see</i> Collier, Halliwell			
70164	Brien (G.) The Œdipus in Exile of Sophocles <small>compared with King Lear [in Prologues Literarie, pp. 19-30] translated by Franklin [Bolton]</small>	1	8vo	1841
128403	Brink (B. ten) Five Lectures on Shakespeare <small>translated by Franklin [Bolton]</small>	1	duo	1895
	British Museum :—			
	139454 Catalogue of Printed Books. William Shakespeare. 4to, 1897.			
	92908 Thimm (F.) Shakspeare in the British Museum, 4to, 1887.			
2908	Britton (J.) Life and Writings of William Shakespeare ...	1	8vo	1814
3389	Britton (J.) Merits and Characteristics of Shakspeare ...	1	8vo	1849
99114	[Britton (J.)] The Monumental Bust of Shakspeare <small>at Stratford-upon-Avon</small>	1	8vo	1816
94111	Brody (G. M.) Hamlet : An Essay <small>(Edinburgh)</small> ...	1	8vo	1870
	Brooch, Shakespeare's :—			
	113758 Rabone (J.) Shakespeare's Brooch, etc., Svo, 1884.			
	53692 Shakespearean Relics. History of Shakespeare's Brooch (Stratford-upon-Avon) 8vo [1883].			
149118	Brooke (A.) Romeus and Juliet <small>[and History of Hamlet] Cassell's National Library</small> ...	1	duo	1895
	Brooke (A.) : <i>see also</i> Societies (New Shakspeare Society, Series III, No. 1)			
57997	Brough (R. B.) How the last Act of Hamlet was written ...	1	duo	1861
	<small>[in A Cracker Bon-Bon, pp. 66-80]</small>			
70190	Brougham (J.) Shakspeare's Dream <small>An Historic Pageant (New York), ...</small>	1	duo	[1858]
4295	Brown (C. A.) Shakespeare's Autobiographical Poems <small>Sonnets, etc.</small>	1	duo	1838
34063	Brown (H.) The Sonnets of Shakespeare Solved ...	1	8vo	1870
3410	Brown's (O. P.) Shakespearian Annual Almanac <small>1871 to 1882...</small>		duo?	1871, etc.
44847	Browne (G.) William Shakespeare <small>[in Shorthand] [from The Phonograph]</small>	1	duo	1880
93027	Browne (G. H.) Notes on Shakspeare's Versification <small>(Boston)</small>	1	duo	1884
97224	— <small>Second edition</small> ...	1	duo	1886
101250	Browne (H. J.) Is it Shakespeare's Confession ? <small>(Washington)...</small>	1	duo	1887
13180	Browning (R.) Caliban upon Setebos <small>[Suggested by The Tempest] [in Poetical Works, Vol. 6, pp. 156-147]</small>	1	duo	1878
57333	Brownsmith (J.) The Dramatic Time-Piece <small>Time every Act takes in the Performing</small>	1	duo	1767



Number.			No. of Vols.	Size.	Date.
57105	Bryant (W. C.) Shakspeare	[in Orations and Addresses, pp. 290-378]	...	1 duo	1873
57414	B[ucknill] (J. C.) Hamlet	A Psychological Study [from Journal of Mental Science]	1	8vo	1858
7378	Bucknill (J. C.) The Mad Folk of Shakespeare	Second edition revised (ed. 1907)	1	duo	1867
31977	Bucknill (J. C.) The Medical Knowledge of Shakespeare	...	1	8vo	1860
57043	Bucknill (J. C.) The Psychology of Shakespeare	...	1	8vo	1859
9018	Bulloch (J.) Studies on the Text of Shakespeare	...	1	duo	1878
57495	Bullock (C.) Shakspeare's Debt to the Bible	...	1	duo	1879
21453	Bunbury (H.) Twenty Drawings	Illustrating the Plays of Shakespeare Engraved by Bartolozzi, Chapman, Delaney, etc.	1	fol	1792-6
57009	Bunn (A.) The Stage : both before and behind the Curtain	...	3	duo	1840
113753	Burgess (J. T.) The Last Battle of the Roses	Eastworth Field (Stratford-on-Avon)	1	4to	1872
150919	Burgess (J. T.) Shakspeare's Warwickshire	[from The Athenæum]	1	duo	1884
57029	Burgess (J. T.) The Swan of Avon	[on Historic Warwickshire, pp. 297-317, Warwick]	1	duo	1873
115997	-----	[on Historic Warwickshire, Second edition, pp. 86-103] (Stratford-on-Avon, etc.)	1	4to	1892-3
147977	Burr (C. H.) "Hamlet" once more	[from Poet-Lore] (Philadelphia)	1	8vo	1891
123276	Burr (W. H.) Bacon and Shakspeare	Proof that Shakspeare could not write (Washington)	1	duo	1886
82650	Burr (W. H.) Bacon and Shakspeare	(Washington)	1	duo	1886

Proof that Shakspeare could not write. The Sonnets written by Francis Bacon to the Earl of Essex and his Bride, 1589. Bacon identified as the Concealed Poet (Lodge, 1589-1600).

## Bust of Shakespeare :—

- 99111 [Britton (J.)] Monumental Bust of Shakspeare, at Stratford-upon-Avon, 8vo, 1816.  
 76107 Craig (E. T.) Portraits, Bust, and Monument of Shakspeare, duo, 1860.  
 2979 Harness (W.) Shakspeare's Bust at Stratford-upon-Avon [Shakspeare Society's Papers, Vol. 2, Art. II.] 8vo, 1845.  
 2974 Shakspeare's Bust at Stratford-upon-Avon [Shakspeare Society's Papers, Vol. 1, Art. XVII.] 8vo, 1844.  
 54607 [Stratford Bust of Shakspeare. A Platinotype] (New Shakspeare Society, Series VI., No. 10), fol, 1882.

45244	Butler (J. D.) The [Words used only once] in Shakspeare	...	1	8vo	1870
115151	Butler (W. J.) The Inspiration of Shakespeare	A Sermon (Stratford-upon-Avon)	1	8vo	1892
87421	[C—(J.)] Life and Work of William Shakespeare	...	1	duo	1886
70144	C—(W. F.) A Brief Memorial of Shakspeare	(Stratford-upon-Avon)	1	duo	1865
147344	C—(W. G.) Shakspeare in his Works	[from Chambers's Journal]	1	8vo	1864
60100	Caine (T. Hall) Two Aspects of Shakspeare's Art	...	1	8vo	1883
147853	Caine ([T. H.] Hall) The Novelist in Shakespeare	[from The New Review]	1	8vo	1891
2913	Caine (T. H. Hall) Richard III. and Macbeth	A Dramatic Study	1	8vo	1877
53598	Caine (T. H. Hall) The Supernatural Element in Poetry	(Liverpool)	1	8vo	1880
82431	Caine (T. H. Hall) The Supernatural in Shakspeare	[from Colburn's New Monthly Magazine]	1	8vo	1880
147855	Gaird (E.) Some Characteristics of Shakespeare	[from Contemporary Review]	1	8vo	1896
57160	Calcraft (J. W.) Defence of the Stage	(Building)	1	8vo	1839

Caldecott (T.) Specimens of a New Edition of Shakespeare : see Selections, p. 14

Calderon : see Desch

## Calendars :—

- 43496 Events in the History of New York City, with illustrations from Shakspeare, 1880 and 1881, duo, 1880, etc.  
 57079 Malins (J.) Shakspearean Temperance Kalendar, duo, 1880.  
 137519 ----- duo, 1897.  
 57111 Shakspeare Calendar, edited by W. C. Richards (New York) duo, 1850.  
 96444 [Shakspeare Calendar for 1888] Copyright 1887, by F. A. Stokes, 8vo, 1887.

Caliban : see Tempest

126647	Calmour (A. C.) Fact and Fiction about Shakespeare	(Stratford-on-Avon)	1	8vo	1894
57042	Calvert (G. H.) Shakespeare	A Biographic-Esthetic Study (Boston [U.S.A.])	1	duo	1879

## Cambridge :—

- 15162 Memorial of the Tercentenary of Shakspeare in Cambridge (Cambridge) duo, 1861.  
 105748 Cambridge Shakspeare Memorial Library [Catalogue] [from Catalogue of the Cambridge Free Library] 8vo, 1874-89.

Number.		No. of			Date.
		Vols.	Size.		
	Cambridge : <i>see also</i> Capell Collection				
2835	Campbell (J., Lord) Shakespeare's Legal Acquirements ...	1	duo	1859	
72476	Campbell (T.) Life of Mrs. Siddons ... ..	1	duo	1839	
71218	Canning (A. S. G.) Shakespeare's Historical Plays...	1	8vo	1884	
	Canon, Shakespearian : <i>see</i> Ingleby				
19306	[Capell (E.)] Notes and Various Readings to Shakespeare <sup>Part the first</sup>	1	4to	[1774]	
2920	[Capell (E.)] Notes and Various Readings to Shakespeare...	3	4to	[1779-80]	
	Vols. 1, 2. Glossary, Notes, and various Readings.				
	Vol. 3. The School of Shakespeare.				
107405	C[apell] (E.) Notitia Dramatica <sup>or Tables of Ancient Plays [in vol. 3 of "Notes and Readings"]</sup> ...	1	4to	21780	
57123	Capell [E.] Origin of Shakspeare's Fables <sup>[prefixed to the Poems of Shakspeare]</sup>	1	8vo	21798	
46301	[Capell (E.)] Prolusions ; or select Pieces of antient Poetry	1	duo	1760	
69866	Capell (E.) Defence of, by Halliwell <sup>occasioned by a criticism in The Times</sup>	1	duo	1861	
	Capell Collection in Trinity College, Cambridge :—				
	3392 Catalogue of Mr. Capell's Shakesperiana, 8vo, 1779.				
	69099 Cranwell (E.) List of the Plays of Shakespeare printed before 1623, etc., 8vo, 1847.				
	112735 Sinker (R.) The Capell Collection [in Library of Trinity College, pp. 115-124] 8vo, 1891.				
2534	Carey (G. S.) Shakespeare's Jubilee, a Masque ... ..	1	8vo	1769	
147814	Cargill (A.) The Likenesses of Shakespeare <sup>[from The Strand Magazine]</sup>	1	8vo	1894	
148385	Cargill (A.) Shakespeare as an Actor <sup>[from Scribner's Magazine]</sup> ...	1	8vo	1891	
57254	[Caricature]. Shys at Shakspeare <sup>Designed by J. P. and T. C. P. Etched by T. C. P. (Philadelphia)</sup> ...	1	8vo	1869	
69865	[Carlisle (Earl of)] Present Condition of the Stage... ..	1	8vo	1800	
10793	Carlyle (T.) The Hero as Poet. Dante; Shakespeare, <sup>[Lectures on Heroes, pp. 243-270]</sup>	1	duo	21856	
145340	Carolina, North, University of, Journal of the Shakspere Club <sup>1886-87</sup> ... ..	1	8vo	21887	
69780	Carpenter (J. E.) Shakespeare : an Ode <sup>written for the Tercentenary and recited at the Urban Club</sup>	1	8vo	1864	
102486	Carr (J. C.) Macbeth and Lady Macbeth <sup>an essay</sup> ... ..	1	8vo	1889	
139252	Carter (T.) Shakespeare, Puritan and Recusant <sup>(Edinburgh &amp; London)</sup> ...	1	duo	1897	
2848	[Cartwright (R.)] The Footsteps of Shakspeare <sup>a ramble with the Early Dramatists</sup> ...	1	duo	1862	
4325	Cartwright (R.) New Readings in Shakspeare ... ..	1	8vo	1866	
4324	Cartwright (R.) Papers on Shakspeare ... ..	1	8vo	1877	
2827	[Cartwright (R.)] Shakspeare and Jonson <sup>Dramatic, versus Wit-combats</sup>	1	duo	1864	
138150	Castle (E. J.) Shakespeare, Bacon, Jonson and Greene <sup>A Study</sup>	1	8vo	1897	

## CATALOGUES.

NOTE.—The following Catalogues are either entirely or largely Shakespearian. The Reference Library also contains a large collection of Booksellers' Catalogues, Catalogues of Libraries, and Sale Catalogues, many of which contain important Shakespearian items. For a list of these, see the Reference Library Catalogue, pp. 146-166.

## 1.—Booksellers' and Publishers' Catalogues [with prices] :—

- 2912 Ellis (F. S.) Shakespeare and Shakespeariana [Catalogue of Books, pp. 55-66] 8vo, 21864.  
 113812 Feales (W.) Plays and other Dramatick Pieces, printed in English down to 1732, duo, 1732.  
 113762 Jarvis (J. W.) & Son. Books, Pamphlets, etc., wholly relating to Shakespeare, 8vo, 1892.  
 57308 Kirkman (F.) Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, 8vo, 1671.  
 2595 Mears (W.) Plays printed in the English Language, duo, 1726.  
 147689 Menken (E.) Unique Collection of Shakespeariana, etc., 8vo, 1890.  
 69327 Merridew (J.) Collection of Shakespearian Literature, etc., 8vo, 21828.  
 69344 Morell (T. H.) Books relating to Shakespeare and the Drama, etc. (New York) 8vo, 1872.  
 69320 Rodd (T.) Shakespeariana, 8vo, 21845.  
 69322 Smith (A. Russell) Shakespeariana, 1871, 1876, 1878, 8vo, 1871, etc.  
 6062 Smith (J. Russell) Shakespeariana, 1864, 1870, 8vo, 1864, etc.  
 69321 Smith (J. Russell) Wanted to Purchase, the Books enumerated in this Catalogue [Shakespeare, pp. 1-12] 8vo, 21855.  
 147702 Tregaskis (J. & M. L.) Shakespeare Relics, 8vo, 1896.

Number.

No. of  
Vols. Size. Date.

## 2.—Library Catalogues :—

- 4326 [America] Boston Public Library, Barton Collection, 4to, 1878-80.  
 126224 [America, New York] The Lenox Library, 4to, 1880.  
 31369 [Birmingham] Shakespeare Memorial Library, svo, 1872-6.  
 139454 British Museum, Catalogue of Printed Books, Shakespeare, fol, 1897.  
 105748 Cambridge Shakespeare Memorial Library, svo, 1871-89.  
 3392 Cambridge, Trinity College, Mr. Capell's Shakespeariana, svo, 1779.  
 37665 Clifton Shakspeare Society, Catalogue of the Library, 4to, 1881.  
 136622 Dundee, Victoria Galleries, Shakespeare Exhibition from the collection of A. C. Lamb, Esq.,  
 4tho, 1896.  
 26660 Harrison (W.) Shakespeariana : . . . in the Library of, svo, 1866.  
 2463 Jadis (H.) Shakespeariana : . . . in the possession of [Catalogue of Books, etc.], pp. 37-48  
 svo, 1826.  
 145310 Norris (J. P.) Works relating to Shakespeare in the Library of [MS.] svo, 1871.  
 145311 Norris (J. P.) Shakespeare Library of [MS.] 4to, 1871.  
 2910 [Stratford-on-Avon] Books, Manuscripts, etc., in the Shakespeare Library in Fenley Street,  
 svo, 1868.  
 93992 White (R. Grant) Library of [Shakespeare, pp. 154-175] svo, 1870.

## 3.—Sale Catalogues—containing important Shakespeariana :—

- 69340 Adolphus (J. L.) Library of . . . comprising Shakespeare and Shakespeariana (Sotheby &  
 Wilkinson) svo, 1863.  
 69318 Bangs, Mervin, & Co., New York, Private Library of Books relating to Shakespeare, the  
 Drama, &c., svo., 1873.  
 69333 Bright (B. H.) Library of [pp. 319-326 (*Shakespeare only*)] svo, 1845.  
 69331 Britton (J.) Library of (Southgate, Grimston, & Wells) [with Prices] svo, 1832.  
 69319 Burton (W. E.) Theatrical and Miscellaneous Library of (Sabin & Co., New York) svo, 1860.  
 69317 Canterbury, The Church House, Catalogue of . . . Books, etc. (G. Slater) svo, 1870.  
 147556 Christie, Manson & Woods, Water-colour Drawings made for the . . . 'Illustrated Shake-  
 speare' published by Messrs. Cassell and Co., svo, 1880.  
 147850 Christie, Manson & Woods, Shakespeare Relics formerly at his Birthplace, svo, 1896.  
 80108 Crosby (J., the Shakespearian Student of Zanesville, Ohio) Library of (Bangs & Co., New York)  
 svo, 1886.  
 69315 Daniel (G.) Library of (Sotheby, Wilkinson & Hodge) [with prices] svo, 1864.  
 69316 Dillon (J.) Library of (Sotheby, Wilkinson & Hodge) [with prices] svo, 1869.  
 3111 Eyton (J. W. K.) Library of (Sotheby & Co.) [with prices] svo, 1848.  
 3385 Gardner (J. D.) Library of (Sotheby & Wilkinson) svo, 1854.  
 2918 Garrick (D.) Library of (Mr. Saunders) svo, 1825.  
 70243 Gosford (Earl of) Library of (Puttick and Simpson) [with prices] svo, 1884.  
 115478 Halliwell-Phillipps (J. O.) Library of (Sotheby, Wilkinson & Hodge) [with prices] svo, 1889.  
 115479 Halliwell-Phillipps (J. O.) Further portion of Library of (Sotheby, Wilkinson & Hodge) svo, 1891.  
 139105 Halliwell-Phillipps (J. O.) Shakespeariana sold by order of the Executors of (Sotheby,  
 Wilkinson & Hodge) [Catalogue . . . pp. 51-55] svo, 1895.  
 69338 Harley (J. P.) Library of (Mr. Robins) svo, 1858.  
 150625 Ingleby (C. M.) Portion of the Library of (Sotheby, Wilkinson & Hodge) [with prices] svo, 1879.  
 69337 Jolley (T.) Residue of the Library of (Sotheby & Wilkinson) svo, 1855.  
 69329 Jones (E.) Library of (Mr. Sotheby) 2 vols., svo, 1824-25.  
 69328 Kemble (J. P.) Library, etc., of (Mr. Evans) [with Prices] svo, 1821.  
 57244 Lacy (T. H.) Collection of Portraits, etc. (Sotheby, Wilkinson & Hodge) [with prices] svo, 1873.  
 57196 Lacy (T. H.) Library of (Sotheby, Wilkinson & Hodge) [with prices] svo, 1873.  
 57306 Malone (E.) Portion of the Library of (Mr. Sotheby) [with prices] svo, 1818.  
 69332 Mathews (C.) Miscellaneous and Dramatic Library of (Mr. Sotheby and Son) svo, 1835.  
 69346 Puttick & Simpson, Catalogue of a Valuable Library [Shakespeare, pp. 77-92] svo, 1866.  
 69341 . . . [pp. 77-92 only] svo, 1866.  
 24707 Reed (J.) Library of (King and Leche) [with prices] svo, 1897.  
 106420 Rhodes (W. E.) Dramatic Library of (Mr. Sotheby) [with prices] svo, 1825.  
 69563 Robins (Messrs.) Theatrical Portraits, svo, 1825.  
 3353 Roxburghe (John, Duke of) Library of (R. H. Evans) [with prices] svo, 1812.  
 69334 Shakespeare Society's Publications, Stock of [Puttick and Simpson] svo, 1854.  
 69336 Smith (R. J.) Dramatic and Miscellaneous Library of (Puttick and Simpson) [with Prices] svo,  
 1855.  
 58519 Sotheby (Mr.) Rarest Old Plays [with prices] svo, 1826.  
 69335 [Sotheby & Wilkinson] Shakespeariana [pp. 29-33 of a Sale Catalogue] svo, 1855.  
 3384 Sotheby & Wilkinson, Shakespearian and Dramatic Literature, svo, 1856.  
 3386 Sotheby & Wilkinson, Shakespearian Literature [J. O. Halliwell's] svo, 1857.  
 3385 Sotheby & Wilkinson, Books illustrative of the English Drama, etc., the property of [J. O.  
 Halliwell] svo, 1858.  
 69342 Sotheby & Wilkinson, Books illustrative of the English Drama, etc. [J. O. Halliwell's] svo, 1859.  
 2914 Sotheby & Wilkinson, Reprints and Facsimiles, illustrative of Shakespearian Literature, svo, 1861.  
 3387 Sotheby, Wilkinson & Hodge, Shakespeariana [in Library of A. Turner, etc., pp. 29-50] svo, 1861.  
 69381 Sotheby, Wilkinson & Hodge, Libraries of two Eminent Collectors, svo, 1861.  
 57255 Sotheby, Wilkinson & Hodge, Library of a well-known Collector, comprising the Shakespearian  
 portion, svo, 1870.  
 69345 Sotheby, Wilkinson & Hodge, Collection of Play Bills, Drama, etc. [with Prices] svo, 1874.

Number.		No. of Vols.	Size	Date
3.—Sale Catalogues— <i>continued</i> .				
58542	Thorpe (T.) Early Plays, Pageants, &c., Svo, ?1825.			
148210	Timmins (S.) Portion of the Library of (Sotheby, Wilkinson & Hodge) Svo, 1899.			
148215	— Svo, 1899.			
69339	Turner (T.) Library of (pp. 52-80 ( <i>Shakespeariana</i> ) only) (Puttick and Simpson) Svo, ?1860.			
69343	Whistler (Gen. G. W.) Portion of the Library of (Sotheby, Wilkinson & Hodge) Svo, 1871.			
93991	White (R. G.) Library of (Bangs & Co., New York) Svo, 1885.			
67089	Wright (Dr., of Birmingham) Library of (Sotheby & Wilkinson) Svo, 1853.			
Catalogues : <i>see also</i> Bibliography, Halliwell				
97811	Cattell (C.C.) Did Bacon write Shakespeare? A Reply to Ignatius Donnelly (Birmingham)	1	duo	1888
22836	Cattell (C.C.) Great Men's Views on Shakespeare (Birmingham)	1	duo	1879
70142	Cattell (C.C.) Shakespeare Was he a Myth? or, What did he write? ...	1	duo	?1880
42685	Cattell (C.C.) and Atkinson (H.G.) Authorship of Shakespeare	1	duo	?1881
57164	Caulfield (J.) Vocal Music in Shakespear's Plays ...	2	8vo	?1862
70207	Causton (H. K. S.) Essays on Mr. Singer's "Wormwood," and a Reading of Shakspeare's Sonnet, CXI. ...	1	duo	[1851]
3865	Chalmers (Mr. [A.]) Life of Shakespeare (English Poets ... Lives, by Chalmers, Vol. 5)	1	8vo	1810
2903	[Chalmers (G.)] An Apology for The Believers in the Shakespeare-Papers ...	1	8vo	1797
150661	— [Review from The British Critic] ...	1	8vo	1797
2879	Chalmers (G.) A Supplemental Apology being a Reply to Mr. Malone's Answer (with Appendix)	2	8vo	1799-1800
2806	Chalmers (G.) Shakspeare's Tempest Incidents from which The Title and a part of the Story were derived	1	8vo	1815
Chalmers (G.) Works relating to:—				
1988	Antenor's Letter to G. Chalmers. From No. IX. of Chalmersiana, Svo, 1800			
1992	[Hardinge (G.)] Chalmersiana: arranged by Owen Junior [and] Jasper Hargrave, Svo, 1800.			
150921	[Hardinge (G.)] The Editor, the Booksellers, and the Critic. From No. XII. of Chalmersiana, Svo, 1800.			
Chandos Portrait : <i>see</i> Portraits				
60551	Chapman (J. K.) <i>Ed.</i> Theatrical Entertainments, etc. at the English Court	1	4to	?1860
Characters:—				
121688	Bell (J.) Biblical and Shakespearian Characters compared, duo, 1894.			
15114	Clarke (C. C.) Shakespeare-Characters, Svo, 1863.			
45346	Clarke (M. C.) Girlhood of Shakespeare's Heroines, Svo, 1880.			
113451	Clay (C. J.) Female Characters of the Greek Tragedians and Shakspeare, Svo, 1844.			
150307	Dowden (E.) Shakspeare's Portraiture of Women, Svo, 1885.			
44689	Dowden (E.) Shakspeare Scenes and Characters, 4to, 1876.			
85750	[Elliot (Mrs. M. L.)] Shakspeare's Garden of Girls, Svo, 1885.			
2900	Hazlitt (W.) Characters of Shakspeare's Plays, Svo, 1817.			
33901	— Second edition, Svo, 1818.			
57163	Hazlitt (W.) Characters of Shakespeare's Plays, Fourth edition, duo, 1848.			
11312	Hazlitt (W.) Characters of Shakspeare's Plays, duo, 1878.			
64515	Heath (C.) Shakspeare Gallery, containing the Female Characters, Svo, ?1837.			
86721	— 4to, ?1837.			
112860	Heine (H.) Shakespeare's Maidens and Women (in Works, Vol. 1, pp. 241-441) duo, 1891.			
131675	Heine on Shakespeare. Notes on Shakespeare Heroines, duo, 1895.			
114899	Heroines of Shakspeare. Engravings, &c., with Essays on the Characters, 4to, ?1883.			
45924	Hoare (P.) Moral Characters of Shakspeare's Drama (in Trans. of Royal Soc. of Lit., Vol. 2, pp. 290-303) 4to, 1834.			
66362	Hudson (H. N.) Shakespeare: his Life, Art, and Characters, 2 vols, duo, 1852			
148220	Impressions of some Shakespearian Characters [from The Century] Svo, 1891.			
88106	Indexes to the Characters in Shakespeare's Plays for the use of Shakespeare-Reading Clubs (York) duo, 1887.			
57081	Jameson (Mrs.) Characteristics of Women. Second edition, 2 vols., duo, 1833.			
43880	— Third edition, 2 vols., duo, 1836.			
11320	Jameson (Mrs.) Shakspeare's Heroines. Characteristics of Women, duo, 1879.			
139535	Jameson (Anna) Shakspeare's Heroines. With portraits of Players, duo, 1897.			
57295	Jameson (Mrs.) Characteristics of Women [Review of, from Blackwood's Magazine] Svo, 1833			
125835	Lewes (L.) Women of Shakespeare, Svo, 1894.			
32298	Lewis (E. G.) Shakespearian Creations, duo, ?1866.			
76475	Martin (Lady) Shakespeare's Female Characters, Svo, 1885.			
150272	Martin (Lady) Shakespeare's Female Characters [from Blackwood's Magazine] Svo, 1885.			
84767	[Mortimer (J. H.)] Shakespeare's Characters: twelve illustrations, fol, 1775 ]			
57289	Neele (H.) Shakspeare's Supernatural Characters, etc., duo, 1839.			
2782	Richardson (Mr. [W.]) Dramatic Character of Sir John Falstaff, etc., duo, 1788.			
2775	— duo, 1789.			

Number.

No. of  
Vols. Size. Date.Characters—*continued*.

- 16375 Richardson (Mr. [W.]) Shakespeare's Dramatic Characters, duo, 1781.  
 2798 ———— Second edition, duo, 1785.  
 2797 ———— Fourth edition, duo, 1785.  
 97203 Richardson (W.) Shakespeare's Dramatic Characters, etc., Fifth edition, svo, 1797.  
 33141 ———— svo, 1798.  
 16376 ———— Sixth edition, svo, 1812.  
 57129 Richardson (W.) Shakespeare's Remarkable Characters. Second edition, duo, 1771.  
 116440 ———— duo, 1775.  
 147089 ———— duo, 1808.  
 43370 Symonds (A. G.) Comic Characters of Shakspeare [in Dramatic Reform Association Journal, pp. 221-3] svo, 1882.  
 2583 [Whately (T.)] Remarks on the Characters of Shakespeare, svo, 1785.  
 32280 Whately (T.) Remarks on the Characters of Shakspeare. Second edition, duo, 1808.  
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 57026 White (R. G.) Shakespeare's Scholar: Studies of his Characters, etc., svo, 1854.  
 135481 Wingate (C. E. L.) Shakespeare's Heroes on the Stage, duo, 1896.  
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Characters: *see also* the names of Separate Plays

- 70557 Charades, Shakspearian [with] Solutions [or Family Pastime], 161 Solutions, p. 24 2 duo 1851  
 Charlecoate:—

- 57895 Charlecoate, Warwickshire, 4to, 1830.  
 102506 Halliwell-Phillipps (J. O.) Observations on the Charlecoate Traditions, svo, 1887.

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- 3305 Chase (S. C.) Shakespeare A Tercentenary Tribute ... 1 duo 1861  
 41694 Chatelain (Le Chevalier de) Shakespearean Gems In French and English 1 duo 1868  
 26646 Chedworth (J., Lord) Notes upon obscure passages in Shakespeare's Plays 1 svo 1805  
 82702 Chesney (J. P.) Shakespeare as a Physician [Chicago, etc.] ... 1 svo 1884  
 2967 Chester Plays Mysteries upon Scriptural Subjects, edited by Wright Shakespeare Society [Vols. 17 and 35] ... 2 svo 1843 7  
 4081 Chester's (R.) "Loves Martyr, or Rosalind's Complaint" (1601) New Shakespeare Society, Series VIII, No. 2 1 4to 1878  
 113417 Chettle (H.) Hoffman; or a Revenge for a Father. A Tragedy. Acted A.D. 1602. ... 1 duo 1852  
 Printed A.D. 1631. Edited by H.E.L.  
 57152 Chetwood (W. R.) History of the Stage ... 1 duo 1749  
 98291 Chilcot (T.) Twelve English Songs The Words by Shakespeare, etc., Set to Music 1 fol 1800  
 42692 Child-Life as seen by the Poets [from St. Paul's Magazine] ... 1 svo 1872

Child-Life: *see also* SmollerChildren's Shakespeare: *see* NesbitChrist in Shakespeare: *see* Ellis

- 109116 Churcher (W. H.) The Mystery of "Shakspeare" revealed (abstract) 1 duo 1886  
 57204 Cibber (C.) An Apology for the Life of by himself. Second edition ... 1 svo 1740  
 99857 Cibber (C.) An Apology for the Life of by himself. New edition by Lowe 2 svo 1889  
 97324 Cibber (C.) Letter to On his Transformation of King John ... 1 duo 1745  
 Cibber (C.): *see also* "Separate Plays" at Antony and Cleopatra, p. 16. King John, p. 29. Richard III., p. 40  
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Cipher: *see* Bacon-Shakespeare Controversy

- 150281 Clapp (H. A.) Time in Shakespeare's Comedies [from The Atlantic Monthly] 1 svo 1885  
 150931 Clare (Professor) Bard of Avon Quadrilles composed by the Young Ladies' Journal ... 1 4to 1864  
 103951 Clark (E. G.) The Tale of the Shakspeare Epitaph by Francis Bacon (a libretto, etc.) 1 duo 1888  
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 105852 ———— Cancelled pages of some headings that were omitted (Manuscript) 1 4to 1881

NOTE.—The MS. title page was as follows:—Cancelled pages of some headings that were omitted from The Shakespeare Key when it was prepared for publication by Mary Cowden-Clarke in 1879. But preserved by her in this book because they contain carefully considered and collected matter not to be found in other Commentators' Writings on our great Poet. The Volume was presented by Mrs. Cowden-Clarke in 1882.

- 94167 [Clarke (M. C.)] Biographic Sketch of Charles Cowden Clarke 1 duo 1887

Number.		No. of Vols.	Size.	Date.
60571	Clarke (Mrs. C.) Complete Concordance to Shakspeare	1	8vo	?1845
130203	_____ New and revised edition	1	8vo	?1860
59774	_____	1	8vo	1881
45346	Clarke (M. C.) Girlhood of Shakespeare's Heroines condensed by her sister	1	8vo	1880
34685	Clarke (M. C.) Honey from the Weed (With Appendix, &c.) Verse-Waits	2	duo	1881-83
2770	Clarke (M. C.) Shakespeare Proverbs	1	duo	1848
147658	Clarke (M. C.) Shakespeare's Self as revealed in his Writings [from Shakspeariana]	1	duo	1886
	Classical Antiquity, Shakespeare and : see Stapfer			
	Classical Dictionary, The Shakespeare : see Selby			
113481	Clay (C. J.) Female Characters of the Greek Tragedians and Shakspeare. Second Prize, St. Paul's School	1	8vo	1844
106395	Clelia, God in Shakspeare	1	8vo	1890
114478	Clelia, Great Pan Lives Shakspeare's Sonnets, 20-126, with paraphrase and references	1	duo	1892
135270	Clelia, Life & Personality of Shakspeare The Long Desiderated Knowledge	1	duo	?1892
135271	Clelia, The Shakspearean Reconciliation A Lecture	1	duo	?1893
70178	Cliffe (L.) The Pilgrim of Avon [a Poem] (Stratford-upon-Avon)	1	8vo	1836
37665	Clifton Shakspeare Society, Catalogue of the Library with Supplement	1	8vo	1881-7
	Clopton :—			
	57358 Clopton (Sir H., of New Place, Stratford-upon-Avon) Will of, 1496 [edited by Halliwell] duo, 1865.			
	116451 Hodgson (Sir A.) Clopton and the Cloptons, 8vo, 1892.			
57500	Close (F.) The Stage ; its Tendencies on Morals and Religion	1	duo	1850
	Clubs :—			
	Birmingham Shakespeare Clubs : see Birmingham, pp. 60-61.			
145340	Carolina, North, University of, Shakspeare Club, Journal of the, 1886-7, 8vo, ?1887.			
145317	Falstaff Club, First Soirée Musicale [Programme] 8vo, 1882			
108009	Montreal, Shakespeare Club, Calendar, Feb., 1882, to Dec., 1884, duo, ?1885.			
	Octagonal Shakespeare Club, Rules, List of Meetings, List of Members, 8vo, 1877.			
113764	"St. George's Athenæum Club" Dinner [Programme] 8vo, 1864.			
130930	Sheffield Shakespeare Club, Proceedings, from 1819 to 1829, by a Member of the Club, duo, 1829.			
	Stratford-upon-Avon Shakespeare Club—			
	145337 Desch (C. H.) Shakspearean Criticism in France, 8vo, 1898.			
	150912 Desch (C. H.) Calderon, the National Dramatist of Spain, 8vo, 1899.			
	92927 Flower (C. E.) "Shakspeare on Horseback," duo, 1887.			
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	127543 Hutchings (W.) Fast Dramatic Performances in Stratford-upon-Avon, 8vo, 1895.			
	Urban Club—			
	69780 Carpenter (J. E.) Shakspeare : an Ode, Recited at the Banquet of the Urban Club, 8vo, 1864.			
	42376 Jeremiah (J.) A Shakspearean Souvenir, consisting of a Report of the Festival of the Urban Club, 8vo, 1877.			
	43239 Jeremiah (J.) Notes on Shakspeare, and Memorials of the Urban Club, 8vo, 1876.			
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	145289 Smith (G. E.) William Shakspeare. Eulogy Spoken by G. E. Smith, Chairman of the 30th Celebration of the Urban Club, 8vo, 1888.			
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147623	Cobbett (W.) Fragment of an Essay on Taste [from Blackwood's Magazine]	1	8vo	1818
29814	Cohn (A.) Shakspeare in Germany in the sixteenth and seventeenth centuries	1	4to	1865
51877	Cole (J. W.) Life and Theatrical Times of Charles Kean	2	duo	1859
150692	Coleridge (H.) Essays and Marginalia edited by his brother	2	duo	1851
	Vol. I. Shakspeare—a Tory and a Gentleman, pp. 113-150. On the Character of Hamlet, pp. 151-171. A Critique on Retzsch's Illustrations of Hamlet, pp. 172-177. Shakspeare and his Contemporaries, pp. 353-366.			
	Vol. II. Notes on Shakspeare, pp. 123-198.			
70220	Coleridge (S. T.) Lectures upon Shakspeare (and other Dramatists) (Works, Vol. 4) (New York)	1	duo	1884
113568	Coleridge (S. T.) Lectures and Notes on Shakspeare, etc. collected by Ashe [Bohn]	1	duo	1890
26681	Coleridge (S. T.) Seven Lectures on Shakspeare and Milton	1	8vo	1856
26894	Coleridge (S. T.) Shakspeare, Ben Jonson, etc. Notes and Lectures (Liverpool)	1	duo	1875
	Coleridge (S. T.) : see also Erse			
150494	Collier (J.) Profaneness and Immorality of the English Stage, &c.	1	duo	1738
57988	_____ Review of	1	duo	1698
2781	Collier (Mr. [J.]) Dissuasive from the Play-House ...	1	duo	1703

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- 57200 Catalogue of Early English Literature : Library at Bridgewater House, 4to, 1837.  
 2839 English Dramatic Poetry to the time of Shakespeare: and Annals of the Stage, 3 vols, duo, 1831.  
 21013 ————— (new edition), 3 vols, svo, 1879.  
 57956 Farther Particulars regarding Shakespeare and his Works. Letter to J. Hunter, duo, 1832.  
 2015 Hamilton's (N.E.S.A.) "Inquiry," Reply to, svo, 1860.  
 147348 Letter to F. W. Cosens, Esq., dated 31st January, 1864, *see* National Shakespeare Memorial [MS], svo, 1864.  
 57954 New Facts regarding the Life of Shakespeare. Letter to T. Amyot, duo, 1835.  
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 63722 Notes and Emendations to the text of Shakespeare's Plays, svo, 1853.  
 63723 ————— (second edition), svo, 1852.  
 3377 Reasons for a new edition of Shakespeare's Works, svo, 1811.  
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 106313 Trilogy. Conversations between three friends on the emendations of Shakespeare's Text, 3 parts, svo [1874].

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- 26681 Coleridge (S. T.) Shakespeare and Milton : List of MS. Emendations in Collier's Folio, 1632. Preface by Collier, svo, 1856.  
 2393 Shakespeare's Library : Romances, Novels, etc., used by Shakespeare, with introductory notices by Collier, 2 vols, svo, 1843.

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- 2951 Shakespeare Society's Publications :—  
 [Vol. 1] Alley (Edward, Founder of Dulwich College) Memoirs of, svo, 1811.  
 [2] Gosson (S.) School of Abuse, svo, 1841.  
 [3] Heywood (T.) An Apology for Actors, svo, 1841.  
 [5] Thynn (F.) Debate between Pride and Lowliness, svo, 1811.  
 [6] Patient Grissil : by Dekker, Chettle, and Haughton, 1603, svo, 1841.  
 [10] Fools and Jesters : with a reprint of Robert Armin's Nest of Ninnies, 1608, svo, 1842.  
 [12] Nash (T.) Pierce Penniless's Supplication to the Devil, 1592, svo, 1842.  
 [14] Northbrooke (J.) Treatise against Dicing, Dancing, Plays, and Interludes, about A.D. 1577, svo, 1843.  
 [18] Alley Papers, The, svo, 1843.  
 [19] Forde (J.) Honour Triumphant ; and a Line of Life, 1606 and 1620, svo, 1843.  
 [23] Ghost of Richard the Third. A Poem, printed in 1614, and founded upon Shakespeare's Play, svo, 1844.  
 [24] Shakespeare Society's Papers, vol. I., svo, 1844.  
     Art. I.—Dogberry and his Associates. Arrest of the Conspirators with Mary Queen of Scots. Art. VII.—"The passing measure Pavin." Illustrative of a Passage in *Pocahontas*. Art. XIV.—"Albion Knight"; a fragment of a Moral Play.  
 [28] Henslowe (P.) Diary of, from 1591 to 1609, svo, 1845.  
 [29] Shakespeare Society's Papers, vol. II., svo, 1845.  
     Art. V.—John Wilson, the singer in *Much Ado about Nothing*, a musical composer in Shakespeare's Plays. Art. XIII.—On Players and Dramatic Performances in the reign of Edward IV. Art. XIX.—On the supposed origin of Shakespeare's *Romeo and Juliet*. Art. XXV.—An unknown work, by Thomas Lodge; with extracts from his *Defence of Stage-plays*.  
 [32] Memoirs of the Principal Actors in the Plays of Shakespeare, svo, 1846.  
 [33] Eight Novels employed by English Dramatic Poets of the reign of Elizabeth. Originally published by Barnaby Riche in 1651, svo, 1846.  
 [36] Shakespeare Society's Papers, vol. III., svo, 1847.  
     Art. VII.—The Performance of early Dramas by Parish Clerks and Players in Churches. Art. X.—On the earliest Quarto Editions of the Plays of Shakespeare. Art. XIV.—The New Fact regarding Shakespeare and his Wife contained in the Will of Thomas Whittington.  
 [38. 41] Extract from the Registers of the Stationers' Company, 1557-1587, svo, 1848-9.  
 [39] Inigo Jones. Life by Cunningham. Remarks on his Sketches for Masques and Dramas, by Planché and Five Court Masques, svo, 1848.  
 [40] Shakespeare Society's Papers, vol. IV., svo, 1849.  
     Art. IV.—Richard Field (the printer of Shakespeare's *Venus and Adonis* and *Lucrece*), Nathaniel Field, Anthony Munday, and Henry Chettle. Art. VIII.—Original History of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. Art. XII.—On Norton and Swanville, the authors of *Gorboduc*. Art. XVIII.—Dyden, Killigrew, and the first company which acted at Swan Lane Theatre.  
 [42] Heywood (T.) The Fair Maid of the West, svo, 1850.  
 [43] Heywood (T.) The Royal King and Loyal Subject. A Woman killed with kindness. Two plays, svo, 1850.  
 [45] Heywood (T.) Two plays on the Life and Reign of Queen Elizabeth, svo, 1851.  
 [46] Munday (A.) John a Kent and John a Cumber ; and other tracts, svo, 1851.  
 [47] Heywood (T.) The Golden and Silver Ages. Two plays, svo, 1851.

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- 57189 A— (T. J.) The Shakespearian Discovery. The 'Old Corrector.' Mr. Collier's 'Reply' [in Fraser's Magazine, vol. 61, pp. 53-64, 176-187, and 722-738] svo, 1860.  
 2825 [Brae (A. E.)] Collier, Coleridge and Shakespeare. A Review, svo, 1860.  
 70170 [Brae (A. E.)] Literary Cookery. A letter to "The Athenæum," svo, 1855.

Number.			No. of Vols.	Size.	Date
	Collier (J. Payne)—Works relating to— <i>continued</i> .				
32468	Dyce (A.) A Few Notes on Shakespeare; with remarks on the emendations,	8vo, 1853.			
22112	Dyce (A.) Remarks on Collier's and Knight's Editions of Shakespeare,	8vo, 1844.			
113484	Dyce (A.) Strictures on Mr. Collier's new edition of Shakespeare,	1858, 8vo, 1859.			
61029	[Editions of Shakespeare, Recent. Review of Collier's edition of 1842-44. <i>From The Edinburgh Review</i> ,	8vo, 1845.]			
2816	[Fairholt (F. W.)] The Grimaldi Shakspeare. Notes and Emendations [A Satire]	8vo, 1853.			
69382	Frederickson (C. W.) Review of "An Enquiry . . . " by Hamilton. Also the Reply of Mr. Collier,	8vo, 1860.			
2818	Halliwell (J. O.) Curiosities of Modern Shaksperian Criticism,	8vo, 1853.			
2863	Halliwell (J. O.) Observations on emendations of the Text of Shakespeare,	8vo, 1853.			
57866	Halliwell (J. O.) Observations on the Shaksperian Forgeries at Bridgewater House,	4to, 1853.			
2859	Halliwell (J. O.) Remarks on the emendation . . . in Cymbeline discovered by Mr. Collier,	8vo, 1852.			
2911	Hamilton (N. E. S. A.) An Enquiry into the Manuscript corrections in Mr. Collier's Annotated Shakspeare,	1632, etc., 8vo, 1860.			
69872	Hardy (T. D.) Present State of the Shakesperian Controversy,	8vo, 1860.			
3408	[Hunter (J.)] Reply to animadversions of Mr. Dyce in his work "A Few Notes . . . " [No. 32468]	8vo, 1853.			
57065	Ingleby (C. M.) Complete View of the Shakspeare Controversy,	8vo, 1861.			
19077	Ingleby (C. M.) The Shakspeare Fabrications,	duo, 1859.			
70168	McChaff (A.) Letter to the Glasgow Argus,	8vo, 1842.			
69874	[Rivington (C.)] Strictures on Hamilton's Enquiry, by Scrutator,	8vo, 1860.			
6051	Singer (S. W.) The Text of Shakespeare Vindicated, etc.,	8vo, 1853.			
61031	[Text of Shakespeare : Review of Notes and Emendations, etc., <i>from the North British Review</i> ,	8vo, 1854].			
71615	Wheatley (H. B.) Life of J. P. Collier; with a list of his Works,	duo, 1884.			
57026	White (R. G.) Shakespeare's Scholar : . . . with an examination of Mr. Collier's folio of 1632,	8vo, 1854.			
82428	Collins (J. C.) Lectures on Shakespeare <small>at the Athenæum [Newspaper Cuttings]</small> . . .	1 8vo 1881			
57488	Collins (W. Wilkie) Mr. Wray's Cash-Box . . . . .	1 duo 1852			
	Colloquies : <i>see</i> [Lordan]				
2531	[Colman (G.)] Man and Wife ; or, the Shakespeare Jubilee : A Comedy . . .	1 8vo 1770			
2530	----- (Second Edition)	1 8vo 1770			
105065	Colton (G. Q.) Shakspeare and the Bible <small>(New York)</small> . . .	1 duo ?1889			
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102501	Combe (W. and J.) Conveyance of Land to Shakespeare, 1602 <small>Facsimile of Indenture [Halliwell] (Brighton)</small>	1 fol 1884			
	Comedies :—				
150281	Clapp (H. A.) Time in Shakespeare's Comedies [ <i>from The Atlantic Monthly</i> ]	8vo, 1885.			
57098	Gleanings from the Comedies of Shakespeare,	duo, ?1869.			
138531	Latimer (E. W.) Familiar Talks on some of Shakspeare's Comedies,	duo, 1897.			
113491	Orger (J. G.) Critical Notes on Shakspeare's Comedies,	duo, ?1889.			
	Comedies : <i>see also</i> Selections, p. 14				
	Comic :—				
69876	Comic Guide to the Royal Academy, by the Gemini [Shakspeare, pp 6, 7, 18, 19]	8vo, 1864.			
57328	Comic Shakespeare, with designs by Gray, part 1,	8vo, ?1864.			
57972	Shakspeare's Comic Tricentenary,	duo, ?1864.			
	Commemorations : <i>see</i> Jubilee, Morley, Tercentenary				
	Commentaries and Commentators :—				
3380	Arrowsmith (W. R.) Shakespeare's Editors and Commentators,	8vo, 1865.			
	Craik (G. L.) English of Shakespeare : Commentary on Julius Cesar : <i>see</i> Craik.				
26647	Courtenay (T. P.) Commentaries on the Historical Plays, 2 vols,	duo, 1840.			
57056	Gervinus (G. G.) Shakespeare Commentaries, 2 vols,	8vo, 1863.			
26349	-----	8vo, 1877.			
65074	Kinnear (B. G.) Cruces Shakspearianæ,	duo, 1883.			
147677	Lowndes (W. T.) Shakespeare and his Commentators,	duo, 1831.			
57304	-----	8vo, ?1832.			
51798	Morgan (A.) Some Shakspearean Commentators,	8vo, 1882.			
2814	Pye (H. J.) Comments on the Commentators on Shakspear,	8vo, 1807.			
2874	[Whiter (W.)] A Specimen of a Commentary on Shakspeare,	8vo, 1794.			
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91525	Compton (E.) Shakspearian Rhyming Address <small>Memorial Theatre, Stratford-on-Avon</small>	1 8vo 1881			
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- 57190 Ayscough (S.) An Index to Shakspere, svo, 1827.  
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- 145514 Conington (J.) 'King Lear' [and] 'Hamlet' [*in Miscellaneous Writings* ... 1 svo 1872  
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 7328 Conolly (J.) A Study of Hamlet ... 1 duo 1863

## Contemporaries, Shakespeare's :—

- 140290 Stopes (Mrs. C. C.) Shakespeare's Warwickshire Contemporaries, svo, 1897.  
 57038 Tegg (W.) Shakspeare and his Contemporaries, duo, 1879.  
 12160 Tweddell (G.) Shakspeare : His Times and Contemporaries duo, 1852.

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- 147653 Cooke (J.) The Astrology of Shakspeare [*from Macmillan's Magazine*] 1 svo 1885  
 103952 Cooke (M. W.) The Human Mystery in Hamlet (New York) ... 1 duo 1888  
 57141 Cooke (W.) Elements of Dramatic Criticism ... 1 svo 1775  
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 2600 [Cooper (J. G.)] Letters concerning Taste Second edition ... 1 duo 1755  
 69314 Cooper (J. G.) The Tomb of Shakspeare A Poetical Vision ... 1 4to 1755  
 124135 Cooper (S.) Nine Fancy Pictures of events in Shakspeare's Country, Town, and Court Life ... 1 duo 1893  
 44481 Coote (C. H.) Shakspeare's New Map in Twelfth Night ... 1 svo 1878  
 129072 Corbin (J.) The Elizabethan Hamlet A Study ... to show that the mad scenes had a comic aspect now ignored 1 duo 1895  
 136543 Corbould (E. M.) and Rossi (L.) Side-Lights on Shakspeare 1 duo 1897  
 147652 Cordley (C.) Shakespeare's Piscine Lore [*from The Gentleman's Magazine*] ... 1 svo 1895

## Coriolanus :—

- 134903 Barnett (T. D.) Notes on Coriolanus. Second Edition, duo, 1892.  
 129974 Wood (S.) Coriolanus. Questions and Notes, duo, 1891.

- 2909 Corney (B.) The Assumed Birthday of Shakspeare ... 1 svo 1864  
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 61032 Corrector of Shakspeare [Review from Edinburgh Review] ... 1 svo 1856  
 112162 Corson (H.) Introduction to the Study of Shakespeare (Boston (U.S.A.)) 1 svo 1890  
 57330 Corson (H.) Jottings on the Text of Hamlet (Ithaca (U.S.A.)) 1 svo 1874  
 60210 Cort (C. F.) A Tribute to Learning, Fame, etc. [A Poem, Shakespeare, p. 22, etc.] 1 4to 1831  
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## Costumes :—

- 113799 Planché (J. R.) Costume of As You Like It, duo, 1825.  
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 113798 Planché (J. R.) Costume of King Henry the Fourth, duo, 1824.  
 57483 Planché (J. R.) Costume of Othello, duo, 1825.  
 57317 Planché (J. R.) Costume of Richard the Third, 4to, 1820.  
 64350 Sala (G. A.) On Stage Costume [*from* Belgravia], svo, 1869.  
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- 62677, Bell, 1788. 16115, Bell, 1801. 31701, Halliwell, 1850. 45881, Halliwell, 1853.  
 83441, New York, 1856. 33129, Barry Cornwall, 1861. 127833, Kegan Paul, 1893.  
 100641 Cotgrave (J.) The English Treasury of Wit and Language... 1 duo 1655  
 60551 Court, English, Theatrical Entertainments, etc., at ... edited by Chapman? 1 fol 1860  
 26647 Courtenay (T. P.) Commentaries on the Historical Plays of Shakspeare ... 2 duo 1840  
 113802 Courthope (W. J.) Prize Poem The Three Hundredth Anniversary of Shakspeare's Birth (Oxford) ... 1 duo 1861

## Coventry :—

- 2954 Ludus Coventriae. Mysteries formerly represented at Coventry (Shakspeare Society), svo, 1841.  
 70569 Shakespeare Tercentenary. Poems by the Successful Competitors for Prizes, duo, 1864.

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	Cowden-Clarke : <i>see</i> Clarke			
3376	Cox (F.) A Lecture on Shakspeare delivered to the Mutual Improvement Society of Welford (Leicester) ...	1	8vo	1853
3374	Cox (J.) The Tercentenary : a Retrospect ...	1	8vo	1865
147803	Cox (S. A.) Shakspeare converted into Bacon an Extravaganza (Dublin) ...	1	duo	?1899
7329	Coxe (A. C.) Impressions of England (Chap. XXII. relates to Stratford and Shakspeare) (New York)	1	duo	1856
107966	Coyne (J. S.) This House to be sold (The Property of the late W. Shakspeare) Extravaganza	1	duo	?1847
	Crab Tree :—			
	2031 Green (C. F.) Shakspeare's Crab Tree, with its Legend, etc, 4to, ?1864.			
	33140 Green (C. F.) Legend of Shakspeare's Crab Tree, 4to, 1857.			
	105316 Raleigh wrote Shakspeare, or, the Grate Crab-Tree-Cram, duo, 1888.			
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 54262 Thomson (W.) On Renaissance Drama, svo, 1880.  
 57133 Tomlins (F. G.) Brief View of the English Drama, duo, 1840.  
 57994 Tomlins (F. G.) Nature and State of the English Drama, duo, 1841.  
 94454 Tragedy, Essay on, with a Critical Examen of Mahomet and Irene, svo, 1749.  
 150314 Turner (H.) Random Recollections [*from* The Theatre] svo, 1885.  
 45034 Urici (H.) Shakspeare's Dramatic Art, svo, 1846.  
 11412 ——— (Bohn) 2 vols., duo, 1876.  
 96950 Victor (Mr. [B.]) History of the Theatres of London and Dublin from 1730, 3 vols., duo, 1761-71.  
 113498 Voltaire (F. M. A.) de Critical Essays on Dramatic Poetry, duo, 1761.  
 69877 Vyse (B.) William Shakspeare behind the Scenes of the Globe Theatre, svo, 1864.  
 150279 W ——— (E. N.) Shakspeare and the Stage [*from* Progress] svo, 1885.  
 61397 Waldron, Dublin, &c., History of the English Stage, duo, 1800.  
 57199 Walford (E.) Hand-book of the Greek Drama, duo, 1856.  
 135405 Walker (C. C.) John Heminge and Henry Condell, svo, 1896.  
 138063 ——— svo, 1896.  
 59355 [Walker (J. C.)] Historical Memoir on Italian Tragedy, 4to, 1799.  
 24168 Walker (J. C.) Revival of the Drama in Italy, svo, 1805.  
 150322 Waller (W. F.) Helen Faucit [*from* The Theatre] svo, 1885.  
 85231 Ward (A. W.) History of English Dramatic Literature, 2 vols., svo, 1875.  
 78076 Weaver (J.) History of the Mimes and Pantomimes, svo, 1728.  
 72485 Wemyss (F. C.) Theatrical Biography, duo, 1848.  
 60299 Wewitzer (R.) Dramatic Chronology of Actors, duo, 1818.  
 31578 Whincop (T.) Scanderbeg; (with) A List of Dramatic Authors and Pieces to 1747, duo, 1747.  
 150310 Wilde (O.) Shakspeare and Stage Costumes [*from* The Nineteenth Century] svo, 1885.  
 2512 Wilkinson (T.) Original Anecdotes respecting the Stage, svo, 1790.  
 70160 Wilks (T. C.) Letter to Rev. T. Binney in Defence of the Drama, svo, 1838.  
 32885 Wilson (H. H.) Select Specimens of the Theatre of the Hindus [Works, Vols. XI-XII] 2 vols., svo, 1871.  
 122288 Winter (W.) Life and Art of Edwin Booth, duo, 1893.  
 24306 ("Yonck") A Letter concerning Mr. Henry Irving addressed to E. R. H., duo, 1877.  
 45332 Young (J. C.) Memoir of C. M. Young, Tragedian, 2 vols., duo, 1871.

## Drolls:—

- 2563 Bottom the Weaver. A droll composed out of the Midsummer Night's Dream, A.D. 1646. Edited by Halliwell, duo, 1869.  
 2561 Bouncing Knight [with] the Gravemakers. Both constructed out of Shakspeare's Plays about A.D. 1647. Edited by Halliwell, duo, 1869.  
 57364 Jenkin of Wales; an early Droll, performed about 1647. Edited by Halliwell, duo, 1861.  
 57346 Shaksperian Drolls, A.D. 1693. Edited by Halliwell, duo, 1859.  
 107776 Simpleton the Smith, a Theatrical Droll, composed about A.D. 1647. Edited by Halliwell, duo, 1869.

Number.		No. of Vols.	Size	Date
69052	Drout (J.) Gaufrido and Barnardo, 1570 [Reprint, with introduction by Collier]	1	8vo	?1844
2958	Drummond (W.) Ben Jonson's Conversations with January, MDCXIX., Shakespeare Society	1	8vo	1842
57331	Dryden (J.) Of Dramatick Poesie, an Essay... ..	1	4to	1668
	Dryden (J.) All for Love : <i>see</i> Separate Plays (Antony and Cleopatra), p. 16			
	Dryden (J.) The Tempest : <i>see</i> Separate Plays (The Tempest), p. 44			
	Dryden (J.) Troilus and Cressida : <i>see</i> Separate Plays (Troilus and Cressida), p. 45			
142460	Dryerre (H.) Who wrote the Shakespeare Plays? [from The People's Friend]	1	4to	1898
2849	Du Bois (E.) The Wreath ; [with] Remarks on Shakespeare, &c.	1	duo	1799
113493	[Dudley (Sir H. B.)] Vortigern and Rowena... ..	4	duo	?1795-1807
57113	Duff (W.) Of Shakespeare [in Critical Observations on the Writings of Original Geniuses, pp. 126-196]	1	duo	1770
148076	[Duffet (T.)] The Empress of Morocco [with An Epilogue after the mode of <i>Archello</i> ]	1	duo	1674
140832	[Duggan (J.)] Fair, Kind, and True L. N. U. and W. H. by Junius, Jr. (On the Bacon-Shakespeare Question) (Scranton, Pa)	1	duo	1896
70163	Dulwich, Account of the Charity of "God's Gift" ...	1	8vo	1853
	Dulwich : <i>see also</i> Almeyn			
136622	Dundee, Catalogue of the . . . Shakespeare Exhibition... from the Collection of A. C. Lamb, Esq.	1	duo	?1896
139670	Dunning (E. J.) Genesis of Shakespeare's Art A Study of his Sonnets and Poems (Boston [U.S.A.])	1	duo	1897
32468	Dyce (A.) A Few Notes on Shakespeare with remarks on the emendations in Mr. Collier's Folio of 1632	1	8vo	1853
57088	Dyce (A.) Memoir of Shakespeare ... ..	1	duo	?1832
22112	Dyce (A.) Remarks on Collier's and Knight's Editions of Shakespeare ... ..	1	8vo	1844
113484	Dyce (A.) Strictures on Mr. Collier's New Edition of Shakespeare, 1858 ... ..	1	8vo	1859
63846	Dyce Collection, Catalogue South Kensington Museum ... ..	3	8vo	1874-5
	Dyce (A.) Pamphlets relating to :—			
61033	Dyce's Shakespeare, 6 vols., 8vo, 1858 [Review from Quarterly Review] 8vo, 1859.			
3408	[Hunter (J.)] Few words in Reply to the animadversions of Mr. Dyce in his work "A Few Notes on Shakespeare," 8vo, 1853.			
113761	Mitford (J.) Notes on . . . [Dyce's] "A Few Notes on Shakespeare," 8vo, 1856.			
	Dyce (A.) Works edited for the Shakespeare Society :—			
2973	Sir Thomas More, a Play ; now first printed, 8vo, 1844.			
2961	Timon, a Play ; now first printed, 8vo, 1842.			
66737	Dyer (T. F. T.) Folk Lore of Shakespeare ... ..	1	8vo	?1883
113770	Eardley-Wilmot (Sir J. E.) Lecture on Othello at the Leanington Institute (Leamington)	1	duo	1879
7363	Eaton (T. R.) Shakespeare and the Bible ... ..	1	duo	?1858
	Ecclesiastical Law : <i>see</i> Law			
24161	Edinburgh Essays, 1856 by Members of the University [Contains Shakespeareiana]	1	8vo	1857
	Editions of Shakespeare :—			
27023	Ashbee (E. W.) Facsimiles of the Early Quarto Editions of the Separate Works of Shakespeare [Preface, etc.] 4to, 1871.			
3377	Collier (J. P.) Reasons for a new edition of Shakespeare's Works, 8vo, 1841.			
3378	Second edition, 8vo, 1842.			
57168	[Felton (S.)] Imperfect Hints towards a new edition of Shakespeare, 4to, 1787.			
87057	Fitzgerald (P.) Shakespeare Folios and Quartos [in The Book Fancier, pp. 253-306] duo, 1886.			
97254	[Gould (G.)] On the Printing of the First Folio Shakespeare [from Leisure Hour] 4to, ?1888.			
113480	[Lenox (J.)] Shakespeare's Plays, in folio, 4to, ?1861.			
113734	Manuscript Corrections from a copy of the Fourth Folio [of 1685] (Boston [U.S.A.]) 8vo, 1854.			
22107	Mason (J. M.) Comments on the last edition of Shakespeare's Plays, 8vo, 1785.			
51887	Mason (J. M.) Comments on the several editions of Shakespeare's Plays, 8vo, 1807.			
	Reviews of Editions of Shakespeare—			
61029	"Edinburgh Review" : Recent Editions of Shakespeare [various editions] 8vo, 1845.			
61036	"Edinburgh Review" : New Shakspearian Interpretations [First Folio, 1623, Staunton's Facsimile] 8vo, 1872.			
19113	8vo, 1872.			
61035	"Quarterly Review" : Shakespeare [First folio, 1623, Staunton's Facsimile] 8vo, 1871.			
57167	Winsor (J.) Bibliography of Quartos and Folios of Shakespeare, fol, 1876.			
	Editions : <i>see also</i> Bibliography, Halliwell, Plays, etc.			

Number.

No. of  
Vols. Size. Date.

## Editions of Shakespeare :—

[The following list gives the dates of publication of all editions of Shakespeare's Works in the English language, not published in London. For further particulars of the editions, see page 11 to 14.]

## America—

Boston, 1807, 1810, 1813, 1836, 1848, 1849, 1851, 1859, 1865, 1866, 1871, 1880, 1881, 1888.  
 Hartford, Conn. 1832, 1846.  
 New York 1623 (reprint 1857), 1817, 1821, 1825, 1831, 1834, 1837, 1839, 1847, 1851, 1860, 1864, 1865, 1868, 1870, 1871, 1875, 1876, 1877, 1878.  
 Philadelphia 1805, 1828, 1836, 1860, 1878, 1886, 1888, 1889.

## British Isles—

Bath 1807.  
 Berwick 1800.  
 Birmingham 1768, 1770, 1875.  
 Cambridge 1863.  
 Cardiff 1897.  
 Dublin 1766, 1771, 1791, 1794.  
 Edinburgh 1753, 1761, 1767, 1769, 1771, 1792, 1795, 1800, 1817, 1819, 1829, 1843, 1846, 1847, 1856, 1861, 1866, 1879, 1887.  
 Glasgow 1766, 1795, 1811, 1858, 1861, 1865, 1886.  
 Halifax 1860, 1862, 1863, 1866.  
 Manchester 1850, 1861, 1882.  
 Oxford 1713, 1770, 1789, 1891.

## France—

Paris 1815, 1838, 1842, 1843.

## Germany—

Basil 1799.  
 Brunswick 1801.  
 Frankfurt O. M. 1828.  
 Leipzig 1804, 1820, 1821, 1833, 1840, 1842, 1843, 1851, 1861, 1881.  
 Hamburg 1880.  
 Elberfeld 1851, 1876.

## Edward the Third :—

26009 Teetgen (A.) Shakespeare's "Edward the Third," absurdly called, and scandalously treated as, a "Doubtful Play," 8vo, 1875.

70569	Edwards (H. C.) Shakespeare	[in Poems in connection with the Shakespeare Festival at Coventry]	1	duo	1861
152404	Edwards (J.) A Biography of Shakespeare	(New York)	...	1	duo 21900
2871	[Edwards (T.)] Canons of Criticism	A Supplement to Mr. Warburton's Edition of Shakespeare	...	1	8vo 1718
77942	-----	Third Edition	1	8vo	1750
16351	-----	Sixth Edition	1	8vo	1758
2917	-----	Seventh Edition	1	8vo	1765
102132	Egerton's Theatrical Remembrancer	List of Dramatic Performances, etc.	1	duo	1788
3310	Elder (W.) Shakspearean Bouquet	The Flowers and Plants of Shakspeare (Parisby)	1	8vo	1872
	Eliot (George) Shakespeare and :—				
	103209 Owen (F. M.) Shakspeare and George Eliot	[in Essays and Poems, pp. 3-43]	duo,		1887.
	147654 Shakespeare and George Eliot	[from Blackwood's Magazine]	8vo,		1883.
57981	Elizabeth Regina to Victoria Regina, Greeting	Anno Domini 1847 [A Poem containing Shakespeare References]	1	duo	1817
4090	Ellacombe (H. N.) Plant-Lore & Garden-Craft of Shakespeare	(Exeter)	1	8vo	21878
100627	-----	Second edition	1	duo	1884
56294	Ellacombe (H. N.) Shakespeare as an Angler	...	1	duo	1883
85750	[Elliott (Mrs. M. L.)] Shakespeare's Garden of Girls	...	1	8vo	1885
57103	Ellis (A. J.) On Early English Pronunciation	Part III Shakspeare, etc.	1	8vo	1871
139213	Ellis (C.) Shakspeare and the Bible	[The Christ in Shakspeare]	1	duo	1897
135407	E[llis] (C.) Shakspeare and the Bible	Fifty Sonnets with their Scriptural Harmonies	1	duo	1896
150261	Ellis (J.) The Tercentenary. A Festal Song	[from Melicæ Pœnis]	1	duo	1869
90729	Ellits (Dr.) Othello and Desdemona	(Philadelphia)	1	duo	1887
	Elsinore :	see Hamlet			
7381	Elze (K.) Essays on Shakespeare	translated by Schmitz	1	8vo	1874
97992	Elze (K.) William Shakespeare	A Literary Biography, translated by Schmitz	1	duo	1888
	Elze (K.) :	see also German Shakespeariana			
113752	Emanuel (J.) Poem,	in celebration of Shakspeare's Tercentenary, at the Hatfield Institution, Southampton	1	4to	21864
	Emblem Writers :	see Green			
	Emendations :	see Text			
57237	Emerson (R. W.) Shakspeare : or, the Poet	(a Representative Men, pp. 93-108)	1	duo	1870

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57218	Enfield (W.) The Speaker	Miscellaneous Pieces, selected from the best English Writers	...	1 8vo	1785
	England in Shakespeare's Time :—				
	60870	Goadby (E.) Shakespeare's Time : a Lecture at York Institute, 8vo, 1878.			
	52869	Goadby (E.) The England of Shakespeare, duo, 1881.			
	12170	Hentzner's (P.) Travels in England, during the reign of Queen Elizabeth, 8vo, 1797.			
	139474	Madden (D. H.) Diary of Master William Silence. A study of Elizabethan Sport, 8vo, 1897.			
	138170	Ordish (T. F.) Shakespeare's London, duo, 1897.			
	82195	Rendle (W.) Playhouses at Bankside in the time of Shakespeare, 8vo, 1886.			
	63726	Rye (W. B.) England as seen by Foreigners in the days of Elizabeth, etc., 8vo, 1865.			
	28178	Thornbury (G. W.) Shakspeare's England, 2 vols, duo, 1856.			
	12160	Tweddell (G.) Shakspeare : his times and his contemporaries, duo, 1852.			
	57985	Waterhouse (N.) The England of Shakspeare, 8vo, 1864.			
	82429	Williams (S. F.) Times and Associates of Shakespeare, 8vo, 1886.			
	86560	Winter (W.) Shakespeare's England, duo, 1886.			
	England in Shakespeare's Time : see also Societies (New Shakspeare Society Series VI.)				
3307	England's Bards, 1864	Three Poems which were awarded one hundred guineas as prizes	...	1 8vo	1864
57267	England's Helicon, 1600	Songs and Poems from, which are connected with Shakespeare. Edited by Halliwell	...	1 8vo	1865
99153	English and Scottish Sketches, by An American	[Shakspeare's Birth-place and Tomb, pp. 163-190]	1	duo	1857
	Epilogue : see B—(G.S.)				
2930	Epistle from Shakspeare to his Countrymen	[A Poem]	...	1 4to	1777
	Epitaph :—				
	101250	Browne (H. J.) Is it Shakespeare's Confession? The cryptogram in his epitaph, duo, 1887.			
	102951	Clark (E. G.) The Tale of the Shakspeare Epitaph by Francis Bacon, duo, 1888.			
	3360	Epitaph on Shakspeare's Tomb, supposed to be written by Himself [set to music] fol, 1801.			
	92875	Surtees (S.) William Shakespeare, his Epitaph unearthed, etc., 8vo, 1888.			
57115	Esquiros (A.) The English at Home	Second Series [contains Shakspeariana]	1	duo	1862
2884	Essays, by a Society of Gentlemen, at Exeter	...	1	8vo	1796
19307	Essays, Philosophical, Historical, and Literary	[on Shakspeare, pp. 16-32]	1	8vo	1789
	Essays :—				
	127978	Baynes (T. S.) Shakespeare Studies, duo, 1894.			
	7113	Bellamy (G. S.) Essays from Shakspeare, duo, 1879.			
	3389	Britton (J.) Essays on the Merits and Characteristics of Shakspeare, 8vo, 1849.			
	7381	Elze (K.) Essays on Shakespeare, 8vo, 1874.			
	76639	Hales (J. W.) Notes and Essays on Shakespeare, duo, 1884.			
	57243	Very (J.) Essays and Poems, duo, 1839			
	135173	Waller (J. J.) Prize Essays : chiefly Shakspearean Studies, duo, 1872.			
	NOTE.—The above List contains only collections of miscellaneous essays on Shakespeare. It does not include single essays, nor the titles of volumes of general essays of which one is Shakspearean.				
	For collections of essays on the Characters, Plays, etc., see Characters, Plays.				
	Estates of Shakespeare : see Barnard, Blackfriars				
	Etymological Indexes : see Woodforde				
2852	Etymologist, The	A Conolly. Dedicated to all the Commentators on Shakespeare : and particularly to G. S. [see Evans]	1	8vo	1785
	Euphuism, Shakespeare's : see Rushton				
57150	Evans (J.) Progress of Human Life	Shakspeare's Seven Ages of Man	...	1 duo	1818
33139		Second Edition	1	duo	1823
63501	Evans (J.) Shakspeare's Seven Ages of Man ;	or, the Progress of Human Life	...	1 duo	1834
	Everybody's Year-Book : see Almanacs				
	Examinations :—				
	76556	Thom (W. T.) Two Shakespeare Examinations, duo, 1883.			
	103955	Thom (W. T.) Shakespeare and Chaucer Examinations, duo, 1888.			
22110	Exegesis, New, of Shakespeare	Interpretation of his Characters and Plays on the Principle of Races (Edinburgh)	1	duo	1859
	Exhibitions : see Dundee				
	Extracts : see ante Selections (pp. 14-15) : see also Almanacs, Bartlett, Beauties, Beever, Fest, Birthday Books, Concordances, Dodd, Enfield, Ferguson, Gems, Quotations, etc.				
113757	[F—(O.)] The Shakspeare Plays	The Theatre, &c. "Who Wrote Shakspeare?" (Sandusky [U.S.A.])	...	1 8vo	1879
	Fables, Shakespeare's : see Capell				
2816	[Fairholt (F. W.)] The Grimaldi Shakspeare	[Collier Controversy—A skit]	1	8vo	1853
2783	Fairholt (F. W.) The Home of Shakspeare	Illustrated and described...	1	duo	1847

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|---------|---|--------------|-------|-------|
| 102015  | Fairholt (F. W.) The Home of Shakespeare with (preface by Halliwell) Phillips (Warwick).                                | 1            | duo   | 1889  |
|         | Fairies and Fairy Tales :—  |              |       |       |
|         | 70169 Allies (J.) On the Ignis Fatuus, or Will-o'-the-wisp, and the Fairies, svo, 1846.                                 |              |       |       |
|         | 52723 Falconer (E.) The Fairies' Festival on Shakespeare's Birthday, duo, 1864.   |              |       |       |
|         | 29914 [Hazlitt (W. C.)] Fairy Tales, Legends and Romances illustrating Shakespeare, etc., duo, 1875.                    |              |       |       |
|         | 152298 Nutt (A.) Fairy Mythology of Shakespeare, duo, 1900.   |              |       |       |
| 147974  | Falbe [Count de] The Hamlet Saga, from Saxo-Græmmatichon [in the Nineteenth Century]                                    | 1            | svo   | 1882  |
| 52747   | Falconer (E.) Anne Hathaway A Traditional Edition   | 1            | ito   | 1864  |
| 52723   | Falconer (E.) The Fairies' Festival (on Shakespeare's Birthday) (Theatre Royal, Drury Lane)                             | 1            | duo   | 1864  |
|         | Falstaff :  |              |       |       |
|         | 2561 Bouncing Knight, The Droll of the, Edited by Halliwell, duo, 1860.   |              |       |       |
| 147680  | Creighton (C.) Falstaff's Deathbed [from Blackwood's Magazine] svo, 1889.   |              |       |       |
|         | Falstaff Club : see Clubs, p. 68.   |              |       |       |
| 60202   | Forbes-Robertson (J.) "Falstaff's Own," by H. S. Marks [from Art] fol, 1871.  |              |       |       |
| 90007   | Gairdner (J.) On the Historical element in Shakespeare's Falstaff [in Studies in English History, pp. 55-77] svo, 1881. |              |       |       |
| 83446   | Giles (H.) Falstaff. A type of epicurean life [in Lectures, Vol. I, pp. 1-41] duo, 1851.                                |              |       |       |
| 57338   | [Hackett (J. H.)] Falstaff : a Shakespearean Tract, svo, 1840.  |              |       |       |
| 57852   | Halliwell (J. O.) On the Character of Sir John Falstaff, duo, 1841.   |              |       |       |
| 2523    | [Morgann (M.)] Dramatic Character of Sir John Falstaff, duo, 1777.  |              |       |       |
| 3312    | Morgann (M.) Dramatic Character of Sir John Falstaff, duo, 1822.  |              |       |       |
| 100634  | ----- New edition, duo, 1825.   |              |       |       |
| 2522    | [Morris (C.)] Character of Sir John Falstaff, etc. [in An Essay (on) Wit, etc.] duo, 1741.                              |              |       |       |
| 78073   | [Oldys (W.)] Life of Sir John Fastoff [reprinted from Biographia Britannica, fol. 179]                                  |              |       |       |
| 109117  | Picton (J. A.) Falstaff and his Followers, svo, 1880.   |              |       |       |
| 137077  | [Radford (G. H.)] Falstaff [in Obituary Dicta, pp. 200-233] duo, 1896.  |              |       |       |
| 135315  | Randolph (A. M. F.) Trial of Sir John Falstaff, duo, 1893.  |              |       |       |
| 136138  | Richardson (L.) New Interpretation of Falstaff's Dying Words, duo, 1896.  |              |       |       |
| 2782    | Richardson (Mr. [W.]) Dramatic Character of Sir John Falstaff, etc., duo, 1788.   |              |       |       |
| 2775    | ----- duo, 1789.  |              |       |       |
| 60204   | Stack (R.) Examination of [Morgann's] Essay on the Dramatic Character of Falstaff, ito, 1788.                           |              |       |       |
| 105066  | Titmarsh (B.) Shakspeare's Skull and Falstaff's Nose, duo, 1889.  |              |       |       |
| 150303  | Turner (G.) The Falstaff Letters [from The Theatre] svo, 1885.  |              |       |       |
| 2586    | [White (J.)] Original Letters, &c., of Sir John Falstaff and his Friends, duo, 1796.                                    |              |       |       |
| 31381   | White (J.) Falstaff's Letters, 1796. Reprinted with Notices of the Author, duo, 1877.                                   |              |       |       |
|         | Falstaff : see also Separate Plays at Henry IV. (pp. 22-29), and Merry Wives of Windsor (pp. 34-35)                     |              |       |       |
|         | Family of Shakespeare :—  |              |       |       |
|         | 55346 French (G. R.) Shakespeareana Genealogica, svo, 1869.   |              |       |       |
| 108043  | Hallen (A. W. C.) Pedigree of the Family of Shakspeare, svo, 1885.  |              |       |       |
| 148495  | Hornby (M.) Brief History of the Immortal Bard and Family, duo, 1818.   |              |       |       |
| 57996   | ----- duo, 1820.  |              |       |       |
| 2510    | Jordan (J.) Families of Shakespeare (alias Shakspeare) and Hart [MS.] svo, 1790.  |              |       |       |
| 57264   | Jordan (J.) Families of Shakespeare and Hart, duo, 1865.  |              |       |       |
| 144896  | Stopes (Mrs. C. C.) Shakespeare's Family [in The Genealogical Magazine, Vol. I] svo, 1898.                              |              |       |       |
| 64322   | Farmer (R.) Essay on the Learning of Shakespeare Second edition (Cambridge)   | 1            | duo   | 1767  |
| 2577    | ----- (Third edition)   | 1            | duo   | 1789  |
| 84687   | Farmer (R.) Essay on the Learning of Shakspeare [in Plays of Shakspeare, Vol. I]  | 1            | duo   | 1800  |
| 2886    | ----- .. ...  | 1            | svo   | 1821  |
|         | Farmer (R.) : see also Maghin, Malone   |              |       |       |
| 148245  | Farquhar (A. B.) Did Shakespeare write Shakespeare [from American Journal of Politics]                                  | 1            | svo   | 1893  |
| 57336   | Farren (G.) Mania, Melancholia, etc. in Lear, Hamlet, Ophelia and Edgar [in Observations, pp. 97-132]                   | 1            | svo   | 1829  |
| 7361    | Farren (G.) Shakespeare's Character of Shylock ... ..   | 1            | svo   | 1833  |
| 57335   | Farren (G.) Varieties in Mania exhibited by the characters of Hamlet, Ophelia, Lear and Edgar ... ..                    | 1            | svo   | 1833  |
| 64303   | Farren (W.) On the Madness of Hamlet and Ophelia [from London Magazine]   | 1            | svo   | 1824  |
|         | Faucit (Helen) : see Martin (H. Faucit, Lady)   |              |       |       |
|         | Faults of Shakespeare : see Richardson  |              |       |       |
|         | Fechter (Charles Albert) :—   |              |       |       |
| 72470   | Fechter as Hamlet, Critical Notices of, from the London Journals, duo, 1861.  |              |       |       |
| 61039   | Fechter in Hamlet and Othello [from Blackwood's Magazine] svo, 1861.  |              |       |       |
| 57685   | Field (Kate) Charles Albert Fechter (American Actor Series) duo, 1882.  |              |       |       |
| 3302    | Ottley (H.) Fechter's Version of Othello, critically analysed, svo, 1861.   |              |       |       |
| 52762   | Tercentenary Celebration at Stratford-on-Avon [Correspondence re Fechter's Withdrawal from "Hamlet"] fol, 1861.         |              |       |       |
| 69875   | Wilmot, Mr. Fechter's Iago and Acting edition of Othello, svo, 1862.  |              |       |       |

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89348	Feis (J.) Shakspeare and Montaigne	An endeavour to explain the Tendency of 'Hamlet'	1	duo	1884
63865	Feldborg (A. A.) Hamlet's Garden	[in Denmark Delineated, pp. 12-30] ...	1	8vo	1824
57138	Felton (H.) Dissertation on Reading the Classics	Third Edition, Shakespeare, pp. 215, 225	1	duo	1718
57168	[Felton (S.)] Hints towards a New Edition of Shakespeare		1	4to	1787
	Female Characters :	see Characters			
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|         | Collier (J. P.): see Collier, p. 69.   |              |       |          |
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|         | Dowden (E.): see Dowden, pp. 75-6.   |              |       |          |
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 52608 Lloyd (W. W.) Critical Essays on the Plays of Shakespeare 1 duo 1875  
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57352	Halliwell (J. O.) Tofte's Alba, 1598, containing the earliest extrinsic notice of Love's Labour's Lost,	duo, 1865.			
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155581	James (G.) New Light on "Love's Labour Lost" (Bacon-Shakespeare Pamphlets, XI.),	duo, 1900.			
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113768	Aveling (E. B.) Macbeth (Hall of Science Lectures)	duo, 1882.			
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2913	Caine (T. H. H.) Richard III. and Macbeth,	8vo, 1877.			
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68901	Garrett (W. H.) Character of Macbeth [in Trans. of the Royal Soc. of Lit., Second series, Vol. 13,	pp. 312-332] 8vo, 1896.			
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     2580 [Kemble (J. P.)] *Macbeth Reconsidered*, 8vo, 1786.  
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 69666 Knowles (J. S.) *Macbeth* (Lectures on *Dramatic Literature*) 8vo, 1875.  
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 113769 *Macbeth at the Lyceum. Mr. Irving and his Critics*, by Two Amateurs, duo, 1875.  
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     2517 Middleton (T.) *A Tragi-Comodie, called The Witch*, duo, 1778.  
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     3406 Sexton (G.) *The Psychology of Macbeth*, a Lecture, duo, 1869.  
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| 70168  | M'Chaff (A.)       | <i>A Letter to the Glasgow Argus</i> [ <i>see J. Payne Collier</i> ]  | 1 | 8vo | 1842 |
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| 60020  | MacDonald (G.)     | <i>Orts</i> pp. 141-163. <i>The Art of Shakespeare, as revealed by Himself.</i> ...<br>pp. 170-181. <i>The Elder Hamlet</i> ... | 1 | duo | 1882 |
| 26666  | Macdonell (P.)     | <i>An Essay on the Tragedy of Hamlet</i> ...  | 1 | 8vo | 1843 |
| 19071  | Macdonnell (P.)    | <i>An Essay on the Tempest</i> ...  | 1 | 8vo | 1840 |
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| 149656 | Mackay (C.)        | <i>New Light on obscure words and phrases in the Works of Shakspeare and his Contemporaries</i> ...                             | 1 | 8vo | 1884 |
- Macklin (Charles) :—  
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| 57980  | [Macknight (T.)]   | <i>Historical Plays of Shakspeare</i> Prize Essay, ...                                    | 1 | 8vo | 1850 |
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 57043 Bucknill (J. C.) *The Psychology of Shakespeare*, 8vo, 1858.  
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 64903 Farren (W.) *On the Madness of Hamlet (and Ophelia)* [*from London Magazine*] 8vo, 1824.  
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118776	Nisbet (J. F.) The Insanity of Genius [Shakespeare] duo, 1893.			
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57155	Ross (G.) Shakspeare: the Mad Characters in his Works [ <i>in Studies</i> , pp. 7-62] svo, 1867.			
	Madness: <i>see also</i> Hamlet, Psychology			
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57255	Correspondence with the Rev. J. Davenport, Vicar of Stratford-on-Avon, edited by Halliwell, duo, 1864.			
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150660	— [Review of, <i>from British Critic</i> ] duo, 1796.			
2506	Letter to the Rev. R. Farmer relative to the edition of Shakspeare published in MDCXC., svo, 1792.			
2508	— second edition, svo, 1792.			
3400	Life of William Shakspeare: and an Essay on the Phraseology and Metre of the Poet, by Boswell, svo, 1821.			
57275	Original Letters to John Jordan, the Poet, edited by Halliwell, duo, 1864.			
	Malone (Edmond) Works relating to:—			
74818	Bodleian Library, Catalogue of Early English Poetry and Works illustrating the Drama, collected by Edmond Malone (Oxford) fol, 1836.			
57309	[Boswell (J.)] Biographical Memoir of Edmond Malone, svo, 1814.			
2468	Halliwell (J. O.) Early English Literature in the Malone Collection in the Bodleian Library, svo, 1860.			
	Hardinge (G.): <i>see</i> Hardinge, p. 99.			
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33144	Prior (Sir J.) Life of Edmond Malone, svo, 1860.			
2505	[Ritson (J.)] Criticisms on the edition of Shakspeare published by Edmond Malone, duo, 1792.			
57306	[Sale] Catalogue of the Library of Edmond Malone (Sotheby) svo, 1818.			
139105	[Sale] Catalogue of Books and MSS. (including 14 Letters of Edmond Malone) (Sotheby, Wilkinson & Hodge) svo, 1895.			
	Manchester Shakspeare Society: <i>see</i> Societies			
155425	Manchester, N. H., Public Library, Bulletin <i>Special Reading List. Shakespeare</i>	1	Svo	1901
91352	Mangasarian (M. M.) Hamlet <i>the Drama of Human Destiny. Sermon (Philadelphia)</i>	1	Svo	1887
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57106	Massey (G.) The Secret Drama of Shakspeare's Sonnets	Unfolded with the Characters identified. Second edition [of 1867]	1	8vo	1872
101173	Massey (G.) The Secret Drama of Shakspeare's Sonnets	...	1	8vo	1888
2990	Massinger's "Believe as you List"	[in Shakespeare Society's Papers, Vol. 4, pp. 133-139]	1	8vo	1849
	Massinger (P.) :	see Boyle			
25971	Masson (D.) Shakespeare and Goethe	[in The Three Devils; and other Essays, pp. 59-121]	1	duo	1874
57332	[Mathews (C.) Extract of a Letter from	re Somerset's Shakespeare's Early Days (Manuscript)]	1	duo	1829
60530	Mathews (C.) Lettre	aux Auteurs Dramatiques de la France	1	8vo	1852
58998	Mathews (C.) Letter	to the Dramatic Authors of France, Translated from himself by himself	1	8vo	1852
72487	Mathews (Mrs.) Anecdotes of Actors	...	1	8vo	1844
145284	Maude (F. C.) Bacon or Shakspeare ?	(Enquiries as to the Authorship of the Plays of Shakespeare)	1	8vo	1895
57114	Maudsley (H.) Hamlet	[in Psychological Essays, pp. 145-195]	1	duo	1873
42689	May (G.) Guide to the Birth-Town of Shakspeare	(Evesham)	1	duo	1847
60512	Mayhew (E.) Stage Effect :	or, The Principles which command Dramatic Success	1	duo	1840
31366	Mayou (Bessie) Natural History of Shakespeare	(Manchester)...	1	duo	?1877
145321	Meadows (A.) Hamlet : an Essay	(Edinburgh)	1	8vo	1871
98468	Meadows (K.) Etchings to the Illustrated Shakspeare	...	1	4to	?1845
2595	Mears (W.) A Compleat Catalogue of Plays	Second Edition	1	duo	1726
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102503	Halliwell-Phillipps (J. O.) Memoranda on Measure for Measure,	duo, 1880.			
148378	Pater (W. H.) A Fragment on Measure for Measure	[from The Fortnightly Review] 8vo, 1874.			
148224	Smiler (D. J.) "Measure for Measure"	[from Journal of Speculative Philosophy] 8vo, 1875.			
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31977	Bucknill (J. C.) The Medical Knowledge of Shakespeare,	8vo, 1860.			
82702	Chesney (J. P.) Shakespeare as a Physician,	8vo, 1884.			
147555	Doran (A.) Shakespeare and the Medical Society	[from British Medical Journal] 4to, 1899.			
148752		8vo, ?1899.			
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94742	Griffiths (L. M.) Shakspeare and The Medical Sciences,	8vo, 1887.			
137643	Moyes (J.) Medicine & Kindred Arts in the Plays of Shakespeare,	duo, 1896.			
76406	Stearns (C. W.) Shakespeare's Medical Knowledge,	duo, 1865.			
32445	West (F.) Shakespeare, from a Surgeon's Point of View,	8vo, ?1881.			



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49633	Meister (H.) Of Shakspeare	(His Letters written during a Residence in England, pp. 91-101)	1	Svo	1799
	Melbourne Shakespeare Society :	<i>see Societies.</i>			
	Memorial, Shakespeare :	<i>see Stratford-on-Avon</i>			
	Memorial, Shakespeare :	<i>see Eton</i>			
98169	Memorial, Shakespearean, Reference Key to	...	1	fol	21864
57069	Mercade, Hamlet ; or, Shakespeare's Philosophy of History	...	1	Svo	1875
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150295	Archer (W.) Ophelia and Portia [ <i>from</i> The Theatre]	Svo, 1885.			
60279	Arne (T. A.) The Songs, sung by Mr. Lowe, in The Merchant of Venice,	fol. 1711			
134909	Barnett (T. D.) Notes on The Merchant of Venice.	Second edition, duo, 1892.			
3294	Brackett (Anna C.) A Thought on Shakespeare [ <i>from</i> Journal of Speculative Philosophy]	Svo, 1867			
25419	Conway (M. D.) The Pound of Flesh [ <i>from</i> The Nineteenth Century]	Svo, 1880.			
113755	Cross (L.) Lorenzo of the " Merchant of Venice," a Phantasia,	Svo, 1885.			
7361	Farren (G.) An Essay on Shakespeare's Character of Shylock,	Svo, 1833.			
148976	Feard (J. T.) On the Law Case : Shylock v. Antonio,	Svo, 1899.			
2549	[Giovanni Fiorentino (Ser)] The Novel from which The Merchant of Venice is taken,	duo, 1755.			
114547	Kiralfy (L.) Venice : the Bride of the Sea [Olympia, 1891-92]	Svo, 21891.			
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61004	Northern Lord, The [A Ballad]	duo, 21600.			
28040	[Pearson (H. S.)] The Merchant of Venice [ <i>in</i> The Birmingham Examiner, pp. 27-32]	4to, 1876.			
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135273	Persian Tales, with introduction, notes, etc., by Clouston.				
	[pp. 36-48—The Kasi of Emessa—an ancient version of the "pound of flesh" or "bond story."]				
57483	Planché (J. R.) Costume of the Merchant of Venice,	duo, 1825.			
129932	Radford (G. H.) Shylock and others,	duo, 1894.			
117988	Salaman (C. K.) Shylock, from a Jewish Point of view [ <i>in</i> Jews as they are, pp. 211-256]	duo, 1882			
67188	Silvayu (A.) The Orator : Englished by L.P.,	duo, 1596.			
	Declamation 95. Of a Jew, who would for his debt have a pound of the flesh of a Christian.				
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145569	Meredith (G.) The Spirit of Shakespeare	[ <i>in</i> Poems, Vol. I, p. 189] ...	1	duo	1898
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	Merry Tales :	<i>see also</i> Hundred Merry Tales, Jest Books			
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142356	Crane (W.) Merry Wives of Windsor, in eight pen designs,	fol, 1891.			
51953	Dixon (W. H.) The Merry Wives [ <i>in</i> Royal Windsor, Vol. 3, pp. 324-331]	Svo, 1880.			
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156070	James (G.) New Light on Dr. Caius and the Merry Wives of Windsor (Bacon-Shakespeare Pamphlets, VII.)	duo, 1901.			
57864	Nicolaï's (O.) Opera, The Merry Wives of Windsor [Music]	fol 21860.			
52756	Michell (N.) The Shakspeare Festival ; or the Birth of the World's Poet.	1 Svo			1864
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57865	The Fairies, an Opera. Words from Shakspear, &c. Set to Music by Mr. Smith,	4to, 21756.			
2976	Halliwell (J. O.) Fairy Mythology of A Midsummer Night's Dream (Shakespeare Society)	Svo, 1845.			
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114278	Moyse (C. E.) Dramatic Art of Shakespeare, with especial reference to "A Midsummer Night's Dream,"	Svo, 1879.			
2769	Ruth ( <i>sic</i> ) (L. S.) Midsummer-Night's Dream, six etchings. Gallery of Shakspeare (Series III.)	duo, 1829.			
152491	Souvenir of "A Midsummer Night's Dream" produced at Her Majesty's Theatre by H. Beerholm Tree,	4to, 21900.			
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15251	Milton or Shakspeare which was the greatest Poet ? [ <i>in</i> The British Controversialist, Vol. 4]	1	duo	1853	
	Milton (J.) An Epitaph on the admirable Dramatic Poet, William Shakspeare. [Contained in most editions of Milton's Poetical Works: <i>see</i> Reference Library Catalogue, pp. 832-836]				
	Milton : <i>see also</i> Coleridge				
	Mind : <i>see</i> Dowden, Morgan				
57999	Mirror, The, Vol. II. pp. 47-52 Criticism on Richard III. ... ..	1	duo	1794	
70173	Mitcheson (W.) Essay on Reading [Newcastle-upon-Tyne] ... ..	1	8vo	1858	
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147415	Molière & Shakspeare An International Review of the Stage, No. 1, Oct. 29, 1858	1	8vo	1858	
69803	Moncrieff (W. T.) Shakspeare's Festival ; A Drama (T. Richardson)	1	duo	?1830	
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57939	Moncrieff (W. T.) Stratford-upon-Avon Excursion to [in Guide to Leamington, pp. 262-250] (Leamington)	1	duo	1818	
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	59348 Feis (J.) Shakspeare and Montaigne, duo, 1884.				
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150300	Monte, Shakspearian Swordsmanship [from Illustrated Sporting and Dramatic News] ...	1	8vo	1886	
113338	Montemayor (G. de) Diana [regarded as one of the sources of The Two Gentlemen of Verona] ... ..	1	duo	1738	
145463	Montgomery (H. R.) The Shakspeare Forgery [in Literary Impostures, pp. 74-88]	1	duo	1884	
148497	Montgomery (W. H.) Desdemona Waltz on Italian Airs [Music] ...	1	4to	?1860	
	Montreal Shakspeare Club : <i>see</i> Clubs.				
	Monument to Shakspeare : <i>see</i> Craft, Garrick				
2546	Moor (J.) On the end of Tragedy according to Aristotle (Glasgow)	1	duo	1763	
91524	Moore (H. L.) The Baconian Hypothesis [from The Gazette, Lawrence, Kansas]	1	4to	1886-7	
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	57539 Foard (J. T.) On the Moral Dignity of the Shaksperian Drama, 8vo, 1858.				
	57033 Gilman (A.) Shakspeare's Morals, duo, 1880.				
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	2873 Griffith (Mrs.) The Morality of Shakspeare's Drama illustrated, 8vo, ?1775.				
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147844	Morgan (A.) History of the Shakespeare Text	[from The American Monthly] (Chicago)	1	Svo	1881
99589	Morgan (A.) Shakespeare	in Fact and in Criticism (New York)	1	duo	1888
147852	Morgan (A.) Shakespearean Chronology	[from Catholic World] (New York)	1	Svo	1896
50124	Morgan (A.) The Shakespearean Myth	(Cincinnati)	1	duo	1881
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151018	Morgan (A.) A Study in Warwickshire Dialect	(Venus and Adonis) Fourth edition Publications of the Shakespeare Society of New York, No. 10. (New York)	1	duo	1900
57070	Morgan (A. A.) The Mind of Shakspeare		1	duo	1860
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57937	Morgan (Rice op Meredith op) Remonstrances of 1652,	Edited by Halliwell	1	duo	1861
2523	[Morgann (M.)] Dramatic Character of Sir John Falstaff		1	Svo	1777
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120795	Morley (G.) Rambles in Shakespeare's Land		1	duo	?1893
147390	Morley (G.) Shakespeare Commemorations again	[from Poet Lore] (Philadelphia)	1	Svo	?1890
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2522	[Morris (C.)] Analysis of the Character of Sir John Falstaff		1	duo	1741
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105367	Morris (J. W.) Key-Notes of Shakespere's Plays	(Bath)	1	duo	1885
84767	[Mortimer(J.H.)Shakespeare's Characters: twelve illustrations	The Tempest. Henry V. Merchant of Venice.	1	fol	1775
51325	Moses (E.) and Son, The Tercentenary ;	or Three Hundredth Birthday of William Shakespeare	1	duo	1861
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102432		Second Edition (Oxford)	1	duo	1888
137643	Moyes (J.) Medicine & Kindred Arts in Shakespeare	(Glasgow)	1	duo	1896
114278	Moyse (C. E.) Dramatic Art of Shakespeare	(Montreal)	1	Svo	1879
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	132332	Barnett (T. D.) Notes on Much Ado about Nothing, duo, 1895.			
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2997	Munday (A.) John a Kent and John a Cumber	Shakespeare Society	1	Svo	1851
107458	Murdoch (J. E.) A Short Study of "Hamlet"	[from Poet Lore] (Philadelphia)	1	Svo	1891
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	150308	Dow (J. G.) Shakespeare's Fugues [from Fortnightly Review] Svo, 1885.			
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148882	Robinson (P.) Shakespeare's Natural History [ <i>from</i> The Contemporary Review] svo, 1894.		
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134287	Naylor (E. W.) Shakespeare and Music ... ..	1 duo	1896
57239	Neele (H.) Shakspeare's Supernatural Characters ... ..	1 duo	1839
57964	Neil (S.) A Biography of Shakespeare (Warwick) ... ..	1 svo	1869
57876	Neil (S.) Shakspeare A Critical Biography ... ..	1 duo	1861
14061	N[eil] (S.) Shakspeare Controversies [ <i>in</i> The British Controversialist, 1864 (Vol. 3) pp. 241-253] ... ..	1 duo	1864
131696	Nesbit (E.) The Children's Shakespeare Illustrated by Bandage, etc. Edited by Vredenburg	1 svo	1895
148079	Neville (H.) The Stage : its past and present in relation to Fine Art ... ..	1 svo	1875
139267	Newdigate-Newdegate (Lady) Gossip from a Muniment Room Lives of Anne and Mary Fytton, 1571 to 1618	1 svo	1897
60298	Newell (R. H.) Zoology of the English Poets ... ..	1 duo	1815
127879	New Orleans Proceedings of the Shakspearean Entertainment at the Grand Opera House, New Orleans, La. ... ..	1 4to	1891
New Place : <i>see</i> Stratford-upon-Avon			
19113	New Shakspearian Interpretations [ <i>from</i> Edinburgh Review] ... ..	1 svo	1872
New Shakspeare Society : <i>see</i> Societies			
60862	[Newspaper Cuttings] Playhouse Notes, Historical and Critical ... ..	1 fol	1871
90464	[Newspaper Cuttings] Shakspearana and Warwickshire Notes ... ..	1 fol	1886-7
60808	[Newspaper Cuttings] [Miscellaneous] ... ..	6 fol	1871-81
147392	_____	1 4to	v.d.
150278	_____	1 duo	v.d.
150306	_____	1 svo	v.d.
NOTE.—Newspaper Cuttings on special subjects are entered at their subjects.			
New York :—			
43496	Events in the History of New York City, with Illustrations from Shakspeare, 1880 and 1881 [Calendars] 2 vols., duo, 1880-1.		
126224	Lenox Library, Catalogue of (No. V. Works of Shakspeare), etc., svo, 1880.		
69783	New York Mirror. Dramatic Festival Number. Cincinnati edition, fol, 1883.		
New York Shakespeare Society : <i>see</i> Societies.			
57048	Shakspeare. Ward's Statue in the Central Park, New York, 4to, 1873.		
51933	Nichols (J.) Literary History of the Eighteenth Century Vol. 2 pp. 189-647. Shakspearian Correspondence of Mr. Lewis Theobald, Dr. Thirby, and Mr. Warburton.	1 svo	1817
57963	Nichols (J.) Notes on Shakespeare (Two Parts) ... ..	1 svo	1862
3362	[Nichols (P.)] Castrated Letter of Sir T. Hamner [ <i>in</i> Biographia Britannica] ... ..	1 4to	1763
98680	Nicholson (A.) No Cypher in Shakespeare ... ..	1 svo	1888
138061	Nicholson (A.) Shakespeare Sermon [ <i>in</i> the Church of Holy Trinity, Stratford upon Avon, 1897 (Rugby)] ... ..	1 duo	1897
147648	Nicholson (B.) Was Hamlet Mad? [New Shakspeare Society] ... ..	1 svo	1882
57268	Nicholson (S.) Acolastus, his After-witte, 1600 (edited by Halliwell)	1 svo	1866
57864	Nicolai's (O.) Opera, The Merry Wives of Windsor [Music] ... ..	1 4to	1860
60102	Nipclose (Sir N.) The Theatres A Poetical Dissertation ... ..	1 4to	1772
118776	Nisbet (J. F.) The Insanity of Genius [Shakspeare, pp. 146-162] ... ..	1 duo	1893
78130	Nobody and Somebody [1600] (Preface contains Shakspeare References),	1 svo	1877
94169	Noctes Shaksperianæ Winchester College Shakspeare Society. Papers by Members, edited by Hawkins (Winchester)	1 svo	1887
70187	Norris (J. P.) Death Mask of Shakespeare (Philadelphian) ... ..	1 svo	1881

Number.			No. of Vols.	Size.	Date.
76379	Norris (J. P.)	The Portraits of Shakespeare (Philadelphia)	...	1 4to	1885
108017	Norris (J. P.)	The Portraits of Shakespeare (Philadelphia)	...	1 8vo	1879
147861	Norris (J. P.)	Shall we open Shakespeare's Grave? [from The Manhattan]	1	8vo	1884
145310	Norris (J. P.)	Library of Hand List of works relating to Shakespeare (MS.) (Philadelphia)	...	1 8vo	1874
145311	Norris (J. P.)	Shakespeare Library of Catalogue of the (MS.) (Philadelphia)	...	1 4to	1874
2964	Northbrooke (J.)	A Treatise against Dicing, etc., 1577 Shakespeare Society	1	8vo	1843
61004	Northern Lord, The	[A ballad, containing a supposed reference to The Merchant of Venice] (Coventry)	...	1 8vo	?1600
2984	Norton (T.) and Sackville (T.)	Gorboduc Shakespeare Society	...	1 8vo	1847
57936	Norwich, Affray at, in 1583	edited by Halliwell	...	1 duo	1864
69799	Norwich, Shakspeare in	Fifth edition (Norwich)	...	1 8vo	1873
	Novel in the time of Shakespeare :	see Jusserand			
	Novelist in Shakespeare :	see Caine			
125051	Novello, Ewer & Co.'s	Catalogue of Shakespeare Music	...	1 4to	1893
	Novels :—				
95429	Black (W.)	Judith Shakespeare. A Romance, duo, 1885.			
78239	Curling (H.)	Shakspeare; the Poet, the Lover, the Actor, the Man, 3 vols., duo, 1845.			
57109	Curling (H.)	The Forest Youth; or Shakspeare as he Lived, duo, 1853.			
		NOTE.—The same work as 78239, with a different title.			
96037	Payn (J.)	The Talk of the Town, duo, 1885.			
2983	Riche (B.)	Eight Novels employed by English Dramatic Poets (15s1) 8vo, 1846.			
139903	Tytler (Sarah)	The American Cousins, duo, ?1897.			
70031	[Williams (R. F.)]	The Secret Passion, 3 vols., duo, 1844.			
77028	[Williams (R. F.)]	Shakspeare and his friends, 3 vols., duo, 1838.			
70001	[Williams (R. F.)]	The Youth of Shakspeare, 3 vols., duo, 1846.			
	Novels :	see also Plays, Romances			
	Nuns :	see Bridgett			
152298	Nutt (A)	The Fairy Mythology of Shakespeare	...	1 duo	1900
42691	O'Carroll (J. J.)	Address Clongowes Wood College Historical Debating Society (Dublin)	...	1 8vo	1874
139565	Oelandus (C.)	Anglorvm Prælia [Latin Poem used as a School Book in Shakespeare's time]	...	1 duo	1580
57989	Oelandus (C.)	Elizabetha [Latin Poem]	...	1 duo	1582
91499	O'Connor (E. M.)	Index to the Works of Shakspeare (New York)	1	duo	1887
87251	O'Connor (W. D.)	Hamlet's Note Book (Boston and New York)	...	1 duo	1886
108388	O'Connor (W. D.)	Mr. Donnelly's Reviewers (Chicago, etc.)	...	1 duo	1889
70202	O'Conor (W. A.)	Hamlet A Paper read before the Manchester Literary Club (Manchester)	1	8vo	1878
135269		[in Essays in Literature and Ethics, pp. 108-136] (Manchester)	...	1 duo	1889
	Octagonal Shakespeare Club :	see Clubs			
	Oesterley (H.)	Shakespeare's Jest Book :	see Jest Books		
70172	O'Gorman (R.)	An Oration on Shakspeare (Dublin)	...	1 8vo	1857
57877	Old, The, and the New	The King's Head, Fenchurch Street [Shakspeare, pp. 36-40]	1	duo	?1877
2809	Oldham (T.)	Lines on Shakspeare [in Poetry, pp. 142-144]	...	1 duo	1840
	Ophelia :	see Hamlet			
126303	Ordish (T. F.)	Early London Theatres In the fields (Camden Library)	...	1 duo	1894
138170	Ordish (T. F.)	Shakespeare's London London in the Reign of Queen Elizabeth	...	1 duo	1897
113491	Orger (J. G.)	Critical Notes on Shakspeare's Comedies, Histories and Tragedies	2	duo	1890
	Ornithology of Shakespeare :	see Natural History			
112216	Orson (S. W.)	Shakespeare Emendations [Type-written]	...	1 4to	?1891
61041	Osborne (C.)	A Haunted Hamlet [from Temple Bar]	...	1 8vo	1867
	Othello :—				
150297	Astor (W. W.)	Brabantio's Love [from The Pall Mall Magazine] 8vo, 1896.			
70205	[Cole (J.)]	Performance of Othello by F. W. K. Aldridge, the African Roscius, duo, 1831.			
113770	Eardley-Wilmot (Sir J. E.)	A Lecture on Othello, duo, 1879.			
90729	Ellis (Dr.)	Othello and Desdemona, duo, 1887.			
151019	Given (W.)	A further Study of The Othello (Papers of the Shakespeare Society of New York, No. 11) duo, 1899.			

Number.		No. of Vols. Size	Date.
	<i>Othello—continued.</i>		
15151	Halliwell-Phillipps (J. O.) Memoranda on Othello, etc., 8vo, 1879.		
57874	Tago Display'd [Shakespearian in name only] duo, 1808.		
2548	McLoughlin (C.) Zanga's Triumph; or, Harlequin and Othello at War, duo, 1762.		
148497	Montgomery (W. H.) Desdemona Waltz, 4to, 1860.		
2503	Parr (W.) The Story of the Moor of Venice, 8vo, 1795.		
57483	Planché (J. R.) Costume of Othello, duo, 1825.		
100635	Price (T. R.) Construction and Types of Shakspeare's Verse as seen in Othello (Papers of N.Y. Shakespeare Society, No. 8) duo, 1888.		
138131	Roosevelt (Blanche) Verdi: Milan and "Othello," duo, 1887.		
19698	Taylor (J. E.) The Moor of Venice. Cinthio's Tale and Shakspeare's Tragedy, duo, 1855.		
135500	Turnbull (W. R.) Othello. A critical study, 8vo, 1892.		
	<i>Othello: see also Fechter</i>		
3302	Ottley (H.) Fechter's Version of Othello critically analysed ... 1 8vo 1861		
147860	Ouida, Mr. Irving on the Art of Acting [from The Nineteenth Century] 1 8vo 1895		
2590	[Oulton (W. C.)] Vortigern under Consideration; etc. ... 1 8vo 1796		
	Outlines to Shakspeare: see Tempest		
103209	Owen (F. M.) Shakspeare and George Eliot [in Essays and Poems, pp. 1-43] ... 1 duo 1887		
136309	Owen (J.) Shakspeare's Hamlet [in Five great skeptical Dramas of History, pp. 277-348] ... 1 8vo 1896		
150663	Owen (O. W.) Bacon vs Shakspeare In the Court of "The Arena" ... 1 8vo 1893		
144785	Owen (O. W.) Sir Francis Bacon's Cipher Story discovered and deciphered ... 2 8vo 1894		
	<i>Oxford:—</i>		
74818	Bodleian Library, Catalogue of Works collected by Edmond Malone, fol, 1836.		
57357	Davenant (J., of the Crown Tavern, Oxford; the house at which Shakspeare lodged) Will of, edited by Halliwell, duo, 1866.		
70141	[P—(J.)] Shakspeare: his Life and Writings ... 1 duo 1855		
57254	P—(J. and T. C.) Shys at Shakspeare [Character-Enclings] ... 1 8vo 1869		
40383	Page (W.) A Study of Shakspeare's Portraits ... 1 duo 1876		
4082	Paget (A. H.) Shakspeare's Plays: A Chapter of Stage-History ... 1 8vo 1875		
145332	Paget (H. M. and W.) Shakspeare Pictures (Printed at Nuremberg) 1 duo 1890		
	Painter (W.) see Societies, (New Shakspeare Society, Series III., No. 1)		
	Pall Mall, Shakspeare Gallery: see Pictures		
	Parallelisms: see West		
101954	[Parker (M.)] Harry White his humour so neare as may be set forth, By M.P. ... 1 duo 1816		
33652	Parker (S. W. L.) Effects of certain Mental and Bodily States upon the Imagination especially as illustrated by Shakspeare (Birmingham) 1 8vo 1876		
5851	Parkinson (J. C.) The Bard of Avon Lodge [Shakspeare a Freemason, etc.] 1 8vo 1872		
98444	Parnassus The Pilgrimage to Parnassus, with the Return from Parnassus, Three Comedies, 1397-1601, Edited by Macray ... 1 8vo 1886		
	Parodies: see Culler, Hamilton		
2503	Parr (W.) The Story of the Moor of Venice with two Essays on Shakspeare ... 1 8vo 1795		
57256	Parterre of Poetry, etc. Vol. V. [contains Shakspeariana] ... 1 8vo 1836		
118012	Pater (W.) Appreciations "Love's Labour's Lost," "Measure for Measure," Shakspeare's English Kings ... 1 duo 1890		
148378	Pater (W. H.) A Fragment on Measure for Measure [from Fortnightly Review] 1 8vo 1874		
7377	Paton (A. P.) North's Plutarch: Copy in the Greenock Library supposed to have been Shakspeare's (Greenock) 1 8vo 1871		
136933	Paton (Sir J. N.) Compositions from Shakspeare's Tempest 1 4to 1845		
2800	Patterson (R.) Insects mentioned in Shakspeare's Plays ... 1 duo 1838		
7362	... 1 duo 1841		
96037	Payn (J.) The Talk of the Town [A Novel relating to the Ireland Forgeries] 1 duo 1885		
57205	Payne (J.) William Shakspeare [in Studies in English Prose, pp. 121-126] ... 1 duo 1872		
99280	Peacock (T. L.) Gf' Ingannati The Deceived: a Comedy, performed at Siena in 1531. [Translation] 1 duo 1862		
2932	Pearce (W.) The Haunts of Shakspeare: a Poem ... 1 4to 1778		
16406	Pearls of Shakspeare A Collection of Brilliant Passages found in his Plays ... 1 duo 1875		
28040	[Pearson (H. S.)] Merchant of Venice [in The Birmingham Examiner, pp. 27-32] (Birmingham) 1 4to 1876		
146554	... 1 4to 1876		

Number.			No. of Vols.	Size.	Date.
153930	Pearson (H. S.) Secret of Shakespeare	[from The Central Literary Magazine, (Birmingham) ...]	1	8vo	1900
2979	Pearson (J. L.) Unknown Pageant, by T. Middleton	[in Shakespeare Society's Papers, Vol. II., pp. 92-102]	1	8vo	1845
54796	Podder (H. C.) A Study of Hamlet	[from the Manhattan] (New York), ...	1	8vo	1883
	Pedigree :	see Family			
57307	Peeps into Shakspeare, by Jacques	[Nos. 1. to X. from Hood's Magazine]	1	8vo	1847-8
6419	Pemberton (C. R.) Life and Literary Remains of ...	...	1	8vo	1843
150662	Pemberton (T. E.) An Original Portrait of Shakspeare	[from The Theatre]	1	8vo	1896
115936	Penley (B. S.) The Bath Stage : History of Dramatic Representations in Bath		1	duo	1892
57978	[Penn (J.)] Letters on the Drama	... ..	1	8vo	1796
69801	People's Shakspeare Memorial Fund	Addresses in aid of ...	1	8vo	?1864

## Pericles :—

- 76514 Apollonius of Tyre, upon which is founded Pericles. Anglo-Saxon version, with a translation by Thorpe, duo, 1834.  
 57347 [Herbert (G.)] Letter containing account of the performance of Pericles, at the English Court, 1619 [Halliwell] duo, 1865.  
 151216 Smyth (A. H.) Shakespeare's Pericles and Apollonius of Tyre, svo, 1898.

## Periodicals :—

- 103682 Bacon Society, Journal of the, Vols. 1 and 2 [all published] 2 vols., svo, 1886-91.  
 117989 Baconiana, Vol. 1, Nos. 1, 2 [all published] (Chicago) svo, 1892.  
 124136 Baconiana, from vol. 1, New Series, svo, 1893, etc.  
 102511 Poet-Lore, from vol. 1, svo, 1889, etc.  
 57953 Shakespeare Repository, edited by Fennell, Nos. 1 to 4, fol, 1853.  
 129456 Shakespearean, The, Vols. 1 and 2, 4to, 1895-6.  
 140528 ————— Vol. 3, svo, 1896-7.  
 61457 Shakespeariana, from Vol. 1, svo and 4to, 1882, etc.

## Perkins Folio : see Collier

89134	Perring (Sir P.) Hard Knots in Shakespeare	second edition ...	1	8vo	1886
73608	Perry (W.) Herne's Oak	... ..	1	duo	1867
135273	Persian Tales	with Notes by Clouston [pp. 36-48 The Kazi of Emessa, supposed to have been used by Shakespeare for his Merchant of Venice] (Glasgow)	1	duo	1892
57302	Petrie (J.) Trifles	[Verses on Shakespeare, pp. 71, 77, 78, 89, etc.] ...	1	8vo	1823
103285	Peyster (J. W. de) Was THE Shakespeare a Myth ?	(New York)	1	8vo	1888
113488	Phelps (Mr.) and the Stratford-upon-Avon Committee	[Tercentenary]	1	8vo	1864
	Philadelphia Shakespeare Society :	see Societies			
86810	Philips (Mr. [A.]) Humfrey, Duke of Gloucester	... ..	1	duo	1723
	Philips (A.) :	see also Humphrey, Duke of Gloucester			
145462	Phillips (B.) Royal Aquarium and Shaksperian Diary	1876 ...	1	duo	?1876
117657	Phillips (P. D.) Shakespearian Notes of Travel	Melbourne Shakespeare Society	1	8vo	1890

## Philosophy :—

- 18709 Bacon (Della) Philosophy of the Plays of Shakspeare unfolded, svo, 1857.  
 57041 Birch (W. J.) Philosophy and Religion of Shakspeare, duo, 1848.  
 57071 Philosophy of William Shakespeare. Third edition, duo, 1863.  
 Price (T.) : see Price.  
 57159 Rankin (M. H.) Philosophy of Shakspeare, duo, 1841.  
 Richardson (W.) : see Richardson.  
 57886 Simpson (R.) Philosophy of Shakespeare's Sonnets, duo, 1868.  
 57960 Tyler (T.) The Philosophy of "Hamlet," svo, 1874.

62136	Phipson (Emma) Animal-Lore of Shakspeare's Time	... ..	1	duo	1883
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## Phonetic Spelling, Works in :—

- 57478 Shakespeare (William) Macbeth, duo, 1849.  
 57479 Shakespeare (William) The Tempest, duo, 1849.  
 41942 Shakespeare (William) The Tempest [in The Phonetic Journal, 1864, pp. 193-208] svo, 1864.

## Phonography, Works in :—

- 44847 Browne (G.) William Shakespeare [from The Phonograph] duo, 1880.  
 117464 Shakespeare (William) Dramatic Works of, Vol. 1, duo, 1875.  
 115466 Shakespeare (William) Hamlet, duo, 1892.  
 115487 Shakespeare (William) Merchant of Venice, duo, 1892.

## Phrase Book : see Bartlett



Number.			No. of Vols.	Size.	Date.
31911	Phrenology, Shakspeare and his	[ <i>from</i> The Phrenological Magazine] ...	1	8vo	1881
109117	Picton (J. A.) Falstaff and his Followers	[ <i>from</i> <i>quod</i> ] ...	1	8vo	1880

Pictorial Illustrations : — *see* Illustrations

Pictures :—

95841	New Shakspeare Gallery, Pall Mall, Prospectus,	svo, 1795.			
2574	Shakspeare Gallery, Pall-Mall, Catalogue of the Pictures in the,	duo, 1789.			
2571	Shakspeare Gallery, Pall-Mall, Catalogue of the Pictures, &c., in the,	duo, 1799.			
71459	—	duo, 1791.			
26615	—	duo, 1789.			
71460	—	duo, 1791.			
2502	—	duo, 1791.			
57128	—	duo, 1802.			
99148	Shakspeare Gallery, Pall-Mall, Catalogue of Small Pictures painted for the,	duo, 1795.			
3405	Stratford-on-Avon, Catalogue of Pictures & Drawings exhibited at the Town Hall (Centenary)	duo, 1864.			
30462	Stratford-on-Avon, Shakspeare Memorial, Catalogue of Pictures, Drawings, &c., exhibited in the,	duo, 1881.			
135200	Stratford-upon-Avon, Shakspeare Memorial at, Illustrated Catalogue of the Pictures, &c., in, from 1896, duo, 1896, etc.				

Pictures : — *see also* Baydell, Ferrara, Gallery, Beath, Illustrations, Paget, Singleton

3514	[Pilon (F.)] An Essay on Hamlet	as played by Mr. Henderson at The Hay Market	...	1	8vo	21777
2515	—	—	—	1	8vo	21777
57882	Pinks (W. J.) Memorials of Shakspeare	[ <i>in</i> Country Trips, pp. 50-91]	...	1	duo	21853
113799	Planché (J. R.) Costume of As You Like It	The Figures by G. Scharf	...	1	duo	1825
2855	Planché (J. R.) Costume of Hamlet	The Figures by G. Scharf	...	1	duo	1825
113798	Planché (J. R.) Costume of Henry the Fourth	The Figures by G. Scharf	...	1	duo	1824
57483	Planché (J. R.) Costume of Othello and Merchant of Venice	The Figures by G. Scharf	...	1	duo	1825
57317	Planché (J. R.) Costume of Richard the Third	Designs by C. E. Tomkins	...	1	fol	1830
64307	Planché (J. R.) Extravaganza and Spectacle	[ <i>from</i> Temple Bar]	...	1	8vo	1861

Plant-Lore : — *see* Flowers

Plays, Players, and Play-houses : — *see* Drama

Plays of Shakspeare :—

22108	Annotations illustrative of the Plays of Shakspeare, by Johnson, Steevens, Malone, etc.,	2 vols., svo, 1819.			
97323	[Bathurst (C.)] On the particular Plays of Shakspeare [ <i>in</i> Lectures at a Mechanics' Institute, pp. 221-242 and 319-351]	duo, 1854.			
2881	Becket (A.) Shakspeare's Himself Again; Language of the Poet asserted,	2 vols., svo, 1845.			
145424	Brett's (E. J.) Stories from Shakspeare's Plays, No. 2, Hamlet, 4to, 1881.				
19306	[Capell (E.)] Notes and Various Readings to Shakspeare. Part the first,	4to, 1774.			
2020	—	3 vols., 4to, 1779-80.			
26646	Chedworth (J., Lord) Obscure passages in Shakspeare's Plays,	svo, 1805.			
29790	Daniel (P. A.) Doubtful Passages in Shakspeare's Plays,	duo, 1870.			
26649	Davies (T.) Dramatic Miscellanies: Critical observations on Plays of Shakspeare,	3 vols., duo, 1785.			
22111	Fletcher (G.) Studies of Shakspeare,	svo, 1847.			
151345	Galt (J.) Shakspeare's Dramas [ <i>in</i> The Bachelor's Wife, pp. 321-344]	duo, 1824.			
2573	Griffith (Mrs.) The Morality of Shakspeare's Drama illustrated,	svo, 1775.			
42455	Howard (F.) Spirit of the Plays of Shakspeare. Outline Plates,	5 vols., svo, 1833.			
2507	Hurd's (J.) Arrangement of the Plays of Shakspeare,	svo, 1792.			
123300	J— (E. M.) Questions and Exercises on Shakspeare's Plays,	duo, 1894.			
57140	Jackson (W.) Thirty Letters on various Subjects [Shakspeare pp. 154-165]	svo, 1795.			
3382	Jackson (Z.) Errors in Shakspeare's Plays corrected and elucidated,	svo, 1818.			
69436	Jackson (Z.) Shakspeare's Genius Justified. Restorations of Passages, etc.	Second edition [of 3382] svo, 1818.			
102254	Jackson (Z.) Shakspeare's Genius Justified: Restorations of Passages, etc.,	svo, 1819.			
21413	Jacox (F.) Shakspeare Diversions,	2 vols., svo, 1875-7.			
	James (G.): — <i>see</i> James, p. 167.				
57016	Keightley (F.) The Shakspeare-Expositor,	duo, 1867.			
2543	Kemick (W.) Review of Johnson's New edition of Shakspeare,	duo, 1765.			
52608	Lloyd (W. W.) Critical Essays on the Plays of Shakspeare,	duo, 1875.			
57018	Lloyd (W. W.) Essays on Life and Plays of Shakspeare,	duo, 1858.			
91516	Maginn (W.) Shakspeare Papers,	duo, 1860.			
94066	[Manuscript Notes on Shakspeare's Plays]	svo, 1880.			

Plays of Shakespeare—*continued*.

- 165367 Morris (J. W.) Key-Notes of Shakespere's Plays, duo, 1885.  
 4082 Paget (A. H.) Shakespere's Plays, svo, 1875.  
 89134 Perring (Sir P.) Hard Knots in Shakespeare, svo, 1886.  
 131028 Ruggles (H. J.) Plays of Shakespeare founded on Literary forms, svo, 1895.  
 57104 [Sargent (G. F.)] Shakespeare Gems: Landscape Illustrations of Shakespeare's Dramas, svo, 1871.  
 16206 Seymour (E. H.) Remarks upon the Plays of Shakspeare, 2 vols., svo, 1805.  
 Seymour (R.): *see* Seymour.  
 2810 Six Old Plays, on which Shakespeare founded his [Plays] 2 vols., duo, 1779.  
 26899 Snider (D. J.) System of Shakespeare's Drama, 2 vols., duo, 1877.  
 57063 Stokes (H. P.) Chronological Order of Shakespeare's Plays, duo, 1878.  
 148029 Theobald (W.) "On the Authorship of the Plays attributed to Shakespere," svo, 1894.  
 76556 Thom (W. T.) Two Shakespere Examinations, duo, 1883.  
 163955 Thom (W. T.) Shakespeare and Chaucer Examinations, duo, 1888.  
 113565 Walters (F.) Studies of some of Shakspeare's Plays, duo, 1889.

Plays of Shakespeare : *see also* Comedies, Criticism, Doubtful Plays, Editions, Halliwell, Historical Plays, Tragedies, and the Titles of the various Plays (Antony and Cleopatra, etc.)

## Plays on Shakespeare :—

- 70266 Bradshaw (C. B.) Shakspeare and Company. A comedy, svo, 1845.  
 70190 Brougham (J.) Shakspeare's Dream. An Historic Pageant, duo, 1858.  
 2534 Carey (G. S.) Shakespere's Jubilee, a Masque, svo, 1769.  
 2531 [Colman (G.)] Man and Wife; or, the Shakespere Jubilee. A comedy, svo, 1770.  
 2530 \_\_\_\_\_ Second edition, svo, 1770.  
 147803 Cox (S. A.) Shakespeare converted into Bacon. An extravaganza, duo, 1899.  
 107966 Coyne (J. S.) This House to be sold (The property of the late W. Shakspeare) Extravaganza, duo, 1847.  
 2582 Etymologist, The. A Comedy Dedicated to all the Commentators on Shakespear, etc., svo, 1785.  
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2585 Plumptre (J.) Observations on Hamlet [with Appendix] (Cambridge) ... 1 svo 1796-7

## Plutarch :—

- 4234 Four Chapters of North's Plutarch . . . sources to Shakespeare's Tragedies, edited by Leo, fol, 1878.  
 98045 Lives of the Grecians and Romanes, by Plutarke. Translated by T. North, fol, 1579.  
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- 114479 Pott (Mrs. H.) *Francis Bacon and his Secret Society* ... 1 duo 1891  
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 135607 Price (S. F.) *Shakspeare's Twilights* (Boston [U.S.A.]) ... 1 duo 1892  
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	Backnill (J. C.) : <i>see</i> Backnill.				
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60502	[Hoe (W.)] <i>The Shakspeare Treasury of Subject Quotations</i> , duo, 1862.				
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	Race : <i>see</i> Exegesis.				
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14331	Verhaïne (P.) <i>Shakspeare and Racine</i> [ <i>from</i> <i>Fortnightly Review</i> ] svo, 1891.				
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	Reardon (J. P.) : <i>see</i> Societies (Shakespeare Society's Publications, Vols. 29, 35, 40)			
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36049	Reed (I.) Baker (D. E.) and Jones (S.) Biographia Dramatica	3	8vo	1812
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147850	Christie, Munson & Woods [Sale] Catalogue of . . . Shakespeare Relics, 8vo, 1896.			
55882	Ireland (S.) Shakespear Chair [in Graphic Illustrations of Hogarth, etc., vol. 2, p. 147] 8vo, 1799.			
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57041	Birch (W. J.) Philosophy and Religion of Shakspeare, duo, 1848.			
147804	Blatchford (A. N.) Studies in Religion from Shakespeare, duo, 1899.			
146945	Bowden (H. S.) The Religion of Shakespeare, duo, 1899.			
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3407	Christian, Shakespeare : Was he a Christian? by a Cosmopolite, duo, ?1862.			
106395	Clelia, God in Shakespeare, 8vo, 1890.			
	Goodson (H. F.) : <i>see</i> Goodson, p. 90.			
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52570	Ribbans (F. B.) Instructive Copies selected from Dr. Johnson's Criticisms on Shakspeare's Plays	1	4to	?1873
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 134910 Barnett (T. D.) Notes on Richard II. Second edition, duo, 1893.  
 76405 Beaumont (W.) On three Dramas of Shakspeare; Richard II., etc., svo, 1879.  
 148214 Flint Castle. Programme of the Performance by Benson's Company of Scenes from Richard II., Aug. 21st, 1899, duo, 1899.  
 148751 Deposition of Richard the Second, Translation of a French Metrical History of the, by Webb, svo, 1899.  
 87192 Guilmette (G. C.) A Shaksperian Epic: Richard II., svo, 1886.  
 2813 Life and Reign of King Richard the Second, by a Person of Quality, duo, 1681.  
 44792 [Richard II. at the Princess's Theatre. Newspaper Cuttings] duo, 1857.  
 146159 Wood (S.) Richard II. Questions and Notes [with Supplement] 2 vols., duo, 1899.

## Richard the Third :—

- 132333 Barnett (T. D.) Notes on Richard III., duo, 1895.  
 70156 Beale (M.) A Lecture on the Times and the Play of Richard the Third, svo, 1844.  
 113753 Burgess (J. T.) The Last Battle of the Roses, svo, 1872.  
 2913 Caine (T. H. H.) Richard III. and Macbeth, duo, 1877.  
 2072 Ghost of Richard the Third. A poem, 1614, founded upon Shakespeare's Play, with an introduction by Collier (Shakespeare Society) svo, 1844.  
 63711 Kemble (J. P.) Macbeth, and Richard the Third: an Essay, duo, 1817.  
 57317 Planché (J. R.) Costume of Richard the Third, 4to, 1830.  
 3447 Remarks on the Character of Richard the Third; as played by Cooke and Kemble. Second edition, svo, 1807.  
 103969 Richard the Third and the Primrose Criticism (Chicago) duo, 1857.  
 Richardson (W.): see Richardson.  
 70206 Stuart (T.) Shakspeare's Richard III., in comparison with Cibber's Alteration, duo, 1840.  
 82196 [Taylor (J.) List of Plays and Tracts on Richard III. and the Battle of Bosworth] svo, 1886.  
 2971 True Tragedy of Richard the Third; [and] Richardus Tertius, by T. Legge, with an introduction by B. Field (Shakespeare Society) svo, 1844.  
 57050 Turner (S.) Richard the Third. A poem, duo, 1845.

- 57111 Richards (W. C.) The Shakspeare Calendar (New York) ... 1 duo 1850  
 136138 Richardson (L.) Shakspeare Studies Falstaff's Dying Words (New York) ... 1 duo 1896

## Richardson (W.) Works by :—

- 57129 A Philosophical Analysis of some of Shakespeare's Remarkable Characters. Second edition, duo, 1774.  
 116440 ————— duo, 1775.  
 147089 A Philosophical Analysis of some of Shakespeare's Remarkable Characters: [with] An Essay on the Faults of Shakespeare (Boston) duo, 1808.  
 2782 Essays on Shakspeare's Dramatic Character of Falstaff, and on his Imitation of Female Characters [with] Observations on the Study of Shakespeare, duo, 1788.  
 2775 ————— duo, 1789.  
 2797 Essays on Shakespeare's Dramatic Characters of Macbeth, Hamlet, Jaques, and Imogen. Fourth edition, duo, 1785.  
 NOTE.—This is the same work as "A Philosophical Analysis," with a new title.  
 16375 Essays on Shakespeare's Dramatic Characters of Richard the Third, King Lear, and Timon of Athens [with] An Essay on the Faults of Shakespeare, duo, 1784.  
 2798 ————— Second edition, duo, 1785.  
 97293 Essays on some of Shakespeare's Dramatic Characters [with] an Essay on the Faults of Shakespeare. Fifth edition, svo, 1797.  
 NOTE.—The three works, "A Philosophical Analysis," "Essays on Shakespeare's Dramatic Characters," and "Essays on Falstaff" are here combined.  
 33141 ————— svo, 1798.  
 16376 Essays on Shakespeare's Dramatic Characters: with an illustration of Shakespeare's Representation of National Characters in Fluellen. Sixth edition, svo, 1812.

- 2983 Riche (B.) Eight Novels employed by English Dramatic Poets, originally published in 1581 (Shakespeare Society) ... 1 svo 1846  
 Richmond: see Everetton.  
 109099 Riddle (J. E.) Illustrations of Aristotle on Men and Manners from the Works of Shakspeare (Oxford) ... 1 duo 1832  
 57935 Riddles, The Booke of Merry Riddles, 1660 [edited by Halliwell] ... 1 duo 1866  
 60577 Riley (A.) Analysis of Poetry [contains Shakspearian Quotations] ... 1 duo 1827  
 3309 Rimbault (E. F.) Who was "Jack Wilson," the Singer of Shakspeare's Stage? 1 svo 1846  
 2505 [Ritson (J.)] Cursory Criticisms on the edition of Shakspeare published by Edmund Malone 1 duo 1792  
 51888 [Ritson (J.)] Remarks, on the last edition of Shakspeare ... 1 svo 1783  
 2578 [Ritson (J.)] The Quip Modest; Supplement to Remarks on the last edition of Shakspeare 1 svo 1788  
 Ritson (J.): see also Haskwood.  
 Roberts (Nicholas ap): see Halliwell (J.—Works by)  
 100509 Roberts (W.) Bookselling in the time of Shakspeare ... 1 duo 1889  
 [in The Earlier History of English Book-selling, pp. 46-77]

Number.		No. of Vols.	Size.	Date.
60202	Robertson (J.F.) "Falstaff's Own" [a picture] by Marks ( <i>from Art</i> )	1	fol	1871
139545	Robertson (J. M.) Montaigne and Shakspeare ...	1	8vo	1897
57314	Robertson (T.) Essay on the Character of Hamlet ...	1	4to	?1788
	Robins (G.): <i>see</i> Stratford-on-Avon			
57221	[Robinson (J.)] Christmas at Old Court [The Shakspeare Forgery, pp. 151-286] ...	1	8vo	1864
2986	Robinson (J.H.) Had Shakspeare read Cavendish's Wolsey? [ <i>in</i> The Shakspeare Society's Papers, Vol. 3, pp. 175-177]	1	8vo	1847
147659	Robinson (P.) Shakspeare's Flower-Language [ <i>from</i> The Monthly Packet]	1	8vo	?1895
148382	Robinson (P.) Shakspeare's Natural History ...	1	8vo	1894
	<i>New Light on "Titus Andronicus" [<i>from</i> Contemporary Review]</i>			
61008	Robson (W.) The Old Play-Goer [Contains Notices of Shakspeare's Plays]	1	duo	1846
3379	Rodd (H.) The Chandos Portrait of Shakspeare [Correspondence] ..	1	8vo	1849
57303	Roffe (A.) Ghost-Belief of Shakspeare ...	1	8vo	1851
57312	Roffe (A.) Handbook of Shakspeare Music... ..	1	8vo	1878
57225	Roffe (A.) A Musical Triad from Shakspeare ...	1	8vo	1872
57224	Roffe (A.) Real Religion of Shakspeare also an Essay on Prospero ...	1	8vo	1872
15584	Rognes and Vagabonds of Shakspeare's Youth, edited by Viles & Fumivall (New Shakspeare Society, Series VI., No. 7)	1	8vo	1880
26668	Rojas (F. de) Los Bandos de Verona Englished by Cozens ...	1	4to	1874
139095	Rolfe (W. J.) Shakspeare the Boy with Sketches of Home and School Life, Games and Sports, Manners, etc., of the time	1	duo	1897
148244	Rolfe (W. J.) A Witness for William Shakspeare [ <i>from</i> North American Review]	1	8vo	1891

## Romances :—

- 79646 Shakspeare's Romances (King Henry the Fourth), Collected and arranged by Shakspeare II., 2 vols. [*All published*] duo, 1825.  
 24165 King Henry the Fourth, and his times : being the first of a series of Romances from Shakspeare, 2 vols. [*All published*] duo, 1827.  
*The same work as 79646 with a new title-page.*

## Romeo and Juliet :—

- 2990 Account of an early Italian Poem on the Story of Romeo and Juliet [*in* Shakspeare Society's Papers, Vol. 4, pp. 6-16.] 8vo, 1849.  
 150296 Archer (W.) The Myths of Romeo and Juliet [*from* The National Review] 8vo, 1884.  
 2974 Barton (A.) Ballad illustrative of Romeo and Juliet [*in* Shakspeare Society's Papers, Vol. 1., pp. 12-14] 8vo, 1844.  
 149118 Brooke (A.) The Tragical History of Romens and Juliet, duo, 1895.  
 69052 Drouot (J.) Gauffrido and Bernardo le wayne, 1570 [Reprint, with introduction by Collier] 8vo, ?1844.  
 83598 Graves (H. M.) Genius of Shakspeare, with Remarks on the Characters of Romeo and Juliet, duo, 1825.  
 83512 ————— duo, 1826.  
 150298 Hale (E. E.) Both their Houses [*from* Harper's Monthly] 8vo, 1891.  
 147684 Hales (J. W.) Runawayes Eyes [*from* Longman's Magazine] 8vo, 1892.  
 15154 Halliwell-Phillipps (J. O.) Memoranda on Romeo and Juliet, 8vo, 1879.  
 102498 Halliwell-Phillipps (J. O.) Discursive Notes on Romeo and Juliet, 8vo, 1880.  
 2979 Halpin (N. J.) The Bridal Run-away : an Essay on Juliet's Soliloquy [*in* Shakspeare Society Papers, Vol. 2, pp. 14-32] 8vo, 1845.  
 150318 Humphreys (G. E.) Voice and Emotion : with reference to the "Juliet" of Miss Mary Anderson [*from* National Review] 8vo, 1885.  
 150321 Lytton [Earl of] Miss Anderson's Juliet [*from* The Nineteenth Century] 8vo, 1884.  
 4073 New Shakspeare Society, Series III., No. 1, Romens and Juliet. Arthur Brooke. Rhomeo and Julietta. William Painter. Edited by Daniel, 8vo, 1875.  
*(Romens and Juliet, written in Italian by Bandell, and now in English by Ar. Br. : "Rhomeo and Julietta," translated by William Painter from the French paraphrase by Pierre Boistuan, of Bandello's version of "Romeo e Giulietta.")*  
 82349 Original Story of Rhomeo and Juliet [*from* The Magazine] 8vo, 1750.  
 147683 Original Story of Romeo and Juliet [and] Juliet's Tomb at Verona [*from* The Mirror] 8vo, 1823.  
 7391 Porto (L.da) The Original Story of Romeo and Juliet, duo, 1865.  
 113803 Shakspeare's Day. A Plea for a Monument, with a Lyric from Romeo and Juliet, duo, 1864.  
 147682 Snider (D. J.) Romeo and Juliet [*from* The Western] 8vo, 1875.  
 82348 Walbran (C. J.) Thoughts on Romeo and Juliet, duo, ?1852  
 148222 "Young Abram Cupid" [*from* The Penn Monthly] (Philadelphia) 8vo, 1873.  
 3299 R [ooney] (M.W.) Hamlet (1603) The last leaf of the lately discovered copy reprinted, with a narrative of its discovery (Dublin) 1 8vo 1856  
 99115 ————— 1 8vo 1856  
 138131 Roosevelt (Blanche) Verdi : Milan and "Othello" ... 1 duo 1887  
 Rosalind : *see* Lodge.



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	Roscius :—		
2867	Bisset (J.) Dramatic Excellencies of the Young Roscius [W. H. W. Betty] Svo, 1804.		
70205	[Cole (J.)] Critique on the Performance of Othello, by F. W. K. Abldridge, the African Roscius, duo, 1831.		
	Downes (J.) Roscius Anglicanus : see Downes, p. 76.		
72506	[Merritt (J.)] Memoirs of the Life of W. H. W. Betty, known by the name of Young Roscius. Second edition, duo, 1804.		
145549	Young Albert, the Roscius, in Characters from Shakspeare. Third edition, duo, 1811.		
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45639	Rossetti (W. M.) Life of Shakespeare [in Complete Works of Shakespeare, pp. V.-XVI.] ... 1 duo 1880		
136543	Rossi (L.) and Corbould (E. M.) Side-Lights on Shakspeare... 1 duo 1897		
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	[Contains a curious etymology of the name Shakspeare, on pp. 323-4]		
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57995	Rowden (F. A.) Shakespeare [in A Biographical Sketch of Distinguished Writers, pp. 113-118] ... 1 duo 1820		
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57210	Rowe (Mr. [N.] ) Life, &c., of Shakspear [from The Works of Shakspear, Collated by Mr. Pope, Vol. 1] ... 1 4to 1725		
57810	Rowe (Mr. [N.] ) Life, &c., of Shakspear [in Jones's Coventry, Warwick, and Birmingham Magazine, pp. 117-121] ... 1 duo 1764		
63803	Rowe (N.) Tragedy of Jane Shore in Imitation of Shakespeare's Style ... 1 Svo 1714		
16377	Rowe (N.) Tragedy of Jane Shore Tenth edition ... 1 duo 1768		
144122	Rowe (N.) Jane Shore, A Tragedy in Imitation of Shakespeare's Style [in The Works of N. Rowe, Vol. 2, pp. 131-186] ... 1 duo 1792		
57854	Rudloff (F. W.) Shakespeare, Schiller, and Goethe (Brighton) ... 1 duo 1848		
83452	Ruggles (H. J.) The Method of Shakespeare as an Artist (New York) ... 1 duo 1870		
131028	Ruggles (H. J.) The Plays of Shakespeare founded on Literary Forms (Boston and New York) ... 1 Svo 1895		
	Rural Life of Shakespeare : see Smith, Walter.		
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148221	Russell (E. R.) Irving's 'King Lear' [from The Nineteenth Century] ... 1 Svo 1893		
60548	Russell (E. R.) The True Macbeth (Liverpool) ... 1 Svo 1875		
7980	Russell (W.) Shakspeare [in Extraordinary Men, pp. 27-40] ... 1 duo 1853		
63726	Rye (W. B.) England as seen by Foreigners in the days of Elizabeth, etc. ... 1 Svo 1865		
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57469	S—(C.) Falstaff; a Comedy formed out of Shakspeare's Henry the fourth and Henry the fifth ... 1 duo 1829		
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106740	S—(L. H.) The True Cryptogram of Francis Bacon [Philadelphia] ... 1 duo 1887		
57269	Sabie (F.) The Fisherman's Tale, 1595 Founded on the Story used in The Winter's Tale ... 1 Svo 1867		
57931	Sack Full of Newes an old Jest-book; originally printed in the Sixteenth Century. Edited by Halliwell ... 1 duo 1861		
64344	Saints of the Stage [from Cornhill Magazine] ... 1 Svo 1867		
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117988	Salaman (C. K.) Shylock from a Jewish point of view [in Jews as they are, pp. 211-235] ... 1 duo 1882		

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121630	Salisbury (J.) Glossary	...	1	8vo	1893
	Salvini (Tommaso) :—				
	147647 Signor Salvini's Hamlet, by a Parisian Critic [ <i>from The Gentleman's Magazine</i> ] 8vo, 1875.				
	148219 Tommaso Salvini [ <i>from The Century</i> ] 8vo, 1881.				
70558	Sand (George) Letter to M. Regnier	upon her adaptation to the French stage of "As You Like It"	1	duo	1856
2986	Sandys (W.) Shakespeare illustrated	by the Dialect of Cornwall [ <i>in Shakespeare Society's Papers</i> , Vol. III., pp. 22-32]	1	8vo	1847
98969	Sargent (G. F.) Shakespeare Illustrated	in Landscape & Architectural Designs	1	8vo	1842
57104	[Sargent (G. F.)] Book of Shakespeare Gems	Landscape Illustrations [Another edition of 98969]	1	duo	1871
82811	Savage (R.) Aston Cantlow Registers	[Broadside] ...	1	fol	1886
	Savage (R.) : <i>see also</i> Pudsey				
148621	Sawyer (Sir J.) Arms granted to John Shakspeare, 1596	(Emblazoned and framed)	1	8vo	1899
112756	Saxelby (F.) Shakespeare's Sonnets	[ <i>from The Institute Magazine</i> ] (Birmingham) ...	1	8vo	1890
64433	Saxo Grammaticus, Historiæ Danicæ	[One of the sources of the play of Hamlet]	2	fol	1644-45
123278	Saxo Grammaticus, Danish History	translated by Elton. Folk Lore Society Publications, XXXIII. Amleth or Hamlet, pp. XLVII., XCV., 109-120; 398-413	1	8vo	1894
	Saxo Grammaticus : <i>see also</i> Hamlet (at Falbe, Hansen, Latham)				
57037	Sayings of Shakespeare on the Softer Sex	by an old Soldier ...	1	duo	1877
2774	Scadding (H.) Shakspeare, the Seer—the Interpreter	(Toronto) ...	1	duo	1864
	Scenes and Characters : <i>see</i> Dowden				
97842	Scenes from Shakespeare for the Young	Illustrated by Sidney Edited by Alias ...	1	4to	1885
	Scenes from Shakespeare : <i>see</i> Beauties, Gems				
77287	Schaeffer (C. C.) Hamlet, Prince of Denmark	Essay (with Diagrams) (Philadelphia)	1	fol	1884
2780	Scharf (G.) On the Principal Portraits of Shakspeare	...	1	duo	1864
	Scharf (G.) : <i>see also</i> Planché				
132899	Scherer (E.) Essays on English Literature	(pp. 32-44, Shakespeare; pp. 85-97, Shakespeare and Criticism)	1	duo	1891
	Schiller and Shakespeare : <i>see</i> Rudloff				
	Schlegel (A. W.) : <i>see</i> Drama				
15272	Schmidt (A.) Shakespeare-Lexicon	(Berlin and London) ...	2	8vo	1874
87550		second edition (Berlin and London) ...	2	8vo	1886
	School, etc. :—				
	40507 Baynes (T. S.) What Shakespeare learnt at School [Magazine Articles] 8vo, 1879-80.				
	83500 Hudson (H. N.) How to use Shakespeare in School [ <i>in English in Schools</i> ] duo, 1881.				
	14069 Was Shakspeare a Scholar? [ <i>in The British Controversialist</i> , 1868 [Vol. I.] pp. 442-8] duo, 1868.				
151421	Scot (R.) The Discoverie of Witchcraft, 1584	Reprint. Edited by Nicholson ...	1	8vo	1886
152908	Scott (C.) The Drama of Yesterday & To-day	...	2	8vo	1899
152974	Scott (C.) Some Notable Hamlets	(Bernhardt, Irving, Barrett, Tree, and Forbes-Robertson) ...	1	duo	1900
60233	Scott (J. W.) Shakspeare Tercentenary Draught Board	...	1	8vo	1864
2974	Scott (T. J.) Early rarity of works of R. Greene	[ <i>in Shakespeare Society's Papers</i> , Vol. I., p. 83-87]	1	8vo	1844
2979	Scott (T. J.) Poems attributed to T. Nash	[ <i>in Shakespeare Society's Papers</i> , Vol. II., pp. 62-4]	1	8vo	1845
107678	Scott (Sir W.) Essay on the Drama	[ <i>in Miscellaneous Works</i> , Vol. 6, pp. 217-395] (Edinburgh) ...	1	duo	1870
57970	Scott and Shakspeare, A Parallel of	Three Lectures ...	1	duo	1835
56374	[Scrap Book, Vol. 1	A Collection of Newspaper Cuttings, Play Bills, etc., relating to Shakespeare]	1	fol	v.d.
52717	[Scrap Book, Vol. 2	A Collection of Newspaper Cuttings, Play Bills, etc., relating to the Tercentenary]	1	fol	1864, etc.
	Scrap Books : <i>see also</i> Newspaper Cuttings				
150299	Scudder (H. E.) Childhood in English Literature, etc.	[ <i>from Atlantic Monthly</i> ] ...	1	8vo	1885
105799	Scudder (H. E.) Future of Shakespeare	[ <i>in Men and Letters</i> , pp. 216-236] (Boston) ...	1	duo	1887
1995	Sevdery [G. de] Amaryllis to Tityrus	[Shakespeare is referred to on pp. 66-7] ...	1	duo	1681
138163	Seager (H. W.) Natural History in Shakespeare's Time	...	1	8vo	1896
119933	Seecombe (Major) Military Misreadings of Shakspeare	...	1	8vo	?1883
2819	Seeley (J. R.) A parallel between King Lear and the Œdipus in Colono of Sophocles	[ <i>in Three Essays on King Lear by Pupils of the City of London School</i> , pp. 1-52] ...	1	8vo	1851

Number.			No. of Vols.	Size.	Date.
97059	Selby (H. M.) Shakespeare Classical Dictionary	Mythological Allusions ...	1	duo	21888
83511	[Selkirk (J. B.)] Bible Truths with Shakspearean Parallels...		1	duo	1862
4085	Selkirk (J. B.) Bible Truths with Shaksperian Parallels	third edition	1	duo	1872
57884			1	duo	21878
50534	[Selous(H.C.)] Outlines to Shakspeare	The Tempest ...	1	8vo	1825
90780	[Selous(H.C.)] Outlines to Shakspeare's Tempest	Text in English, German, French and Italian	1	fol	21836

Sentiments and Similes of Shakespeare see Humphreys

#### Sermons :—

- 68880 Bellamy (G. S.) Shaksperian Sermons, Nos. 1 to 10, Magazine Articles 8vo, 1877.  
 15424 Dale (R. W.) Genius the Gift of God : A Sermon on the Tercentenary, 8vo, 1864.  
 57887 Freckelton (T. W.) The Church and the Drama, duo, 1865.  
 135202 Laffan (R. S. de C.) In Memoriam, C. E. Flower, 8vo, 21892.  
 124817 Laffan (R. S. de C.) Shakespeare Sermon at Holy Trinity, Stratford-on-Avon, duo, 21894.  
 145282 Maginnis (D.) Of Great Men : with special reference to Garibaldi and Shakspeare, 8vo, 1864  
 91352 Mangasarian (M. M.) Hamlet, the Drama of Human Destiny, 8vo, 1887.  
 91353 Mangasarian (M. M.) Lord and Lady Macbeth (Drama of Conscience) 8vo, 1887.  
 138061 Nicholson (A.) Shakespeare Sermon in the Church of the Holy Trinity, Stratford upon-Avon, duo, 1897.  
 155572 Shakespeare Sermons, preached in the Collegiate Church of Stratford-on-Avon, edited by Arbutnot, duo, 1906.  
     I. Browne (G. F.) The Use of Works of Fiction. V. Stubbs (C. W.) A Thanksgiving for Shakespeare.  
     II. Laffan (R. S. de C.) Shakespeare, the Prophet. VI. Arbutnot (G.) A Poet's Inspiration.  
     III. Anger (A.) A Poet's Responsibility. VII. Farnier (F. W.) Shakespeare, the Man and the Poet.  
     IV. Nicholson (A.) The Man and the Poet. VIII. Arbutnot (G.) Poet and Historian.  
 147261 Stubbs (C. W.) A Thanksgiving for Shakespeare, duo, 1899.  
 28040 T—— (W. G.) Shakespeare Sermons [in The Birmingham Examiner, pp. 387-391 : pp. 535-540], 4to, 1877.  
 146554 ———— 4to, 1877  
 49740 Timmins (J. F.) The Poet-Priest, Shaksperian Sermons, duo 21880.  
 156283 ———— Fourth edition, duo, 21890.  
 69897 Trench (R. C.) Every good gift from above, 8vo, 1864.  
 19297 Wordsworth (C.) Man's excellency a cause of praise, etc., duo, 1864.

#### Seven Ages of Man :—

- 57150 Evans (J.) Progress of Human Life : Shakspeare's Seven Ages of Man, duo, 1818.  
 33139 ———— Second edition, duo, 1823.  
 63501 Evans (J.) Shakspeare's Seven Ages of Man ; or, the Progress of Human Life, duo, 1834.  
 31923 Jones (J. W.) Division of Man's Life into Stages, prior to the "Seven Ages" of Shaksperc, 4to, 1853.  
 145307 The Seven Ages of Man. Describ'd by Shakspear. And adorn'd with Curious Cutts, duo, 1771.  
 7350 Seven Ages of Shakspeare Illustrated, 4to, 1850.  
     NOTE.—This volume forms the Text to No. 61007.  
 76431 Seven Ages of Man. The Artist's Edition (Philadelphia) 4to, 1885.  
 57102 Shakspeare's Seven Ages of Man. Illustrated by Mulready, Constable, Wilkie, etc., 8vo, 1848.  
 61007 Shakspeare's Seven Ages. Etched by E. Goodall, after Designs by D. MacIise, 8vo, 1850.  
 69887 Shaksperc's Seven Ages of Life. Illustrated by J. Gilbert, etc. Engraved by T. Gilks. Second edition, 4to, 21885.  
 57990 Smirke (R.) The Seven Ages of Man, Described by Shakespeare, duo, 1861.

- 3406 Sexton (G.) The Psychology of Macbeth (Glasgow) ... 1 duo 1869  
 16206 Seymour (E. H.) Remarks upon the Plays of Shakspeare ... 2 8vo 1805  
 [Seymour (R.)] New Readings of Old Authors Shakspeare ... 25 duo 21841  
     138992 Antony and Cleopatra. 138996 Macbeth.  
     138985 As You Like It. 138998 Merchant of Venice.  
     139005 Coriolanus. 138986 Midsummer-Night's Dream.  
     138989 Cymbeline. 138999 Othello.  
     57860 Hamlet. 138991 Pericles.  
     138988 King Henry 4th, part 2. 139006 K. Richd. 2nd.  
     138984 King Henry 5th. 138997 Richard the Third.  
     139003 King Henry VIII. 138995 Romeo and Juliet.  
     139000 Julius Cæsar. 138987 Taming of the Shrew.  
     139002 King John. 139001 The Tempest.  
     139004 King Lear. 138990 Titus Andronicus.  
     138994 Love's Labour Lost. 138993 Troilus and Cressida.

#### Shakespeare Deeds :—

- 63190 Indenture of fine between Adrian Shakspeare, plaintiff, and Thomas Greene and Anne his wife, deforciant, of 4 acres of Meadow and 26 acres of Pasture in Fillongley, alias Old Fillongley, Easter term 7, Chas. I. [1631].  
 63189 Indenture of fine between Thomas Brearley and Thomas Shakspeare, plaintiffs, Martin Brearley and Sarah his wife, and Ballard Townesend and Mary his wife, deforciant, one Cottage, one Water-Mill, 9 acres of Pasture, &c., at Fillongley and Arley. Easter Term 26, Chas II. [1674].  
 135233 Names of Suitors of the Manor Court of Shrewley (containing that of Thomas shakspeare de Balsall) 24 Oct., 1683.

## Shakespeare (William):—

NOTE.—The following list does not include works entered under other subject headings, such as Lectures, Lives, Plays, Poems, etc.

- 101763 Archer (W.) Shakespeare and the Public [*in* *About the Theatre*, pp. 239-256] duo, 1886.  
 57223 Bagehot (W.) Shakespeare—the Individual [*in* *Estimates of some Englishmen, etc.*, pp. 222-273] svo, 1858.  
 133889 Bagehot (W.) Shakespeare—the Man (1853) [*in* *Literary Studies*, Vol. 1, pp. 126-172] svo, 1879.  
 NOTE.—This is the same article as Shakespeare—the Individual (57223).  
 57297 Barret (J. V.) Shakspeare fresh chiselled on Stone, duo, 1858.  
 70188 Bartlett (G. B.) Mrs. Jarley's Waxworks (The Shakesperian Chamber. Part 2, pp. 28-32), 2 vols, duo, 1840.  
 127978 Baynes (T. S.) Shakespeare Studies, duo, 1894.  
 40507 Baynes (T. S.) What Shakespeare learnt at School [Magazine Articles] svo, 1879-80.  
 2881 Becket (A.) Shakspeare's Himself Again : Language of the Poet Asserted, 2 vols., svo, 1815.  
 57144 Blount (Sir T. P.) De Re Poetica, or Remarks upon Poetry (Shakespeare, pp. 202-206) duo, 1694.  
 133609 Boas (F. S.) Shakspeare and his Predecessors, duo, 1896.  
 155555 Bristol (F. M.) Shakespeare and America, svo, 1898.  
 3389 Britton (J.) Merits and Characteristics of Shakspeare, svo, 1849.  
 150929 Buhler, Was Shakspeare a Builder? [*from* *The Builder*] 4to, 1879.  
 57020 Burgess (J. T.) The Swan of Avon [*in* *Historic Warwickshire*, pp. 303-317] duo, 1873.  
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 147344 C ——— (W. G.) Shakspeare in his Works [*from* *Chambers's Journal*] svo, 1864.  
 60100 Caine (T. Hall) Two Aspects of Shakspeare's Art [*in* *Contemporary Review*, Vol. 43, pp. 883-900] svo, 1883.  
 147855 Caird (E.) Some Characteristics of Shakespeare [*from* *Contemporary Review*] svo, 1896.  
 126647 Calmour (A. C.) Fact and Fiction about Shakespeare, svo, 1894.  
 148385 Cargill (A.) Shakespeare as an Actor [*from* *Scribner's Magazine*] svo, 1891.  
 147858 Catholic, Was Shakespeare a Catholic? [*from* *American Catholic Quarterly Review*] svo, 1866.  
 22836 Cattell (C. C.) Great Men's Views on Shakespeare, with an essay by Ingleby, duo, 1879.  
 70142 Cattell (C. C.) Shakespeare, Was he a Myth? or, What did he Write? duo, 1880.  
 3407 Christian, Shakspeare : Was he a Christian? by a Cosmopolite, duo, 1862.  
 147658 Clarke (M. C.) Shakespeare's Self as revealed in his Writings [*from* *Shakespeariana*] duo, 1886.  
 2909 Corney (B.) The Assumed Birthday of Shakspeare, svo, 1864.  
 112162 Corson (H.) An Introduction to the Study of Shakespeare, duo, 1890.  
 Craig (E.): *see* Craig, p. 72.  
 Dennis (Mr. [J.]) Genius and Writings of Shakspeare : *see* Dennis, p. 74.  
 Dowden (E.): *see* Dowden, pp. 75-6.  
 139670 Dunning (E. J.) Genesis of Shakespeare's Art, A Study of his Sonnets and Poems, duo, 1897.  
 56794 Ellacombe (H. N.) Shakespeare as an Angler, duo, 1883.  
 98170 Ferrara (A.) Shakespeare—Sacrificed ; or The Offering to Avarice [A Plate] fol, 1789.  
 142294 Fishley (E. E.) Shakespeare's Rule of Life, duo, 1892.  
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 57019 Harcourt (A. F. P.) The Shakespeare Argosy. Shakespeare's Wisdom and Wit, duo, 1874.  
 57872 Howell (T.) Stray Thoughts upon Shakespeare, duo, 1867.  
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 6054 Ingleby (C. M.) Shakespeare, The Man and the Book : (Part 2, Occasional Papers) 2 vols., svo, 1877-81.  
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 6052 [Ingleby (C. M.)] Shakespeare's Centurie of Prayse : [1592-1693] Materials for a History of Opinion on Shakespeare and his Works, svo, 1874.  
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 3357 Jonson [B.] Every Man in his Humour [Has Shakespeare's Name as one of the Players] 4to, 1616.  
 141698 Kent (C. W.) Shakespeare Note-Book for Advanced Courses in Colleges, etc., 4to, 1898.  
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 70165 Krueger's (E.) Shakespearian Entertainment, Programme and Text Book, svo, 1863.  
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 57855 Léonard Gallery : Account of the great Picture, Shakespeare, or the Glory of Great Britain ; painted by Léonard, duo, 1875.  
 147847 Lippmann (E. O. von) Shakespeare's Ignorance? [Winter's Tale] [*from* *The New Review*] svo, 1891.  
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- 148383 Lovell (J.) Shakespeare's Birthday [*from Social Notes*] svo, 1879.  
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 99589 Morgan (A.) Shakespeare in Fact and in Criticism, duo, 1888.  
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 77031 Monlton (R. G.) Shakespeare as a Dramatic Artist, duo, 1885.  
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 147687 Rose (E.) Shakespeare as an Adapter [*from Macmillan's Magazine*] svo, 1878.  
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 2774 Seadding (H.) Shakspeare, the Seer—the Interpreter, duo, 1861.  
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 151852 Shakespeare—Bacon. An Essay, duo, 1899.  
 3280 Shakspeare-Lore. Virtue's Fine Art Almanac for 1874, duo, 1874.  
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 57257 Stendahl (M.) Racine and Shakspeare [A Review *in Magazine of Foreign Literature*, pp. 197-203] svo, 1823.  
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 54267 Thomson (W.) William Shakespeare in Romance and Reality, svo, 1881.  
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- 98886 Shakespeare's History of the Times ... 1 duo 1778  
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 129456 Shakespearean, The Vols. 1 and 2 [Printed, published and edited in Stratford-upon-Avon] ... 2 4to 1895-96  
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- 106010 Best (K. T.) Shakesperiana (500 Passages from Shakspeare) duo, 1890.  
 85515 Morgan (A.) Digest Shakespeariane (Papers of the N. Y. Shakespeare Society, Nos. 4 and 7) 2 vols., duo, 1886-7.  
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- 69858 Sharpe (W.) A Conserrated Poem to commemorate the Tricentenary of Shakspeare ... 1 duo 1864  
 101909 Shaw (Ann) Inventory of Goods of, 1630 Friend of Shakespeare (Edited by Halliwell-Phillips) ... 1 duo 1880  
 108016 Shaw (J. H.) Shakspeare's Idea in Macbeth and Hamlet ... 1 svo 1877  
 19090 Sheffield Shakespeare Club, Proceedings [*from New Zealand Magazine*, 1819-29 (Sheffield)] ... 1 duo 1829

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113767	Sheldon (C.)	Notes to As You Like It	Oxford and Cambridge Local Examinations (Manchester) ...	1 duo	1877
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2581	Sherlock (M.)	A Fragment on Shakspeare	translated from the French	1 8vo	1786
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	Shottery :	see under Hathaway (Anne)			
69016	Show Book, Shakspearean	[Shakspearean Show in aid of the Chelsea Hospital for Women] (Manchester)	... 1	duo	?1884
145503	Shylock v. Antonio	(From "Albany Law Journal")	... ..	1 duo	1874
	Shylock :	see also Merchant of Venice			
	Shys at Shakspeare :	see 1 <sup>st</sup> — (J. and T. C.)			
90730	Siddons (J. H.)	The Shakespearian Referee	[Glossary] (Washington) ...	1 duo	1886
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	54474	Boaden (J.)	Memoirs of Mrs. Siddons, 2 vols.,	8vo, 1827.	
	72476	Campbell (T.)	Life of Mrs. Siddons, duo,	1839.	
	148223	Jenkin (F.)	Mrs. Siddons as Lady Macbeth [from Nineteenth Century]	8vo, 1878.	
	89546	Kennard (Mrs. A.)	Mrs. Siddons. (Eminent Women Series [Vol. 15])	duo, 1887.	
	Sidney (H.) :	see Scenes from Shakespeare			
	Signatures, Shakespeare's :	see Autographs			
135501	Silsby (Mary R.)	Tributes to Shakespeare	(New York) ...	1 duo	1892
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57886	Simpson (R.)	Philosophy of Shakespeare's Sonnets	... 1	duo	1868
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	Singer (S. W.) :—				
	69881	Arrowsmith (W. R.)	The Editor of "Notes and Queries" and his friend Mr. Singer,	8vo, ?1858.	
	79207	Canston (H. K. S.)	An Essay on Mr. Singer's "Wormwood,"	duo, ?1851.	
69325	Singleton (H.)	Catalogue of Pictures by	illustrating the Plays of Shakespeare ...	1 8vo	1839
69326			illustrating the Plays of Shakespeare (Stratford-upon-Avon)	1 8vo	1848
7383	[Singleton (H.)]	The Shakspeare Gallery	Scenes and Characters [Designed by H. Singleton] ...	1 8vo	1792
112735	Sinker (R.)	The Capell Collection	[in Library of Trinity College, Cambridge, pp. 115-124]	1 8vo	1891
2973	Sir Thomas More,	A Play ;	now first printed. Edited by Dyce (Shakespeare Society) ...	1 8vo	1844
2810	Six Old Plays	on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, K. Henry IV. and K. Henry V., King Lear	2	duo	1779
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	147650	[Langston (C. J.)]	How Shakespeare's Skull was Stolen [from The Argosy]	8vo, 1879.	
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	105066	Titmarsh (B.)	Shakspeare's Skull and Falstaff's Nose, duo,	1889.	
57990	Smirke (R.)	The Seven Ages of Man [with Photographs]	... 1	duo	1864
2358	Smith (C. R.)	Remarks on Shakespeare	His Birth-place, etc. (Privately printed)	1 8vo	1868-9
24303			His Birth-place, etc. Second edition	1 8vo	1877

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64327	Smith (C. R.) Rural Life of Shakespeare	...	1	8vo	1870
7360	-----	Second edition	1	8vo	1874
3293	-----	Subjoined Copy	1	8vo	1874
135608	Smith (G. A.) Compendium and Concordance of the Works of Shakespeare	(Philol. Lph. c.)	1	duo	1889
145280	Smith (G. B.) William Shakspeare	Ecology spoken at the Latham Club	1	8vo	1888
156393	Smith (G. C. M.) Shakespeare's King John and The Troublesome	For an English Miscellany (pp. 275-7) Oxford	1	8vo	1901
151771	Smith (Goldwin) Shakespeare: the Man	(Toronto) ...	1	duo	1899
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65377	Smith (Teena Rochfort-) A Memoir 1861-1883	...	1	8vo	1883
150925	Smith (Toulmin) Shakespeare Autographs	Reprinted from the Birmingham Journal	1	8vo	1861-5
2801	Smith (W. H.) Bacon and Shakspeare	Plays, Playhouses, etc., in the days of Elizabeth	1	duo	1857
91534	-----	William Shakspeare: His position as regards the Plays, etc.	1	duo	1881
42694	Smith (W. H.) Was Lord Bacon the Author of Shakespeare's Plays?	...	1	8vo	1856
151216	Smyth (A. H.) Shakespeare's Pericles and Apollonius of Tyre. A Study in comparative literature	(Philol. Lph. c.)	1	8vo	1898
147975	Snider (D. J.) Hamlet	(From The Journal of Speculative Philosophy)	1	8vo	1873
118224	Snider (D. J.) "Measure for Measure"	(From The Journal of Speculative Philosophy)	1	8vo	1875
147682	Snider (D. J.) Romeo and Juliet	(From The Westerner)	1	8vo	1875
26899	Snider (D. J.) System of Shakespeare's Dramas	(8t. Lons. etc.)	2	duo	1877
148225	Snider (D. J.) "Winter's Tale"	(From The Journal of Speculative Philosophy)	1	8vo	1875
3388	[Soames (C.) Hamlet	An attempt to ascertain whether the Queen were an accessory in the Murder	1	8vo	1856

## SOCIETIES.

### Adelaide University Shakespeare Society:

- 146279 Glynn (P. McM.) Some Thoughts on Shakespeare. A Lecture. 8vo, 1891
- 146280 Proceedings [from 13th Session, 1896-7] 8vo, 1897, etc.
- 146282 Resumé of Work [9th and 10th Sessions, 1892 and 1893] 4to, 1893-4.
- 153625 University Shakespeare Journal, Vol. 1, Nos. 3, 4, 5 and 8, 8vo, 1886.

### Clifton Shakspeare Society :-

- 37665 Catalogue of the Library [with Supplement] 8vo, 1881-2.

### Manchester Shakspeare Society: -

- 143809 Annual Reports [from 1st (1896-7)] 8vo, 1897, etc.
- 153029 Bailey (Sir W. H.) Shakespeare as a Patriot. Inaugural Address. 8vo, 1899.
- 143997 Ford (J. T.) Shakspeare's Mission & Office as the Dramatic & Historic Poet of the English People. An Address. 8vo, 1898.

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- 147627 Anniversary Meeting, Sixth, Programme, 8vo, 1899.
- 147657 Phillips (P. D.) Shakspearian Notes of Travel. Two Papers. 8vo, 1899.

4061 New Shakspeare Society, Publications ... 8vo, 1874, etc.

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[Nos. 1, 2] Transactions, 1874.

- I. II. On Metrical Tests as applied to Dramatic Poetry, by F. G. Fleay.
- III. On the Authorship of the Taming of the Shrew, by F. G. Fleay. Appendix on Otto Anderson.
- IV. On the Authorship of Timon of Athens, by F. G. Fleay.
- IVb. On the Play of Pericles, by F. G. Fleay.
- V. On the Porter in Macbeth, by J. W. Hales.
- VI. On Plays of Shakspeare, of which portions were written at different periods of his life, by J. W. Hales.
- VII. On two plays of Shakspeare's, the versions of which as we have them are the results of alteration by other hands, by F. G. Fleay. Part I, Macbeth. 2, Julius Cæsar.
- VIII. Mr. Halliwell's Hint on the date of Coriolanus.
- IX. Political use of the Stage in Shakspeare's Time, by R. Simpson.
- X. Poetics of Shakspeare's Historical Plays, by R. Simpson.
- XI. On the "Weak Endings" of Shakspeare, by J. K. Ingram.
- XII. Which are Hamlet's "Dozen or sixteen lines" ? by W. F. Malley on the J. R. Scott.

### Appendix:-

- 1. Shares of Shakspeare and Fletcher in Henry VIII. by J. Spedding.
- 2. Shares of Shakspeare and Fletcher in the Two Noble Kinsmen, by S. Hickson.
- 3. On the metre of Henry VIII. by Mr. Bodrick before 1757. Vol. 1. First Report of the Society, 1899, pp. 146-148, 1875.

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## [Nos. 3, 4] Transactions, 1875-6.

- I. On the corrected edition of Richard III., by J. Spedding—On the Quarto and the Folio of Richard III., by E. H. Pickersgill.
- II. On the Quarto and Folio of King Lear, by N. Delius.
- III. On "Evening Mass" in *Romeo and Juliet*, by R. Shapson.
- IV. On some plays attributed to Shakspeare, by R. Simpson.
- V. On the Bond-story in the Merchant of Venice and a version of it in Curson Minelli, by Miss Toulmin Smith.
- VI. Note upon the "Elk-Locks" in *Romeo and Juliet*, by J. W. Legg.
- VII. Grimoir Lady Macbeth, by the Countess of Charlemont.
- VIII. On the Character of Banquo, by A. Fozzies.
- IX. XI. On Shakspeare's Use of Narration in his Dramas, by N. Delius.
- X. On the Authorship of the second and third Parts of Henry VI., by Miss Jane Lee.
- XI. The Political Element in Massinger, by S. R. Gardiner.

## Appendix:—

- I. Shakspeare's Dramatic Art.
- II. Dr. S. Forman's Book of Plays or Notes in 1611.
- III. On the Confusion of Time in the Merry Wives, by R. G. White.
- IV. On the Speeches of Brutus and Antony, from Appian's Chronicle of 458.
- V. Account of the German Shakspeare Society's Jahrbuch, 1876, by F. D. Matthew.
- VI. Collation of Marlowe's Edward II., 1594, with Dyce's text of 1850, by R. Goner.
- VII. List of Shakspeareana since Jan. 1, 1874, by F. Thimam. Seraps.

## [Nos. 5, 6, 7] Transactions, 1877-9.

- I. Division into Acts of Hamlet, by E. Rose.
- II. On the Division of the Acts in Lear, Much Ado, and Twelfth Night, by J. Spedding.
- III. On the Witch-Scenes in Macbeth, by T. A. Spedding.
- IV. Holpin's Time-Analysis of the Merchant of Venice, by P. A. Daniel.
- V. On the First Quarto of *Romeo and Juliet*, by T. A. Spedding.
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- VII. Seraps.
- VIII. X. Time-Analysis of the Plots of Shakspeare's Plays, by P. A. Daniel.
- XI. Introductory Scene of the second part of Henry IV., by Prof. Hagene.
- XII. Natural History Similes in Henry VI., by Miss E. Plipson.
- XIII. Animal Nature versus Human Nature in King Lear, by J. Kirkman.
- XIV. On "You Grey Lines that fret the Clouds," in Julius Caesar, by J. J. Roskin.
- XV. On Hamlet's "Some Dozen or Sixteen Lines," by C. M. Ingley.
- XVI. On the Dispute between George Moller and Thomas Arthur, by G. H. Overend.
- XVII. On Puck's "Swifter than the Moon's Sphere," and Shakspeare's Astronomy, by T. J. Furnivall.
- XVIII. On Chester's Love's Matter, by F. J. Furnivall.
- XIX. The "Speech-ending Test" applied to twenty of Shakspeare's Plays, by F. S. Pulling.
- XX. Seraps.
- XXI. Shakspeare Literature, 1876 to 1879, by F. Thimam.

## Appendix:—

- I. The only 2 leaves left of Wagner's Cromell Debater, 1666.
- II. Shakspeare's 4 yards of cloth on March 15, 1663-4.
- III. Prof. Walsen's Solution of the mystery of Double-time in Shakspeare.
- IV. Contents of the German Shakspeare Society's Year Book, Vol. XI, XIV., by F. D. Matthew,—Second Report, August, 1879.

## [Nos. 8, 9, 10] Transactions, 1880-6.

- I. Sudden emotion, by E. Rose.
- II. Hamlet's emised Hebenon, by B. Nicholson.
- III. The inconsistency of the time in Shakspeare's Plays, by F. Rose.
- IV. Shakspeare and Sea Glasses, by B. Nicholson.
- V. Kemps and the Play of Hamlet—Yorick and Lathum, by B. Nicholson.
- VI. The seasons of Shakspeare's Plays, by H. N. Ellacombe.
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- III. Queen Elizabeth's Proclamation as to Licenses for Interludes, etc.
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- I. The Topical Side of the Elizabethan Drama, by S. L. Lee.
- II. Shakspeare's Tempest as an illustration of the Theory of Central Ideas, by R. G. Montion.
- III. On Volumentia, by Miss G. Latham.
- IV. Some of Shakspeare's Waiting-Women, by Miss G. Latham.
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- I. Program of the Society's Fifth Musical Entertainment—Abstract of Proceedings, Oct. 17, 1889 to Jan. 10, 1890.

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- 8, 15. The Two Noble Kinsmen, by Shakspeare and Fletcher. Edited from the Quarto of 1631, by H. Littlehale, Parts I. and II., 1876-85.
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- 9 Old London Bridge as Shakspeare saw it, about 1600 A.D. [A Cromo-foto-lithograf by W. Griggs]
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- 11 [A Cromo-foto-lithograf of Shakspeare's Monument in Stratford Church, printed by W. Griggs & Son]
- 12 [A Copy, by Dawson's Fotograving process of the Droeshout (Drooz-howt) Portrait of Shakspeare]
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- [46] John a Kent and John a Cumber; A comedy by Anthony Munday. With other tracts by the same author. Introduction, etc., by J. P. Collier.
- [47] The Golden and Silver Ages. Two plays, by T. Heywood. With an introduction, etc., by J. P. Collier.
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Number.			No. of Vols.	Size	Date
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70206	Stuart (T.) Shakspeare's Richard III.	(see Stratford-on-Avon, Chap. V. C.)	1	duo	1840
4078	Stubbes's (P.) Anatomy of Abuses, 1583	New Shakspeare Society, 2 vols. 8vo. 1876.	3	8vo	1877-82
147261	Stubbs (C. W.) A Thanksgiving for Shakspeare	...	1	duo	1899
155572	Sermon in the Church of the Holy Trinity, Stratford-on-Avon, Thanksgiving for Shakspeare. Sermon	(see Shakspeare, Sermon pp. 10, 61)	1	duo	1900
	Study of Shakspeare :—				
112162	Corson (H.) Introduction to the Study of Shakspeare.	8vo, 1890.			
57094	Eley (F. G.) Introduction to Shakspearian Study.	duo, 1877.			
22111	Fletcher (G.) Studies of Shakspeare.	8vo, 1847.			
41577	Halliwell-Phillipps (J. O.) Catalogue of the Shakspeare Study Books in the Immediate Library of.	8vo, 1876.			
147624	Herford (C. H.) The Study of Shakspeare : some Hints.	8vo, 1890.			
27706	Jeremiah (J.) An Aid to Shakspearian Study.	8vo, 1880.			
97320	Knight (C.) Studies of Shakspeare.	8vo, 1849.			
97340	...	8vo, 1851.			
113771	Moberly (Mary G.) Hints for Shakspeare Study.	duo, 1881.			
76512	New Study of Shakspeare.	A. 8vo, 1884.			
57049	Swinburne (A. C.) A Study of Shakspeare.	duo, 1880.			
	Thom (W. T.) Class-room Study of Shakspeare : see Thom.				
79565	White (R. G.) Studies in Shakspeare.	duo, 1885.			
	Sunday Shakspeare Society :—	(see Societies, p. 147.)			
	Supernatural :—				
53598	Caine (T. H. Hall) The Supernatural Element in Poetry.	8vo, 1880.			
82431	Caine (T. H. Hall) The Supernatural in Shakspeare	[from Colburn's New Monthly Magazine 8vo, 1880.			
148386	Fraser (J.) The Supernatural in Shakspeare	[from Mind in Nature] 8vo, 1885.			
57239	Neale (H.) Shakspeare's Supernatural Character.	duo, 1839.			
99875	Surtees (S.) William Shakspeare	His Epitaph Uncarved, and the Author of the Plays run to Ground	1	8vo	1888
150305	Swinburne (A. C.) John Webster	[from The Nineteenth Century]	1	8vo	1886
83835	Swinburne (A. C.) [Sonnets of Shakspeare	[in Miscellany, pp. 10-11]	1	duo	1886
57049	Swinburne (A. C.) A Study of Shakspeare	...	1	duo	1880
100835	Swinburne (A. C.) William Shakspeare [a sonnet]	[in Distances Lyonic etc., p. 280]	1	duo	1884
	Swinburne (A. C.) Works relating to :—				
108010	Furnivall (F. J.) The "Co." of Pigstbrook & Co. [two issues]	8vo, 1881.			
113497	Furnivall (F. J.) Mr. Swinburne and Mr. Spedding	Shakspeare's Henry VIII., duo, 1876.			
121821	Furnivall (F. J.) Mr. Swinburne's "Flat Burglary" on Shakspeare.	8vo, 1879.			
132321	Swinburne (C. A.) Sacred & Shakspearian Affinities	...	1	8vo	1890
	Swordsmanship :—	(see Month)			
	Sydney (Sir P.) :—	(see West)			
43370	Symonds (A. G.) Comic Characters of Shakspeare	[in Dramatic Reform Association Journal, pp. 221-3]	1	8vo	1882
66515	Symonds (J. A.) Shakspeare's Predecessors in the English Drama	...	1	8vo	1884
57961	T—(H.) Was Shakspeare a Lawyer?	...	1	8vo	1871
28040	T—(W. G.) Shakspeare Sermons	[in The Birmingham Examiner, pp. 387-391 & 395-500] Birmingham	1	4to	1877
146554	...	...	1	4to	1877
	Tableaux :—	(see Bernard)			
150277	Talbot (T.) English History	versus Shakspeare and Marry History [from The Marry Study]	1	duo	1885
	Tales and Stories :—				
145424	Brett's (E. J.) Stories from Shakspeare's Plays. No. 2.	Hamlet. 4to, 1881.			
113379	Dramatic Tales from Shakspeare (J. Duncombe)	duo, 1830, etc.			
	Lamb (C. & M.) Tales from Shakspeare : see Lamb, p. 111.				
	Macaulay (Miss) Tales of The Drama : see Macaulay, p. 115.				
57030	Maxwell (Caroline) The Juvenile Edition of Shakspeare.	duo, 1828.			
131696	Nesbit (E.) The Children's Shakspeare. Illustrated by Bindage, etc.	Edited by Vredenburg. 8vo, 1895.			
151854	Quiller-Couch (A. T.) Historic Tales from Shakspeare.	duo, 1899.			
147710	Townsend (M. S.) Stories from Shakspeare.	8vo, 1899.			
109797	Valentine (Mrs.) Shakspearian Tales in Verse. Illustrated.	4to, 1860.			
136378	Wright (Henrietta C.) Children's Stories in English Literature from Shakspeare to Tennyson	[Shakspeare, pp. 1-68] duo, 1892.			

Number.		No. of Vols. Size.	Date.
Taming of a Shrew :—			
2974	Ballad, illustrative of a passage in "The Taming of the Shrew" [ <i>in</i> Shakespeare Society's Papers, Vol. I, pp. 80-2] 8vo, 1844.		
57335	Mannel (J.) The Moorish Marriage, bearing some similarity to Shakespeare's Taming of the Shrew, 1332, translated by Cosens (Edited by Halliwell) duo, 1867.		
2979	Norton (H. G.) Origin of the Induction to Shakespeare's Taming of the Shrew [ <i>in</i> Shakespeare Society's Papers, Vol. II., pp. 1-8] 8vo, 1845.		
58549	Sothely (Mr.) [Sale] Catalogue of Old Plays, among them The Taming of a Shrew (unique), 1594; 8vo, 1826.		
2975	The old Taming of a Shrew, upon which Shakespeare founded his Comedy, 1594, Edited by Amyot (Shakespeare Society) 8vo, 1844.		
2970	Tarlton's Jests and News out of Paragatory : with notes, etc., by Halliwell (Shakespeare Society) ... 1 8vo 1844		
57361	Tarlton (R.) Death-bed of Papers respecting Disputes at the, 1588, Edited by Halliwell ... 1 duo 1866		
57898	Taylor (C.) Art of composing Greek Iambics [Shakspearian quotations] ... 1 duo 1838		
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57079	Malins (J.) The Shakspearean Temperance Kalender, duo, ?1880.		
137519	— — — — — duo, ?1897.		
57256	Sherlock (E.) Shakspeare on Temperance, duo, ?1885.		
Tempest, The :—			
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3420	Barnett (M.) The Tempest, as a Lyrical Drama, 8vo, 1850.		
134911	Barnett (T. D.) Notes on The Tempest. Second edition, duo, 1890.		
3296	Brae (A. E.) Prospero's Clothes-Line, 8vo, 1873.		
13180	Browning (R.) Caliban upon Setebos : [Suggested by The Tempest] [ <i>in</i> Poetical Works, Vol. 6, pp. 136-147] duo, 1878.		
2806	Chalmers (G.) Another account of the incidents, from which The Title and a Part of the Story of Shakspeare's Tempest were derived, 8vo, 1815.		
103023	Crauch (C. P.) Ariel and Caliban, with other poems, duo, 1887.		
69857	Findlay (A. G.) Description of the Bermuda or Somers Islands [Scene of "The Tempest"] 8vo, 1856.		
83591	Griffin (G. W.) The Tempest [ <i>in</i> Studies in Literature, pp. 47-51] duo, 1870.		
148078	Halliwell-Phillipps (J. O.) Memoranda on Shakspeare's Tempest, 8vo, 1880.		
57322	Halliwell (J. O.) Selected Notes upon Shakespeare's Tempest, duo, 1868.		
2599	History of Prospero, (Duke of Milan). Translated from the French Original (Gloucester) duo, ?1750.		
2903	[Holt (J.)] An attempte to rescue Shakespere [Text of the Tempest] duo, 1749.		
2602	[Holt (J.)] Remarks on the Tempest ; or an attempt to rescue Shakspeare, 8vo, 1750.		
45640	Hunter (J.) A Disquisition on the scene, date, etc., etc., of Shakespeare's Tempest, 8vo, 1839.		
11845	Lamb (C.) On a passage in "The Tempest" [ <i>in</i> Works, pp. 507-9] 8vo, 1876.		
139122	Lees (J.) Questions on Shakespeare's The Tempest, duo, ?1897.		
13071	Macdonnell (P.) An Essay on The Tempest, 8vo, 1840.		
87620	Malone (E.) Account of the incidents from which the Title and part of the Story of Shakspeare's Tempest were derived [with appendix] 2 vols., 8vo, 1808-9.		
105303	Morris (J. W.) Key-Notes of Shakespere's Plays. The Tempest, duo, 1885.		
57316	[Music to the Songs in the Tempest (Manuscript) fol. ?1676].		
2569	News from Virginia. (1610). Describing the adventures supposed to be referred to in Shakspeare's Tempest. Edited by Halliwell, duo, 1865.		
70143	Notes on The Tempest. For the use of Rugby School (Rugby) duo, 1870.		
60204	Observations on the first Act of Shakspear's Tempest [ <i>from</i> Royal Irish Academy Transactions] 4to, ?1788.		
130933	Paton (J. N.) Compositions from Shakspeare's Tempest, 1to, 1845.		
60533	Purcell (H.) A New Edition of the Music in the Tempest. Revised by Dr. Busby. 4to, ?1800.		
151017	Récan (E.) Caliban. A Philosophical Drama Continuing "The Tempest" (Publications of the Shakespeare Society of New York, No. 9) 8vo, 1896.		
50534	[Selous (H. C.)] Outlines to Shakspeare. The Tempest. Twelve plates, 8vo, 1825.		
90780	[Selous (H. C.)] Outlines to Shakspeare's Tempest. Text in English, German, French and Italian, fol. ?1836.		
69534	Smith (Mr. [J. C.]) The Tempest. An opera. The Words from Shakspear, &c., 4to, ?1756.		
111501	The Tempest. A Shakspearian Triplet (Boston) duo, 1898.		
52510	Walters (F.) Hamlet and The Tempest : a Shakspearian Contrast [ <i>from</i> Modern Review] 8vo, 1882.		
51171	Warton [J.] Observations on the Tempest [ <i>in</i> The British Essayists, Vol. XXI., pp. 9-14, 30-36] duo, 1823.		
57349	West (Eliza M.) Shakspearian Parallelisms, chiefly illustrative of The Tempest, etc., collected from Sydney's Arcadia. duo, 1865.		

Tempest, The—*continued*.

- 7375 Wilson (D.) Caliban : the missing link, svo, 1873.  
 146386 Wood (S.) The Tempest : Questions and Notes [with Supplement] duo, 21899.  
 103391 Woodforde (F. C.) An Etymological Index to the Tempest, duo, 21885.

Temple (Launcelot) : — *see* ARMISTEAD.

## Tercentenary, The, 1864 : Books, Pamphlets, Scraps, etc., relating to : —

- 7376 All About Shakespeare. In commemoration of the Tercentenary, duo, 21861.  
 76411 Allen (J. A.) The Lambda-uu, Tercentenary Poem, duo, 1864.  
 52753 Badge, Shakspearean Tercentenary Badge, Coventry manufacture, 1864.  
 Beeton (S. O.) Shakespeare Memorial : *see* Beeton, p. 59.  
 3306 Birmingham, "Our Shakespeare Club" Soiree, Nock's Royal Hotel [Programme] duo, 1864.  
 52743 Bust, National Shakespeare Memorial Bust, by F. M. Miller [Circular by Howell James & Co.] 1864.  
 52742 Bust, National Shakespeare Memorial Bust, F. M. Miller, Sculpt. [Photograph] duo, 1864.  
 70144 C — (W. L.) A Brief Memorial of Shakespeare, with an account of the Tercentenary Festival at Stratford-upon-Avon, duo, 21864.  
 15162 Cambridge, A Memorial of the Tercentenary of Shakespeare in, duo, 21861.  
 14061 Can Members of Christian Churches consistently take part in the Shakspeare Tercentenary Movement? [*in* the British Controversialist, 1864, [Vol. 1] pp. 11-21; 94-102; 172-181; 262-270], duo, 1864.  
 69780 Carpenter (J. E.) Shakespeare : An Ode written for the Tercentenary and recited at the Urban Club, svo, 1864.  
 22020 Chambers's Journal, Shakspeare Tercentenary Number, April 23rd, 1864, svo, 1864.  
 52754 — — — — — svo, 1864.  
 3305 Chase (S. C.) Shakespeare. A Tercentenary Tribute [A poem] duo, 1864.  
 150631 Clare (Professor) The Bard of Avon Quadrilles, in commemoration of the Shakespeare Tercentenary, 4to, 21864.  
 147348 Collier (J. P.) Letter to F. W. Cossens *re* National Shakespeare Memorial (M.S.) duo, 1864.  
 113862 Courthope (W. J.) The Three Hundredth Anniversary of Shakespeare's Birth. A Prize Poem, duo, 1864.  
 70369 Coventry, Shakespeare Commemorative Festival at, Poems by the successful competitors for prizes, svo, 1864.  
 3374 Cox (J.) The Tercentenary : A Retrospect, duo, 1865.  
 15424 Dale (R. W.) Genius the Gift of God : A Sermon. Preached in the Independent Chapel, Stratford-on-Avon, svo, 1864.  
 150261 Ellis (J.) The Tercentenary : A Festal Song [*from* Meleteme, Poems] duo, 1869.  
 113752 Emanuel (J.) Poem, written in celebration of Shakspeare's Tercentenary, at the Hartley Institution, Southampton, svo, 21864.  
 3307 England's Bards, 1864 ; or, the three poems which were awarded one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" svo, 1864.  
 52723 Falconer (E.) The Fairies' Festival on Shakespeare's Birthday : an occasional mask, duo, 21861.  
 69899 Fielder (R. R.) Shakspeare! Lines written for the Tercentenary Festival at Stratford-on-Avon, svo, 1871.  
 114612 Fisher (S. H.) William Shakspeare. A Poem, duo, 21891.  
 70265 (Gordon (D.)) The Ethics of the Shakspeare Celebrations, svo, 1864.  
 52738 H — (R. E.) Stratford-upon-Avon and the Approaching Shakspeare Tercentenary, 1to, 21864.  
 87111 Harris (J.) An Ode on the anniversary of the Birthday of Shakspeare, 1864. Prize poem [*in* Shakspeare's Shrine, etc., pp. 127-135] duo, 1866.  
 57984 Hume (A.) Shakspeare : An Oration at the Soirée in celebration of the Tercentenary [*from* Trans. of the Historic Soc. of Lanc. and Cheshire] svo, 1864.  
 52720 Illustrated London News, May 14, 1864 [contains an illustration of the Fancy Ball, fol. 1864].  
 70523 King (E.) The Shakespeare Tercentenary [*in* Poems of Liberty, pp. 61-4] duo, 1864.  
 147386 [Lancashire and Cheshire Historic Society] Shakspeare Tercentenary Celebration, svo, 21864.  
 2851 Langford (J. A.) The Shakspeare Tercentenary Year. Poems in Memoriam, duo, 1861.  
 52755 Leisure Hour, The, April 1864, 4to, 1864.  
 52757 London Herald, The Shakspeare Number of the, April 23rd, 1864, 4to, 1864.  
 145282 Magnus (D) Of great men : with special reference to Garibaldi and Shakspeare : Sermon in the Presbyterian Chapel, Stourbridge, svo, 1864.  
 52749 Meadows (K.) and Meason (W.) A Votive Tablet to Shakspear, fol. 1864.  
 52758 Medal Ribbon, The Shakspearean, Coventry Manufacture, 21864.  
 98169 Memorial, Shakspearean, Reference Key to, fol. 21864.  
 52756 Michell (N.) The Shakspeare Festival ; or, the Birth of the World's Poet. An Ode, duo, 1864.  
 147390 Morley (G.) Shakespeare Commemorations again [*from* Poet Lore] svo, 1890.  
 51325 Moses (E. and Son) The Tercentenary : or the Three Hundredth Birthday of William Shakespeare, svo, 1864.  
 70171 National Shakespeare Committee and the late Mr. Thackeray, svo, 21864.  
 109124 New-England Historic-Genealogical Society, Tercentenary Celebration, by the, svo, 1864.  
 148389 [Newspaper Cuttings] svo, 1864.  
 147358 Notes and Queries, April 23, 1864, svo, 1864.  
 147357 People's Shakspeare Memorial Fund, Addresses at Theatre Royal, Drury Lane, in aid of the, December 5th to 10th, 1864, svo, 21864.  
 113488 Phelps (Mr. [S.]) and the Stratford-upon-Avon Committee, svo, 1864.  
 69898 Poems for the Prize Competition offered by The Belfast Weekly Northern Whig (Belfast) svo, 1861.

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	Tercentenary, The, 1864: Books, etc., relating to— <i>continued</i> .			
	52721 Publishers' Circular, The, Apr. 15, 1864, svo, 1864.			
	32024 Punch's Tercentenary Number, April 23, 4to, 1864.			
	147303 Reader (W.) The Warwickshire Ode, William Shakespeare, duo 1864.			
	52760 Reynolds's Miscellany, April 30th, 1864, [ <i>Containing</i> William Shakspeare: the Youth, the Lover, and the Poet. A romance by St. John, etc.] 4to, 1864.			
	143764 "St. George's Athenaeum Club" [London] Dinner and Entertainment, April 23, 1864 [Programme] svo, 1864.			
	60233 Scott (J. W.) Shakspeare Tercentenary Draught Board, 4to 1864.			
	146340 [Scrap Book, fol, 1864, etc.]			
	52717 [Scrap Book, fol, 1864, etc.]			
	These volumes contain Newspaper Cuttings, Circulars, Posters, Programmes, Tickets of Admission, etc., relating to or issued in connection with the Tercentenary.			
	147347 Shakspeare. A Celebration Ode [from Chambers's Journal] svo, 1864.			
	76503 Shakspeare. An Ode for his Three-hundredth Birthday. Second edition, duo, 1864.			
	57972 Shakspeare's Comic Tricentenary, or Quaint Memories of ye Bard, duo, 1864.			
	143803 Shakspeare's Day. A Plea for a Monument, with a Lyric from Romeo and Juliet, duo, 1864.			
	69858 Sharpe (W.) A Consecrated Poem. Written to commemorate the Tricentenary of William Shakspeare, duo 1864.			
	52750 Stratford-upon-Avon Chronicle, Tercentenary Supplement, Apr. 23, 1864, fol, 1864.			
	Stratford-upon-Avon Tercentenary Festival, Pamphlets, etc.			
	52722 Great Western Railway, Ordinary & Special Trains [to] Stratford-on-Avon, svo, 1864.			
	2405 Pictures & Drawings exhibited at the Town Hall, duo, 1864.			
	52725 Programme, Official, of the Tercentenary Festival [Cassell] duo, 1864.			
	52724 Programme, Preliminary, of the Tercentenary Festival [Stratford-on-Avon] svo, 1864.			
	52752 Puttick and Simpson (Messrs.) [Sale] Catalogue of Fittings and Effects supplied for the recent performances, svo, 1864.			
	52741 [Report of the Sub-Committee on the available sites for a Memorial of Shakspeare] 6d, 1864.			
	147347 Shakspeare Festival, The [from Chambers's Journal] svo, 1864.			
	52718 Tallis's Illustrated Life in London, April 23, 1864, fol, 1864.			
	69897 Trench (R. C.) Every Good Gift from Above. A Sermon in the Parish Church of Stratford-upon-Avon. Second edition, svo, 1864.			
	147372 Tupper (M. F.) Shakspeare. An Ode for his Three-hundredth Birthday. Fourth edition, duo, 1864.			
	3292 Warlow (J.) Ode in commemoration of the Shakspeare Tercentenary, svo, 1864.			
	19297 Wordsworth (C.) Man's Excellency a cause of praise and thankfulness to God. A Sermon at Stratford-upon-Avon, duo, 1864.			
	147351 Working Men's Shakspeare Committee, Address of the, svo, 1864.			
	143766 Yarrow (J.) Shakspeare: A Tercentenary Poem, svo, 1864.			
57350	Tereus and Progne, Tale of, referred to by Shakspeare. Edited by Halliwell... 1 duo 1866			
2926	Testimonies to the Genius and Merits of Shakspeare ... 1 4to 1790			
	Text of Shakspeare:—			
	24162 Badham (C.) The Text of Shakspeare [in Cambridge Essays, 1856, pp. 261-291] svo, 1856.			
	57101 Bailey (S.) On the received Text of Shakspeare's Dramatic Writings, and its improvement, 2 vols, svo, 1862-66.			
	5018 Bulloch (J.) Studies on the Text of Shakspeare, duo, 1878.			
	19306 [Capell (E.)] Notes and Various Readings to Shakspeare, part the first, 4to, 1771.			
	2929 [Capell (E.)] Notes and Various Readings to Shakspeare, 3 vols, 4to, 1779-80.			
	4325 Cartwright (R.) New Readings in Shakspeare, or proposed emendations of the text, svo, 1896.			
	Collier (J. P.): see Collier, pp. 69-70.			
	61032 Corrector of Shakspeare [Review from Edinburgh Review] svo, 1856.			
	152695 Dam (B. A. P. Van) [and] Stoffel (C.) William Shakspeare, Prosody and Text, svo, 1900.			
	29799 Daniel (P. A.) Notes and Emendations of Doubtful Passages in Shakspeare's Plays, duo, 1870.			
	147982 Furness (H. H.) The Text of Shakspeare [from Poet-Lore] svo, 1891.			
	45246 Gould (G.) Corrigenda and Explanations of the Text of Shakspeare, svo, 1881.			
	74792 new issue, svo, 1884.			
	2891 Grey (Z.) Notes on Shakspeare, with emendations of the Text and Metre, 2 vols, svo, 1754.			
	2863 Halliwell (J. O.) On some of the manuscript emendations of the Text of Shakspeare, and are they copyright? svo, 1853.			
	2820 [Heath (B.)] A Revision of Shakspeare's Texts, svo, 1765.			
	57967 Herr (J. G.) Scattered Notes on the Text of Shakspeare, svo, 1879.			
	2603 [Holt (J.)] An Attempt to Rescue Shakspeare [Text of the Tempest] duo, 1749.			
	2602 [Holt (J.)] Remarks on the Tempest, or an Attempt to Rescue Shakspeare, svo, 1750.			
	147845 Hudson (W. H.) Early Mutilators of Shakspeare [from Poet-Lore] svo, 1892.			
	96239 Ingleby (C. M.) The Still Lion. Essay towards the Restoration of Shakspeare's Text, duo, 1874.			
	6053 Ingleby (C. M.) Shakspeare Hermeneutics, or The Still Lion. An Essay towards the Restoration of Shakspeare's Text, svo, 1875.			
	15722 Ingleby (C. M.) The Text of Shakspeare [from The Englishman's Magazine] svo, 1865.			
	69873 Jervis (S.) Proposed emendations of the Text of Shakspeare's Plays, svo, 1866.			
	57301 [Morehead (R.)] Explanations and emendations of the Text of Shakspeare, by Martinus Scriblerus, duo, 1814.			
	147844 Morgan (A.) History of the Shakspeare Text [from The American Monthly] svo, 1884.			
	142216 Orson (S. W.) Shakspeare Emendations [Type written] 4to, 1891.			
	143734 [Quincy (J. P.)] Manuscript corrections from a copy of the Fourth Folio, svo, 1854.			

Number.	Text of Shakespeare— <i>continued</i> .	No. of Vols.	Size	Date
6051	Singer (S. W.) The Text of Shakespeare vindicated, svo, 1853.			
2923	Theobald (Mr. [L.]) Shakespeare restored, 4to, 1726.			
57211	Theobald (L.) Shakespeare Restored. Second edition, 4to, 1740.			
99161	Walker (W. S.) A critical examination of the Text of Shakespeare, 3 vols., duo, 1800.			
52088	Wellesley (H.) Stray Notes on the Text of Shakespeare, svo, 1865.			
57026	White (R. G.) Shakespeare's Scholar: Studies of his Text, etc., svo, 1854.			
<b>Theatres:</b> <i>see</i> Drama, pp. 76-81				
2923	Theobald (Mr. [L.]) Shakespeare restored: of a specimen of the errors committed by Mr. Pope, etc.	1	4to	1726
57211	Theobald (L.) Shakespeare Restored. An attempt to correct Mr. Pope's most erroneous edition, &c. Second edition.	1	4to	1740
125138	Theobald (R. M.) Bacon the Poet [ <i>in</i> Transactions of the Royal Society of Literature. Second series, Vol. 46, pp. 155-165]	1	8vo	1893
	Theobald (R. M.): <i>see also</i> Dethroning Shakspeare, p. 71			
148032	Theobald (W.) Bacon <i>versus</i> Shakspeare (Budleigh Salterton) ...	1	8vo	1899
148030	Theobald (W.) On the Authorship of the Plays attributed to Marlowe (Budleigh Salterton) ...	1	8vo	1895
148029	Theobald (W.) "On the Authorship of the Plays attributed to Shakspeare (Budleigh Salterton) ...	1	8vo	1894
148031	Theobald (W.) On the Authorship of the Sonnets attributed to Shakspeare (Budleigh Salterton) ...	1	8vo	1896
<b>Theology:</b> <i>see</i> Rankin (J. E.)				
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63710	Thimm (F.) Shakspeariana from 1564 to 1864 ...	1	8vo	1865
64328	Second edition, containing the Literature from 1864 to 1871	1	8vo	1872
151838	Thiselton (A. E.) Textual Notes on Anthony and Cleopatra	1	8vo	1899
159176	Thiselton (A. E.) Textual Notes on Measure, for Measure...	1	8vo	1901
76556	Thom (W. T.) Two Shakespeare Examinations ...	1	duo	1883
	With Remarks on the Class-room Study of Shakespeare (Boston [U.S.A.])			
103955	Thom (W. T.) Shakespeare and Chaucer Examinations ...	1	duo	1888
	With Remarks on the Class-room Study of Shakespeare (Boston [U.S.A.])			
60209	[Thompson (E.)] Trinculo's Trip to the Jubilee ...	1	4to	1769
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- 82178 Fac-Simile of Shakespeare's Will, from the Original. Issued in Part I. of Cassell's Illustrated Shakespeare, 4to, 1865.
- 150453 Fac-Simile of Shakespeare's Will, from the Original. Presented with Part I. of the Royal Shakspeare, published by Cassell & Company, fol, 1882.
- 90038 Photographic reproduction of Shakspeare's Will. With letter-press by Friswell, 8vo, 1864.
- 101953 Probate Copy of the Will of Shakespeare, from a manuscript copy made by Rev. J. Greene in 1747, duo, 1872.
- 3369 Shakspeare's Will, copied from the Original, 8vo, 1838.
- 2040 Shakspeare's Will, copied from the Original. With Observations by Halliwell, 4to, 1851.
- 150273 Willan (J. N.) " Macbeth " [from The Bath Chronicle] ... 1 duo 1885

Number.		No. of Vols.	Size.	Date.
145459	Willetts (Ada) Shakspeare's Thoughts on Music <small>(Edinburgh)</small> ...	1	duo	1889
153028	Williams (G. and M. M.) Shakespearian Recitals <small>(Edinburgh 11 vol. of Shakespeariana)</small> ...	1	8vo	21900
115174	Williams (J. L.) Home and Haunts of Shakespeare Illustrated ...	1	fol	1892
77028	[Williams (R. F.)] Shakespeare and his Friends <small>(A novel)</small> ...	3	duo	1838
70031	[Williams (R. F.)] The Secret Passion <small>(A novel)</small> ...	3	duo	1844
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82429	Williams (S.F.) Times and Associates of Shakespeare <small>(Edinburgh)</small> ...	1	8vo	21886
82482	Willis's Current Notes ; 1851 to 1875 [Contain Shakespeariana] ...	7	8vo	1852-58
59360	----- 1851 [contains Shakespeariana] ...	1	8vo	1852
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2804	Wilson (J.) Shaksperiana <small>Catalogue of all the books, pamphlets, &amp;c., relating to Shakespeare</small> ...	1	duo	1827
3391	----- <small>[large paper copy]</small>	1	8vo	1827
34601	Wilson (Prof. [J.]) A few words on Shakespeare <small>[in Essays, Vol. 3, pp. 420-421] [Works, Vol. 7]</small> ...	1	duo	1857
34595	Wilson (Prof. [J.]) Noctes Ambrosianæ <small>[for Shakespearian references see Index in Vol. 4] [Works, Vols. 1 to 4]</small> ...	4	duo	1855-6
	Wilson (Jack) : <i>see</i> Kibbalt			
	Wilson (J. E.) : <i>see</i> Zuni ( <i>psend.</i> )			
2485	Wilson (T.) Analysis of the Illustrat'ed Shakspeare of ...	1	fol	1820
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57167	Winsor (J.) A Bibliography <small>of the original quartos and folios of Shakespeare, with particular reference to copies in America (Boston)</small> ...	1	fol	1876
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517279	Fortune's Tennis Ball [1672] : An early English metrical version of the foundation story of Shakespeare's Winter's Tale. Edited by Halliwell. 8vo, 1859.			
147847	Lippmann (E. O. von) Shakespeare's Ignorance <small>[from The New Review]</small> 8vo, 1891.			
148496	Perdita. Artists' notes from choice pictures <small>[from London Society]</small> 8vo, 1867.			
57269	Sabie (F.) The Fisherman's Tale, 1595. Founded on the story used in The Winter's Tale, 8vo, 1867.			
46056	Scenes from The Winter's Tale (Illuminators Owen Jones and Henry Warren. On stone by A. Warren) 8vo, 21865.			
148225	Snider (D. J.) Shakspeare's "Winter's Tale" <small>[from The Journal of Speculative Philosophy]</small> 8vo, 1875.			

Wisdom of Shakespeare : *see* Price, Stearns

Number.		No. of Vols.	Size.	Date.
145318	Wise (G.) The Autograph of William Shakespeare (Philadelphia)	1	8vo	1869
70175	Wise (J.) The Beauties of Shakspeare <small>A Lecture before The Royal Shakespearean Club (Stratford-upon-Avon)</small>	1	8vo	?1857
7372	Wise (J. R.) Shakspeare : <small>his birthplace and its neighbourhood.</small> ...	1	duo	1861
63812	... Illustrated by W. J. Linton ...	1	duo	1861
126664	Wiseman (Cardinal [N.]) William Shakespeare <small>(from The Catholic World)</small>	1	8vo	1865
2866	... ..	1	8vo	1865
	Wit : <small>see Weiss</small>			
2987	Wit and Science, The Moral Play of <small>edited by Halliwell (Shakespeare Society)</small>	1	8vo	1848
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51948	... <small>[with additional portraits inserted]</small>	2	8vo	1827
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33124	... ..	1	8vo	1850
	Woffington (Peg) : <small>see Dolson</small>			
	Wolsey (Cardinal) :—			
	42691 O'Carroll (J. J.) Inaugural Address [to the] Clongowes Wood College Historical Debating Society, svo, 1874.			
	2986 Robinson (J. H.) Had Shakespeare read Cavendish's Life of Wolsey? [ <i>in Shakespeare Society's Papers</i> , vol. 3, pp. 175-177] svo, 1847.			
	Wolsey (Cardinal) : <small>see also Henry the Eighth</small>			
57037	[Women], Sayings of Shakespeare on the Softer Sex <small>by an old Soldier</small>	1	duo	1877
	Women, Shakespeare's : <small>see Characters</small>			
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2916	Wood (W. D.) Hamlet ; from a psychological point of view ..	1	8vo	1870
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103991	Woodforde (F.C.) Etymological Index to The Tempest <small>Revised (Market Drayton)</small>	1	duo	?1885
102489	Woodforde (F.C.) Notes to "A Midsummer-Night's Dream" <small>(Market Drayton)</small>	1	duo	?1887
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	Writing of Shakespeare : <small>see Autographs</small>			
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2594	[Wyatt (M.)] Opinions of Boaden in 1795 and 1796 <small>relative to the Shakspeare MSS.</small>	1	8vo	?1796
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2819	Young (W.) Religious Belief and Feeling [in] King Lear <small>[in Three Essays on King Lear, by Pupils of the City of London School, pp. 33-94]</small>	1	8vo	1851
	Young Albert, the Roscius : <small>see Roscius</small>			

# English Shakespeariana.

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Number.		No. of Vols.	Size	Date
113790	Zangwill (I.) The English Shakespeare <small>[Fr. in The Idler]</small>	1	Svo	1892
72781	Zetes, A Word with Dr. Johnson <small>[on his edition of Shakespeare]</small>	1	Svo	1846
15721	Zinn (Serjeant) A Throw for a Throne <small>[from Hood's Magazine]</small>	1	Svo	1880
	Zoology : <small>see Natural History</small>			





## GERMAN EDITIONS

OF THE

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32511	Shakespear-Theatralische Werke	Aus dem Englischen abgesetzt (in prose) ... von Herrn Wieland. (Zürich)	8	duo	1763-66
	NOTE.—The first German translation.				
772	William Shakespear's Schauspiele	Neue Ausgabe. [A prose translation] Von J. J. Eschenburg. (Zürich) [Vols. 10 and 11 are wanting]	11	duo	1775-77
32521	Willhelm Shakespears Schauspiele	von J. J. Eschenburg. Neue verbesserte Ausgabe. [Edited by G. Fekert] (Strassburg und Mannheim)	22	duo	1778-83
12174	Shakespear für Deutsche bearbeitet	[In prose]. Erste Abtheilung. (Altona)	1	duo	1796
31330	Shakspeare's dramatische Werke	übersetzt von A. W. Schlegel. (Berlin) [Second part of Vol. 9 wanting]	9	duo	1797-1810
739	William Shakspeare's Schauspiele	Neu ganz umgearbeitete Ausgabe. Von J. J. Eschenburg. (Zürich)	12	duo	1798-1805
26201	The Plays of William Shakspeare	Notes by Johnson and Steevens. [Reissue of London Edition of 1793]. (Basel)	23	8vo	1799-1802
26224	The Dramatic Works of William Shakspeare	Published by C. Wagner (Brimswick)	8	duo	1801
10511	The Plays of William Shakspeare	from the Text of Mr. Steevens's last edition (Leipsick). [prints vols. 18-20]	17	duo	1801-13
381	Shakspeare's dramatische Werke	übersetzt von A. W. Schlegel und J. J. Eschenburg. (Wien)	20	8vo	1812
721	Shakspeare's Schauspiele	Von J. H. Voss und dessen Söhnen H. Voss und A. Voss (Leipzig und Stuttgart)	9	8vo	1818-29
43685	The Dramatic Works of William Shakspeare	with a life, and glossary (Leipsick)	8	duo	?1820
52690	Shakspeare's dramatische Werke	übersetzt von A. W. Schlegel Neue Auflage. (Berlin)	8	duo	1821-23
24346	The Dramatic Works of Shakspeare	from the text of S. Johnson, G. Steevens and F. Reed. [with appendix] (Leipsick)	2	8vo	1824-26
32551	Shakspeare's Sämmtliche Schauspiele;	frei bearbeitet von Meyer (Gotha und Erfurt). [Bd. 2 is Vierte Auflage]	52	duo	1824-34
42801	William Shakspeare's Sämmtliche Dramatische Werke	übersetzt im Metrum des Originals (Wien) Uebersetzt von A. W. von Schlegel, ergänzt und erläutert von L. Tieck. (Berlin)	43	duo	1825-27
351	Shakspeare's dramatische Werke	übersetzt und erläutert von J. W. O. Lenda (Leipzig)	9	duo	1825-33
26257	Shakespear's dramatische Werke	übersetzt und erläutert von J. W. O. Lenda (Leipzig)	19	duo	1825-26
36827	William Shakspeare's Sämmtliche Dramatische Werke und Gedichte	Übersetzt im Metrum des Originals (Wien)	1	8vo	1826
26232	Shakspeare's Dramatic Works	with notes (Frankfort o. M.)	10	duo	?1828
31339	Shakspeare's dramatische Werke	In metrischen Verdeutschungen von A. W. Schlegel, etc. (Stuttgart)	10	duo	1828-30
15118	Shakspeare's dramatische Werke	übersetzt von P. Kaufmann (Berlin und Stettin) [No more published]	4	duo	1830-36
63874	The Plays of William Shakspeare	from the Text of Mr. Steevens's last edition, with notes in German by J. M. Pierre. Vol. 3 only. (Frankfort o. M.)	1	duo	1832
54800	William Shakspeare's Sämmtliche Dramatische Werke und Gedichte	Uebersetzt im Metrum des Originals (Rotterdam)	1	8vo	1832
26244	The Plays and Poems of William Shakspeare	from the text of S. Johnson, G. Steevens, F. Reed and E. Malone. (Leipsick)	1	8vo	1833
29312	W. Shakspeare's Sämmtliche Werke	Im Verein mit Mehreren abgesetzt und herausgegeben von J. Körner (Schneeberg und Wien)	1	8vo	1836
25034	Shakspeare's dramatische Werke	[Translated by F. Gottger, etc.] (Leipzig)	37	duo	?1836-37
36828	William Shakspeare's sämmtliche dramatische Werke	In neuen Uebersetzungen von A. Gottger, etc. (Leipzig)	1	8vo	?1838
43674	W. Shakspeare's Sämmtliche Werke	Im Verein mit Mehreren abgesetzt und herausgegeben von J. Körner Mit 40 Holzschnitten. (Leipzig)	1	8vo	1838
26276	W. Shakspeare's dramatische Werke	übersetzt von E. Ortlepp. (Stuttgart) [Mit Supplementband (Wiedefeld)]	9	duo	1838-40
107916	William Shakspeare's sämmtliche dramatische Werke	In neuen Uebersetzungen von A. Gottger, etc. (Leipzig)	1	8vo	?1839
25013	William Shakspeare's sämmtliche dramatische Werke	Übersetzt von A. Gottger, etc. (Leipzig) [Mit Supplementband (Wiedefeld)]	13	duo	1839-40

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16287	The Plays and Poems of William Shakspeare	with notes selected by E. Malone (Leipzig)	1	8vo	1840
1204	William Shakspeare's sämtliche dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck (Königsberg)	...	1 duo	1840
	NOTE.—Only one volume (die Dichter) was published. The general title page is missing.				
1317	Shakspeare als Vermittler zweier Nationen	von K. Simrock. Probeband: Machethi (Stuttgart und Tübingen)	1	duo	1842
1161	W. Shakspeare's dramatische Werke	Übersetzt von E. Ortlepp. Neue Auflage (Stuttgart)	...	16 duo	1842
52597	The Plays and Poems of William Shakspeare	(Leipzig: R. Tauchnitz) [British Authors, vols. 40-46]	...	7 duo	1843-44
365	Shakspeare's dramatische Werke	Übersetzt von A. W. v. Schlegel und L. Tieck. Dritte Auflage (Berlin)	...	12 duo	1843-44
25026	William Shakspeare's Schauspiele	Übersetzt von A. Keller und M. Kapf. (Stuttgart)	...	8 duo	1843-46
26289	Shakspeare's sämtliche dramatische Werke	Übersetzt von A. Böttger, etc. Neue Kabinets-Ausgabe (Berlin)	37 in	12 duo	1848
42731	Shakspeare's dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck (Berlin)	...	12 duo	1850-51
1254	Shakspeare's Werke	Im Englischen nach den besten Quellen berichtigten Text Mit Anmerkungen von H. Ulrich. Erstes Bändchen (Halle)	1	duo	1853
	NOTE.—No more published.				
32603	Shakspeare's dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck. Neue Ausgabe (Berlin)	...	9 duo	1853-55
43390	The Complete Works of William Shakspeare	(Leipzig)	...	1 8vo	1854
97166	William Shakspeare's dramatische Werke	Übersetzt von A. Keller und M. Kapf. Zweite Ausgabe (Stuttgart)	8	duo	1854
80308	Shakspeare's Werke	herausgegeben und erklärt von N. Delius (English Text, with Notes in German). Vols 2 to 7 are "Neue Ausgabe" (Elberfeld)	7	8vo	1854-64
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60264	The College Shakspeare	In which . . . expressions are omitted. With notes by O. Fiebig, vol. 1. (all published) (Leipzig)	1	duo	1857
42851	Shakspeare's Dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck Sechste Octav-Ausgabe (Berlin)	12	duo	1863-65
137467	The Complete Works of William Shakspeare	New edition (Leipzig)	1	8vo	1864
33189	William Shakspeare's Sämtliche Werke	[Meyer's translation] heraus- gegeben von Max Moltke (Leipzig)	1	duo	1865
26245	Shakspeare's dramatische Werke	nach der Uebersetzung von A. W. Schlegel und L. Tieck. Revidirt unter Redaction von H. Ulrich (Berlin)	12	duo	1867-71
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60246	The Plays of William Shakspeare	in 37 parts [No. 29 only] (Leipzig: E. Tauchnitz)	1	duo	1868
1365	Shakspeare's sämtliche Werke	Englischer Text, berichtigt und erklärt von B. Tschischwitz (Halle) [No. 1 only]	1	8vo	1869
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44312	Shakspeare's dramatische Werke	Übersetzt von A. W. v. Schlegel und L. Tieck [durchgesehen von M. Bernays] (Berlin)	12	duo	1871-73
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731	Shakspeare's dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck. Herausgegeben von E. Gosche und B. Tschischwitz. Erste illustrierte Ausgabe (Berlin)	8	duo	1874
445	William Shakspeare's Sämtliche Dramatische Werke	Übersetzt von Schlegel, Benda und Voss (Leipzig)	3	duo	?1876
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11789	Shakspeare's Sämtliche Werke	Eingeleitet und übersetzt von A. W. Schlegel, etc. Illustriert von J. Gilbert (Stuttgart)	4	8vo	?1878
43391	The Works of William Shakspeare	edited by W. Wagner and L. Proscholdt (Hamburg) [Asher's Collection of English Authors]	12	duo	1880-91
73946	Shakspeare's dramatische Werke	nach der Uebersetzung von A. W. Schlegel, P. Kaufmann und Voss, herausgegeben von M. Koch (Stuttgart)	12	duo	?1881-4
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103685	Shakspeare's Sämtliche Werke	Eingeleitet und übersetzt von A. W. Schlegel, etc. Illustriert von J. Gilbert. Fünfte Auflage (Stuttgart und Leipzig)	4	8vo	?1888-89
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155130	Shakspeare's dramatische Werke	Übersetzt von A. W. v. Schlegel und L. Tieck [durchgesehen von M. Bernays]. Zweiter Abdruck (Berlin)	12	duo	1891
150459	Shakspeare's Dramatische Werke	Übersetzt von A. W. von Schlegel und L. Tieck, herausgegeben von A. Brandl (Leipzig und Wien)	10	duo	?1899

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12191	Brennecke (Dr.) Auswahl aus Shakespeare's sämtlichen dichterischen Werken für deutsche Schulen ... ..	1	8vo	1858
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784	Hager (A.) Shakspeare's Werke Für Haus und Schule ... ..	6	duo	1877-80
12030	Heinichen (C.) Shakspeare'sche Dramen ... ..	5	duo	1858-61
	Heft 1—Cymbeline, 2—Coriolanus, 3—Wintermärchen, 4—Antoniuss und Cleopatra, 5—Macbeth, pp. 75-144, Julius Caesar pp. 145-211, Twelfth Night			
51395	Huber (B. A.) Englischcs Lesebuch ... ..	1	duo	1833
32615	Jencken (F.) Shakspeare's Dramen In deutscher Uebersetzung ... ..	6	duo	1854-56
	I.—Hamlet, Zweite Auflage, II.—Julius Caesar, III.—Romeo und Juliet, IV.—Othello, V.—König Lear, VI.—Macbeth.			
11945	Keller (T.) Shakspeare-Perlen ... ..	1	duo	1873
1207	Koriorlanus und Julius Cäsar (Mannheim) ... ..	1	duo	1779
	NOTE.—A duplicate of Vol. II of the edition published at Mannheim, 1778-83 (No. 32220), with a new title page.			
24778	Meurer (K.) Shakspeare für Schulen [Text in English, Notes in German] I.—The Merchant of Venice, II.—Julius Caesar, III.—Macbeth.	3	duo	1880-82
12192	Meurer (K.) Shakspeare-Lesebuch (Mit Wörterbuch) [Text in English; Notes in German] ... ..	2	duo	1879
29315	Othello, der Mohr von Venedig, und Romeo und Julie (Mannheim) ... ..	1	duo	1779
	NOTE.—A duplicate of Vol. 9 of the edition published at Mannheim, 1778-83 (No. 32220), with a new title page.			
42845	Samson v. Himmelstern (R. T. L.) W. Shakspeare's Richard der Zweite, Heinrich der Vierte und Heinrich der Fünfte (Jäger)	2	8vo	1818
36829	Schmid (E.) Sammlung Shakspeare'scher Stücke Für Schulen. [Text in English] I.—Julius Caesar, Dritte Auflage, II.—A Midsummer Night's Dream, III.—Merchant of Venice, Zweite Auflage, IV.—Macbeth, V.—King Richard II., VI.—The Tempest, VII.—King John, VIII.—Romeo und Juliet, IX.—Twelfth Night, X.—First part of King Henry IV., XI.—As You Like It, XII.—Coriolanus, XIII.—King Lear.	13	8vo	1874-92
377	Schröder's (F. L.) dramatische Werke Herausgegeben von Enlow ... ..	4	8vo	1831
	1er Bd.—Kinderzucht oder Das Testament, Nach Shakspeare's The London prodigal 4er Bd.—Hamlet, Nach Shakspeare. [The other volumes do not relate to Shakspeare]			
1226	Shakspeare's Ausgewählte Dramen [English text, with notes in German] Ed. I.—Coriolanus, Herausgegeben von A. Schmidt, II.—The Merchant of Venice, Erklärt von H. Fritzsche, III.—Henry V., Erklärt von W. Wagner, IV.—King Lear, Erklärt von A. Schmidt, V.—Hamlet, Erklärt von H. Fritzsche, VI.—The Tempest, Erklärt von L. Riechmann, VII.— Julius Caesar, Erklärt von A. Schmidt.	7	duo	1878-82
36899	Shakspeare's Choicest Plays Romeo und Juliet, A Midsummer Night's Dream Julius Caesar, Macbeth	1	duo	1833
	NOTE.—Julius Caesar and Macbeth are wanting.			
32612	Shakspeare's von Schlegel noch unübersetzte dramatische Werke übersetzte von mehreren Verfassern ... ..	3	duo	1810
	Viel Lärmen um Nichts, von G. W. Kessler; Ein Wintermärchen, von L. Klaus; Die lustigen Weiber von Windsor, von H. C. Dipplold.			
38589	Solling (G.) Ausgewählte Stellen aus Shakspeare's Werken ... ..	1	duo	1866
3031	Tieck (L.) Alt-Englisches Theater Oder Supplemente zum Stück 1. u. 2. ... ..	2	duo	1811
1146	Voss (H. und A.) Schauspiele von William Shakspeare ... ..	3	duo	1810-15
3024	Wolff (O. L. B.) Familien-Shakspeare ... ..	1	8vo	1849

# GERMAN EDITIONS OF THE SEPARATE PLAYS.

Number.					No. of Vols.	Size.	Date
	ALL'S WELL THAT ENDS WELL.						
1750	Ende gut, alles gut	übersetzt von G. W. Kessler (Berlin)	...	...	1	duo	1809
1769	Ende gut, Alles gut	Nach Delius Ausgabe für die Bühne übersetzt von G. F. Vincke (Freiburg i. Br.)	...	...	1	duo	1871
12111	Ende gut, Alles gut	Übersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 896]	...	...	1	duo	?1876
103691	Ende gut. Alles gut	Übersetzt von K. Simrock, Meyers Volksbücher (Leipzig)	...	...	1	duo	?1888

## ANTONY AND CLEOPATRA.

1391	Antony and Cleopatra	erklärt von K. Blumhof (Halle) [English text, with notes in German]	...	...	1	duo	1868
1392	Antony and Cleopatra	erklärt von K. Blumhof (Halle) [English text with notes in German]	...	...	1	duo	1870
1393	Antonius und Cleopatra	Auf Grundlage der Tieck'schen Übersetzung neu bearbeitet und für die Bühne eingerichtet von F. A. Leo. (Halle)	...	...	1	duo	1870
1394	Antonius und Cleopatra	Übersetzt von W. Langadius (Leipzig) [Universal-Bibliothek, 39]	...	...	1	duo	?1874
1395	Antonius und Cleopatra	Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vincke (Freiburg i. Br.)	...	...	1	8vo	1876
12171	Antonius und Cleopatra	frei übersetzt und bearbeitet von F. Dingelstedt (Wien)	...	...	1	duo	1879
99586	Antonius und Kleopatra	für die Darstellung eingerichtet von F. Wehl. Lief. 2 der "Repertoirestücke der deutschen Bühne" (Erlaut.)	...	...	1	8vo	?1879
103690	Antonius und Cleopatra	Übersetzt von K. Simrock, Meyers Volksbücher (Leipzig)	...	...	1	duo	?1887

## ANTONY AND CLEOPATRA: PLAYS ON THE SAME SUBJECT, ETC.

- 41590 Ayrenhoff (C. von) Kleopatra und Antonius Aus das Wiener Theater gebracht, 1758  
[in Sammtliche Werke, 1er Bd., pp. 273-376] (Wien und Leipzig) duo, 1759.
- 72679 [Ayrenhoff (C. von)] Kleopatra und Antonius [in Neuer Beytrag zum regelmässigen Theater der Deutschen, pp. 107-220] (Wien) 8vo, 1796.
- 70525 [Ayrenhoff (C. von)] Kleopatra und Antonius. Ausgeführt im k. k. National-Hoftheater (Wien) duo, ?1801.
- 1770 [Ayrenhoff (C. von)] Kleopatra und Antonius. Neue verbesserte Auflage. Für die k. k. Hoftheater (Wien) duo, 1805.
- 72685 Kotzebue (A. v.) Cleopatra Eine Tragödie (Wien) duo, 1803.
- 99473 Marbach (O.) Antonius und Kleopatra [in Ein Weltuntergang (Leipzig) duo, 1861.

## AS YOU LIKE IT.

72661	So wie es euch gefällt	Nach der Übersetzung von Schlegel und Tieck, bearbeitet von L. Jenke	...	...	1	8vo	1850
94408	Wie es euch gefällt	Nach A. W. von Schlegel's Übersetzung für die deutsche Bühne eingerichtet von L. Faust (Dresden)	...	...	1	duo	1864
12108	Wie es euch gefällt	Übersetzt von A. W. von Schlegel (Leipzig) [Universal Bibliothek, 409]	...	...	1	duo	?1876
103692	Wie es euch gefällt	Übersetzt von F. Dingelstedt, Meyers Volksbücher (Leipzig)	...	...	1	duo	?1888

## COMEDY OF ERRORS.

1396	Die Irrungen	Für die Bühne übersetzt von B. Fandl (insend., i. e. C. F. von Jürgens) (Zwickau)	...	...	1	duo	1824
12106	Die Komödie der Irrungen	Übersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 273]	...	...	1	duo	?1876
42967	Die Komödie der Irrungen	Nach Schlegel's Übersetzung für die Darstellungen eingerichtet von F. Wehl (Altona)	...	...	1	duo	?1881

## COMEDY OF ERRORS: ALTERATION.

- 1209 Grossmann (G. F. W.) Die Irrungen. Ein Lustspiel nach dem Shakespear Nichts mehr und nichts weniger als eine Farce (Frankfurt) duo, 1777.

## CORIOLANUS.

1399	Coriolan	frei nach Shakespeare von J. Falk (Amsterdam und Leipzig)	...	...	1	duo	1812
12094	Coriolan	Übersetzt von L. Fetz (Leipzig) [Universal-Bibliothek, 69]	...	...	1	duo	?1876
70302	Coriolanus	Herausgegeben und erläutert von J. Schottgen (Münster) [Meisterwerke unserer Dichter, 27]	...	...	1	duo	1883
82807	Coriolanus	Nach der Übersetzung von L. Tieck bearbeitet von J. Nader (Wien) [Graeser's Schulausgaben classischer Werke, III.]	...	...	1	8vo	1884
76551	Coriolan	für den Schulgebrauch bearbeitet von E. Fritzsche (Leipzig) [Text in English]	...	...	1	8vo	1885
103693	Coriolan	Übersetzt von H. Viehoff, Meyers Volksbücher (Leipzig)	...	...	1	duo	?1887
139272	Coriolanus	Mit Anmerkungen zum Schulgebrauch herausgegeben von O. Thiergen (English Authors, 51 Lief. (Bielefeld und Leipzig) [Text in English])	...	...	1	duo	1890

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Number.

## CORIOLANUS: PLAYS ON THE SAME SUBJECT, ETC.

- 1398 Collin, Coriolan. Ein Schauspiel. Für die k. k. Hoftheater (Wien) duo, 1808.  
 76102 Coriolan. Ein Trauerspiel in fünf Akten [in Nebentheater, Zweiter Bd., pp. 1-111] (Leipzig) duo, 1786.  
 1215 Marbach (O.) Coriolanus. Tragödie (Leipzig) duo, 1870.  
 1397 Schink (J. F.) Coriolan. Trauerspiel [from Schink Zum Behuf der Deutsch-Theaters] duo, 1777.

## CYMBELINE.

- 1400 Cymbeline übersetzt von G. W. Kessler (Berlin) ... 1 duo 1809  
 90888 Cymbeline Campe's edition (Nürnberg and New York) [Text in English] ... 1 duo 21839  
 1690 Cymbelin Uebersetzt von A. Burck (Wien) ... 1 duo 1851  
 1700 König Cymbeline Für die deutsche Bühne bearbeitet von E. Kottel (Hannover) ... 1 duo 1860  
 1749 Cymbelin Mit freier Benutzung der Schlegel'schen Uebersetzung für die deutsche Bühne bearbeitet von A. v. Wolzogen (Leipzig) ... 1 duo 1872  
 12046 Cymbelin Nach Delius Ausgabe für die Bühne übersetzt und bearbeitet von G. F. Vöck (Freiburg i. Br.) ... 1 8vo 1873  
 12105 Cymbeline Uebersetzt von K. Simrock (Leipzig) [Universal-Bibliothek, 275] ... 1 duo 21876  
 103694 Cymbelin Uebersetzt von W. Jordan. Meyers Volksbücher (Leipzig) ... 1 duo 21888

## CYMBELINE: PLAYS ON THE SAME SUBJECT, ETC.

- 73962 Cymbeline, König von Britannien. Ein Trauerspiel (in prose by J. G. Sulzer) [Nach einem von Shakspear ersundenen Stoff] (Danzig) duo, 1772.  
 79041 Imogen (Cymbeline) Romantisches Schauspiel von Shakspeare, mit freier Benutzung der Hertzberg'schen Uebersetzung für die deutsche Bühne bearbeitet von H. Guldhaupf (Oldenburg) 8vo, 21885.  
 54947 Kongehl (M.) Der Unschuld'g beschuldigten Innocentien Unschuld (Königsberg) duo, 2080.

NOTE.—Several passages in this play are either borrowed from Shakspeare's Cymbeline, or are derived from the same sources.

## HAMLET.

- 1378 Hamlet, 1603 Printed for N. L. (Nicholas Ling) and John Trundell. Reprinted for E. Fleischer (Leipzig), duo, 1825.  
 1375 Hamlet, 1603 London, gedruckt bei N. L. (Nicholas Ling) und John Trundell. Uebersetzt von A. Rube (Dowrackow) 8vo, 1841.  
 1389 Hamlet (in prose) nach dem Shakspear (Augsburg) ... 1 duo 1777  
 1390 Hamlet Zum Behuf des Hamburgischen Theaters (Hamburg) ... 1 duo 1777  
 1388 Hamlet Zum Behuf des Hamburgischen Theaters (Hamburg) ... 1 duo 1778  
 60230 Hamlet [in A new collection of poetical pieces, original and translated] (by F. G. Hart) pp. 245-264 (Erfurt) [Text in English] ... 1 duo 1778  
 1374 Hamlet nach Shakspear. Zum Behuf des Frankfurter Theaters (Frankfurt and Offenbach) ... 1 duo 1779  
 107988 Hamlet Zum Behuf des Hamburgischen Theaters. Neue Auflage (Hamburg) ... 1 duo 1779  
 107989 Hamlet Zum Behuf des Hamburgischen Theaters. Neue Auflage (Hamburg) ... 1 duo 1780  
 107990 ... ... 1 duo 1782  
 12173 ... ... 1 duo 1786  
 1387 ... ... 1 duo 1789  
 107984 Hamlet with explanatory notes (Göttingen) [Text in English] ... 1 duo 1781  
 107987 Hamlet nach Shakspear, von Schröder. Neue rechtmässige Auflage (Köln) ... 1 duo 1789  
 12172 Hamlet nach Shakspeare. Dritte genau durchgesehene Auflage (Berlin) ... 1 duo 1795  
 1383 Hamlet übersetzt von A. W. Schlegel (Berlin) ... 1 duo 1800  
 60259 Hamlet with notes by S. W. Singer (Halle o. S.) [Text in English] ... 1 duo 21800  
 1382 Hamlet Aus dem Englischen des Shakspeare von J. J. Eschenburg (Zürich) ... 1 duo 1805  
 52525 Hamlet für das deutsche Theater bearbeitet von K. J. Schütz (Leipzig) ... 1 duo 1806  
 89358 Hamlet nach Shakspear. Für die k. k. Hoftheater. [In prose] (Wien) ... 1 duo 1811  
 57169 Hamlet from the text of Mr. Steevens's last edition, with notes (Leipsick) ... 1 duo 1812  
 1380 Hamlet Nach Gothes Andeutungen im Wilhelm Meister und A. W. Schlegels Uebersetzung für die deutsche Bühne bearbeitet von A. Klingemann (Leipzig and Altona) ... 1 duo 1815  
 1379 Hamlet für das deutsche Theater bearbeitet von K. J. Schütz. Neue unveränderte Ausgabe (Leipzig) ... 1 8vo 1819  
 60265 Hamlet A new edition [Text in English] (Brunswick) ... 1 duo 21820  
 1376 Hamlet Uebersetzt von J. B. Mannhart (Sulzbach) ... 1 8vo 1830  
 107986 Hamlet Campe's edition (Nürnberg and New York) [Text in English] ... 1 duo 21830  
 60215 Hamlet Nach Shakspear [in F. L. Schröders dramatische Werke, Bd. I, pp. 279-300] (Leipzig) ... 1 8vo 1831

Number.					No. of Vols.	Size.	Date.
57182	Hamlet	in Deutscher Uebersetzung [by F. Jencken] (Hamburg)	...	...	1	8vo	1834
33015	Hamlet	übersetzt von E. T. L. Samson von Himmelstern (Dorpat)	...	...	1	duo	1837
57208	Hamlet	(Leipzig: B. Tauchnitz)	...	...	1	duo	1843
1373	Hamlet	Grammatisch und sachlich zum Schul- und Privatgebrauch erläutert von J. Hoffa (Braunschweig)	...	...	1	duo	1845
1370	Hamlet	übersetzt von W. Hagen (No. 16 des Bühnen-Repertoires des Auslandes, herausgegeben von Roth.) (Berlin)	...	...	1	8vo	1848
1369	Hamlet	für Schüler höherer Lehranstalten und Freunde des Dichters von C. L. W. Francke (Leipzig) [Text in English]	...	...	1	duo	1849
60218	Hamlet	übersetzt von A. W. Schlegel (Berlin)	...	...	1	duo	1850
3025	Hamlet	herausgegeben und erklärt von N. Delius (Elberfeld) [Text in English]	...	...	1	8vo	1854
60247	Hamlet	übersetzt von A. W. v. Schlegel (Berlin)	...	...	1	duo	1856
1371	Hamlet	Deutsch durch F. Köhler (Leipzig) [English and German]	...	...	1	duo	1856
34565	Hamlet	herausgegeben von K. Elze (Leipzig) [Text in English]	...	...	1	8vo	1857
69393	Hamlet	edited and revised by K. Elze (Leipzig) [Text in English]	...	...	1	8vo	1857
60264	Hamlet	with notes by O. Fiobig (Leipzig) [Text in English]. [The College Shakespeare, Vol. I, <i>all published</i> ]	...	...	1	duo	1857
1368	Hamlet	Deutsch von E. Lohedanz (Leipzig)	...	...	1	duo	1857
155144	Hamlet	herausgegeben und erklärt von N. Delius. Zweite auflage (Elberfeld) [Text in English]	...	...	1	8vo	1859
60252	Hamlet	Tragödie für Kinder-Theater bearbeitet [Translated in prose and abridged] (Neu-Küppin)	...	...	1	duo	?1860
1367	Hamlet	Deutsch von H. von Helwe (Hamburg)	...	...	1	duo	1862
57396	Hamlet	(Leipzig: B. Tauchnitz) [Text in English]	...	...	1	duo	1862
21348	Hamlet	Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker]	...	...	1	duo	1865
33017	Hamlet	erklärt von J. Heussi (Parchim) [Text in English]	...	...	1	8vo	1868
108027	Hamlet	Amerikanische Steriotyp-Ausgabe. (Philadelphia)	...	...	1	duo	1869
1366	Hamlet	edited by F. H. Stratmann (London and Krefeld) [Text in English]	...	...	1	8vo	1869
1364	Hamlet	Englisch und Deutsch. Neu übersetzt und erläutert, von N. Moltke (Leipzig) [Hefte I.-IV.— <i>All published</i> ]	...	...	1	8vo	1869-71
60263	Hamlet	erklärt von J. Heussi. Zweite Auflage (Leipzig) [Text in English]	...	...	1	duo	1872
26301	Hamlet	in wort und stimmung-treuer Prosa-Uebersetzung von C. Hackh (Stuttgart)	...	...	1	8vo	1874
1362	Hamlet	übersetzt von F. Köhler (Leipzig) [Universal-Bibliothek, 31]	...	...	1	duo	?1874
1363	Hamlet	Tragödie nach Shakspeare von O. Marbach (Leipzig)	...	...	1	duo	1874
12217	Hamlet	übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 31]	...	...	1	duo	?1876
70398	Amleto	Ripresentata dal Signore T. Salvini e dalla sua compagnia (Wien) [In German and Italian]	...	...	1	8vo	1877
60245	Hamlet	erklärt von H. Fritzsche. Shakespeares Ausgewählte Dramen, 5 Band (Berlin) [Text in English]	...	...	1	8vo	1880
38425	Hamlet	Englisch und Deutsch, nach der Uebersetzung von A. W. v. Schlegel, herausgegeben von M. Moltke. Edition Lenz (Leipzig)	...	...	1	duo	?1880
34551	Hamlet	Übersetzt von A. W. von Schlegel (Elberfeld) [?Museum. Sammlung litterarischer Meisterwerke]	...	...	1	duo	?1881
103710	Hamlet	Übersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 148]	...	...	1	duo	?1887
99323	Hamlet	Übersetzt von Schlegel und Hackh. Bühnenbearbeitung von O. F. Wittmann (Bühnen-Shakspeare, 3 Band) (Leipzig) [Universal-Bibliothek, 2444]	...	...	1	duo	?1888
103981	Hamlet	Meyers Volksbücher (Leipzig)	...	...	1	duo	?1889
109515	Hamlet	Parallel texts of the first and second quartos and the first folio, edited by W. Victor. Shakespeare Reprints II. (Münzburg)	...	...	1	8vo	1891

**The following "Hamlets" are not "Separate Plays," but portions only of Editions of the Complete Works of Shakespeare.**

60272	Hamlet	[from Vol. 8 of the edition in 22 vols. of 1778-83 (Mannheim)]	...	...	1	duo	1778
60266	Hamlet	[from Vol. 8 of the edition in 9 vols. of 1818-29 (Leipzig und Stuttgart)]	...	...	1	duo	?1827
60268	Hamlet	[Vol. 29 of the edition in 52 vols. of 1824-31 (Gotha und Erfurt)]	...	...	1	duo	1829
60216	Hamlet	[from Vol. 6 of the edition in 9 vols. of 1825-33 (Berlin)]	...	...	1	duo	1831
63874	Hamlet	[Vol. 3 of the edition (of which Vols. 1 to 8 only were published) of 1830-40 (Frankfurt a. M.) [Text in English]	...	...	1	duo	1833
60249	Hamlet	in Vol. 1 of the edition in 8 vols. of 1838 (Stuttgart)	...	...	1	duo	1838
60251	Hamlet	[Vol. 31 of the edition in 37 in 12 vols. (Berlin)]	...	...	1	duo	1848
60258	Hamlet	[Delius' Shakspeare II. Band 8. Stück]	...	...	1	8vo	?1855
60246	Hamlet	[No. 29 of the edition in 57 parts of 1868 (Leipzig)] [Text in English]	...	...	1	duo	1868
1365	Hamlet	[No. 1 of the edition of 1869 (Halle)] [Text in English]	...	...	1	8vo	1868
60214	Hamlet	[Vol. 3 of the edition in 7 vols. of 1870 (Berlin)]	...	...	1	duo	1870

# German Editions of the Separate Plays.

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Number.			No. of Vols.	Size	Date
60213	Hamlet	[Vol. 25 of the edition in 38 vols. of 1867-70 (Leipzig) ... ..]	1	duo	1870

## HAMLET: OPERA TEXTS.

60270	Hamlet. Grosse Oper. Nach Shakespeare von M. Carré & J. Barbier. Deutsch von W. Langhans. Musik von A. Thomas (Berlin) duo, 1868	
107994	— — — — —	duo 1890
44350	Hamlet. Grosse Oper (mit Ballet). Frei nach dem Französischen von A. Gress. Musik von A. Staudfeld (Bonn) svo, 1881.	

## HAMLET: TRAVESTIES, ETC.

77658	Advocat Hamlet. Schauspiel in 4 Acten (Leipzig) svo, 1870	
72522	Arien und Gesänge aus dem travestirten Hamlet (Hamburg) duo, 1803.	
1386	Gieseke (K. L.) Der travestirte Hamlet. Eine Burleske in deutschen Knittelversen mit Arien und Chören (Wien) duo, 1798.	
148458	Hamlet, Prinz von Geisteserland. Eine spiritistische Tragikomödie svo, 1868.	
60257	Henry (L.) Hamlet. Grosses Ballet in fünf Acten [founded on Shakspeare's play] (Programme) (Wien) duo, 1816.	
76560	Kobbe (F. von) Hamlets Geist. Lustspiel [zu Wesenynnphe, pp. 161-230] (Bremen) duo, 1831	
1381	Perinet (J.) Hamlet. Eine Karrikatur in drey Aufzügen mit Gesang in Knittelhexametern (Wien) duo, 1807.	
1385	Prinz Hamlet von Dänemark. Mariomettensspiel [Travestied from Shakespeare by J. F. Schink] (Berlin) duo, 1799.	
1384	— — — — —	Zweite Auflage (Berlin) duo, 1890.

## HENRY THE FOURTH, PARTS I and II.

1319	Heinrich der Vierte	Nach Shakespeare für's deutsche Theater eingerichtet von Schroder (Wien)	...	1	duo	1782
31693	Heinrich der Vierte	Nach Shakespeare für's deutsche Theater eingerichtet von Schroder	...	1	duo	1804
90889	King Henry IV.	Campe's edition (Nurnberg and New-York) [Text in English]	...	2	duo	1830
1307	King Henry IV.	Mit kritischen historischen, besonders aber mit erklärenden Noten für den Gebrauch in höhern Lehranstalten von F. E. Feller (Leipzig) [Text in English]	...	1	svo	1830
12096	König Heinrich der Vierte	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 81, 82]	...	2	duo	1876
103707	König Heinrich der Vierte	Übersetzt von A. W. von Schlegel (Halle and S.) [Bibliothek der Gesamt-Literatur, Nos. 149, 150]	...	1	duo	1887
103695	König Heinrich IV.	Übersetzt von H. Viehoff. Meyers Volksbücher (Leipzig)	...	2	duo	1887

## HENRY THE FIFTH.

12098	König Heinrich der Fünfte	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 83]	...	1	duo	1876
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## HENRY THE SIXTH, PARTS I, II, and III.

108003	König Heinrich der Sechste	Deutsch von H. Viehoff (Hildburghausen) [Bibliothek ausländischer Klassiker, 137, 138]	...	3	duo	1871
12089	König Heinrich der Sechste	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 56, 58]	...	3	duo	1876

## HENRY THE EIGHTH.

1306	König Heinrich der Achte	übersetzt von Wolf, Grafen von Baudissin (Hamburg)	...	1	svo	1818
90891	King Henry the Eighth	Campe's edition (Nurnberg and New-York) [Text in English]	...	1	duo	1837
1372	König Heinrich VIII.	In das Deutsche übertragen von S. H. Spiker (Berlin)	...	1	duo	1837
12099	König Heinrich der Achte	Übersetzt von E. Susemihl (Leipzig) [Universal-Bibliothek, 91]	...	1	duo	1876
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## JULIUS CÆSAR.

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1280	Julius Caesar	with notes by O. Fiebig (Leipzig) [Text in English] [Masterpieces of English Literature, Vol. 2]	...	1	svo	1859
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1216	Julius Cäsar	Übersetzt von F. A. Kraus (Stuttgart) [Classische Theater-Bibliothek, 103]	1	duo	?1876
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32513	Julius Cäsar	für den Schulgebrauch erklärt von L. Blochmann, Zweite Auflage (Leipzig) [Text in English]	1	8vo	1879
31371	Julius Cäsar	Übersetzt von A. W. von Schlegel (Eberfeld) [Museum, Sammlung literarischer Meisterwerke]	...	1 duo	?1880
31370	Julius Cäsar	[Adapted to the Stage from Schlegel's translation] (Dresden) [Repertoire des Herzoglich Meiningen'schen Hof-Theaters, X Heft]	1	duo	1880
70301	Julius Cäsar	Übersetzt von A. W. von Schlegel, Herausgegeben und erläutert von J. Scheffgen. (Münster) [Meisterwerke unserer Dichter, 26]	...	1 duo	1883
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82132	Julius Caesar	Mit Anmerkungen von E. Fritzsche (Hamburg) [Text in English]	...	1 duo	1885
83649	Julius Caesar	Nach der Übersetzung von A. W. von Schlegel (Halle a/s)	...	1 duo	?1886
103987	Julius Caesar	Mit Anmerkungen zum Schulgebrauch herausgegeben von A. v. d. Velde. English Authors 12 Lief. (Eberfeld und Leipzig) [Text in English]	...	1 duo	1886
105029	Julius Caesar	Zwölfte Auflage [Adapted to the Stage from Schlegel's translation] (Leipzig) [Repertoire des Herzoglich Meiningen'schen Hof-Theaters X Heft]	1	duo	?1887
103719	Julius Cäsar	In der Übersetzung von A. W. Schlegel, herausgegeben von J. Resch, Dritte Auflage (Wien) [Graeser's Schulausgaben classischer Werke, IV.]	...	1 8vo	?1888
103980	Julius Cäsar	Übersetzt von H. Viehoff. Meyers Volksbücher (Leipzig)	...	1 duo	?1889
103726	Julius Caesar	Herausgegeben und mit Anmerkungen versehen von W. Bertram (Berlin) [Rancie's English Readings, Heft 38] [Text in English]	1	duo	1889

### *JULIUS CÆSAR: PLAYS ON THE SAME SUBJECT, ETC.*

38453	Julius Cäsar.	Tragödie in fünf Acten nach Shakspeare, von * * * [from Jahrbuch der Literatur, etc.] (Leipzig) 8vo, 1858.			
32546	Marbach (O.)	Julius Cäsar [in Ein Weltuntergang] (Leipzig) duo, 1861.			
92085	Voltaire [F. M. A. de]	Zar's Tod. Trauerspiel (Glogau) duo, 1805.			

### **KING JOHN.**

12174	Johann, König von England	Shakspeare für Deutsche bearbeitet. Erste Abtheilung (Altona)	...	1 duo	1796
90892	King John	Campe's edition (Nürnberg and New-York) [Text in English]	...	1 duo	?1835
26303	King John	herausgegeben und erklärt von N. Delius. Neue Ausgabe, Zweite Auflage (Eberfeld) [Text in English, notes in German]	...	1 8vo	1865
24349	König Johann	Deutsch von L. Seeger (Hildburghausen) [Bibliothek ausländischer Klassiker]	...	1 duo	1866
12101	König Johann	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 138]	...	1 duo	?1876

### *KING JOHN: ALTERATION.*

1360	Schütz (F. W. von)	Arthur, Prinz von England, historisch-kriegerisches Trauerspiel nach Shakspeare frey bearbeitet (Altona) duo, 1801.			
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90893	King Lear	Campe's edition (Nürnberg and New-York) [Text in English]	...	1 duo	?1830
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1347	King Lear	with notes. Edited by R. H. Westley (Leipzig) [Text in English] [Masterpieces of English Literature, No. 6]	...	1 8vo	1861
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# German Editions of the Separate Plays.

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350	König Lear	Deutsch von W. Jordan (Bibliothek ausländischer Klassiker, 20) (Hildburghausen)	1	duo	1865
1345	Koenig Lear	übersetzt von E. Tiessen (Stettin) ...	1	duo	1871
1344	König Lear	Für die Darstellung bearbeitet von E. Possart (München) ...	1	duo	1875
12080	König Lear	Übersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 13] ...	1	duo	1876
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87116	King Lear	Parallel texts of the first quarto and the first folio. Edited by W. A. A. Shakespeare Reprints L. (Marburg)	1	duo	1886
103698	König Lear	Übersetzt von W. Jordan, Meyers Volksbücher (Leipzig)	1	duo	1887
103709	König Lear	Nach der Schlegel-Tieck'schen Übersetzung (Halle u. d. S.) [Bibliothek der Gesamt-Literatur, No. 173]	1	duo	1888
139273	King Lear	Mit Anmerkungen zum Schulgebrauch herausgegeben von A. v. d. Velde English Authors, 49 Lief. (Bielefeld und Leipzig) [Text in English]	1	duo	1895

## KING LEAR: TRAVESTY.

1348 Ing (M. R.) Der moderne Lear, oder Schmutz in der Platte! [in Humoristisch-gemüthlicher Berliner Volkskalender, 1855, pp. 39-52] (Berlin) duo, 1855.

## LOVE'S LABOUR'S LOST.

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103699	Verlorne Liebesmüh	Übersetzt von K. Simrock, Meyers Volksbücher (Leipzig)	1	duo	1888

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1316	Macbeth	übersetzt von A. Jacob (Berlin)	1	duo	1848
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1314	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller (Stuttgart und Augsburg)	1	duo	1855
1313	Macbeth	zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller (Stuttgart)	1	duo	1860
1983	Macbeth	Reprint der Signora Ristori. In Italienische übersetzt von G. Caremo (Hamburg) [Italian and German]	1	8vo	1860
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28490	Macbeth	Zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet [in Schillers sämtliche Werke, Nechster Band, pp. 285-308] (Stuttgart)	1	8vo	1862
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## MACBETH: ALTERATIONS, ETC.

- 42916 Eggers (F.) *Macbeth*. Oper nach Shakespeare. Musik von W. Taubert (Berlin) duo, ?1840.  
 5597 *Macbeth*. Ein Schauspiel nach Shakespeare (*in* Burger's sämtliche Werke, pp. 286-314) (Göttingen) 8vo, 1855.  
 1332 [Stephanie (G.)] *Macbeth*, ein Trauerspiel (*in* Stephanie des Jüngern sämtliche Schauspiele, Zweiter Band, pp. 275-360) (Wien) duo, 1774.

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## MEASURE FOR MEASURE: ALTERATIONS.

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- 24824 Ein Sommernachtstraum Übersetzt von A. W. von Schlegel (Erfeld) [Museum Samml. literarischer Meisterwerke, 728] ... 1 duo 1880
- 103702 Ein Sommernachtstraum Übersetzt von K. Simrock, Meyers Volksbuch (Leipzig) ... 1 duo 1887
- 103711 Ein Sommernachtstraum Übersetzt von A. W. von Schlegel (Halle a/S) [Bibliothek der Gesand. Literatur, No. 204] ... 1 duo 1888

*A MIDSUMMER NIGHT'S DREAM: ALTERATIONS, ETC.*

- 24352 [Gryphius (A.)] Herr Peter Squeuz oder Pyramus und Thisbe. Schimpfspiel, nach A. Greif [in Schriften von G. G. Bredow, pp. 119-204] duo, 1823.
- 44417 Gryphius (A.) Peter Squeuz. Schimpfspiel [Neudrucke deutscher Literaturwerke, No. 6] (Halle a/S) duo, 1877.
- 1299 Meinhardt (H.) Der Sommernachtstraum. Komische Oper, nach dem Französischen. Musik von A. Thomas (Berlin) duo, 1854.
- 60235 Tieck (L.) Die Sommernacht (Frankfurt am Main) duo, 1853.
- 1300 Voss (J. H.) Pyramus und Thisbe. Aus Shakspeare's Sommernachtstraum [in Ein musische Stunden, pp. 1-18] (Jena) duo, 1819.

**MUCH ADO ABOUT NOTHING.**

- 90898 Much Ado about Nothing Hampe's edition (Nürnberg and New York) [Text in English] ... 1 duo 1835
- 12100 Viel Lärm um Nichts Übersetzt von A. Fischer (Leipzig) [Universal-Bibliothek, 93] ... 1 duo 1876
- 12047 Viel Lärm um Nichts Nach Dehns Ausgabe für die Bühne, übersetzt und bearbeitet von G. E. Vincke (Leipzig) [Für die deutsche Bühne eingerichtet] (Bsp. von K. v. Holst) (Halle a/S) duo, 1877 ... 1 svo 1876
- 38475 Viel Lärm um Nichts Für die deutsche Bühne eingerichtet (Bsp. von K. v. Holst) (Halle a/S) ... 1 svo 1878
- 42974 Viel Lärmen um Nichts Übersetzt von F. A. Kraus (Stuttgart) [Welt-Bibliothek, No. 92] ... 1 duo 1880
- 103703 Viel Lärm um Nichts Übersetzt von K. Simrock, Meyers Volksbuch (Leipzig) ... 1 duo 1887

*MUCH ADO ABOUT NOTHING: ALTERATION.*

- 54947 Kogehl (M.) Der Unschuld-beschuldigten Innocentien Unschuld; (Königsberg) duo, 1680.
- NOTE.—Several passages in this play are either borrowed from Shakspeare's *Much Ado about Nothing*, or are derived from the same sources.

**OTHELLO.**

1296	Othello	Written by Mr. William Shakespear (Göttingen) [Text in English] ...	1	duo	1766
1295	Othello	nach Shakspear [ <i>in</i> Englischcs Theater von C. H. Schmid, Erster Theil pp. 153-2-8]	1	duo	1769
92084	Othello	[pp. 99-207 of?] ...	1	duo	1785
1294	Othello	Aus dem Englischen von L. Schubart (Leipzig) ...	1	duo	1802
1293	Othello	übersetzt von J. H. Voss (Jena) ...	1	duo	1806
90899	Othello	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1836
1292	Othello	Für die Darstellung eingerichtet von C. A. West (Wien) ...	1	8vo	1841
1290	Othello	erklärt von E. W. Sievers (Berlin) [Text in English] ...	1	duo	1853
1289	Othello	nach Shakspear von O. Marbach (Leipzig) ...	1	duo	1864
1288	Othello	erklärt von E. W. Sievers (Berlin) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, V.] [Text in English] ...	1	8vo	?1868
12082	Othello	Übersetzt von H. Voss (Leipzig) [Universal-Bibliothek, 21] ...	1	duo	?1876
82776	Otello	Rappresentata dal Signor T. Salvini e dalla sua Compagnia (Wien) [In German and Italian] ...	1	8vo	1877
1249	Othello	erklärt von E. W. Sievers. Neue Ausgabe (Salzwedel) [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, V.] [Text in English] ...	1	duo	?1878
103985	Othello	Übersetzt von W. Jordan, Meyers Volksbücher (Leipzig) ...	1	duo	?1887
97344	Othello	Übersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Wittmann (Büchsen-Shakspeare, 2 Band) (Leipzig) [Universal-Bibliothek, 2383] ...	1	duo	?1888
103715	Othello	Übersetzt von A. W. von Schlegel und L. Tieck (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 174] ...	1	duo	?1888

**OTHELLO: OPERA TEXTS, ETC.**

- 1291 Othello, der Mohr von Venedig. Tragische Oper. Musik von Rossini (Berlin) duo, 1842.  
 33894 Othello. Tragische Oper. Musik von G. Rossini [Mode's Opern-Text-Bibliothek, No. 14] (Berlin) duo, ?1880.

**PERICLES.**

12103	Pericles	Übersetzt von C. von Reinhardtstoetner (Leipzig) [Universal-Bibliothek, 170] ...	1	duo	?1876
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**RICHARD THE SECOND.**

45109	Richard der Zweyte	fürs Prager Theater eingerichtet von E. J. Fischer (Prag) ...	1	duo	1778
42960	King Richard II.	(Newswick [and] New York) [Text in English] ...	1	duo	1850
34561	King Richard II.	Mit Einleitung und Erklärungen herausgegeben von Dr. Nohre (Mainz) [Text in English] ...	1	duo	1868
32520	King Richard II.	für den Schulgebrauch erklärt von L. Richeleumann (Leipzig) [Text in English] ...	1	8vo	1869
1284	King Richard II.	With a Memoir, an Introduction, Notes, etc., by F. H. Alm (Trevies) [Text in English] ...	1	duo	1870
12085	König Richard der Zweite	Übersetzt von A. W. von Schlegel. (Leipzig) [Universal-Bibliothek, 12] ...	1	duo	?1876
34554	König Richard der Zweite	Übersetzt von A. W. von Schlegel (Erfeld) [Museum. Sammlung literarischer Meisterwerke] ...	1	duo	?1880
104447	King Richard II.	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Paetsch. English Authors, 8 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1886

**RICHARD THE THIRD.**

90894	King Richard III.	Campe's edition (Nurnberg and New-York) [Text in English] ...	1	duo	?1835
1287	King Richard the Third	with notes, edited by R. H. Westley (Leipzig) [Text in English] [Masterpieces of English Literature, No. 3] ...	1	8vo	1861
1286	König Richard der Dritte	Übersetzt von F. A. Kraus (Stuttgart) ...	1	duo	1869
72520	König Richard der Dritte	Übersetzt von E. Thein (Leipzig) [Universal-Bibliothek, 62] ...	1	duo	?1869
1285	König Richard der Dritte	übersetzt von E. Tiesen (Stettin) ...	1	duo	1871
12092	König Richard der Dritte	Übersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 62] ...	1	duo	?1876
42973	König Richard der Dritte	Übersetzt von F. A. Kraus (Stuttgart) ...	1	duo	?1880
34553	König Richard der Dritte	Übersetzt von A. W. von Schlegel (Erfeld) [Museum. Sammlung literarischer Meisterwerke] ...	1	duo	?1881
103717	King Richard III.	Mit Anmerkungen zum Schulgebrauch herausgegeben von E. Paetsch. English Authors, 25 Lief. (Bielefeld und Leipzig) [Text in English] ...	1	duo	1887
103984	König Richard III.	Übersetzt von W. Jordan, Meyers Volksbücher (Leipzig) ...	1	duo	?1889

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## RICHARD THE THIRD: PLAYS ON THE SAME SUBJECT, ETC.

- 12177 Die Regentschaft. Ein Trauerspiel. Nach dem Englischen vom Verfasser des *Don N. S. S.* (Züllichau) duo, 1795.  
25984 Richard der Dritte. Nach Weisse. Für die Schuchische Bühne bearbeitet von dem Schauspieler C. Steinberg, duo, 1789.  
1208 [Weisse (C. F.)] Richard der Dritte *(in)* Beytrag zum deutschen Theater, pp. 170. (Leipzig) duo, 1759.  
794 [Weisse (C. F.)] Richard der Dritte *(in)* Beytrag zum deutschen Theater. Zweyte Auflage, 1. Theil, pp. 129-2, 3. (Leipzig) duo, 1769.  
787 Weisse (C. F.) Richard der Dritte *(in)* Trauerspiel, Erster Theil, pp. 113-37. (Leipzig) duo, 1769.  
171400 Weisse [C. F.] Richard der Dritte. Neue verbesserte Auflage. Auf dem K. K. Hof Nationaltheater aufgeführt (Wien) duo, 1781.

## ROMEO AND JULIET.

- 1270 Romeo and Juliet with Notes and various Readings by Kneller, etc. (Leipzig) duo 1792  
26304 Romeo und Julie nach Shakspeare frey fürs deutsche Theater verändert (Leipzig) duo 1796  
1267 Romeo and Juliet Compes schiffen in Nürnberg and New York. (Text in English) duo 1820  
1266 Romeo and Juliet Mit erklärenden Noten, einer Erklärung und einem Wörterbuche von F. E. Feller (Leipzig) duo 1833  
32544 Romeo and Juliet mit sprachlich und sachlich erklärenden Anmerkungen von E. Wüder (Braunschweig) (Text in English) duo 1840  
1265 Romeo und Julie Zur Darstellung eingerichtet von C. A. West. Für das k. k. Hofburgtheater. (Wien) duo 1841  
1264 Romeo and Juliet Grammatisch und sachlich zum Schul- und Privatgebrauch erläutert von J. Holla (Braunschweig) (Text in English) duo 1845  
1263 Romeo and Juliet erklärt von J. Heussi überlief. [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig, IV.] (Text in English) duo 1853  
1254 Romeo und Julie mit Anmerkungen von H. Ulrich. Shakspeare's Werke, I. Band [all published] (Halle) (Text in English) duo 1853  
1321 Romeo und Julia Deutsch von E. Lohndanz (Leipzig) duo 1855  
1256 Romeo und Juliet with Notes by O. Fiedig (Leipzig) [Masterpieces of English Literature, No. 1] (Text in English) duo 1859  
3052 Romeo und Julia mit vollständiger varia lectio bis auf Rowe. Nebst einer Einleitung, über den Werth der Textstellen und den Versbau Shakspeare's von T. Mommsen (Reprint of English editions of 1795 and 1799) (dubenfurt) erklärt von J. Heussi d'eller [Sammlung Englischer Schriftsteller, herausgegeben von L. Herrig] (Text in English) duo 21860  
109098 Romeo and Juliet (Leipzig: B. Tauchnitz) (Text in English) duo 1861  
1260 Romeo und Julia Uebersetzt von F. A. Kraus (Stuttgart) [classische Theater Bibliothek, 68] duo 1869  
72521 Romeo und Julie Uebersetzt von E. Ortlepp (Leipzig) [Universal-Bibliothek, 7] duo 21869  
11954 Romeo und Julie In das Deutsche Übertragen von E. G. L. (Wien) duo 1870  
45139 Romeo und Julia Uebersetzt von A. W. von Schlegel. Mit Photographien und Holzschnitten nach F. Filoty. (Berlin) duo 1875  
12079 Romeo und Julia Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 5] duo 21876  
42972 Romeo und Julia Uebersetzt von F. A. Kraus (Stuttgart) [Weltbibliothek, Nr. 68] duo 21880  
34556 Romeo und Julia Uebersetzt von A. W. von Schlegel (Elberfeld) [2. Museum. Sammlung literarischer Meisterwerke] duo 1881  
103712 Romeo und Julia Uebersetzt von A. W. von Schlegel (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 196] duo 21888  
103689 Romeo und Julia Uebersetzt von Schlegel und Tieck. Bühnenbearbeitung von C. F. Witten (Leipzig) [1. Band (Leipzig) [Universal-Bibliothek, 2377] duo 21888  
103983 Romeo und Julie Uebersetzt von W. Jordan. Meyers Volksbücher (Leipzig) duo 21889

## ROMEO AND JULIET: ALTERATIONS, PLAYS ON THE SAME SUBJECT, ETC.

- 1271 Gotter (F. W.) Romeo und Julie. Ein Schauspiel [in prose] mit Gesang (Leipzig) duo, 1779.  
1255 Kokemüller (A.) Romeo und Julie. Lustspiel mit Gesang. Musik von M. C. Eberwein (Hannover) duo, 1858.  
1259 Marbach (O.) Romeo und Julia. Tragödie nach Shakspeare (Leipzig) duo, 1867.  
1261 Renrog [pseud. of C. A. Goerner] Julia und Romeo. Ein ganz verkehrtes Fälschings Trauerspiel (Altona) [Deutsches Theater, 35 Bd.] duo, 1876.  
1268 Romeo und Julia. Ein Trauerspiel, duo, 21812.  
52523 Romeo und Julie. Ein Quodlibet von Charakteren mit Gesang (Wien) duo, 189.  
1263 Soden, Romio und Juliette, ein dramatisches Gedicht (Leipzig u. Cambrüg) duo, 1893.  
1262 [Weisse (C. F.)] Romeo und Julie. Zweyte Auflage (Leipzig) duo, 1769.  
798 [Weisse (C. F.)] Romeo und Julie *(in)* Beytrag zum deutschen Theater, Fünfter Theil. Zweyte Auflage, pp. 1-160 (Leipzig) duo, 1769.  
790 Weisse (C. F.) Romeo und Julie *(in)* Trauerspiele, Vierte Theil, pp. 97-100. (Leipzig) duo, 1769.  
1272 Weisse (C. F.) Romeo und Julie. Dritte verbesserte Auflage (Leipzig) duo, 1776.  
12176 Weisse (C. F.) Romeo und Julie. Vierte Auflage (Leipzig) duo, 1779.

*ROMEO AND JULIET: OPERA TEXTS, ETC.*

- 1258 Forst (J.) *Romeo und Julie.* Komisch-tragische Oper. Musik vom Kapellmeister A. M. Storch (Wien) 8vo, 1862.
- 36850 Romani (F.) *Romeo und Julia oder Die Familien Montecchi und Capuletti.* Grosse Oper nach Shakespeare's Tragödie. Musik von V. Bellini [Mode's Opera-Text-Bibliothek, No. 21] (Berlin) duo, 1880.
- 42901 *Romeo und Julia.* Oper von Ch. Gounod. Scenarium von H. Starcke (Erfurt) 8vo, 1882.

**THE TAMING OF THE SHREW.**

- 1178 *Die Bezähmte Widerbellerinn* oder Gasner der Zweyte. Nach Shakespear Frey bearbeitet von Schink 1 duo 1783
- 105559 *Die Widerspänstige* Mit Benützung einiger Theile der Übersetzung des Grafen Landiassin von Reichartstein (Wien) ... 1 duo 1839
- 2493 *Der Widerspenstigen Zähmung* Uebersetzt von F. A. Kraus (Stuttgart) [Klassische Theater Bibliothek, 85] ... 1 duo ?1864
- 800 *Kunst über alle Künste* Ein lies Weibent zu machen. Eine deutsche Bearbeitung von Shakespeare's *The Taming of the shrew* aus dem Jahr 1672. Neue herausgegeben von R. Köhler [with English Text] (Berlin) 1 duo 1864
- 12083 *Die Kunst eine Böse sieben zu zähmen* Uebersetzt von K. Simrock (Leipzig) [Universal Bibliothek, 26] 1 duo ?1876
- 12043 *Der Widerspenstigen Zähmung* bearbeitet von F. Wehl. Lief. I. der "Repertoire-stücke der deutschen Bühne" (Erfurt) 1 8vo ?1879
- 42975 *Der Widerspenstigen Zähmung* Uebersetzt von F. A. Kraus (Stuttgart) [Weltbibliothek, Nr. 85] 1 duo ?1880
- 103704 *Die Zähmung der Keiferin* Uebersetzt von K. Simrock. Meyers Volksbücher (Leipzig) 1 duo ?1887
- 103713 *Der Widerspenstigen Zähmung* (Halle a. d. S.) [Bibliothek der Gesamt-Litteratur, No. 248] 1 duo ?1888

*THE TAMING OF THE SHREW: OPERA TEXT.*

- 60287 Widmann (J. V.) *Der Widerspänstigen Zähmung.* Komische Oper, in Musik gesetzt von H. Gutz (Mannheim) duo, 1875.

**THE TEMPEST.**

- 1179 *Der Sturm* für das Theater bearbeitet [in prose] von L. Tieck. Nebst einer Abhandlung über Shakspears Behandlung des Wunderbaren (Berlin und Leipzig) ... 1 duo 1796
- 90901 *Tempest* Campe's edition (Nurnberg and New-York) [Text in English] ... 1 duo ?1840
- 44112 *Der Sturm* Lustspiel nach W. Shakespeare für Kindertheater bearbeitet (Neu-Ruppin) ... 1 duo ?1860
- 12086 *Der Sturm* Uebersetzt von A. W. von Schlegel (Leipzig) [Universal-Bibliothek, 46] ... 1 duo ?1876
- 12178 *The Tempest* edited with notes by W. Wagner (Hamburg) [Shakspeare's Plays in separate editions, No. 1] [Text in English] ... 1 duo 1879
- 31555 *Der Sturm* Uebersetzt von A. W. von Schlegel (Eberfeld) [B-Museum. Sammlung literarischer Meisterwerke] ... 1 duo 1881
- 103982 *Der Sturm* Uebersetzt von F. Dingelstedt. Meyers Volksbücher (Leipzig) ... 1 duo ?1889
- 154221 *Tempest* nach der Folio von 1623, mit den Varianten der andern Folios, herausgegeben von A. Wagner. Englische Textbibliothek, 6 (Berlin) 1 duo 1900

*THE TEMPEST: OPERA TEXTS, ETC.*

- 1193 *Arien und Gesänge aus dem Singspiele Die Geisterinsel* (Berlin) duo, 1798.
- 1180 *Der Sturm.* Ein Singspiel Nach dem Shakespearschen Schauspiel: *Der Sturm*, bearbeitet von J. W. D. (Cassel) duo, 1798.
- 1194 *Der Sturm von Shakespeare.* Musik von W. Taubert. Texte zu den Chören und Gesängen (Berlin) duo? 1864.
- 54949 Hensler (K. F.) *Der Sturm.* Eine heroisch-komische Oper nach Schakespear für die Marine-lische Schaubühne bearbeitet (Wien) duo, 1798.
- 12720 Schink, *Der Sturm.* Ein Schauspiel nach Shakespear (Wien) duo, 1780.

**TIMON OF ATHENS.**

- 87075 *Timon von Athen* fürs Prager Theater eingerichtet von F. J. Fischer (Prag) ... 1 duo 1778
- 1195 *Timon von Athen* Neu übersetzt von G. Regis (Zwickau) ... 1 duo 1821
- 1196 *Timon von Athen* (Nach der Tieck-Schlegelschen Übersetzung für die Deutsche Bühne bearbeitet von F. Wehl.) Deutsche Schaubühne, 10 Heft 1 8vo 1862
- 24350 *Timon von Athen* Deutsch von L. Sieger (Hildburghausen) [Bibliothek ausländischer Klassiker] 1 duo 1865
- 12107 *Timon von Athen* Uebersetzt von E. Ortlepp (Leipzig) [Universal-Bibliothek, 308] ... 1 duo ?1876

*TIMON OF ATHENS: PLAY ON THE SAME SUBJECT.*

- 70281 *Timon von Athen.* Ein Festspiel mit Gesang (Halle a S) duo, 1883.

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## TITUS ANDRONICUS.

12112 Titus Andronicus Uebersetzt von H. A. von Leppel. Leipzig, 1876. 1 duo 1876

## TROILUS AND CRESSIDA.

799 Troilus und Cressida Uebersetzt von B. Reclam. Leipzig, 1876. 1 duo 1876  
1197 Die Griechen vor Troja Aus Deutsche Uebersetzung und Einleitung von E. F. Dintelstedt. Berlin, 1876. 1 svo 1876  
25997 Die Griechen vor Troja Für die moderne Bühne von E. F. Dintelstedt. Stuttgart, 1876. 1 duo 1876  
1198 Troilus und Cressida Deutsch von K. Simrock. [Bibliothek ausländischer Klassiker.] Leipzig, 1876. 1 duo 1876  
12110 Troilus und Cressida Uebersetzt von J. W. O. Benda. Leipzig, 1876. 1 duo 1876

## TWELFTH NIGHT; or, WHAT YOU WILL.

12088 Der Dreikönigsabend oder Was ihr wollt Uebersetzt von A. W. von Schlegel. Leipzig, 1876. 1 duo 1876  
33001 Was ihr wollt Abbridged from the translation of A. W. von Schlegel. [Repertoire des Herzoglich Meiningenschen Hof Theaters, XII Heft.] 1 duo 1879  
31372 Der Dreikönigsabend Uebersetzt von A. W. von Schlegel. [Bibliothek ausländischer Klassiker.] Leipzig, 1876. 1 duo 1880  
103718 Twelfth Night Student's Edition. Mit deutschen Erklärungen von H. Conrad. Leipzig, 1876. 1 duo 1876  
103706 Was ihr wollt Uebersetzt von E. Dintelstedt. Meyers Volksbücher. Leipzig, 1876. 1 duo 1876  
103992 Was ihr wollt Fünfte Auflage. [Abbridged from the translation of A. W. von Schlegel.] Leipzig, 1876. 1 duo 1876

## TWELFTH NIGHT: ALTERATION.

1199 Viola. Lustspiel Nach Shakespeare's: Was Ihr wollt Für die Bühne bearbeitet von Deinhardstein (Wien) duo, 1841.

## THE TWO GENTLEMEN OF VERONA.

90900 Two Gentlemen of Verona Camp's edition (Nürnberg and New York) 1 duo 1835  
12093 Die beiden Edeln von Verona Uebersetzt von F. Köhler. Leipzig, 1876. 1 duo 1876

## THE WINTER'S TALE.

42902 Eine Winternachtsmärchen Uebersetzt von C. Adel. Berlin, 1876. 1 duo 1876  
1210 Ein Wintermärchen Für die deutsche Bühne neu übersetzt und bearbeitet von E. F. Dintelstedt. Musik von Fr. v. Flotow. Berlin, 1876. 1 svo 1876  
12102 Das Wintermärchen Uebersetzt von W. Lampadius. Leipzig, 1876. 1 duo 1876  
45138 Wintermärchen Uebersetzung von A. W. von Schlegel und L. Tieck. Mit Photographien nach Originalgemälden von L. Bode. Frankfurt am Main, 1876. 1 fol 1876  
103705 Wintermärchen Uebersetzt von K. Simrock. Meyers Volksbücher. Leipzig, 1876. 1 duo 1876  
103714 Das Wintermärchen Nach der Schlegel-Tieck'schen Uebersetzung. [Bibliothek der Gesamtlitteratur, No. 221.] Leipzig, 1876. 1 duo 1876  
103993 Ein Wintermärchen Siebente Auflage. [Abbridged from J. L. Tieck's translation.] Leipzig, 1876. 1 duo 1876

## WINTER'S TALE: OPERA TEXTS, ETC.

72384 Gross (K.) Perdita, oder Ein Winter-Märchen. Romantische Oper nach den Bearbeitungen des Shakespeare'schen, "Wintermärchen" von E. Dintelstedt. In Musik gesetzt von C. de Barbieri. (Linz) duo, 1806.  
1149 Hermione. Grosse Oper von M. Bruch. Text nach Shakespeare's Wintermärchen von E. Hopffer. (Berlin) duo, 1840.  
1150 Hick (G.) Ein Wintermärchen. Epische Dichtung nach Shakespeare's gleichnamigen Schauspiel. (Köln) duo, 1869.  
1200 Werthes (F. A. C.) Hermione. Ein Schauspiel mit Gesang. (Stuttgart) duo, 1801.

## GERMAN EDITIONS OF PLAYS ASCRIBED TO SHAKESPEARE.

### COLLECTED EDITIONS.

- 26319 Shakspeare's Vorschule herausgegeben von L. Tieck (Leipzig) ... 2 8vo 1823-9  
 Ed. 1. Die wunderbare Sage vom Pater Baco, Schauspiel von R. Green; Arden von Feversham; Die Hexen in Lancashire, von T. Heywood.  
 2. Die schöne Emma; Die Tyrannin, von Massinger; Die Geburt des Merlin von W. Shakspeare und W. Rowley.  
 1227 Vier Schauspiele von Shakspeare Uebersetzt von L. Tieck (Stuttgart und Tübingen) 1 duo 1836  
 Eduard der Dritte. Leben und Tod des Thomas Cromwell. Sir John Oldcastle. Der Londoner verlorne Sohn.  
 26284 Nachträge zu Shakspeare's Werken Uebersetzt von E. Ortlepp (Stuttgart) 4 duo 1840  
 Ed. 1. Der Londoner verlorne Sohn. Leben und Tod des Thomas Cromwell; Die Geburt des Merlin; Sir John Oldcastle; Ein Trauerspiel in Yorkshire.  
 2. Pericles, Eduard der Dritte; Der lastige Teufel von Edmonton; Lektüre.  
 3. Arden von Feversham; Shakspeare's vermischte Gedichte; Shakspeare's Leben; Ueber Shakspeare's Werke; Nachwort zum dritten Supplementband.  
 4. Shakspeare's weibliche Charaktere von Mrs. Jameson. Uebersetzt von E. Ortlepp.  
 3030 Pseudo-Shakspeare'sche Dramen herausgegeben von N. Delius (Elberfeld) ... 2 duo 1854-74  
 1. Edward III.; Arden of Feversham; The Birth of Merlin. 2. Mucedorus; Fair Em.  
 57170 Doubtful Plays of William Shakspeare (Leipzig; B. Taubnitz) ... 1 duo 1869  
 King Edward III. Thomas, Lord Cromwell. Locrine. A Yorkshire Tragedy. The London Prodigal. The Birth of Merlin.  
 72690 Pseudo-Shakespearian Plays edited by K. Warnke and L. Proscholdt (Halle) 8vo 1883, etc.  
 1. The Comedie of Fair Em. 2. The Merry Devil of Edmonton. 3. King Edward III. 4. The Birth of Merlin. 5. Arden of Feversham.

### KING EDWARD THE THIRD.

- 1320 Eduard der Dritte Uebersetzt von M. Moltke (Leipzig) [Universal-Bibliothek, 685] ... 1 duo ?1875  
 1248 Eduard der Dritte Nach der Uebersetzung von L. Tieck frei bearbeitet von A. Hagen (Leipzig) 1 duo 1879

### EDWARD III.: PLAYS ON THE SAME SUBJECT.

- 1208 [Weisse (C. F.)] Eduard der Dritte [*in* Beytrag zum deutschen Theater, pp. 5-118] (Leipzig) duo, 1759.  
 794 [Weisse (C. F.)] Eduard der Dritte [*in* Beytrag zum deutschen Theater, Zweite Auflage, 1er Theil, pp. 1-128] (Leipzig) duo, 1769.  
 787 Weiss (C. F.) Eduard der Dritte [*in* Trauerspiele, Erster Theil, pp. 1-112] (Leipzig) duo, 1776

### MUCEDORUS.

- 12058 Mucedorus Revised and edited with introduction and notes by K. Warnke and L. Proscholdt. (Halle) [Text in English] ... 1 8vo 1878

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 42964 Shakspeare's Gedichte Uebersetzt von R. S. Schneider (Gotha) ... 2 duo 1834  
 3039 Shakspeare-Almanach Herausgegeben von G. Regis (Berlin) ... 1 duo 1836  
 90902 The Poetical Works of William Shakspeare Campe's edition (Nürnberg and New-York) [Text in English] 1 duo ?1837  
 1204 Shakspeare's sämtliche Gedichte In Versmasse des Originals Uebersetzt von E. Wagner (Königsberg) 1 duo 1840  
 NOTE.—This is really portion of an intended edition. No other volumes, however, were issued.  
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 1225 Shakspeare's Gedichte Deutsch von K. Simrock (Stuttgart) ... 1 duo 1867  
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### SELECTIONS OF THE POEMS.

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97204	Shakespeare's Sonette	in Deutscher Nachbildung von F. Bodenstedt, Zweite, vielfach verbesserte Auflage der Vollausgabe (Berlin)	1	duo	1866
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1221	Shakespeare's Sonette	Uebersetzt, ungeleitet und erläutert von O. Gildemeister (Leipzig) Zweite Auflage (Leipzig)	1	duo	1876
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	131802	Fischer (K.) Shakspeare und die Bacon-Mythen, duo, 1895.			
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|         | Jameson (Mrs.) : <i>see</i> Jameson.   |              |       |            |
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Ovid : see Diimbhofer, p. 190

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Perkins Folio : see Collier, p. 187.

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96441	Zerbst (Max) Die dramatische Technik des Macbeth (Jena) ...	1	8vo	1888
33019	Ziegler (F. W.) Hamlets Charakter (Wien) ...	1	duo	1803
60297	Ziel (A. F.) Erklärung einer Stelle in Macbeth [from Archiv f. n. n. Sprachen (Elberfeld)] ...	1	8vo	21848
26010	Ziepel (C.) The Reign of Richard II. (Berlin) ...	1	4to	1874
72686	Zimmermann (R.) Über das Tragische und die Tragödie (Wien) ...	1	duo	1856
11946	Zinzow (A.) Die Hamletsage (Halle) ...	1	8vo	1877
92083	Zollmann (W.) Marcus Brutus in Shakespeare's Julius Caesar (Nürnberg) ...	1	8vo	1867
70534	Zorn (J.) Pater Lorenzo Eine Shakspear'sche Studie (Kaiserslautern) ...	1	8vo	21854

# FRENCH EDITIONS

## OF THE

# WORKS OF SHAKESPEARE.

NOTE.—Unless otherwise stated, the place of publication is Paris.

Number.			No. of Vols.	Size.	Date.
38431	Shakespeare	traduit de l'Anglois. [In prose, by P. Le Tourneur, the Count de Catuelan, and J. Fontaine Malherbe]	20	8vo	1776-83
141461	Œuvres complètes de Shakspeare	traduites par Le Tourneur. Nouvelle édition revue et corrigée par F. Guizot et A. P[ichot]	13	8vo	1821
32691	—	—	13	8vo	1827
97165	The Dramatic Works of W. Shakspeare	(Bandy's European Library)	1	8vo	1835
27154	The Complete Works of William Shakspeare	(Bandy's European Library)	2	8vo	1838
117233	The Dramatic Works of W. Shakspeare	(Bandy's European Library)	1	8vo	1842
133255	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche	7	duo	1842-3
27145	The Complete Works of W. Shakspeare	(Bandy's European Library)	9	8vo	1843-4
134621	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche	2	8vo	1847
95384	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche. Troisième édition	6	duo	1854
24360	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche. Édition illustrée	2	4to	?1856
57183	Œuvres complètes de W. Shakespeare	[Prose translation] F.-V. Hugo, traducteur. Tome 1 [only]	1	8vo	1859
42793	Œuvres complètes de Shakespeare	traduction [in prose] de M. Guizot. Nouvelle édition	8	8vo	1860-2
3261	Œuvres complètes de W. Shakespeare	[Prose translation] F.-V. Hugo, traducteur	18	8vo	1863-73
NOTE.—Vol. 1 is of the third edition, and Vols. 2 to 5, 7, 12 to 14, and 16 to 18 are of the second edition; Vols. 6, 8, 9 and 10 also apparently belong to the second edition, although the words "Deuxième édition" do not appear on the title pages.					
27133	Œuvres complètes de Shakespeare	traduites par E. Montégut et richement illustrées	3	4to	1867-70
3011	—	traduites par E. Montégut	9	duo	1867-78
NOTE.—Vol. 10 is wanting. Vols. 8 and 9 are of the second edition.					
3281	Œuvres complètes de Shakspeare	traduction [in prose] de M. Guizot. Huitième édition	8	duo	1868-73
NOTE.—Vols. 7 and 8 are of the seventh edition.					
27130	Œuvres complètes de Shakespeare	traduction par M. F. Michel. Et précédée de la vie de Shakspeare par T. Campbell	3	8vo	1869
33161	Œuvres complètes de Shakespeare	traduites [in prose] par E.-V. Hugo, A. Lemerre, Éditeur	16 in 17	duo	?1875-80
27138	Œuvres complètes de Shakspeare	traduction nouvelle [in prose] par B. Laroche. Sixième édition	6	duo	1876

NOTE.—Vol. 2 is of the seventh edition.

## FRENCH EDITIONS OF SHAKESPEARE'S WORKS.

### *Smaller Collections and Selections.*

92086	Bruguière (A.) Chefs-d'œuvre de Shakspeare	...	2	8vo	1826
27136	Cayrou (A.) Chefs-d'œuvre de Shakespeare	traduction en vers	2	8vo	1876
Tome 1.—Macbeth—Hamlet. 2. Othello—Roméo et Juliette					
60250	Chefs-d'œuvre de Shakspeare	[pp. 101 to 226 of Vol. 2 only. Should be in 3 vols.]	1	duo	1864
27161	—	...	3	duo	1878

Tome 1.—Richard III. Le Marchand de Venise. Roméo et Juliette. 2. Henri IV. Hamlet. Othello. 3. Le Roi Lear. Macbeth. Jules César.

# French Editions of Shakespeare's Works.

225

Number.			No. of Vols.	Size	Date	
57119	Ducis (J. F.) Œuvres ... ..	... ..	2	8vo	1813	
	Tome 1.—Hamlet, Romeo et Juliette, Le Roi Lear. 2. Macbeth, Othello. (The other Contents are not Shakespearean.)					
12205	Ducis (J. F.) Œuvres (Bruxelles) ... ..	... ..	3	8vo	1831	
	Tome 1.—Hamlet, Romeo et Juliette, Le Roi Lear. 2. Macbeth, Othello. 3. Peau de l'Asne de Ronsieu de Perceval. (The other Contents are not Shakespearean.)					
71699	Jay [A.] et Colet (Louise) Œufs-d'œuvre de Shakspeare	1860-1	1	8vo	1839	
	Jules César et La Tempête					
56258	Letourneur [P.] Œuvres choisies de Shakespeare	traduites (imposées) ... ..	1	8vo	1881	
	Jules César, Hamlet et Macbeth.					
38123	Meurice (P.) Théâtre (Études et copies)	Hamlet, Falstaff, Épreuves d'après Shakespeare ... ..	1	duo	1861	
27164	Michel (F.) Œuvres choisies de Shakespeare ... ..	... ..	2	duo	1875-6	
	Tome 1.—Othello, Hamlet, Macbeth. 2. Le Roi Lear, Le Marchand de Venise, Mesure pour Mesure, Henry IV. 3. Les Joyeuses Femmes de Windsor, Romeo et Juliette, Le Songe d'une nuit du milieu de l'été, Jules César, Coriolan.					
149642	Pages choisies des Grands Écrivains: Shakespeare	... ..	1	duo	1899	
	Traduction nouvelle et introduction par E. Legouis					
79034	Pezac (H. de) Œuvres choisies de Shakespeare	(Classiques pour Tous, 21-26) ... ..	3	duo	1884-5	
	Tome 1.—Romeo et Juliette. 2. Le Marchand de Venise, Falstaff. 3. Jules César, Drames historiques de Shakespeare.					
72411	Prarond (E.) Études sur Shakespeare	... ..	1	duo	1853	
	Les Français en Angleterre (King John). Les Joyeuses Bourgeoises (Merry Wives)					
71693	Roger (É.) Beautés Morales de Shakspeare	(French and English) ... ..	1	duo	1843	
	Hamlet, Macbeth, Le Roi Lear, Coriolan, Jules César, Romeo et Juliette, Othello, Le Roi Jean, Henri VI. (tre et 2nde parties), Richard III., Henri VIII.					
71691	Select Plays of Shakespeare	with literary, etc., notices and a glossary by D. O'Sullivan. University edition	... ..	1	duo	1837
	(Life and Death of Richard III., Romeo and Juliet, The Merchant of Venice, Othello, Hamlet, Macbeth).					
71650	William Shakespeare's Selected Plays	with notes, (Avignon) ... ..	6	duo	1809	
	Vol 1. Tempest, Merchant of Venice. 2. Henry IV., Part I and II. 3. Coriolanus, Romeo and Juliet. 4. King Lear, Macbeth. 5. Hamlet. 6. Othello.					
69395	William Shakespeare's Selected Plays	with notes, (Avignon) Vol. 1. ... ..	1	duo	1809	
	[MS. notes.]					

## FRENCH EDITIONS OF THE SEPARATE PLAYS.

Number.				No. of Vols.	Size.	Date.
<b>ALL'S WELL THAT ENDS WELL.</b>						
38125	Paroles	Comédie tirée de Shakspeare (par) P. Meurice—A. Vacquerie	...	...	1 duo	1844
<b>AS YOU LIKE IT.</b>						
73966	Comme il vous plaira	Tirée de Shakspeare et arrangée par George Sand	...	...	1 duo	1856
27177	As You Like It	with French notes by A. Brown. Paris edition. Improved with notes from Johnson, etc. Truchy's edition.	...	...	1 duo	1869
<b>CORIOLANUS.</b>						
27167	Coriolan	Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	...	...	1 duo	1813
34583	Coriolan	accompagnée de notes par M. Corcand. Lectures anglaises. Cours supérieur [Text in English]	...	...	1 duo	1815
27178	Coriolanus	with French notes by Ad. Brown. Improved with notes from Johnson, etc. Truchy's Edition	...	...	1 duo	1850
27188	Coriolanus	texte anglais, publié avec une notice en anglais et en français et des notes par C. Fleming	...	...	1 duo	1850
27189	Coriolan	traduite en français avec le texte anglais en regard et des Notes par C. Fleming	...	...	1 duo	1850
27190	Coriolan	(translated and annotated by C. Fleming). Les auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises	...	...	1 duo	1850
<b>HAMLET.</b>						
39804	Hamlet	Conforme aux représentations données à Paris	...	...	1 duo	1827
72398	Hamlet	with French notes, etc., by A. Brown. Improved with new notes, from Johnson, etc. Truchy's Edition.	...	...	1 duo	1835
72425	Une Scène d'Hamlet	traduite en vers par J. Laïne	...	...	1 8vo	1836
27168	Hamlet	Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan [Text in English]	...	...	1 duo	1813

Number.			No. of Vols.	Size.	Date.
72427	Hamlet	en vers par A. Dumas et P. Meurice. Théâtre contemporain illustré ... ..	1	4to	?1847
42219	Hamlet	traduite en vers français par le Chevalier de Chatelet (Londres) ... ..	1	duo	1864
27179	Hamlet	with French notes, etc., by A. Brown. New edition, improved with new notes from Johnson, etc. Published by J. H. Truchy	1	duo	1865
60220	Hamlet	traduction italienne de C. Rusconi avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1866
27193	Hamlet	en vers par A. Dumas et P. Meurice ... ..	1	4to	?1867
106824	Hamlet	Traduit et adapté à la scène française [par] E. Guilleminot ... ..	1	duo	1869
60211	Hamlet	En vers [par A. Dumas et P. Meurice] [La Théâtre Complet de Alex. Dumas, XI., pp. 167-268]	1	duo	1874
72454	Hamlet	traduction italienne de C. Rusconi avec le français en regard. Répertoire dramatique de M. E. Rossi.	1	8vo	1876
69380	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1878
27192	Hamlet	traduction italienne de C. Rusconi, avec le français en regard ... ..	1	8vo	1878
24615	Hamlet	traduite en prose et en vers par T. Reinach. Texte-révisé en regard ... ..	1	duo	1880
41898	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1881
60253	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1883
82775	Hamlet	Drame en vers, d'après Shakespeare par MM. L. Cressonnois & C. Samson	1	duo	1886
87531	Hamlet	traduit en vers français par L. Menard ... ..	1	duo	1886
92048	Hamlet	en vers [par] A. Dumas [et] P. Meurice. ... ..	1	duo	1887
133560	Hamlet	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1894
151785	Hamlet	traduction par E. Morand et M. Schwob ... ..	1	duo	1900

*HAMLET: IMITATIONS, ETC.*

72428	Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglais; [in verse] duo, 1770	
57998	----- (Bruxelles) duo, 1771	
60260	Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglais [in verse] duo, ?1800	
107991	Ducis [J. F.] Hamlet, tragédie, imitée de l'Anglais. Nouvelle édition [in verse] duo, 1813	
3290	----- 8vo, 1815	
72423	----- duo, 1816	
107992	----- duo, 1818	
60261	----- [in verse] 8vo, 1826	
72429	----- Nouvelle édition [in verse] duo, 1830	
56009	Ducis [J. F.] Hamlet. Tragédie en cinq actes. Poésies de Ducis. Nouvelle édition, publiée par F. Vernay, duo, ?1881	
72424	[Henry (L.)] Hamlet, pantomime tragique en trois actes, mêlée de danses, 8vo, 1816	

*HAMLET: OPERA TEXTS.*

58000	Hamlet. Opéra, par M. Carré et J. Barbier. Musique de A. Thomas, duo, 1863	
107993	----- Nouvelle édition, duo, 1874	
27191	----- duo, 1880	
60225	----- duo, 1882	
2494	Hamlet, traduit de Shakspeare par P. de Garal [or rather, the libretto of an opera founded on Shakespeare's Hamlet] 8vo, 1868	

**HENRY THE FOURTH.**

72418	Henri IV. (Quatrième acte) [French and English] ... ..	1	duo	1845
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**HENRY THE EIGHTH.**

50208	Henri VIII. [expliqué par M. Morel, traduit par M. É. Montégut]. Les Auteurs Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1883
72392	Henry VIII. traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1883
133561	-----	1	duo	1891

**JULIUS CÆSAR.**

110195	Jules César	traduite en vers française par A. Barbier ... ..	1	duo	1848
27180	Julius Cæsar	with French notes by Ad. Brown. Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1850
72426	Jules César	traduite en vers français avec le texte anglais, précédée d'une étude et suivie de notes par C. Carliant.	1	8vo	1856
2495	Jules César	traduite en vers français, précédée d'une étude et suivie de notes par ... ..	1	duo	1865
27185	Julius Cæsar	New edition, with notes. Revu et adapté par C. Whitecomb [Text in English] (Bandy's European Library)	1	8vo	1865

# French Editions of the Separate Plays.

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Number.			No. of Vols.	Size	Date.
42220	Julius César	traduite en vers français par le Chevalier de Châteauneuf (London)	1	duo	1866
69379	Jules César	nouvelle édition par C. Fleming (Knox) (Text in English)	1	duo	1866
38474	Julius Caesar	annoté par C. Gieseler (Lipzig) (Text in English) (Notice in French)	1	duo	1870
44328	Jules César	traduite en vers français, 1847 (on Études dramatiques par A. L. V. (London))	1	duo	1871
70330	Julius Cæsar	nouvelle édition, avec une notice sur le poète, par C. Fleming (Text in English) (Collection des Classiques Anglois)	1	duo	1875
27195	Jules César	nouvelle édition par C. Fleming (English text with French notes)	1	duo	1876
109114	Jules César	traduite en vers par M. A. Blanc (Lyon)	1	Svo	1879
56261	Jules César	édition classique, précédée d'une notice littéraire par A. H. (Text in French)	1	duo	1881
56264	Jules César	Nouvelle édition, avec une notice sur l'auteur et l'analyse des caractères par C. Fleming (Text in English)	1	duo	1881
56259	Jules César	Nouvelle édition, avec une biographie critique par E. H. (Text in English)	1	duo	1881
56265	Jules César	texte anglais, revu et annoté par M. l'abbé L. (London)	1	duo	1881
36844	Jules César	lexique littéraire par N. D. (London) (Notice in English) (Anglais expliqués d'après une méthode nouvelle) par C. H. (London)	1	duo	1881
38596	Jules César	traduction française par E. Monteil, avec le texte anglais	1	duo	1881
133562	Jules César	traduction de Letourneur (in prose). Bibliothèque Nationale	1	duo	1895
149641	Jules César (1600)	texte critique avec la traduction en regard par A. B. (London)	1	Svo	1899

## KING LEAR.

72405	Le Roi Lear	Conforme aux représentations données à Paris (Théâtre Anglais)	1	duo	1828
27169	Le Roi Lear	Nouvelle édition. Précédée d'une Notice critique et historique et accompagnée de Notes par O'Sullivan (Text in English)	1	duo	1813
3304	Le Roi Lear	traduit par MM. Devienne et Crisafulli	1	duo	1857
27186	King Lear	New edition, with notes. Revu et adapté par C. W. (London) (Text in English) (Gandy's European Library)	1	Svo	1865
106823	Le Roi Lear	traduction en vers par M. Fabre P. E. P. (Paris). Étude sur le Roi Lear (par F. V. Hugo) (Lyon)	1	Svo	1869
42221	Le Roi Lear	traduite en vers français par le Chevalier de Châteauneuf (London)	1	duo	1873
27194	Le Roi Lear	traduite en italien par C. Busconi, et en français par J. de Filippi (Repertoire de M. E. Rossi)	1	Svo	1875
72395	Le Roi Lear	traduction de Letourneur (in prose). Bibliothèque Nationale	1	duo	1876
133563	-----	-----	1	duo	1892

## KING LEAR: IMITATIONS, ETC.

76389	Bernard (Mme. L.)	Le Roi Lear (in Théâtre de Marionnettes, pp. 163-263) duo, 1837
2496	Ducis (J. F.)	Le Roi Lear, tragédie, duo, 1783
106821	---	[differs from No. 2496] duo, 1783
1230	Dubonne (F.) et Sauvage (E.)	Le Roi Lear (imité de Shakspeare) svo, 1884
2497	Lacroix (J.)	Le Roi Lear. Drame en vers imité de Shakspeare, duo, 1868
72450	Le Roi Lu, Parodie du Roi Lir, ou Lear, en vers.	Nouvelle édition, svo, 1783

## MACBETH.

72402	Macbeth	Conforme aux représentations données à Paris. (Théâtre Anglais)	1	duo	1828
32673	Macbeth	traduction littérale en vers, par J. Lacroix; avec une préface par le Bibliophile Jacob	1	duo	1840
72415	Macbeth	printed by E. Brière. (French and English)	1	duo	1811
27181	Macbeth	with French notes, etc., by Ad. Brown, Improved with notes from Johnson, etc. Truchy's edition.	1	duo	1811
150708	Macbeth et Roméo et Juliette	traduites en vers français (Œuvres de E. Deschamps, I)	1	Svo	1811
72419	Macbeth	with emendations, notes, etc., by C. Travers (Boulogne)	1	Svo	1811
27200	Macbeth	en vers, par É. Deschamps. Théâtre contemporain illustre	1	4to	1848
27201	Macbeth	en vers, par É. Deschamps (Bibliothèque dramatique. Théâtre moderne)	1	duo	1848
72420	Macbeth	(pp. 477-656 of Vol. 1 of ? The text is in English and French. The "Notice sur Macbeth" is signed D. O'Sullivan)	1	Svo	1850
72416	Macbeth	Tragédie en vers d'après Shakspeare, par L. Halevy	1	duo	1853
27197	Scène de Somnambulisme dans Macbeth	(French and Italian)	1	Svo	1857
38119	Macbeth	Tragédie en vers, d'après Shakspeare, par L. Halevy. Deuxième édition	1	duo	1857
3358	Macbeth	traduite en vers italiens par G. Carcano; traduction française de D. O'Sullivan; par P. Raymond-Signoret. Répertoire de Mme. A. Ristori	1	Svo	1858
42222	Macbeth	traduite en vers français par le Chevalier de Châteauneuf (London)	1	duo	1862
27203	Macbeth	tragédie en vers d'après Shakspeare par L. Halevy. Nouvelle édition.	1	duo	1862

Number.			No. of Vols.	Size.	Date.
60221	Macbeth	adapted for Madame Ristori and her Italian Dramatic Company. The Italian translation by G. Careano [Italian and English] ...	1	8vo	1863
72407	Macbeth	en vers par J. Lacroix ...	1	duo	1863
27187	Macbeth	New edition, with notes. Revu et adapté par C. Witcomb [Text in English] (Baudry's European Library) ...	1	8vo	1865
109105	Macbeth	Édition classique précédée d'une notice littéraire par E. Sedley [Text in English]	1	duo	?1874
72401	Macbeth	en prose. Bibliothèque Nationale. ...	1	duo	1875
72453	Macbeth	tradotta ed adattata per le scene Italiane de G. Careano [Italian and French] [Repertoire de M. E. Rossi] ...	1	duo	1875
72417	Macbeth	Édition classique avec une préface et des notes par M. A. Talandier [Text in English] ...	1	duo	1875
27196	Macbeth	tradotta ed adattata per le scene italiane de G. Careano [Repertoire de M. E. Rossi] [Italian and French] ...	1	8vo	1876
27199	Macbeth	traduction française par E. Montégut, avec le texte anglais et des notes	1	duo	1876
27176	Macbeth	Texte anglais. Édition précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan ...	1	duo	1878
27198	Macbeth	(explique littéralement par M. Augellier, traduit par F. Montégut) Les Auteurs anglais expliqués d'après une méthode nouvelle par deux traductions françaises	1	duo	1879
41899	Macbeth	en prose. Bibliothèque Nationale ...	1	duo	1880
56013	Macbeth	Édition classique, précédée d'une notice littéraire par A. Elwall [Text in English]	1	duo	?1880
56268	Macbeth	Édition classique, par J. Barnstetter [Text in English] ...	1	duo	1881
56266	Macbeth	texte anglais, revu et annoté par M. l'abbé Julien ...	1	duo	1881
113410	Macbeth	texte anglais. Édition précédée d'une Notice critique et historique et accompagnée de notes par O'Sullivan	1	duo	1881
56267	Macbeth	Édition classique, avec une préface et des notes par M. A. Talandier [Text in English] ...	1	duo	1881
92081	Macbeth	traduction française littérale par M. l'abbé Em. Daguzy ...	1	duo	1885
133564	Macbeth	en prose. Bibliothèque Nationale ...	1	duo	1893
140297	Macbeth (1606)	texte critique avec la traduction en regard par A. Beljame ...	1	8vo	1897

*MACBETH: PLAYS ON THE SAME SUBJECT, ETC.*

- 72439 Cuvellier (M. [J. G. A.]) Macbeth, ou les Sorcières de la Forêt; Pantomime, duo, 1817  
 72438 Ducis [J. F.] Macbeth. Tragédie en vers, duo, 1790  
 16316 Ducis (J. F.) Macbeth, tragédie. Nouvelle édition, duo, 1816  
 56010 Ducis [J. F.] Macbeth. Tragédie. Poésies de Ducis. Nouvelle édition, publiée par F. Vernay,  
 duo, 1881  
 109105 Haplé (A.) Les Visions de Macbeth, ou les Sorcières d'Écosse; Mélodrame, duo, 1817  
 2498 Le Sire (J.) et Borssat ( ) Lady Macbeth: Scène Dramatique, 8vo, 1859

*MACBETH: OPERA TEXT.*

- 27202 Macbeth. Opéra imité de Shakspeare. Paroles de MM. Nutter & Beaumont. Musique de  
 G. Verdi, duo, 1865

**MEASURE FOR MEASURE.**

- 38120 Sœur Isabelle. Drame en cinq actes, en vers tiré de Shakspeare, par F. Deschamps  
 (Rouen) ... 1 duo ?1873

**THE MERCHANT OF VENICE.**

- 72406 Merchant of Venice as performed at the Theatres Royal in Drury-Lane and Covent Garden:  
 With French notes. (London; and Paris, published by Truchy) 1 duo 1828  
 27170 Le Marchand de Venise Nouvelle édition. Précédée d'une Notice critique et historique,  
 et accompagnée de notes par O'Sullivan [Text in English] 1 duo 1843  
 3005 Le Marchand de Venise traduit par L. Daffry de la Monnoye ... 1 8vo 1866  
 42223 Le Marchand de Venise traduite en vers français par le Chevalier de Chatelain  
 (Londres) ... 1 duo 1870  
 24616 Shylock, Le Marchand de Venise [translated by A. de Vigny] (in Théâtre Complet  
 de M. le Cte. A. de Vigny, pp. 460-476) 1 duo 1870  
 72394 Le Marchand de Venise traduction de Letourneur [in prose]. Bibliothèque Nationale 1 duo 1877  
 133565 — — — — — 1 duo 1893

*MERCHANT OF VENICE: IMITATIONS, ETC.*

- 72448 Du Lac ( ) et Alboise [J. E.] Shylock. Drame, imité de Shakspeare, 8vo, 1830  
 72447 Lamarche (M.) Le Marchand de Venise. Comédie en vers, imitée de Shakspeare, 8vo, 1830

**MERRY WIVES OF WINDSOR.**

- 72393 Les Joyeuses Commères de Windsor traduction de Letourneur [in prose] 1 duo 1878  
 133567 — — — — — Bibliothèque Nationale 1 duo 1892

*MERRY WIVES OF WINDSOR: OPERA TEXT.*

- 72410 Les Joyeuses Commères de Windsor. Opéra-comique par J. Barbier. Musique de O. Nicolai  
 duo, 1862

# French Editions of the Separate Plays.

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## MIDSUMMER NIGHT'S DREAM.

72391	Le Songe d'une Nuit d'Été	traduction de Lefebvre, 1809 [Bibliothèque Nationale]	...	1	duo	1880
124816	Le Songe d'une Nuit d'Été	Illustration de G. L. ... Petite Collection de ...	...	1	duo	1894
133568	Le Songe d'une Nuit d'Été	traduction de Lefebvre, 1809 Bibliothèque Nationale	...	1	duo	1895

## MIDSUMMER NIGHT'S DREAM: OPERA TEXTS.

2499	Le Songe d'une Nuit d'Été, Opéra-comique, par MM. Rosier et de Leuven. Musique de M. A. Thomas, duo, 21850	Musique de M. A. Thomas, duo, 21850
150666	—	Nouvelle édition, 4to, 1878

## MUCH ADO ABOUT NOTHING.

133566	Beaucoup de Bruit pour rien	traduction de Lefebvre, 1809 Bibliothèque Nationale	...	1	duo	1893
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## MUCH ADO ABOUT NOTHING: ALTERATION.

96443	Legende (L.) Beaucoup de bruit pour rien. Comédie en vers d'après Shakespeare. Musique de M. B. Godard, duo, 1888	Comédie en vers d'après Shakespeare. Musique de M. B. Godard, duo, 1888
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## OTHELLO.

72403	Othello	Conforme aux représentations données à Paris [Théâtre Français]	...	1	duo	1827
27182	Othello	with French notes, etc., by A. Brown. Improved with new notes from Johns and Truhy's Edition	...	1	duo	1839
72422	Le More de Venise, Othello	[traduite en vers français par le Che. A. de Vigny] [pp. 269-459 et 31]	...	1	Svo	21830
27171	Othello	Nouvelle édition. Précedée d'une Notice critique et historique et accompagnée de notes par O'Sullivan. [Text in English]	...	1	duo	1843
72408	Othello	Printed by E. Brier. [French and English]	...	1	duo	1844
60219	Othello	traduction italienne de G. Carcano [With a French translation in prose]	...	1	Svo	1866
24616	Le More de Venise, Othello	d'après Shakespeare [in Theatre complet de M. le Che. A. de Vigny, pp. 277-408]	...	1	duo	1870
42224	Othello	traduite en vers français par le Chevalier de Chateaun. Londres	...	1	duo	1871
72400	Othello	[in prose]. Bibliothèque Nationale	...	1	duo	1871
44428	Othello	traduction italienne G. Carcano avec le français en regard. Repertoire dramatique de M. E. Rossi.	...	1	Svo	1876
27204	Othello	traduction italienne de G. Carcano [Repertoire de M. E. Rossi] [Italian and French]	...	1	Svo	1877
41902	Othello	en vers. [Translated with a preface by] J. Aicard	...	1	Svo	1882
41900	Othello	[in prose]. Bibliothèque Nationale	...	1	duo	1882
56260	Othello	traduction en vers de L. de Gramont	...	1	duo	1882
56270	Othello	[explique par M. Legrand, traduit par M. E. Monteigné] Les Autours Anglais expliqués d'après une méthode nouvelle par deux traductions françaises	...	1	duo	1882
133569	Othello	[in prose]. Bibliothèque Nationale	...	1	duo	1893
156167	Othello	en vers par J. Aicard	...	1	Svo	21899

## OTHELLO: PLAYS ON THE SAME SUBJECT, ETC.

72440	Arlequin Cruello, parodie d'Othello [by J. B. Radet and others] duo, 21792	Arlequin Cruello, parodie d'Othello [by J. B. Radet and others] duo, 21792
72441	Cuvelier (M. [J. G. A.]) Le More de Venise, ou Othello. Pantomime, duo, 1818	Cuvelier (M. [J. G. A.]) Le More de Venise, ou Othello. Pantomime, duo, 1818
72445	Ducis [J. F.] Othello ou Le More de Venise, tragédie, Svo, 21793	Ducis [J. F.] Othello ou Le More de Venise, tragédie, Svo, 21793
72451	Ducis [J. F.] Othello ou Le More de Venise, tragédie [Magasin Théâtral] Svo, 1815	Ducis [J. F.] Othello ou Le More de Venise, tragédie [Magasin Théâtral] Svo, 1815
109107	Sewrin (C. A. B.) Le Maurice de Venise, parodie d'Othello, duo, 21793	Sewrin (C. A. B.) Le Maurice de Venise, parodie d'Othello, duo, 21793

## OTHELLO: OPERA TEXTS, ETC.

72442	Othello, ou Le More de Venise, tragédie lyrique [French and Italian] duo, 1871	Othello, ou Le More de Venise, tragédie lyrique [French and Italian] duo, 1871
72446	Otello, ou Le More de Venise. Opéra. Paroles de Castil-Blaze, Musique de Rossini, duo, 1873	Otello, ou Le More de Venise. Opéra. Paroles de Castil-Blaze, Musique de Rossini, duo, 1873
38118	Othello, ou Le More de Venise. Drame lyrique. Musique de Rossini [French and Italian] duo, 1844	Othello, ou Le More de Venise. Drame lyrique. Musique de Rossini [French and Italian] duo, 1844
27205	—	duo, 1877
148520	Othello. Drame lyrique de A. Boito. Musique de G. Verdi. Version française de MM. C. du Locle et A. Boito, duo, 21894	Othello. Drame lyrique de A. Boito. Musique de G. Verdi. Version française de MM. C. du Locle et A. Boito, duo, 21894

## RICHARD THE THIRD.

72397	Richard III.	as performed at the Theatres Royal in Drury-Lane and Covent Garden French Notes, by J. W. L. London and Paris	...	1	duo	1827
60254	Richard III.	As performed in Paris	...	1	duo	1828
71659	Richard III.	Conforme aux représentations données à Paris. Anglaises et Français [The French translation is in prose]	...	1	duo	1828

Number.					No. of Vols.	Size.	Date.
27183	Richard the Third	Second Paris Edition. With French notes by J. W. Lake, Esq. ...	1	duo	1834		
27172	Richard III.	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan. [Text in English] ...	1	duo	1843		
42225	Richard III.	traduite en vers français par le Chevalier de Chatelain. (Londres) ...	1	duo	1872		
56262	Richard III.	Édition classique précédée d'une notice littéraire, par A. Elwall. [Text in English] ...	1	duo	?1881		
49914	Richard III.	texte anglais publié avec un avant-propos et des notes en français par A. Buelnaer ...	1	duo	1882		
72396	Richard III.	en prose. Bibliothèque Nationale ...	1	duo	1882		
133570		... ..	1	duo	1893		

*RICHARD THE THIRD: ALTERATIONS, ETC.*

107960	Richard, Parodie de Richard III. Svo, 1781
72409	Séjour (V.) Richard III. Drame en cinq actes, en prose, duo, 1852
109102	— Nouvelle édition, duo, 1870

**ROMEO AND JULIET.**

72404	Romeo et Juliette	Conforme aux représentations données à Paris. [Théâtre Anglais]	1	duo	1827
27184	Romeo and Juliet	with French notes, etc., by A. Brown. Improved with new notes from Johnson, etc. Trichey's Edition	1	duo	1837
27173	Romeo et Juliette	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan. [Text in English]	1	duo	1843
150708	Macheth et Roméo et Juliette	traduites en vers français. [Oeuvres de É. Deschamps, L.] ...	1	Svo	1844
2500	Roméo et Juliette	traduite en vers français par É. Deschamps. Édition pour le Théâtre	1	duo	1863
72399	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1873
27208	Roméo et Juliette	traduction française conforme à la représentation ...	1	duo	1875
41901	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1881
88308	Roméo et Juliette	traduction de Batfry de la Mennoye. Illustrations d'Andrioli	1	fol	?1886
133571	Romeo et Juliette	traduction de Letourneur [in prose]. Bibliothèque Nationale	1	duo	1895

*ROMEO AND JULIET: ALTERATIONS, ETC.*

72413	Demogeot (J.) Roméo et Juliette. Drame en vers. (Étude sur Shakspeare) duo, 1852
72430	Ducis (J. F.) Romeo et Juliette, tragédie [in verse] duo, 1772
72431	— Nouvelle édition, 1777
72440	[Ducis (J. F.) Roméo et Juliette, tragédie [from Oeuvres de J. F. Ducis] Svo, 1812
72351	Ivry (Marquis d) Les Amants de Vérone. drame lyrique, imité de Shakspeare, duo, 1878
71695	Mercier [L. S.] Les Tombeaux de Vérone. Drame. (Nenchatel) duo, 1782
72421	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] Deuxième édition, Svo, 1829
72443	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] [from Théâtre de F. Soulié] duo, 1840
72452	Soulié (F.) Roméo et Juliette, tragédie en vers. [Founded upon Shakespeare] Svo, ?1845

*ROMEO AND JULIET: OPERA TEXTS, ETC.*

72432	Roméo et Juliette. Opéra. Paroles du C. J. A. Ségur. Musique du C. Steibelt. Seconde édition, duo, ?1795
72433	Roméo et Juliette, Drame en Musique. [Italian and French] duo, 1809
38121	Juliette et Roméo, tragédie lyrique [Italian and French] duo, 1812
196829	Romeo et Juliette, tragédie lyrique [French and Italian] duo, 1821
109104	Roméo et Juliette, Opéra. Paroles de M. de Ségur, Musique de M. Steibelt, Svo, 1821
109106	Roméo et Juliette, Symphonie dramatique, composée d'après Shakespeare, par H. Berlioz. Paroles de M. E. Deschamps, duo, 1839
109111	Les Capulets et Les Montaïgns. Grand opéra par G. Oppelt. Musique de V. Bellini, Svo, 1843
72412	Roméo et Marielle. Vaudeville par MM. Dumanoir, Siraudin et Moreau, duo, ?1850
27206	Roméo et Juliette. Opéra. Musique de Bellini. Paroles françaises de C. Nutter, duo, 1859
72414	Juliette et Roméo. Folie-Vaudeville par MM. L. de Montchamp et A. Delormel, duo, 1865
27207	Roméo et Juliette. Opéra par J. Barbier et M. Carré. Musique de C. Gounod. Nouvelle édition, duo, 1874
27209	Roméo & Juliette. Drame lyrique d'après Shakespeare. Paroles de É. Deschamps. Musique de H. Berlioz, duo, ?1875

**THE TEMPEST.**

27174	La Tempête	Nouvelle édition. Précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan. [Text in English] ...	1	duo	1843
42226	La Tempête	traduite en vers français par le Chevalier de Chatelain. (Londres) ...	1	duo	1867
56263	La Tempête	traduction de Letourneur. [in prose]. Bibliothèque Nationale	1	duo	1881
133572	—	—	1	duo	1894



# French Editions of the Separate Plays.

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## THE TEMPEST: OPERA TEXTS, ETC.

- 107957 Coraly (J.) *La Tempête ou l'Île des Génies*. Ballet-Féerie, s.v.o., 1834  
27211 Renan (E.) *Caliban*, suite de *La Tempête*. Drame philosophique, s.v.o., 1878  
27210 Scribe (M.) *La Tempête*, Grand opera, Musique de M. Halévy, traduction Italienne de M. Giannone [Italian and French] duo, 1851  
56012 Silvestre (A.) et Berton (B.) *La Tempête*. Poème symphonique d'après Shakespeare. Musique de A. Duvernoy, duo, 1880

## TIMON OF ATHENS.

- 27175 Timon d'Athènes Nouvelle édition. Précedée d'une notice critique et historique et accompagnée de notes par O'Sullivan. [Text in English] 1 duo 1843  
38122 Timon d'Athènes traduit littéralement en vers par A. Fleury ... 1 duo 1860  
106822 Timon d'Athènes Suivi de l'Intermèzzo poème de H. Heine. Traductions en vers par E. Perrot de Chezeilles ... 1 s.v.o. 1865  
42227 Timon d'Athènes traduit en vers français par le Chevalier de Chateaufort. Londres ... 1 duo 1874  
92381 Timon d'Athènes précédée d'une étude par le traducteur — C. de Guérin ... 1 duo 1887

## TIMON OF ATHENS: IMITATIONS

- 60262 Mercier (L. S.) *Timon d'Athènes*. Imitation de Shakespeare, s.v.o., 1794  
71696 Mercier (Le C.) *Timon d'Athènes*. Imitation de Shakespeare. Seconde édition, duo, 1799

## THE WINTER'S TALE.

- 42228 Le Conte d'Hiver traduit en vers français par le Chevalier de Chateaufort. Londres ... 1 duo 1875

## FRENCH EDITIONS OF THE PLAYS ASCRIBED TO SHAKESPEARE.

### COLLECTED EDITION.

- 3276 Œuvres complètes de W. Shakespeare E.-V. Hugo traducteur ... 3 s.v.o. 1866-7  
I. Titus Andronicus. Une Tragedie dans l'Yorkshire. Les deux nobles parents. II. Pericles Edouard III. Arden de Feversham. III. Lucrèce. Thomas, Lord Cromwell. Le Prodige de Londres. La Puritaine, ou la Veuve de Watling Street.

### ARDEN OF FEVERSHAM.

- 72374 Un nouveau drame de Shakspeare [Arden of Feversham, translated by J. Bernard] [from Revue des Races Latines] 1 s.v.o. 1860

## FRENCH EDITIONS OF THE POEMS AND SONNETS.

- 3008 Poèmes et Sonnets de Shakspeare traduits en vers, avec le texte anglais et notes, etc., par E. Lafont 1 duo 1856  
3007 Les Sonnets de Shakspeare traduits [in prose] pour la première fois en entier par E. V. Hugo 1 duo 1857  
152913 Les Sonnets de Shakspeare traduits en sonnets français avec introduction, notes et bibliographie, par E. Henry ... 1 s.v.o. 1900

## FRENCH SHAKESPEARIANA.

- 24304 Aicard (J.) *Molière à Shakspeare* Prologue en vers, with a literal translation of Antiquity, Shakespeare and : see Stapfer 1 s.v.o. 1879  
76842 Arnaud (M. d') *Les Amans Malheureux* Drama [Containing an imitation of a scene in Richard III.] Amsterdam ... 1 duo 1765  
As You Like It: see Janin  
Aurevilly (J. Barbey d') : see Barbey d'Aurevilly  
Bacon-Shakespeare Controversy: —  
108015 Büchner (A.) *Shakspeare ou Bacon?* s.v.o., 1885  
57975 Barante (Baron de) *Sur l'Hamlet* [in Melanges, Tome 3, pp. 217-234] (Bruxelles) ... 1 duo 1835

Number.		No. of Vols.	Size.	Date.
41903	Barbey d'Aurevilly (J.) <i>Gœthe et Diderot</i> ... ..	1	duo	1880
41328	Barbier (A.) <i>Études dramatiques</i> Nouvelle édition ... ..	1	duo	1874
24621	Barbier (A.) <i>Shakspeare</i> [a poem] [ <i>from Revue des Revues</i> ] (Bruxelles) ...	1	8vo	1836
3022	Baretti (J.) <i>Discours sur Shakespeare et sur Voltaire</i> (A. Londres et Paris)	1	duo	1777
76946	Baron (A.) <i>Histoire de l'art dramatique</i> (Bruxelles) ... ..	3	duo	?1850
	Beauties of Shakespeare: see Dodd			
71689	Bellamy (Miss [G. A.]) <i>Mémoires de</i> célèbre Actrice de Londres. Traduit de l'anglais ...	2	duo	?1799
49927	Bertrand (G.) <i>Roméo et Juliette</i> [ <i>from Revue Moderne</i> ] ... ..	1	8vo	1867
33002	Beyle (H.) <i>Racine et Shakspeare</i> , par De Stendhal ... ..	1	duo	1854
	Bibliography: see Moulin			
	Biography of Shakespeare: see Lives			
3009	Blaze de Bury (H.) <i>Hamlet et ses Commentateurs</i> [ <i>from Revue des deux Mondes</i> ] ...	1	8vo	?1868
38127	Blaze de Bury (H.) <i>Le Roi Lear</i> a Poëme [ <i>from Revue des deux Mondes</i> ] ...	1	8vo	?1868
69517	Blaze de Bury (H.) <i>Shakspeare et Voltaire</i> Jules César au Théâtre [ <i>from Revue des deux Mondes</i> ] ...	1	8vo	?1873
76563	Blaze de Bury (Mlle.) <i>Répertoire de Shakespeare</i> par Jane Brown ...	1	duo	1885
113520	Blaze de Bury (Mlle.) <i>Répertoire de Shakespeare</i> Deuxième édition ...	1	duo	1888
27264	Blossac (Mme. C.) <i>Roméo &amp; Juliette</i> ou les Amants Malheureux ...	1	duo	?1870
	Boismartin (A. Vieillard de): see Vieillard de Boismartin			
	Boismont (A. Brierre de): see Brierre de Boismont			
148463	Brandès (G.) <i>Othello</i> [ <i>from Cosmopolis</i> ] ... ..	1	8vo	?1896
145457	Brierre de Boismont (A.) <i>Shakspeare</i> Etudes medico-psychologiques sur les hommes célèbres ...	1	8vo	1869
	Brown (Jane) <i>pseud.</i> : see Blaze de Bury (Mlle.)			
29789	Bruno (W.) <i>Études Shakspeariennes</i> Ire Serie ... ..	1	duo	1856
9297	Büchner (A.) <i>Les Comédies de Shakspeare</i> (Caen) ... ..	1	8vo	1865
70329	Büchner (A.) <i>Les derniers Critiques de Shakspeare</i> (Caen) ... ..	1	8vo	1876
42979	Büchner (A.) <i>Hamlet le Danois</i> ... ..	1	8vo	1878
105015	Büchner (A.) <i>Shakspeare ou Bacon?</i> ... ..	1	8vo	1885
	Bury (Blaze de): see Blaze de Bury			
72376	Carlyle (T.) <i>Le Héros-Poète</i> Dante—Shakspeare. Traduction de W. L. Hughes [ <i>from Revue Française</i> ] ...	1	8vo	?1865
	Catalogues: see Moulin			
27156	Chalmers (A.) <i>Life of Shakspeare</i> [in Historical and explanatory notes, etc., pp. 1-131] ...	1	8vo	1839
62557	Chantreau [P. N.] <i>Voyage dans l'Angleterre</i> , etc. [Tom. I. pp. 82-83, Shakspeare] ...	3	duo	1792
	Characters:—			
	39596 Femmes de Shakespeare. Portraits . . . [avec] Vie de Shakespeare par M. de Pongerville. Etude sur le même auteur par M. Villemain, 2 vols., 4to, 1862			
	Sumner (Mary) <i>Les Héroïnes de Shakespeare</i> , etc.: see Sumner, p. 238			
	109112 Vernier (V.) <i>De l'amitié des femmes dans Shakespeare</i> [ <i>from Le quart d'heure</i> ] duo, 1859			
9296	Chasles (P.) <i>L'Angleterre au seizième siècle</i> (Époques Shakspeariennes) ...	1	duo	1879
	NOTE.—This is a later edition of "Études sur W. Shakspeare."			
25988	Chasles (P.) <i>Études sur W. Shakspeare</i> ... ..	1	duo	?1851
72372	Chasles (P.) <i>Hamlet</i> [ <i>from Revue Contemporaine</i> ] ... ..	1	8vo	?1855
42941	Chateaubriand [F. A.] de <i>Essai sur la Littérature anglaise</i> ...	2	duo	1836
70314	Chateaubriand (F. A. de) <i>Shakspeare</i> [in Souvenirs d'Angleterre, etc., pp. 122-153] (Paris et Leipzig) ...	1	duo	1817
24619	Chateaubriand [F. A. de] <i>Shakspeare</i> [in Revue des Revues, Tome I. 2me partie, pp. 61-81] (Bruxelles) ...	1	8vo	1836
3023	Chatelain (Le Chevalier de) <i>Le Monnment</i> d'un Français a Shakespeare (Londres) [Tercentenary] ...	1	duo	1867
56254	Chatelain (Le Chevalier de) <i>Notre Monnment</i> [Printed for private circulation] [Tercentenary] ...	1	duo	?1868
71660	Chaulin (N. P.) <i>Biographie dramatique</i> des artistes anglais venus à Paris ...	1	duo	1828
16336	Chaulin (N. P.) <i>Précis des pièces dramatiques de W. Shakspeare</i> ...	1	8vo	1829
	Comedies: see Buchner			
	Contemporaries of Shakespeare: see Mezieres			



Drama—*continued*.

- 33379 Riccoboni (L.) Histoire du Théâtre italien, 8vo, 1728  
 71638 Robinson (Mistriss [Mary]) Mémoires de, par elle-même, duo, 1802  
 76943 Royer (A.) Histoire de l'Opéra, duo, 1875  
 76131 S. (A.) La Trilogie de Faust, 8vo, 1879  
 46011 Sainte-Beuve [C. A.] Tableau de la Poésie française, duo, 1843  
 44345 Saint-Euvremont (Le Sieur de) Oeuvres Meslées. Sur les Tragédies, etc., duo, 1684  
 173738 Saint-Victor (P. de) Les deux Masques. Tragédie—comédie, 3 vols., 8vo, 1884-98  
 16203 Schlegel (A. W.) Cours de littérature dramatique, 3 vols., duo, 1814  
 1253 Stäpfer (P.) Shakespeare et l'antiquité, 2 vols., 8vo, 1879-80  
 76959 Théâtres, Guide dans les, duo, 1855  
 99234 Wattendorff (L.) Essai sur l'influence que Shakespeare a exercée sur la tragédie romantique française. 1re Partie, 8vo, 1888
- 69394 Drame historique de Shakspeare [*from Revue Britannique*] ... 1 8vo 1829  
 27262 Dugué (F.) William Shakspeare Drame en six actes ... 1 duo 1857  
 27212 — — — — — ... 1 4to 1878  
 69387 Dumas (A.) Étude sur Hamlet et sur W. Shakspeare ... 1 4to 1867  
 38420 Dumas (A.) Souvenirs dramatiques [1.—pp. 39-52, Shakspeare. II.—pp. 95-123, Othello] ... 2 duo 1881  
 106720 [Dupin (F. P. C.)] Lettre à M<sup>l</sup>ady Morgan sur Racine et Shakspeare ... 1 8vo 1818  
 3020 Duport (P.) Essais littéraires sur Shakspeare ... 2 8vo 1828  
 149987 Duval (G.) La vie véridique de William Shakspeare ... 1 duo 1900  
 69386 Duval (A.) Shakspeare Amoureux Comédie en prose ... 1 duo 1812  
 75841 — — — — — [*in Oeuvres*, Tom. 5. pp. 163-204] ... 1 duo 1826  
 33009 Duval (A.) Shakspeare Amoureux Comédie en prose [*from La France dramatique*] ... 1 8vo 1859  
 148263 Eekhoud (G.) Au siècle de Shakspeare (Bruxelles) ... 1 duo 1893  
 Femmes de Shakspeare : *see Characters*  
 71656 [Fiquet du Bocage (P. J.)] Lettre sur le Théâtre anglois ... 2 duo 1752  
 France :—  
 38128 Courdaveaux (V.) Les derniers critiques de Shakespeare en France [*from Revue Contemporaine*] 8vo, 1864  
 144628 Jusserand (J. J.) Shakespeare en France sous l'ancien régime, duo, 1898  
 27213 Lacroix (A.) De l'influence de Shakspeare sur le Théâtre français, 8vo, 1856  
 27215 Reymond (W.) Corneille, Shakspeare et Goethe. Étude sur l'influence Anglo-Germanique en France, duo, 1864
- 38592 Fremy (A.) Les Mœurs de notre temps [*Shakspeare is referred to on p. 173*] ... 1 duo 1861  
 39596 Galerie des Femmes de Shakspeare ... 2 4to 1862  
 Gallery, Shakspeare : *see Ketzsch*  
 Garrick (David) Works relating to :—  
 70186 Després [G. B. D.] Mémoires sur Garrick, 8vo, 1822  
 70311 [Murphy (A.)] Vie de David Garrick, duo, 1800
- 72388 Gastineau (B.) Esquisse : William Shakspeare [*from Nouvelle Revue de Paris*] ... 1 8vo 1864  
 57174 Girardin (Saint-Marc) Cours de Littérature dramatique ... 3 duo 1845-55  
 38415 — — — — — Dixième édition ... 5 duo 1872-4
- Goethe : *see Reymond*
- 106814 Goey (R. de) L'individualité de Shakspeare [*from Revue de Belgique*] (Bruxelles) ... 1 8vo 1885  
 150725 Gomont (H.) Encore sur Hamlet à propos d'Hamlet, et à côté d'Hamlet (Metz) ... 1 8vo 1864  
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 108007 Gordon (J. T.) Shakspeare et nous-mêmes Traduit par Mesdames H. & F. (Caen) ... 1 duo 1864  
 44326 Gozlan (L.) La Comédie et les Comédiens ... 1 duo 1859  
 72373 Grün (C.) Le Roi Lear de Shakspeare [*from La Libre Recherche*] ... 1 8vo 1858  
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 27263 — — — — — Nouvelle édition ... 1 duo 1876

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## Hamlet:—

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 3009 Blaze de Bury (H.) Hamlet et ses Commentateurs [*from* Revue des Deux Mondes] svo, 1868  
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 72372 Charles (P.) Hamlet [*from* Revue Contemporaine] svo, 1860  
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 69387 Damas (A.) Étude sur Hamlet, 4to, 1867  
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 109115 Mercier (A.) Hamlet, son état mental [*from* Comptes rendus de l'Académie Louisianais] svo, 1881  
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 70537 Reinach (T.) Hamlet [*from* La Nouvelle Revue] svo, 1879  
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 165347 Voltaire [F. M. A. de] Plan de la tragédie d'Hamlet [*in* Œuvres, tome 17, pp. 291-305] svo, 1755

72380 Harriot (J.) Napoléon ... 1 svo 1834

Heroines, Shakspeare's : see Characters

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149987	Duval (G.) La Vie véridique de William Shakspeare, duo, 1900			
	Hugo (V.) William Shakspeare : see Hugo, p. 235			
38129	Joubert (L.) Shakspeare, 8vo, ?1864			
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39593	Pongerville (M. de) Vie de Shakspeare [in Les Femmes de Shakspeare, Tome 1, pp. 1-95] 4to, 1862			
	Rio (A. F.) Shakspeare : see Rio, p. 237			
NOTE.—For Dictionaries of Biography, containing Shakspeare, see "Biographies, General," in the Reference Library Catalogue, pp. 171-5.				
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3364	Vieillard de Boismartin (A.) Macbeth à l'Odéon, duo, 1863			
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109110	Malot (H.) Shakspeare et ses traducteurs Réponse à l'Article de M. H. Malot ...	1	8vo	1862
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	Meurice (P.) Théâtre see Selections, p. 225			
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27214 [Williams (R. F.)] *The Youth of Shakspeare*, svo. 1858

60522 Onimus (Dr. [E.]) *La Psychologie dans les drames de Shakspeare*. svo. 1876

Othello :—

- 148463 Brandès (G.) *Othello* [*from Cosmopolis*]. svo. 1866  
38421 Dumas (A.) *Othello* [*in Souvenirs dramatiques*, II., pp. 1-10]. duo. 1855  
60519 Ladimir (J.) *Roméo et Juliette, suivi d'Othello*, duo. 1850  
42943 Tonnelle (A.) *Othello* [*in Fragments sur l'Art et la Philosophie*, pp. 10-14]. duo. 1854

22397 Pensées de Shakespeare . . . . . 1 duo 1801

72385 Pensées de Shakspeare . . . . . 1 duo 1822

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Plays of Shakespeare :—

- 76563 [Blaze de Bury (Mlle.)] *Repertoire de Shakespeare*, par Jane Brown, duo. 1855  
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16336 Chaulin (N. P.) *Précis des pièces dramatiques de W. Shakspeare*, svo. 1820  
39020 Duport (P.) *Essais littéraires sur Shakspeare*, 2 vols., svo. 1828  
16358 Lamartine (A. de) *Shakspeare et son œuvre*, svo. 1865  
70436 Saint-Victor (P. de) *Shakspeare* [*in Les deux Masques*, III., pp. 1-185]. svo. 1884  
1253 Stapfer (P.) *Shakspeare et l'antiquité*, 2 vols., svo. 1879-80

Plays on Shakespeare :—

- 27262 Dugué (F.) *William Shakspeare. Drame en six actes*, duo. 1857  
27212 ———— ———— ———— ———— ———— ———— 4to. 1878  
Duval (A.) *Shakspeare Amoureux* : see Duval, p. 251  
72383 Jourdain (E.) *Les Garçons de Shakspeare. Drame en prose*, duo. 1854  
38124 Verdier [Le Marquis de] *Shakspeare. Comédie*, duo. 1873

Poems on Shakespeare :—

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24618 Tastu (Madame A.) *Shakspeare* [*in Poésies*, pp. 203-326]. duo. 1827

39596 Pongerville (M. de) *Vie de Shakespeare* [*in Les Poètes de Shakespeare*, I., pp. 1-95]. 1 1to 1862

71658 Porto (L. da) *Romeo et Juliette* . . . . . 1 duo 1827

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Predecessors of Shakespeare :—

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- 145457 Briere de Boismont (A.) *Études médico-psychologiques sur les hommes célèbres. Shakespeare*. svo. 1869  
60522 Onimus (Dr. [E.]) *La Psychologie dans les drames de Shakspeare*, svo. 1876

Quotations : see Dodd

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60256 Retzsch [F. A. M.] *Galerie de Shakspeare* . . . . . 1 du 1828

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 Porto (L. da) Romeo et Juliette : *see* Porto, p. 237

Rossi (E.) : *see* Montazio

- 148464 Saint-Cère (J.) Les Hamlets Étrangers [*from* Revue d'art dramatique] 1 svo 1886  
 44345 Saint Euvremont (Le Sieur de) Oeuvres Meslées <sup>De la Comedie Angloise,</sup> 1 duo 1684  
 Saint-Marc Girardin : *see* Girardin

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 Charles (P.) Études sur W. Shakspeare : *see* Charles, p. 232  
 3023 Chatelain (Le Chevalier de) Le Monument d'un français à Shakespeare, duo, 1867  
 56254 Chatelain (Le Chevalier de) Notre Monumnt, duo, ?1865  
 Chateaubriand (F. A. de) Shakespeare : *see* Chateaubriand, p. 232  
 101974 Darmesteter (J.) Shakespeare, svo, 1889  
 9295 Dépret (L.) Shakespeare [*in* Chez les Anglais, pp. 1-70] duo, 1879  
 60357 Dumas (A.) Étude sur Hamlet et sur W. Shakspeare, 4to, 1847  
 38429 Dumas (A.) William Shakspeare [*in* Souvenirs dramatiques, L, pp. 39-52] duo, 1881  
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 39596 Villemain [A. F.] Étude sur [Shakspeare] [*in* Les Femmes de Shakespeare, Tome 1, pp. xv-xxiv] svo, 1862  
 60520 Voltaire [F. M. A. de] Lettre à l'Académie française [on Shakespeare] duo, ?1776  
 99234 Wattendorff (L.) Essai sur l'influence que Shakespeare a exercée sur la tragédie romantique française, 1re Partie, svo, 1885  
 72389 Widai (A.) Aperçu sur Shakspeare, svo, 1865.

Shakspeare and his Friends : *see* Williams

- 107958 Sherlock (M.) Fragment sur Shakspeare <sup>Traduit de l'Italien</sup> 1 duo 1780  
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 107970 Soubies (A.) Shakespeare et Hugo [*from* Revue Indépendante] ... 1 svo ?1865  
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 1253 Stapfer (P.) Shakespeare et l'Antiquité ... 2 svo 1879-80

Stendhal (*pseud.*) : *see* Bayle (H.)

- 108014 Striyenski (C.) Notes sur Hamlet (Havre) ... 1 svo 1886  
 72377 Sumner (Mary) Les Héroïnes <sup>de Kalidasa et de Shakespeare</sup> 1 svo ?1868  
 [*from* Revue Contemporaine]  
 42980 Sumner (Mary) Les Héroïnes <sup>de Kalidasa et de Shakespeare</sup> 1 duo 1879  
 (Bibliothèque orientale-Elzevirienne)

- 3006 Taine (H.) Shakspeare son génie et ses œuvres [*from* Revue des deux Mondes] 1 svo ?1856

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72389	Widal (A.) Aperçu sur Shakspeare <small>(Besançon ...)</small>	1	8vo	1865
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27214	[Williams (R. F.)] The Youth of Shakspeare <small>(A novel) Eandry's ... European Library</small>	1	8vo	1839
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**BOHEMIAN EDITION OF SHAKESPEARE'S WORKS.**

NOTE.—Unless otherwise stated, the place of publication is Prague.

Number.			No. of Vols.	Size.	Date.
32681	Dramatická Díla Williama Shakespeara	Nákladem Masea Království Českeho	9 duo		1856-72
	Translated into verse by J. Čejka, L. Čelakovský, F. Doucha, J. J. Kolár, and J. B. Maly. Parts 7 and 25 are of a later edition, and are dated 1860. Part 35 is missing.				
150182	Dramatická Díla Williama Shakespeara	Přeložil J. V. Sladěk	...	duo	?1899, etc.

**BOHEMIAN EDITIONS OF SHAKESPEARE'S WORKS.*****Smaller Collections.***

73967	Kytice z dramatických spisů Williama Shakespeara	sestavit J. Malý	1	duo	1873
148242	Vybraná Dramatická Díla Williama Shakespeara	...	1	duo	?1883
	Kypce. Benátčtí, Othello, Julius Cæsar, Antonius a Kleopatra, Koriolanus				

**BOHEMIAN EDITIONS OF THE SEPARATE PLAYS.****JULIUS CÆSAR.**

148190	Julius Cæsar	Přeložil F. Doucha. S úvodem od J. Malého. Druhé vydání	...	1	duo	1891
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**MACBETH.**

1331	Macbeth	Fürs hiesige Theater adaptirt und herausgegeben von F. J. Fischer Text in German	...	1	duo	1777
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**THE MERCHANT OF VENICE.**

27219	Kupec Benátský	Přeložil J. J. Kolár. Druhé, přehlednější vydání	...	1	duo	1880
45111	Der Kauffmann von Venedig	Fürs Prager Theater eingerichtet von F. J. Fischer In German	...	1	duo	1777

**A MIDSUMMER NIGHT'S DREAM.**

42913	Sen v Noči Svatojanské	Přeložil F. Doucha. Druhé vydání	...	1	duo	1876
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**OTHELLO.**

36900	Othello	Přeloženo od J. B. Malého	...	1	duo	1843
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**RICHARD THE SECOND.**

45109	Richard der zweyte	Fürs Prager Theater eingerichtet von F. J. Fischer. [In German]	...	1	duo	1778
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**ROMEO AND JULIET.**

113404	Romeo a Julie	Přeložil Fr. D.	...	1	duo	1847
24800	Romeo a Julie	Přeložil Dr. J. Čejka	...	1	duo	1861

**TIMON OF ATHENS.**

87075	Timon von Athen	Fürs Prager Theater eingerichtet von F. J. Fischer. [In German]	...	1	duo	1778
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**BOHEMIAN SHAKESPEARIANA.**

- 12184 Ahne (W. A.) Shakspeare-Blüthen 1 duo 1864  
 72639 Bayer (J.) Aesthetische Untersuchungen 1 svo 1863  
 29320 Bayer (J.) Von Gottsched's Schiller 1 duo 1869  
 70396 Gottesheim (R., Baron von) William Shakespeare 1 duo 1883  
 72641 Klácela (M. F.) Shakespeare, Goethe, Schiller 1 svo 1847  
 72645 Malý (J.) O Překládání klassiků se zvláštním zřetelem na Shakspearu (from Časopis Múseu Království Českého, 1844) 1 svo 1851  
 32674 Malý (J.) Shakespear a Jeho Díla 1 duo 1873  
 72646 Malý (J.) Životopis Williama Shakspearu 1 svo 1872  
 72642 Nebeský (V.) W. Shakespeare (from Časopis Múseu Království Českého) 2 svo 1851-52  
 52567 Teuber (O.) Geschichte des Prager Theaters 3 svo 1883-88

**CROATIAN EDITION OF THE WORKS OF SHAKESPEARE.**

- 56017 Dramatička Djela Williama Shakspeare-a 3 duo 1883

**CROATIAN EDITIONS OF THE SEPARATE PLAYS.**

- 173189 Hamlet Po A. W. Schlegelu previo A. Hrabušić 1 duo 1887  
 70431 Julio Cezar Po nemuškom od E. Peči, previo Š. D. Kotarčić 1 duo 1860

**DANISH EDITION OF THE WORKS OF SHAKESPEARE.**

Unless otherwise stated, the place of publication is Copenhagen.

- 33361 William Shakespeares Dramatiske Værker 18 duo 1877-79

**DANISH EDITION OF THE WORKS OF SHAKESPEARE.*****Smaller Collections.***

- 50207 W. Shakspeares Lystspil 1 duo 1810

**DANISH EDITIONS OF THE SEPARATE PLAYS.****ANTONY AND CLEOPATRA.**

- 76557 Antonius og Cleopatra 1 duo 1860

**AS YOU LIKE IT.**

- 92036 Livet i Skoven 1 duo 1850

Number.

No. of  
Vols. Size Date.**CYMBELINE.**

- 49930 Cymbeline Bearbejdet for den danske Scene. Med et Tilleg om de Shakespeareske Skuespil og det moderne Theater af J. Martensen 1 duo 1871

**HAMLET.**

- 60244 Hamlet Oversat af Engelsk [in prose] ... .. 1 duo 1777  
 69396 Hamlet [pp. 195. No Title page. The last page is signed P. Foersom] ... .. 1 duo ?1860  
 148191 Hamlet Oversat af E. Lembecke. Tredje gennemsete Udgave ... .. 1 duo 1887  
 148193 Hamlet Oversat af J. V. Østerberg ... .. 1 duo ?1887

**HAMLET: PLAY ON THE SAME SUBJECT.**

- 9931 Oehlenschläger [A. G.] Amleth. Tragödie, duo, 1847.

**JULIUS CÆSAR.**

- 99325 Julius Cæsar Oversat af H. Lassen (Kristiania) ... .. 1 duo 1882

**KING LEAR.**

- 44348 Kong Lear Oversat af P. Foersom ... .. 1 duo 1859

**MACBETH.**

- 92044 Macbeth Tragedie . . . Efter Shakespeare og Schiller, bearbejdet til Opførelse paa den danske Skueplads ved P. Foersom 1 duo 1816  
 99330 Macbeth Oversat og fortolket af N. Hauge (Christiana) ... .. 1 8vo 1855  
 103725 Macbeth Med Gloser og Anmærkninger af A. S. MacGregor og S. Kinney 'Text in English' 1 duo 1885  
 99324 Macbeth Oversat af H. Lassen (Kristiania) ... .. 1 duo 1883

**MERCHANT OF VENICE.**

- 99326 Kjøbmanden i Venedig Oversat af H. Lassen (Kristiania) ... .. 1 duo 1882

**MERRY WIVES OF WINDSOR: OPERA TEXT.**

- 148196 Falstaff. Lyrisk Komædie, efter Shakespeares "Merry Wives of Windsor" af A. Boito. Musikken af G. Verdi. Oversat fra Italiensk af E. Bøgh. 8vo, 1895.

**A MIDSUMMER NIGHT'S DREAM.**

- 24816 En Skiærsommernats Drøm Oversat af A. Oehlenschläger [In five acts and in verse] 1 duo 1816  
 12213 En Skjærsommernatsdrøm Lystspil . . . bearbejdet til Mendelesohn-Bartholdys Musik og indrettet til Brug for det kgl. Theater af H. P. Holst 1 duo 1879  
 149344 En Skjærsommernatsdrøm oversat af E. Lembecke. Illustreret af H. N. Hansen 1 4to 1896

**MUCH ADO ABOUT NOTHING.**

- 29508 Stor Staahei, for Ingenting Lystspil . . . oversat af H. P. Holst ... .. 1 duo 1880

**OTHELLO: PARODY.**

- 148195 Othello i Provindsen. Parodi-Farce i 1 Akt, duo, 1895.

**ROMEO AND JULIET.**

- 148192 Romeo og Julie Oversat af E. Lembecke. Tredje gennemsete Udgave ... .. 1 duo 1887

**THE TAMING OF THE SHREW.**

- 103724 The Taming of the Shrew Med Gloser og Anmærkninger af A. S. MacGregor, etc. [Text in English] 1 duo 1886

**THE TEMPEST.**

- 56016 Stormen Et Syngespil af Shakespeare. Omarbejdet til Kunzens efterladte Partitur af L. C. Sander 1 duo 1818

**THE WINTER'S TALE.**

- 34560 Et Vintereventyr romantisk Skuespil af W. Shakespeare, bearbejdet efter Shakespeares "Winter's Tale" og Dingseldts "Ein Wintermärchen" af H. P. Holst 1 duo 1868

Number.

No. of  
Vols. Size Date**DANISH EDITIONS OF SHAKESPEARE'S POEMS.**

- 92053 Shakespeares Sonetter Oversat af A. Hønsbo 1 duo 1885  
 148194 Venus og Adonis Oversat af N. Nielsen. Med 16 Illustrationer af H. P. Holten 1 duo 1894

**DANISH SHAKESPEARIANA.**

- 148197 Brandes (G.) Emigrantlitteraturen Hovedstrømningerne i den danske Emigrantlitteratur 1830-1860 1 duo 1894  
 149345 Brandes (G.) William Shakespeare ... .. 3 duo 1895-96  
 92039 Hamlet, Om Shakespeares Hamlet ... .. 1 duo 1833  
 60538 Hauch (C.) Afhandlinger og æsthetiske Betragtninger ... .. 1 duo 1869  
[pp. 204-269 Romeo og Julie, Tragedie af Shakespeare, pp. 271-29, No. 2; Bemærkninger om Karakteren og Gruppen Shakespeares Hamlet]  
 44325 Hauch (C.) Shakespeares Skarsommernatsdrøm ... .. 1 duo 1861  
in Æsthetiske Afhandlinger og Recensioner, etc.  
 92043 Lembeke (E.) Til nærmere Oplysning om Theateroversættelsen af Cymbeline ... .. 1 svo 1872  
 92038 Petersen (C.) Dramaturgisk Kritik [pp. 159-214 Kong Lear, 2. Act, Michael Krøgholms paa Vilhelmsborg] 1 duo 1860  
 60516 Poems from the Danish with notes by A. A. Feldborg. Translated into English by W. S. Walker. London. 1 duo 1815  
[pp. 64-5 Dedicatory Lines to a Danish Translation of Hamlet and Julius Cæsar, pp. 149-150 Particulars concerning and extracts from a Danish Translation of Hamlet and Julius Cæsar, by Mr. Fuersoun.]  
 148198 Porto (L. da) Julie og Romeo oversat af E. Drachmann 1 duo 1895  
 149354 Saxo Grammaticus Danmarks Krønike. Oversat af F. W. Horn, med Illustrationer af L. Moe 2 4to 1898  
 2829 Stephens (G.) The Shakespear Story-Teller ... .. 6 duo 1855-56  
No. 1. The Tempest. 2. The Two Gentlemen of Verona. 3. The Merry Wives of Windsor. 4. Twelfth Night. 5. Measure for Measure. 6. Much Ado about Nothing.

**DUTCH EDITIONS OF THE WORKS OF SHAKESPEARE.**

- 54800 William Shakspeare's Sæmmtlige Dramatiske Werke und Gedichte Uebersetzt im Metrum Originals. (Rotterdam) ... .. 1 svo 1832  
 42844 The Plays of William Shakespeare uitgegeven en verklaard door C. W. Opzoomer (Amsterdam). [Three plays] 3 svo 1860-72  
 27220 ... .. [Harlequinade] 1 svo 1862  
 41908 Shakespeare's Dramatische Werken vertaald en toegelicht door A. S. Kok (Amsterdam). [published 1873-80] 7 duo 1880  
 149375 De Werken van William Shakespeare vertaald door L. A. J. Bonger-shik (Two vols. in three parts) (Amsterdam). [illustrated by L. Brown.] London. 6 svo 1894-6

**DUTCH EDITIONS OF THE WORKS OF SHAKESPEARE.****Smaller Collections.**

- 11771 William Shakespear's Tooneelspelen [Fourteen plays] (Amsterdam) ... .. 5 duo 1778-81  
 27221 Bloemlezing nit Shakspeare in Nederlandsche dichtmaat over vertaald door Mr. L. Picot van den Bergh. (Amsterdam) ... .. 1 svo 1834  
 43673 Othello, Macbeth, De Storm, Romeo en Julia vertaald door J. M. J. van der Meer. (Amsterdam) ... .. 1 duo 1858

**DUTCH EDITIONS OF THE SEPARATE PLAYS.****ANTONY AND CLEOPATRA.**

- 42896 Antonius en Cleopatra Uit het Engelsch vertaald door W. Van Loon (Utrecht) ... 1 duo 1861

**AS YOU LIKE IT.**

- 31653 Orlando en Rosalinde Uit het Engelsch vertaald door A. S. Kok (Haarlem) ... 1 duo 1860

**CORIOLANUS.**

- 1399 Coriolan freev nach Shakespeare, von J. Falk (Amsterdam und Leipzig) ... 1 duo 1812  
12054 Coriolanus Metrische vertaling van G. Thunne (Deventer) ... 1 8vo 1876

**CYMBELINE.**

- 1252 Cymbeline Vertaald door L. A. J. Burgersdijk (Utrecht, etc.) ... 1 duo 1878

**HAMLET.**

- 57952 Hamlet Uit het Engelsch, in den vorm van het oorspronkelijke, vertaald door P. P. Roorda van Eljsinga (Kampen) ... 1 duo 1836  
60536 — — — — — (Review of) ... 1 duo ?1836  
32038 Hamlet Ten gebauke der Gymnasia. Met ophelderingen voorzien door S. Susan (Deventer) [Text in English] ... 1 8vo 1849  
60267 Hamlet naar het Engelsch door A. S. Kok. Onder toezicht van J. van Vloten (Haarlem) ... 1 duo 1860  
9025 Hamlet Uitgegeven en verkland door A. C. Loeffel (Utrecht) [Text in English] ... 1 duo 1867  
60227 Hamlet Vertaald en toegelicht door A. S. Kok (Amsterdam) ... 1 duo ?1880  
41915 Hamlet Vertaald en voor het lesendangaech booneel bewerkt door L. A. Burgersdijk (s'Gravenhage) ... 1 duo 1882

**HAMLET: ALTERATIONS, ETC.**

- 60242 Hamlet. Gevolgt naar het Fransch en naar het Engelsch, door M. G. de Camhon. Geb. van der Werken. Tweede druk (in's Gravenhage) duo, 1779  
9299 Hamlet. Gevolgt naar het Fransche van den Heere Ducis. Door A. J. Zubli (Amsteldam) duo, 1786  
104390 — — — — — Derde druk, duo, 1804

**HAMLET: OPERA TEXTS.**

- 99328 Hamlet, Opéra. Woorden van M. Carré & J. Barbier. Muzijk van A. Thomas. (Amsterdam) 8vo, ?1886  
99329 Hamlet. Opéra door M. Carré & J. Barbier. Musiek van A. Thomas, duo, ?1886

**JULIUS CÆSAR.**

- 44408 Julius Caesar Uit het Engelsch vertaald door C. W. Opzoomer (Amsterdam) ... 1 duo ?1860  
113423 Julius Caesar Uitgegeven door A. S. Kok (Haarlem) [Text in English] ... 1 duo 1872

**KING LEAR.**

- 35597 Koning Lear Uit het Engelsch vertaald door W. Van Loon (Utrecht) ... 1 duo 1861

**KING LEAR: ALTERATIONS.**

- 104309 Koning Lear. Gevolgt naar het Fransch, door mevrouwe M. G. de Camhon gebooren van der Werken (in's Gravenhage) duo, 1786  
42906 — — — — — Tweede druk, duo, 1791

**MACBETH.**

- 3074 Macbeth in de voetmaat van het oorspronkelijke, vertaald en ophelderd door J. Moulin (Kampen) ... 1 duo 1835  
60536 — — — — — (Review of) ... 1 duo ?1835  
9300 Macbeth Ten gebauke der Gymnasia met ophelderingen voorzien door S. Susan (Deventer) [Text in English] ... 1 8vo 1843  
70332 Macbeth in de voetmaat van het oorspronkelijke vertaald en ophelderd door J. Moulin (Deventer) Tweede druk ... 1 duo 1845  
31656 Macbeth [edited by M. P. Lindo] (Amhem) [Title page is in Latin: the text, introduction, notes, etc., are in English] ... 1 8vo 1853  
104308 Macbeth Uit het Engelsch door J. Moulin. Derde druk, onder toezicht van J. Van Vloten (Haarlem) ... 1 duo 1858  
32545 Macbeth with introductions, notes, &c., by M. P. Lindo. Second revised edition (Amhem) [Text in English] ... 1 duo 1867  
51405 Macbeth Vertaald door L. A. J. Burgersdijk (s'Gravenhage) ... 1 duo 1882

**MACBETH: ALTERATION.**

- 78569 Macbeth. Gevolgt naar het Fransch van M. Ducis, door P. Boddaert. (Amsterdam) duo, 1800

# Dutch Editions of the Separate Plays, etc.

245

Number.			No. Vol.	Size	Date
104297	De Koopman van Venetië	Uit het Engelsch. Vertaald en opgehelderd door J. M. ...	1	duo	1850

## THE MERCHANT OF VENICE.

### OTHELLO.

42904	Othello	Uit het Engelsch. Vertaald en opgehelderd door J. M. ...	1	Svo	1856
60536	-----	-----	1	duo	1856
70331	Othello	Uit het Engelsch vertaald en opgehelderd door J. M. ...	1	duo	1856
44347	Othello	Uit het Engelsch door J. Moulin. (Bibliothek der ...)	1	duo	1857
104392	Othello	Bibliothek van Beroemde Vriende Schrijvers (Amsterdam) ...	1	duo	1860
104296	Othello	Vertaald en toegelicht door A. S. Kok (Amsterdam) ...	1	duo	1880

### OTHELLO: OPERA-TEXT.

70433 Othello, Grand Opéra. Musique de M. Rossini. Libretto traduit de l'italien par A. Reyher et G. Vaéz (La Haye) duo, 1870

### RICHARD THE THIRD.

104391	Koning Richard III.	Uit het Engelsch vertaald door A. S. Kok (Amsterdam) ...	1	duo	1861
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### ROMEO AND JULIET.

89364	Romeo en Julia	Naar het Engelsch door J. van den Oepel. (Amsterdam) ...	1	duo	1852
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### THE TEMPEST.

104306	De Storm	Proeve van een historisch Vertaling van Shakespeares Tenen der Storm door J. Moulin (Kampen)	1	Svo	1836
3077	The Tempest	Ten genulike der gymnasie met opghelderingen van A. S. Kok (Amsterdam) (Text in English)	1	Svo	1851

## DUTCH EDITION OF THE SONNETS.

42963	Shakspeare's Sonnetten	Vertaald door L. A. J. Bingersdijk (Amsterdam) ...	1	duo	1879
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## DUTCH SHAKESPEARIANA.

38598	Almanack, Volks-Almanak, 1871	(p. 73. De Engelschen en de ... Amsterdam)	1	duo	1871
76842	Arnaud (M. d') Les Amans Malheureux	Drame (Amsterdam) ...	1	duo	1765
[Containing an imitation of a scene in Richard III.]					
36849	Arnold (T. J. I.) Shakespeare-Bibliography	in The Netherlands Theatrical ...	1	duo	1879
42970	Beer (T. H. de) Plots or Fables of Shakespeare's Plays	(Amsterdam)	1	duo	1871
42971	Bodenstedt (F.) William Shakespeare	Symeeon ...	1	duo	1873
9386	Brink (J. Ten) Gerbrand A. Bredero's	(Shakspeare en Moliere) Utrecht ...	1	Svo	1859
72649	Burgersdijk (L. A. J.) Der Werken van Shakespeare	(Review van Der Nederlanden Amsterdam)	1	Svo	1883
42898	Davis (W. J.) Philosophical Explanation of Hamlet	(Amsterdam)	1	Svo	1867
76570	Disselhoff (J.) Shakespeare's geschiedkundige drama's	(een spiegel voor vorst en volk. [Op een stemmen voor waarheid en vrede.] Amsterdam)	1	duo	1875
42903	Gravenweert (J. De 'S.) La Littérature Néerlandaise	(Amsterdam)	1	Svo	1830
72647	Haan (M. P. de) Eene Othello-studie	(De Gids 1883, III, pp. 313-320. Amsterdam)	1	Svo	1883
70297	Heijkoop (H. L.) Koning Lear	(en zijne nachters) (in Bat. 1867, I, pp. 1-10. Amsterdam)	1	Svo	1865
70298	Historie van het Engelsche Tooneel	Tot den tyd van Slokes (Amsterdam)	1	vo	1782
[in Algemeene Onschiedkundige van Kosten en Wetenschappen VI. Afd. Nijl. Deel I, pp. 1-10.]					
42976	Hoop, Jr. (A. van der) Johanna Shore	Drama (Amsterdam)	1	duo	1831
87072	Huet (C. Busken) Shakespeare	(in Literaire fantasien, Utrecht. Deel I, pp. 106-191. Utrecht)	1	duo	1881
9383	Kampen (N. G. van) Redevoering over William Shakespeare	(Amsterdam)	1	Svo	1811
42720	Kok (A. S.) English Poetry	(S. 1-10. Utrecht. Deel I, pp. 1-10. Utrecht)	1	duo	1863

Number.		No. of Vols.	Size.	Date.
72648	Kok (A. S.) Shakespeare in wapenrusting <small>[in De Gids, 1883, III., pp. 377-430] (Amsterdam)</small>	1	8vo	1883
44327	Kolff (G. J.) Shakespeare's Hamlet <small>en Carl Werder [in De Banner, 1876] 2e Deel, pp. 105-147, 198-241 (Haarlem)</small>	1	duo	1876
70313	Lamb (C.) Vertellingen uit Shakspeare <small>(Deventer) ....</small>	1	duo	?1875
108011	Loffelt (A. C.) Shakespeare's Hamlet <small>en Bara's Herstelde vorst ...</small>	1	8vo	1869
9382	Moltzer (H. E.) Shakspeare's invloed <small>op het Nederlandsch toneel der zeventiende eeuw (Groningen) ...</small>	1	8vo	1874
60539	Moulin (J.) Collection Shakespearienne formée par <small>(Sale Catalogue) (Amsterdam)</small>	1	duo	?1862
3279	Moulin (J.) Omtrekken eener Algemeene Litteratuur over Shakspeare <small>(Kampen) ... ..</small>	1	8vo	1845
57976	Nayler (B. S.) A Collection of English Literature <small>(Amsterdam)</small>	1	8vo	1830
57288	Nayler (B. S.) English Performances in Amsterdam <small>(Amsterdam)</small>	1	duo	1826
24160	Nayler (B. S.) Select Scenes from the British Drama <small>(Utrecht)</small>	1	8vo	1848
24845	Nederlandsche Spectator <small>[5 Numbers, containing Shakespeariana] ...</small>	5	4to	1868-77
29510	Nieritz (G.) Die Koopman van Venetië <small>(Utrecht) ...</small>	1	duo	?1865
42897	Opzoomer (C. W.) Aanteekeningen op Macbeth <small>(Amsterdam) ...</small>	1	8vo	1854
9384	Pannevis (A.) Shakspeare <small>en de hedendaagsche Nederlandsche uitgaven en vertalingen zijner Toneelstukken (Utrecht) ...</small>	1	8vo	1863
42908	Piramus en Thisbe, <small>of de Bedrooge Hartog van Pierleijne Boertige Tragedie (t'Amsterdam) ...</small>	1	duo	1700
42847	Rau (H.) William Shakspeare <small>Historische Roman (Arnhem) ...</small>	2	8vo	1866
24917	Richard II., Notes illustrative of <small>Bibliotheek voor Hogere Burgerscholen, No. 2 (Amsterdam)</small>	1	duo	?1872
42917	Rijnenberg (L.) Shakspeare <small>Naar authentieke bronnen en eigene navorschingen (Kampen) ...</small>	1	duo	1865
24840	Roobol (C. J.) Shakspeare <small>(terug in zijne Geboorteplaats Historisch Drama (Amsterdam) ...</small>	1	duo	1857
44345	Saint Euvremont (Le Sieur de) Œuvres Meslées <small>(A Amsterdam) ...</small>	1	duo	1684
42910	Strvys (J.) Styrvs En Ariame <small>Droef-cynde spel. Den Tweeden Druck. (t'Amsterdam) ...</small>	1	duo	?1631
42909	Strvys (J.) Styrvs En Ariame <small>Droef-cynde spel. Den Vierden Druck (t'Amsterdam) ...</small>	1	duo	1642
42907	Struys (J.) Styrvs En Ariame <small>Treurspel (t'Amsterdam) ...</small>	1	duo	1682
9385	Sybrandi (K.) Vondel en Shakspeare <small>als treurspeldichters (Haarlem) ...</small>	1	4to	1841
103203	Timon (Dr.) Shakespeare's Drama <small>in seiner Natürlichsten Entwicklung dargestellt (Leyden) ...</small>	1	8vo	1889
92040	Valkhoff (J. N.), „Macbeth“ <small>[in Verzameling van Stukken ter Vertaling in het Hoogduitsch, pp. 94-6] (Utrecht) ...</small>	1	duo	1881
60524	Veth (P. J.) Specimens from English Classics <small>Part II., pp. 89-125 (Shakspeare) (Dordrecht) ...</small>	1	duo	1841
24793	Wendeborn (G. F. A.) Staat van Groot-Britanje <small>(Kampen) ...</small>	4	8vo	1790-92
42863	Wiselius (S. I.) Nieuwe Dichtbundel <small>(Amsterdam) ...</small>	1	8vo	1833

## FINNISH EDITION OF SHAKESPEARE'S WORKS.

139739	Shakespeare'n Dramoja	<small>(Suomenantun Englannin Keskusta P. Cajander [in verse] (Helsingissä) ...</small>	duo	1879, etc.
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## FINNISH EDITIONS OF THE SEPARATE PLAYS.

### MACBETH.

51411	Macbeth	<small>Suomenantun Kaarlo Suor [in Käytelmistö, III, pp. 1-140] (Helsingissä) ...</small>	1	8vo	1864
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## FINNISH SHAKESPEARIANA.

60513	Holsti (R. I.) Om Hamlet	<small>[in Joukahainen, pp. 44-103] (Helsingfors) ...</small>	1	8vo	1845
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**FLEMISH EDITIONS OF THE SEPARATE PLAYS.**

**JULIUS CÆSAR.**

- |       |               |                                   |           |     |     |     |        |      |
|-------|---------------|-----------------------------------|-----------|-----|-----|-----|--------|------|
| 70430 | Julius Caesar | in vlaamsche tale door E. Louwers | 1 v. werc | ... | ... | ... | 1 delo | 1882 |
|-------|---------------|-----------------------------------|-----------|-----|-----|-----|--------|------|

## FLEMISH SHAKESPEARIANA.

- |        |   |   |   |     |       |
|--------|---|---|---|-----|-------|
| 148254 | Basse (M.) Stijlaffectatie bij Shakespeare  | Voort (J. van der) Shakespeare                                | 1 | Svo | 1895  |
| 70444  | Horn (W. O. von) Shakespeare                | [In: Karaktertrekken, pp. 40-42] - Gent                       | 1 | duo | 1882  |
| 148255 | Loosen (O.) Shakespeare-Bacon               | Verschenen in <i>De Beeldende Kunst</i>                       | 1 | Svo | 1893  |
| 42918  | Sleeckx, Shakespeare en Charles Lamb        | [In: Jaarboek van het Willemus-Looi 1875, pp. 151-184] - Gent | 1 | duo | 1877  |
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R. Posthumus (Grin) 1 8vo 1829

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## GREEK

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### ***Selections.***

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|        | Edinburgh Includes Selections from Clarke, 1790                                  |   |     |      |
| 24167  | Shrewsbury School, Greek Verses of   | 1 | duo | 1848 |
|        | pp. 57-225 226-231, Shakspeare, 1790<br>Cambridge Greek in 1792                  |   |     |      |
| 57869  | Translations which have obtained the Porson Prize in the University of Cambridge | 1 | duo | 1850 |
|        | 1815 to 1850 (Cambridge)<br>Greek in 1792  |   |     |      |

## GREEK TRANSLATIONS OF THE SEPARATE PLAYS.

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## AS YOU LIKE IT.

- 69871 As You Like It Greek Lambics from "As You Like It" Act IV., Scene 3, by H. Jackson in Cheltenham College Prize Poems, pp. 27-33. (Cheltenham) 1 8vo 1858  
Greek and English.

## HAMLET.

- 29504 Ἀμλετος Βασιλοποις της Δανίας, τραγωδία . . . ἑρπύχους μεταφρασθεῖσα ὑπὸ I. H. Περβαρογλου (ἐν Ἀθῆναις) . . . 1 8vo 1858  
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## HENRY THE FOURTH, Part 2.

- 172802 [Henry IV. Part II.] [Act I., Scene I, in Greek by H. H. House. The Gaisford Verse, 1884. (Oxford) Greek and English.] 1 duo 1884  
172803 [Henry IV. Part II.] [Act III., Scene 2. Greek Comic Verse, by G. G. A. Murray Gaisford Prize, 1886. (Oxford) Greek and English.] 1 duo 1886  
172804 Henry IV. Part II. [Act II., Scene 2, translated into Comic Lambic Verse, by G. S. Robertson. Gaisford Prize, 1894. (Oxford) Greek and English.] 1 duo 1894

## HENRY THE FIFTH.

- 135317 Henry V. [Act II., Scene 3, translated into Comic Lambics, by W. M. Geldart. Gaisford Prize—Greek Verse, 1890. (Oxford) Greek and English.] 1 duo 1890

## HENRY THE SIXTH, Part 2.

- 70167 Henry VI. Part II. [Act V., Scene 2, in Greek by G. B. Baker (in Prologismos routatae Scholae Hanoionensis, pp. 48-51) (Hanoion) 1 8vo 1863  
Greek and English.]

## JULIUS CÆSAR.

- 70451 Ἰουλιος Καίσαρ Τραγωδία . . . εἰς τὴν Ἑλληνικὴν μεταγλωττίσθαι ὑπὸ Ν. Κ. Ἰωαννιδου (Ἀθῆναις) . . . 1 8vo 1858

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- 172805 Richard III. [Act I., Scene 2, Translation into Greek Lambic Verse by E. W. M. Gutz Gaisford Prize [1902] (Oxford) Greek and English.] 1 duo 1902

## ROMEO AND JULIET.

- 27261 Ρωμαιος και Ἰουλια Δραμα . . . [Μετοφρασθεν [in prose] ὑπὸ Α. Γ. Σκαλιδου καὶ ἐκδοθὲν δαπαναῖς Ε. Λαμψιδου] (ἐν Ἀθῆναις) 1 8vo 1873

## THE TEMPEST.

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**MACBETH.**

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| 27230 | Othello | Translated into Hebrew by J. E. Sallinson. Edited by P. S. Chodensky. Vienna | 1 | duo | 1871 |
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**ROMEO AND JULIET.**

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| 44324 | Coriolanus | Előadtotta Petőfi Sándor. — <i>Julius Caesar</i> . Budapest  | 1 | duo | 1877 |
| 29388 | —          | —  | 1 | duo | 1881 |

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- 42864 Hamlet Fordította Arany János (Budapest) ... 1 duo 1882

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## INDIAN TRANSLATIONS OF SHAKESPEARE'S SEPARATE PLAYS, ETC.

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#### *ROMEO AND JULIET: ADAPTATION.*

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**ITALIAN****EDITIONS OF THE WORKS OF SHAKESPEARE.****Smaller Collections.**

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8253 Teatro di Shakspeare scelto e tradotto in versi da G. Careano. Vol. I. (Napoli) [Ten plays] 1 8vo 1860  
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- 69271 Amleto. Tragedia lirica dei Signori M. Carre e G. Barbier. Posta in musica dal Maestro A. Thomas. Traduzione italiana di A. de Lanzieris. (Milano, etc.) duo, 1876.  
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 106827 I Capuleti ed i Montecchi. Tragedia Lirica (Musica di V. Bellini) (Milano) duo, 1834  
 72531 I Capuleti e i Montecchi. Tragedia Lirica. Parole di F. Romani. Musica del Maestro Bellini (Venezia) duo, ?1835  
 145458 I Capuleti ed i Montecchi. Tragedia Lirica. Musica del Maestro V. Bellini (Torino) duo, 1853  
 106828 Giulietta e Romeo. Tragedia lirica di F. Romani. Musica del Maestro V. Bellini (Napoli) duo, 1857

**THE TEMPEST.**

- 3072 La Tempesta Recata in versi Italiani da M. Leoni (Pisa) ... 1 8vo 1815  
 3010 Otello e La Tempesta traduzioni di A. Maffei (Firenze) ... 1 duo 1869  
 8247 La Tempesta Voltata in prosa Italiana da C. Rusconi. Ottava edizione, col testo Inglese di riscontro (Firenze) ... 1 duo 1878

**ITALIAN EDITION OF SHAKESPEARE'S POEMS.**

- 141139 Venere e Adone prima traduzione Italiana (Firenze) ... 1 duo 1898



ITALIAN SHAKESPEARIANA.

148113	Alfonso (N. R. d') Lo Spettro dell' Amleto	1	Svo	1863
72526	Andreis (S.) Shakespeare, per Gervinus	1	Svo	1862
113430	Apollonio de Tiro <small>Nel quale si tratta di diversi Colloqui</small>	1	duo	1602
3759	Arnaud (G.) Shakspeare <small>Saggio Biografico Critico</small>	1	Svo	1850
148517	Azzolini (G.) Shylock <small>e la Leggenda della labbra di Carne</small>	1	Svo	1893
3073	Baretti (G.) Discorso sopra Shakespeare <small>ed il Sig. di Voltaire</small>	1	Svo	1820
72513	Battaglia (G.) Mosaico <small>Saggi diversi di Critica Drammatica</small>	1	duo	1815
33156	Bonghi (R.) La "Tempesta" di Shakspeare <small>e H. Calibano di Bonan</small>	1	Svo	1878
148116	Carlyle (T.) Dante e Shakspeare <small>Prima Versione Italiana del Prof.</small>	1	duo	1896
134679	Chiarini (G.) Studi Shakespeariani	1	duo	1896
	Cinthio (G. Giraldi): <small>see Giraldi Cinthio</small>			
148117	Dowden (E.) Shakespeare <small>tradotto da A. Balzani</small>	1	duo	1895
82139	Fambri (P.) Critiche Parallele <small>L. Amore di tre Barbari (Otello, Orosmano)</small>	1	duo	1884
72525	Forlani (F.) Hamlet <small>rappresentato da E. Rossi. Appunti Critici</small>	1	Svo	1871
60544	Forlani (F.) Sul Giulio Cesare di Shakespeare <small>(Firenze)</small>	1	Svo	1874
42961	Forlani (F.) Sull' amore e sulla pazzia d'Amleto <small>due Opere di Orazio</small>	1	duo	1871
151007		1	duo	1871
72515	Forlani (F.) Un nuovo Interprete dell' Amleto <small>(Trieste)</small>	1	duo	1876
12210	Forlani (F.) Variazioni Filosofico-Giuridiche sopra Il Mercante di Venezia <small>e altri Drammi di Shakspeare</small>	1	Svo	1871
72495	Galleria Shaksperiana <small>Soggetti Pittorici desunti dalle opere tragico-drammatiche di Shakspeare</small>	1	4to	1861
155881	Garlanda (F.) Guglielmo Shakespeare <small>il Poeta e l'Uomo</small>	1	duo	1900
62595	Giraldi Cinthio (G. B.) Heatonmithi <small>ovvero Cento Novelle di Viniglat</small>	2	Svo	1571
60527	Giulietta e Romeo <small>Breve compendio degli amori ed infelice fine di Giulietta e Romeo tratto de varj scrittori della storia di Verona</small>	1	duo	1817
33158	Graf (A.) Amleto <small>(on Studi Drammatici, pp. 41-79)</small>	1	duo	1878
27229	Gualtieri (L.) Shakspeare <small>Dramma (Florilegio Drammatico, serie settima, Vol. XI)</small>	1	duo	1858
148114	Jarro [G. Piccini] La Questione Semitica <small>nel "Mercante di Venezia"</small>	1	Svo	1895
148118	Keller (G.) Romeo e Giulietta nel Villaggio <small>Milano</small>	1	duo	1891
33157	Landau (M.) Le Fonti della "Tempesta" <small>l'Opera Nuova Antologia</small>	1	Svo	1878
8243	Levi (A. R.) Guglielmo Shakspeare <small>(Venezia)</small>	1	Svo	1872
31654	Levi (A. R.) Studi su Shakspeare <small>(Treviso)</small>	1	duo	1875
60542	Levi (A. S.) To be or not to be <small>ossia Essere o non essere</small>	1	duo	1877
148119	Lupini (G. M.) Shakspeare e l'Amleto <small>Studio Critico Psicologico</small>	1	duo	1895
148120	Manzi (A.) L'Ebreo e la Libbra di Carne <small>nel Mercante di Venezia</small>	1	duo	1896
8242	Molmenti (P. G.) Il Moro di Venezia <small>Curiosità di Storia Venetiana</small>	1	Svo	1878
72494	Montagh (Mad.) Saggio sopra gli Scritti e l'Genio di Shakspear <small>Volgarizzamento di F. Antonutti</small>	1	4to	1803
44414	Montagu (Mad.) Saggio sugli Scritti e sul Genio di Shakspear <small>(Londra)</small>	1	Svo	1828
108000	Montefredini (F.) Studi Critici <small>(pp. 17-29, Amleto; pp. 27-30, il Nipote)</small>	1	duo	1877
113336	Montemayor (Jorge de) La Diana <small>One of the sources of Two Gentlemen</small>	2	duo	1568
70328	Morandi (L.) Voltaire contro Shakspeare, etc.	1	Svo	1882
60541	Morando de Rizzoni (L.) La Pasta nell' Otello <small>trad. di A. G. Rossi</small>	1	duo	1830
99331	Muzzi (L.) Giulietta e Romeo <small>Carne (Firenze)</small>	1	Svo	1842
44349	Ottolini (V.) Il Teatro in Italia <small>(Milano)</small>	1	duo	1870
60528	Porto (L. da) La Giulietta <small>(on Romeo e Paolo; pp. 1-54)</small>	1	duo	1831

Number.			No. of Vols.	Size.	Date.
3065	Porto (L. da) Giulietta e Romeo	Novella Storica Edizione xvii. (Pisa)...	1	8vo	1831
76564	Ricci (M.) Saggio di Novelle di Shakespeare	(Firenze) ...	1	duo	1874
76565	Rossi (E.) Studii Drammatici e Lettere Autobiografiche	(Firenze) ...	1	duo	1885
34585	Scolari (F.) Giulia Cappelletti e Romeo Montecchi	(Livorno) ...	1	8vo	1831
113348	S[ecchi] (N.) G[li] Inganni	(Supposed to be one of the sources of "Twelfth Night") (In Firenze) ...	1	duo	1615
148121	Segré (C.) Saggi Critici di Letterature Straniere	(Firenze) ...	1	duo	1894
122849	Seven Ages of Man	pp. 1-35 Goethe e l'"Amleto," pp. 37-89 La Storia di Falstaff, pp. 203-226 Shakespeare nell'"Enrico VIII." (Lithographs of Drawings from the Pavement of Siena Cathedral) (Rome) ...	1	fol	1886
72518	Strafforello (G.) Shakspeare e i suoi tempi	Romanzo Storico-biografico (Torino) ...	2	duo	1870
33155	Tirinelli (G.) I Sonetti di Shakspeare	NOTE.—This is the same work as Trolopp's "Shakspeare alla Corte d'Inghilterra," with a different title page. [from Nuova Antologia] (Roma, etc.) ...	1	8vo	1878
31641	Tommaséo (N.) Esercizi Letterarii	(Firenze) [Shakspeare pp. 47, 152, 234, 514.] ...	1	8vo	1869
8249	Trolopp (F.) Shakspeare alla Corte d'Inghilterra	(Torino) ...	2	duo	?1870
27228	Vitaliani (C.) Shakspeare Innamorato	NOTE.—This is the same work as Strafforello's "Shakspeare e i suoi tempi," with a different title page. Commedia, ridotta dal Francese [Florilegio Drammatico, 107] (Milano) ...	1	duo	1876
60525	Warin (R. de) Romeo e Giulietta	Romanzo Storico (Verona) ...	2	duo	1812
60535	Warin (R. di) Giulietta e Romeo	Romanzo Storico (Milano, etc.; F. Pagnoni) ...	1	duo	1876
69425	Warin (R. di) Romeo e Giulietta	Romanzo Storico (Milano; C. Barbini) ...	1	duo	1876
12209	Zendrini (B.) Shakespeare	(in Prime Poesie (1859-1871) pp. 97-109) (Padova) ...	1	duo	1871
82432	Zerbi (R. de) Amleto	Studio psicologico (Torino) ...	1	duo	1880
148122	Zumbini (B.) Sopra un luogo di Shakespeare	imitato da Monti [in Sulle Poesie di V. Monti, pp. 329-361] (Firenze) ...	1	duo	1894

## LATIN TRANSLATIONS OF THE SEPARATE PLAYS.

### JULIUS CÆSAR.

100578	Julius Cæsar	Latine reddidit H. Denison. (Oxford and London) [Latin and English] ...	1	8vo	1856
57184	Julius Cæsar	Latine reddidit H. Denison. Editio secunda (Oxonii et Londini) [Latin and English] ...	1	8vo	1869
1277	Iulius Cæsar	ad textum qualem N. Indius constituit, Angliam in senarios Latinos, Translulit T. J. Hilgers. (Hessavæne) ...	1	8vo	1872
146836	Iulius Cæsar	Tragedia in Latinum conversa a C. W. Goodchild [in Præce Latinus, Vols. 4, 5] (Philadelphia) ...	2	4to	1897-99

### LATIN SHAKESPEARIANA.

138239	Horton-Smith (L.) Ars Tragica Sophoclea cum Shaksperiana comparata	(Cambridge) ...	1	8vo	1896
106816	Lichtenberger (E.) De Carminibus Shakesperi	(Paris) ...	1	8vo	1877

## NORWEGIAN EDITIONS OF THE SEPARATE PLAYS.

### JULIUS CÆSAR.

99325	Julius Cæsar	Oversat af H. Lassen (Kristiania) [Danish translation] ...	1	duo	1882
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### MACBETH.

99330	Macbeth	Oversat og fortolket af N. Hauge (Christiania) [Danish translation] ...	1	8vo	1855
99324	Macbeth	Oversat af H. Lassen (Kristiania) [Danish translation] ...	1	duo	1883

### MERCHANT OF VENICE.

99327	Merchant of Venice	Med anmærkelinger og indledning udgivet af G. Wiesener (Christiania) [Text in English] ...	1	duo	1880
99326	Kjøbinanden i Venedig	Oversat af H. Lassen (Kristiania) [Danish translation] ...	1	duo	1882

**EDITIONS OF THE POLISH WORKS OF SHAKESPEARE.**

- |               |  |  |           |               |
|---------------|--|--|-----------|---------------|
| <b>70441</b>  | Dzieła Williama Shakspeare                         | Po przekładach J. Kłopotyńskiego i J. I. Kr.   | J. I. Kr. | 3 duo 1840-47 |
| <b>34580</b>  | Dzieła dramatyczne Szekspira                       | Przekład J. Kłopotyńskiego i J. I. Kr.   | J. I. Kr. | 3 syc 1864-77 |
| <b>50203</b>  | Dzieła Dramatyczne Williama Shakespear (Szekspira) | Wydanie ilustrowane podobne do 345 dzieł z rycinami rysunku H. C. Schöna i J. I. Kr. | J. I. Kr. | 3 syc 1875-77 |
| <b>149401</b> | Dzieła Dramatyczne Williama Shakespear (Szekspira) | Przekład J. Uchacza z objaśnieniami J. I. Kr.  | J. I. Kr. | 12 duo 1895   |
| <b>149481</b> | Dzieła Wiliama Szekspira                           | I-X.—Dzieła X.—Biegeleisen (H.) Wiliam Szekspir. Prolog i charakterystyka.           | J. I. Kr. |               |

**POLISH EDITIONS OF THE WORKS OF SHAKESPEARE.**

### ***Smaller Collections.***

- |       |                              |  |               |
|-------|------------------------------|--|---------------|
| 70317 | Dramata Willjama Shakspear'a | Przekład z języka włoskiego na polski. Tom I.<br>Wiersze.  | 3 duo 1857-58 |
| 45220 | Dzieła dramatyczne Szekspira | w skróconem i poprawionym z przytoczenia<br>jednomyślnych ustępów, przez S. Koźmianę.<br>Tom pierwszy. | 3 syo 1882-87 |

**POLISH EDITIONS OF THE SEPARATE PLAYS.**

**ANTONY AND CLEOPATRA.**

- 33023 Antoniusz i Kleopatra Tomaszewski, K., Ostrowskiego, P. (prz.) 2, 1, 1 duo 1872

HAMLET.

- |       |        |   |   |     |      |
|-------|--------|---|---|-----|------|
| 42914 | Hamlet | Tłumaczenie K. Ostrowskiego. (W. Lwów: [?], 1870) | 1 | SVO | 1870 |
|-------|--------|---|---|-----|------|

**JULIUS CÆSAR.**

- 9390 *Juliusz Cezar* tragedia . . . Przekład A. Fajerta. Lwów . . . 1. wyd. 1859

**KING JOHN.**

- 70531 Król Jan. Przekład J. Kozłowskiego. [In: *Antologia dramatyczna. Przekłady z literatury polskiej* i A. Wałickiego, Tom II, pp. 1-159]. Wyd. 1. 1945. 160 s. 1. 1845.

KING LEAR.

- 31655 *Król Lir* [tragedia] : Piziołowi A. Pług [pseudonim: A. Potkiewicz] / [wydanie] 1. wydanie. 1870

MACBETH.

- |       |        |          |  |      |      |
|-------|--------|----------|--|------|------|
| 45988 | Makbet | tragedya | Pieterhof 1917 (angielskiego wersu) (Poznań) | 1850 | 1857 |
|-------|--------|----------|--|------|------|

THE MERCHANT OF VENICE.

- 38595 Kupiec Wenecki dramat w trzech aktach, niemieckim, wierszami, z polskimi tłumaczeniami, oprac. i tłum. J. K. Ostrowski [in: Jambly Pol., t. 1, 1963, 11, pp. 1-103]. W Łodzi

**THE MERRY WIVES OF WINDSOR.**

- 45989 Puste kobiety z Windsor'u [Pusté ženy z Windsoru] / Jarmila Novakova ; wstęp i tłum. Irena Kuczkowska. - Warszawa : Wydawnictwo "Wiedza", 1976. - 100 s. - (Biblioteka "Wiedzy")

Shakespeare Memorial Library, Birmingham.			No. of		
Number			Vols.	Size.	Date.
TIMON OF ATHENS.					
50206	Tymon z Aten	Przekład in prose E. Lubowskiego (Warszawa)	...	1 8vo	1871
TWELFTH NIGHT.					
70383	Półnoćna godzina	Przekład Johna of Dycep "Le P. Jankowski" (Wilno)	...	1 duo	1845
THE WINTER'S TALE.					
45987	Zimowa powieść	Przetłum. in prose Gustaw F. Brendlerz (Kraków)	...	1 8vo	1871

### POLISH SHAKESPEARIANA.

149490	Biegeleisen (H.) Wiliam Szekspir	Próba charakterystyki (Lwów)	...	1 duo	1897
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### PORTUGUESE EDITIONS OF THE SEPARATE PLAYS.

<b>HAMLET.</b>					
110149	Hamlet	Tradução Portuguesa, [by Louis, King of Portugal] (Lisboa)	...	1 8vo	1877
27258	Hamlet	Tradução (in prose) de Balthão Pato (Lisboa)	...	1 8vo	1879
27259	Hamlet	Tradução Portuguesa [by Louis, King of Portugal] Segunda edição. (Lisboa)	...	1 8vo	1880

<b>THE MERCHANT OF VENICE.</b>					
110020	O Mercador de Veneza	Tradução Livre, [by Louis, King of Portugal] (Lisboa)	...	1 8vo	1879

<b>A MIDSUMMER NIGHT'S DREAM.</b>					
27257	Sonho d'uma Noite de S. João	Castilho.—Theatro de Shakespeare In- tentativa (Porto, Braga)	...	1 duo	1874

<b>OTHELLO.</b>					
60529	Othello	Imitação [from Shakespeare] por L. A. Rebello da Silva (Lisboa)	...	1 8vo	1856

<b>RICHARD THE THIRD.</b>					
110019	Ricardo III.	[Translated in prose by Louis, King of Portugal] (Lisboa)	...	1 8vo	1880

### ROUMANIAN EDITIONS OF THE SEPARATE PLAYS.

<b>HAMLET.</b>					
9389	Hamlet	tradusa de A. Stern (Bucuresti)	...	1 8vo	1877

<b>JULIUS CAESAR.</b>					
42911	Iuliu Cesar	Traducere metrice după textul original de A. Stern (Bucarest)	...	1 duo	1879

<b>MACBETH.</b>					
106825	Macbeth	tradusă din francezele de St. Bagesen (Bucuresti)	...	1 duo	1850
9391	Macbeth	tradusă din englezele de P. P. Carp. Publicație a societății "Junimea" (Jassi)	...	1 duo	1864
148237	Macbeth	[tradusă din englezele de P. P. Carp.] Edițiune corectată. (Bucuresti)	...	1 duo	1886

Number.		THE MERCHANT OF VENICE.	No. of Vols.	Page.
108008	Negutatorul din Venetia. Traducsi in Roman.	1885	1	8vo 1885
		<b>OTHELLO.</b>		
148446	Othello. Traducere de P. P. Carp.	1868	1	8vo 1868

## RUSSIAN EDITIONS OF THE WORKS OF SHAKESPEARE.

43675	Драматическія Сочиненія Шекспира	переводъ съ англійскаго П. Гербера (Translated in prose. (C.-Hem.)	9	8vo 1862 79
12624	Полное собраніе драматическихъ произведеній Шекспира	въ переводъ Русскихъ писателей [A. V. Druzhinin, P. I. Veinberg, N. M. Satin, D. L. Mikhailovsky, A. I. Kroneberg, A. L. Sokolovsky, N. P. Grekov, A. N. Ostrovsky, L. O. Korzhenevsky, Th. B. Miller, and A. I. Buizhov. Translated in verse.] (Литература и театр въ Англіи и Шекспира [by V. P. Botkin] В. Шекспиръ: біографическія очерки [by P. N. Paleyvolp (C.-Hem.)	4	1to 1867 76
45978	Полное Собраніе Сочиненій Виліама Шекспира	Изданіе третіе, дополненное подъ редакціей П. В. Гербера (C.-Hem.)	3	1to 1880
149451	Полное собраніе сочиненій В. Шекспира	Переводъ П. А. Капнина. Біографическія очерки В. Шекспира написаны Профессоромъ . . . Н. И. Стоженико, примѣчанія П. П. Вейнберга, etc. (C.-Hem.)	12	duo 1891
149853	Шекспиръ	въ переводѣ и объясненіи. А. Л. Соколовскаго (C.-Hem.)	8	8vo 1894 97

## RUSSIAN EDITIONS OF THE WORKS OF SHAKESPEARE.

### Smaller Collections.

42845	Samson v. Himmelstirn (R. T. L.) W. Shakspeare's Richard der Zweite, Heinrich der Vierte, und Heinrich der Fünfte	(In German) (Riga)	2	8vo 1818
42849	Полное Собраніе Сочиненій Виліама Шекспира	(C.-Hem.)	2	duo 1865

## RUSSIAN EDITIONS OF THE SEPARATE PLAYS.

### CORIOLANUS.

44409	Коріоланъ	трагедія. Переводъ А. В. Дружинина. Европейскіе классики въ русскомъ переводѣ подъ редакціей П. Вейнберга. Выпускъ II. (C.-Hem.)	1	duo 1874
148239	Коріоланъ	трагедія . . . Переводъ А. В. Дружинина. (Изданіе второе (C.-Hem.) No. 89 of the "Библіотека Восточника")	1	duo 1892

### HAMLET.

42869	Гамлетъ	трагедія . . . Переводъ съ англійскаго М. Вронченко (C.-Hem.)	1	duo 1828
33015	Hamlet	übersetzt von R. T. L. Samson von Himmelstirn (In German) (Dorpat)	1	duo 1837
60562	Гамлетъ	трагедія В. Шекспира. Переводъ А. К. Кроненберга. Изданіе второе (C.-Hem.)	1	duo 1861
60239	Гамлетъ	переводъ съ англійскаго М. Заулаева (C.-Hem.)	1	8vo 1861
42887	Гамлетъ	переводъ съ англійскаго П. А. Полежаго. pp. 46. No title page	1	8vo 1862

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Shakespeare Memorial Library, Birmingham.

Number.			No. of Vols.	Size.	Date.	
42872	Гамлетъ	Критическія статьи Бѣлинскаго и Тургенева о Гамлетѣ. Библиотека Школьныхъ Классиковъ. Изданіе Н. П. Полевого (С.-Петербургѣ)	1	8vo	1876	
42886	Гамлетъ	Русскій переводъ съ англійскаго М. А. Загуляева. Изданіе второе, вновь исправленное (С.-Петербургѣ)	1	8vo	1877	
42870	Гамлетъ	переводъ въ прозѣ съ нѣмецкаго по А. В. Шлегелю А. М. Данилевскаго [In prose] (Вимсбегѣ)	1	duo	1878	
70452	Гамлетъ	въ новомъ переводѣ А. Л. Соколовскаго (С.-Петербургѣ)	...	1	8vo	1883
148264	Гамлетъ	Переводъ А. М. Данилевскій. Изданіе второе, исправленное (Россіи)	...	1	8vo	1894
148444	Гамлетъ	переводъ съ англійскаго Н. А. Полевого. Изданіе пятое (С.-Петербургѣ)	...	1	duo	?1898

## HAMLET: ALTERATION.

51407 Гамлетъ, трагедія, Александра Сумарокова [in Россійскій Театръ, I., pp. 230—306] (С.-Петербургѣ) 8vo, 1786.

## JULIUS CÆSAR.

89657	Юлій Цезарь	трагедія . . . Переводъ А. Л. Соколовскаго (С.-Петербургѣ)	1	8vo	1885
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## KING LEAR.

44343	Король Лиръ	Переводъ съ англійскаго [in verse] В. Якимовъ (С.-Петербургъ)	...	...	1	8vo	1833
42881	Король Лиръ	переводъ А. Дружинина (С.-Петербургъ)	...	...	1	8vo	1857
42891	Король Лиръ	переводъ В. Лазаревскаго (С.-Петербургъ)	...	...	1	8vo	1865
89658	Король Лиръ	переводъ А. Л. Соколовскаго (С.-Петербургъ)	...	...	1	8vo	1885
148241	Король Лиръ	переводъ А. Б. Дружинина . . . Изданіе четвертое (С.-Петербургъ)	...	...	1	duo	?1895

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## MACBETH.

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